The PRE-LONG BEACH Auction

United States Coins & Currency

MAY 27-30, 2007 BEVERLY HILLS, CALIFORNIA

IRA & LARRY GOLDBERG
AUCTIONEERS

THE PRE-LONG BEACH AUCTION

Sale 41, MAY 27-30, 2007

SESSION ONE CROWNE PLAZA HOTEL

Sunday, May 27, 5:00 PM

Early Copper Coins, Lots 1-232
Budget and Bullion Lots 232-785

SESSION TWO CROWNE PLAZA HOTEL

Monday, May 28, 9:00 AM

Small Cents, through Half Dollars Lots 786-1217
Commemorative Silver Coins, Lots 1218-1291
Proof Sets, Lots 1292-1299

1138
1152

SESSION FOUR CROWNE PLAZA HOTEL

Monday, May 28, 6:00 PM (Approx.)

Dollars, Lots 1300-1423
Patterns, Lots 1424-1440
Gold Coins, Lots 1441-1886

SESSION SEVEN GOLDBERG OFFICES

Wednesday, May 30, 10:00 AM

Currency, Lots 1887-2383

UNITED STATES COINS

THE CROWN PLAZA BEVERLY HILLS
Del Rey Ballroom
1150 South Beverly Dr.
Los Angeles, CA 90035
310-553-6561

LOT PREVIEW SCHEDULE
By Appointment Only
May 7 - May 18, 2007
9am - 5pm

OPEN LOT VIEWING
May 21 - 29, 2007
9am - 5pm

350 South Beverly Drive, Suite 350
Beverly Hills, CA 90212
310-551-2646 | 800-978-2646

Bidding Simultaneously Via

www.ebayliveauctions.com

SUBSCRIPTION ORDER FORM & CALENDAR OF EVENTS

PLEASE FILL OUT THIS FORM AND MAIL TO:
Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn. Subscriptions
OR FAX TO: 310-551-2626

☐ Yearly Coin Subscription:
$30 US Domestic | $90 International

☐ Yearly Manuscripts & Collectibles Subscription:
$30 US Domestic | $90 International

☐ All Available Catalogues Through 2007:
$80 US Domestic | $160 International

Individual catalogues can be purchased at the listed price. Please check off the desired catalogues below.

☐ Sale # 42 September 23-26, 2007
United States Coins & Currency, Ancient & World Coins
(Pre-Long Beach)
Featuring U.S. Gold & Silver Coins, Ancient & Foreign Coins
$15 US Domestic | $40 International

☐ Sale # 43 November, 2007
The Manuscript & Collectibles Auction
Featuring Collectibles And Historical Documents
$15 US Domestic | $40 International

☐ Sale # 44 February 10-13, 2008
United States Coins & Currency, Ancient & World Coins
(Pre-Long Beach)
Featuring U.S. Gold & Silver Coins, Ancient & Foreign Coins
$15 US Domestic | $40 International

☐ Sale # 45 April, 2008
The Manuscript & Collectibles Auction
Featuring Collectibles And Historical Documents
$15 US Domestic | $40 International

☐ Sale # 46 May 24-28, 2008
United States Coins & Currency, Ancient & World Coins
(Pre-Long Beach)
Featuring U.S. Gold & Silver Coins, Ancient & Foreign Coins
$15 US Domestic | $40 International

☐ Sale # 47 September 14-17, 2008
United States Coins & Currency, Ancient & World Coins
(Pre-Long Beach)
Featuring U.S. Gold & Silver Coins, Ancient & Foreign Coins
$15 US Domestic | $40 International

Subscriptions catalogues will be sent as soon as they become available.

IRA GOLDBERG

LARRY GOLDBERG

EAST COAST REPRESENTATIVE
DON HOSIER

CATALOGUED BY
JOHN MURBACH
JASON BRADFORD
COPPER CATALOGUE BY MCCAWLEY GRELLMAN

MANUSCRIPTS AND COLLECTIBLES
BEVERLY HILL
MICHAEL SHUBIN

IRA & LARRY GOLDBERG
AUCTIONEERS
McCawley-Grellman
THE COPPER SPECIALISTS
350 SOUTH BEVERLY DRIVE, SUITE 350
BEVERLY HILLS, CA 90212
1-800-978-2646
www.goldbergcoins.com

PNG #153 #154 #380 LM 838 LM 845 LM 3171

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CATALOGUE SUBSCRIPTION PAYMENT INFORMATION

☐ Visa ☐ MasterCard ☐ Check (Payable to Ira & Larry Goldberg Coins and Collectibles, Inc.)

Card Number

Cardholder Signature

Expiration Date

$ Total Payment

California Residents Add 8.25% Sales Tax.
Prices Are Subject To Change.

SHIPPING INFORMATION

First Name (please print or type) Last Name

Business (if applicable)

Street Address

City State Zip Code

Telephone Fax Email

THE PRE-LONG BEACH AUCTION

Sale 41, May 27-30, 2007

ABSENTEE BIDDER FORM

PLEASE FILL OUT THIS FORM AND MAIL TO:
Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Bid Department
OR FAX TO: 310-551-2626

BIDDER INFORMATION

First Name (please print or type) Last Name Middle Initial

Company Name (if applicable)

Street Address ☐ (check if new address)

City State Zip Code

Telephone Home (Required) Daytime Mobile

Fax Email

Today's Date _____

Resale ID# _____

Customer# _____

Please send my invoice via:

☐ Fax

☐ Email

☐ Mail

Bidders who do not have established credit with Goldberg Coins & Collectibles must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of payment. To expidiate verification, please provide the full name and zip code of each reference.

☐ I HAVE ESTABLISHED CREDIT WITH IRA & LARRY GOLDBERG, INC.

☐ I HAVE ENCLOSED A DEPOSIT IN THE FORM OF A (CIRCLE ONE):

Money Order Cashier's Check

Reference No. _____

Total Amount $ _____

REFERENCES

1. Name (please print or type) Business

   Daytime Phone Zip Code

2. Name (please print or type) Business

   Daytime Phone Zip Code

3. Name (please print or type) Business

   Daytime Phone Zip Code

SIGNATURE DATE

By signing above, you permit Goldberg Coins & Collectibles to execute your bid s AND agree to the Terms and Conditions of sale.

BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

For additional bid sheets, please photocopy this page before entering bids.

Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount

SUGGESTED BIDDING INCREMENTS			
$10-29	$3	$2K-2999	$1,000
$30-59	$5	$3K-4999	$2,000
$60-99	$25	$5K-9999	$2,500
$100-199	$50	$10K-19999	$5,000
$200-299	$100	$100K- 249,999	$10K
$300-499	$200	$250K- 499,999	$25K
$500-999	$250	$500K-1,499,999	$50K
$1K-1999	$500	>$1,500,000	$100K

GUIDE FOR ABSENTEE BIDDERS

All bids must be received 6 business hours prior to the Auction Session. Your Absentee Bid Form should contain bids for one sale only; the sale name and sale number should appear at the top. Please place your bids as early as possible. In the event of identical bids, the earliest bid received will take precedence.

ABSENTEE BIDS

If you are unable to attend the auction in person, and wish to place bids, you may give Ira & Larry Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convienence to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit or the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commision noted in chapter 16 of the "Terms and Conditions of sale".

MAIL BIDS

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-10% above the second highest mail bid: We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

LIMIT BIDDERS

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"OR BIDS"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles discretion and at the risk of the telephone bidder. We will not be responsible for error or failure to notify the customer in a timely manner during the auction. The telephone bidder must notify the company prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

INTERNET BIDDING

For bidders that want to place Absentee Bids over the internet in lieu of by mail or facsimile, Ira & Larry Goldberg Coins & Collectibles has available internet bidding for those wishing to conduct bidding over the world wide web. For those customers wishing to bid via email, please go to goldbergcoins.com Click the "how to bid" button, then click the online fill in form. You must be registered with our firm to be able to participate in the internet bidding process. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and will not be responsible for error or failure to receive bids due to network or internet down time.

BUYER'S PREMIUM

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium). The buyer's premium of 15% will be added to each lot as stated in the "Terms and Conditions".

SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale. All bidders will receive a prices realized after the sale.

TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Beverly Hills, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg"). The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg

3 Each Bidder's determination of it's bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. **THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES.** All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Goldberg reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11 **GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING.** A Bidder should make certain to bid on the correct lot and that the bid is for an amount (plus the fifteen percent (15%) Buyer's Commission or plus the twenty percent (20%) to Ebay bidders) that he or she is willing and able to pay. Since other Bidders (by mail, facsimile or other electronic media and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 **THIS IS NOT AN APPROVAL SALE.** All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all

those presenting Goldberg with a resale certificate, out of state resale certificate, or similar evidence that they are acting as a dealer **ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED.** If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 **A BUYER'S COMMISSION OF FIFTEEN PERCENT** (15%) will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. **EBAY & ICOLLECTOR BIDDERS PAY A BUYER'S COMMISSION OF TWENTY PERCENT (20%).**

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Lots must be paid for within 14 days of receipt of invoice or delivery. Unless otherwise agreed in writing, auction sales are strictly cash above $2,500.00 in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. Credit card **(Visa & Mastercard only)** purchases will be accepted on totals not exceeding $2,500. On any cash transaction or series of transaction exceeding $10,000, Treasury Form 8300 may be filed.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance plus the fifteen percent (15%) or plus the twenty percent (20%) to Ebay bidders Buyer's Commission, and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the offi-cers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commisions and fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

24 Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26 If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldbergs shall be entitled to its reasonable attorney's fees and costs.

27 In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, such reimbersment once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28 Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED."

29 Any other warranty is expressly disclaimed. Goldberg offers no representation that a numismatic item has or has not been cleaned, that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future.

NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

c. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

d. Bidders shall have no recourse against the Consignor for any reason whatsoever.

e. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, **COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, ACCUGRADE, PCI, NTC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.**

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following

WAIVER AND RELEASES

Purchaser, for himself, his heirs, agents, sucessors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

31 Neither Goldberg nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of

Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32 The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33 Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

34 Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35 If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36 These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California

37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California.

38 **ATTORNEY FEES AND COSTS**
The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. **AS STATED IN THE TERMS AND CONDITIONS OF SALE** Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcment will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

40 These Terms and Conditions contain the entire agreement and understanding between Goldberg and Bidder concerning the auction and any items bid on or purchased at the auction. Bidder acknowedges that Goldberg has not made any promises, representations or warrantee to bidder, not contained herein concerning the auction and any items bid on or purchased at the auction.

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SESSION SCHEDULE

Sale 41, May 27-30, 2007
United States Coins

SESSION ONE, EARLY COPPER COINS, BUDGET AND BULLION

Sunday, May 27th, Crowne Plaza Hotel, 5:00 PM

Lot 1-51	Colonial Coins
Lot 52-57	Liberty Cap Half Cents
Lot 58-71	Draped Bust Half Cents
Lot 72-83	Classic Head Half Cents
Lot 84-91	Coronet Head Half Cents
Lot 92-96	Flowing Hair Cents
Lot 97-107	Liberty Cap Cents
Lot 108-152	Draped Bust Cents
Lot 153-162	Classic Head Cents
Lot 165-232	Liberty Cents
Lot 233-2790	Budget Bulk & Bullion

SESSION TWO, SMALL CENTS THROUGH HALF DOLLARS

Monday, May 28th, Crowne Plaza Hotel, 9:00 AM

Lot 786-792	Flying Eagle Cents
Lot 793-841	Indian Head Cents
Lot 842-894	Lincoln Cents
Lot 895	Two Cent Pieces
Lot 896-899	Silver Three Cent Pieces
Lot 900-915	Nickel Three Cent Pieces
Lot 916-927	Shield Nickels
Lot 928-939	Liberty Nickels
Lot 940-1015	Buffalo Nickels
Lot 1016-1021	Jefferson Nickels
Lot 1022-1023	Flowing Hair Half Dimes
Lot 1024-1027	Draped Bust Half Dimes
Lot 1028-1034	Seated Liberty Half Dimes
Lot 1035-1040	Draped Bust Dimes
Lot 1041-1048	Seated Liberty Dimes
Lot 1049-1051	Barber Dimes
Lot 1052-1062	Mercury Dimes
Lot 1063-1064	Roosevelt Dimes
Lot 1065-1066	Twenty Cent Pieces
Lot 1067	Draped Bust Quarter Dollars
Lot 1068-1069	Capped Bust Quarter Dollars
Lot 1070-1081	Seated Liberty Quarter Dollars
Lot 1082-1087	Barber Quarter Dollars
Lot 1088-1109	Standing Liberty Quarter Dollars
Lot 1110-1128	Washington Quarter Dollars
Lot 1129-1130	Flowing Hair Half Dollars
Lot 1131-1133	Draped Bust Half Dollars
Lot 1134-1160	Capped Bust Half Dollars
Lot 1161-1169	Seated Liberty Half Dollars
Lot 1170-1176	Barber Half Dollars
Lot 1177-1210	Walking Liberty Half Dollar
Lot 1211-1217	Franklin Half Dollars
Lot 1218-1291	Commemorative Silver Co
Lot 1292-1299	Proof Sets

SESSION FOUR, SILVER DOLLARS, PATTERNS, AND GOLD COINS

Monday, May 28th, Crowne Plaza Hotel, 6:00 PM (Approx.)

Lot 1300-1311	Flowing Hair Dollars
Lot 1312-1342	Draped Bust Dollars
Lot 1343-1349	Seated Liberty Dollars
Lot 1350-1356	Trade Dollars
Lot 1357-1415	Morgan Dollars
Lot 1416-1423	Peace Dollars
Lot 1424-1440	Patterns
Lot 1441-1447	$1 Gold Liberty
Lot 1448-1458	$1 Gold Indian
Lot 1459-1464	$2.50 Gold Capped Bust
Lot 1465-1472	$2.50 Gold Classic Head
Lot 1473-1519	$2.50 Gold Liberty
Lot 1520-1535	$2.50 Gold Indian
Lot 1536-1550	$3 Gold
Lot 1551	$4 Gold
Lot 1552-1560	$5 Gold Capped Bust
Lot 1561-1564	$5 Gold Capped Draped Bust
Lot 1565-1569	$5 Gold Capped Head
Lot 1569	$5 Gold Classic Head
Lot 1570-1632	$5 Gold Liberty
Lot 1633-1642	$5 Gold Indian
Lot 1643-1649	$10 Gold Capped Bust
Lot 1650-1677	$10 Gold Liberty
Lot 1678-1677	$10 Gold Indian
Lot 1686-1807	$20 Gold Liberty
Lot 1808-1841	$20 Gold St. Gaudens
Lot 1842-1851	Commemorative Gold Coi
Lot 1852-1863	Territorial Gold Coins
Lot 1864-1886	California Fractional Gold

SESSION SEVEN, CURRENCY

Wednesday, May 30th, **Goldberg Offices**, 10:00 AM

Lot 1887-1909	Broken Bank Notes
Lot 1910-1912	Demand Notes
Lot 1913-1964	Legal Tender Notes, Large
Lot 1965-2042	Silver Certificates, Large
Lot 2043-2050	Coin Notes
Lot 2051-2075	Federal Reserve Bank Notes, Lg
Lot 2076-2082	Federal Reserve Notes, Lg
Lot 2083-2107	Gold Certificates Large
Lot 2108-2136	National Bank Notes, Large
Lot 2137-2143	National Bank Notes Small
Lot 2144-2153	Legal Tender Notes - Small
Lot 2154-2172	Silver Certificates - Small
Lot 2173-2231	Federal Reserve Notes - Small
Lot 2232-2241	World War II Emergency Notes
Lot 2242-2254	Gold Certificates - Small
Lot 2255-2263	Fractional Currency
Lot 2264-2375	Confederate Notes
Lot 2376-2383	Miscellaneous

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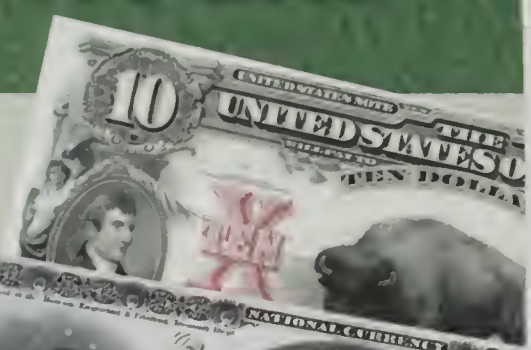

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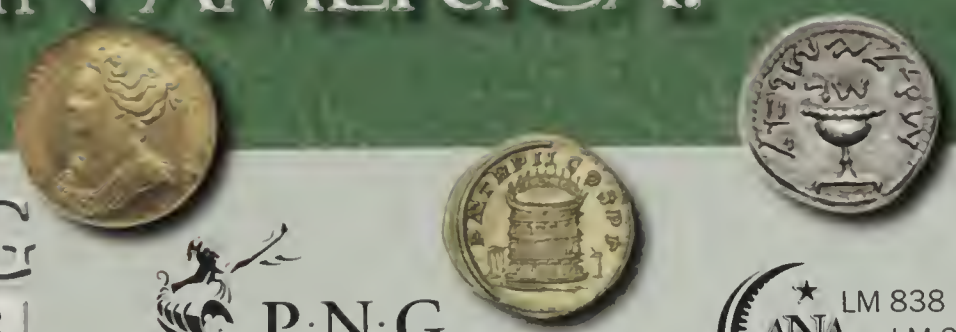

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Dear Clients,

We are very proud of our May 2007 United States Coin and Currency Auction. This auction is just loaded with memorable rarities!

On Sunday, May 27, we will offer a nice selection of Copper Coins, catalogued by our copper experts Chris McCawley and Bob Grellman. The highlight of this section is The National Flag Foundation's complete collection of Nova and Constellatios, including a rare 1786.

On Monday, May 28, we offer a fine selection of United States coins, including Indian and Lincoln cents, a wonderful run of Buffalo Nickels, a choice 1796 quarter, and a 1918/7-S quarter. An outstanding run of Bust Half Dollars includes a 1794 in PCGS VF30, a 1796 Half PCGS XF40, and a unique 1807 Draped Bust Half Dollar PCGS specimen 65. We will also auction duplicate Bust Dollars from Dr. Robert Hesselgesser's collection.

Monday evening we sell Patterns and U.S. Gold Coins from The Garden State Collection Part II and other important collections. Some highlights are a $2 ½ Gold 1808 NGC MS-63, two 1854-D $3-Gold NGC AU-53 and an NGC AU-55, 1859 $3-Gold NGC proof 65 Ultra Cameo. There are lots of early U.S. gold coins, including a nice run of Carson City, Charlotte and Dahlonega mint coins, and an important 1879 Coiled Hair Stella $4-Gold graded by NGC proof 63; also, the very rare 1907 Rolled Edge $10-Gold PCGS MS-65 and the rare 1907 Wire Edge with Periods $10-Gold PCGS MS-66. Additionally, there is a wonderful run of Liberty Head $20 Gold Coins.

The last session, Wednesday, May 30, will feature a wonderful group of U.S. currency, including The Roswell Bank Hoard of Confederate Currency, many very rare notes, and some of the finest graded.

This is a MUST sale for both collectors and dealers.

We would like to thank our consignors for entrusting us with their wonderful coins and currency for this important sale.

Best Regards,

Ira Goldberg

Larry Goldberg

SESSION ONE

Colonials & Early Copper Coins

&

Budget and Bullion Coins

SUNDAY, MAY 27th, 5:00 PM

CROWNE PLAZA, DEL REY BALLROOM

Session One will be held in our offices at:
350 South Beverly Dr. Suite 350
Beverly Hills, CA

Colonial Coins

Choice Mint State Noe-4 Pine Tree Shilling

1 **1652 Massachusetts Pine Tree Shilling. Noe-4 Rarity 4. NGC graded MS-64.** Type with a pair of backwards N's in legend. Very attractive glossy dark bluish steel gray with traces of frosty mint luster remaining in protected areas. No planchet flaws or contact marks. The planchet displays the usual gentle wave seen on pieces struck using the rocker press. The only defects are a couple microscopic specks of scale or crud at LA in ENGLAND. The obverse is well centered on the nearly round planchet, only the tops of HV in MASATHVSETS tight to the edge. The reverse is slightly off center to K-10 leaving the tops of NGLAN of ENGLAND barely off the planchet. The legends are devices are all fully struck up creating a truly superior example of this popular and historic early colonial issue. Fully comparable to the best examples found in the Hain and Ford collections, and arguably the pick of the litter. Weight listed as 66.4 grains on the NGC label.
Estimated Value $40,000-50,000

2 **Pair of 1723 Rosa Americana Pennies Crowned Rose Type..** One is Breen-121 without a stop following a large 3 and grades G4. The other grades AG3 and the date does not show while the legends are mostly clear. Lot of 2 coins.
Estimated Value $50-80

3 **1723 Wood's Hibernia Farthing Second Prototype. Br-170. VF-30.** Sharpness AU50 but slightly rough from minor corrosion. No marks or notable verdigris. Slightly glossy chocolate and olive brown.
Estimated Value $100-150

4 **Pair of 1723 Wood's Hibernia Farthings. Br-172.** One grades **VF20** and the other **G6**, but both are sharper with minor roughness. The dates and legends are easily readable on both pieces. Lot of 2 coins.
Estimated Value $75-125

5 **1723 Wood's Hibernia Halfpenny. Br-157. AU-58.** Variety with small 3 in the date and no pellet before the H. Choice glossy medium brown with frosty mint luster covering the protected areas. No defects and outstanding eye appeal. Just a light touch of wear on the highpoints.
Estimated Value $400-500

6 **1723 Wood's Hibernia Halfpenny. Br-157. VF-25.** Variety with small 3 in the date and no stop before the H. Sharpness EF40 or better but covered with fine roughness under a slightly glossy dark olive and steel patina. No marks or notable verdigris.
Estimated Value $75-100

7 **Pair of 1723 Wood's Hibernia Halfpennies, both grading G6..** One is Breen-155 with a large 3; the other is Breen-157 with a small 3. A decent pair, both with clear date and legends. Lot of 2 coins.
Estimated Value $75-125

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Group of Five 1723 Wood's Hibernia Halfpennies grading AG3 to G5.. Some are slightly sharper with defects. Good mix of die varieties and all have a readable date. Lot of 5 coins.
Estimated Value $150-200

Small Hoard of Nine 1741-BB French Colonial Billon Sou Marques Vlack-254 Average grade VF20.. These pieces from the Strasbourg mint in France display little if any wear but all are covered with oxidation and shallow roughness under a dark steel patina. Most have a clear date but the strikes tend to be uneven so several have weak areas near the rims. Lot of 9 coins.
Estimated Value $300-500

0 **1741-BB French Colonial Billon Sou Marque. Misaligned Dies.. Vlack-254, Rarity 1. VF-25.** Sharpness near mint state but there are patches of very fine roughness on both sides, strongest at the right side of the crowned L. The date is strong and the legends are clear except for those portions of the obverse struck off the planchet. The obverse is misaligned to K-5 while the reverse is properly centered on the planchet. Slightly glossy dark steel.
Estimated Value $50-100

1 **Pair of 1767 French Colonial Copper Sous with RF Counterstamp. Br-701.** The first grades **F15** and has attractive glossy chocolate brown surfaces with a clear date and legends. The second grades **AG3** and is sharper but rough with no date and partial legends. Lot of 2 coins.
Estimated Value $100-150

2 **Group of 5 Early Colonial Coppers.**. Includes a 1743 British halfpenny grading **AG3**, an Irish halfpenny grading **G5**, a dateless cull British halfpenny, and a pair of 1773 Virginia halfpennies both grading net **AG3**. The two Virginia halfpennies are sharper with defects. Lot of 5 coins.
Estimated Value $100-150

3 **Pair of Nova Constellatio Coppers.**. The first is 1783 Crosby 2-B with pointed rays grading G5. The other also has pointed rays but is heavily worn and the date is gone. Lot of 2 coins.
Estimated Value $75-100

The proceeds from the sale of National Flag Foundation's (NFF's) Nova Constellatio coins (lots 14-25) will be used to help in the development and placement of the Foundation's Young Patriots multimedia education resources in schools. NFF is a nonprofit, patriotic education organization. The Young Patriots resources teach America's children pride in country, respect for the flag and responsible citizenship.

America's Flag Authority
The Voice of Patriotic Education
www.americanflags.org

14 **1783 Nova Constellatio Pointed Rays with Large US. Crosby 1-A Rarity-1. VF-25.** Five points sharper but there is a small planchet flake under the star below the second T in CONSTELLATIO. Otherwise the surfaces are smooth and quite attractive. Glossy medium brown. Later die state with the legends starting to mush a bit, especially on the reverse. The date and legends are complete and clear. Weight 127.0 grains.
Estimated Value $500-700

Ex Stack's 9/19/80-National Flag Foundation, Pittsburgh PA..

15 **1783 Nova Constellatio Pointed Rays with Small US. Crosby 2-B Rarity-1. VF-30.** Choice glossy chocolate brown with frosty lighter steel brown in protected areas, especially on the obverse. Excellent surfaces and eye appeal, only a few trivial signs of light contact. US is visible but not strong due to the usual swelling in the center of the obverse, but everything else is bold. Weight 114.8 grains.
Estimated Value $500-700

Ex Bowers & Ruddy 10/3/80:2010-National Flag Foundation, Pittsburgh PA..

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16 **1783 Nova Constellatio Blunt Rays with Small US.. Crosby 3-C Rarity-3. EF-40.** Very attractive glossy chocolate brown with frosty lighter steel brown toning covering the protected areas. Flawless except for a small splash of darker chocolate and olive toning at the EL in CONSTELATIO. Intermediate die state with a thin rim cud break at the top of the obverse. Weight 113.0 grains.
Estimated Value $2,500-3,000

Ex Stack's 9/19/80-National Flag Foundation, Pittsburgh PA..

17 **1785 Nova Constellatio Blunt Rays. Crosby 1-B Rarity-4. VF-25.** Slightly sharper with microscopic roughness in protected areas. No verdigris or notable contact marks. Attractive mostly glossy chocolate brown. The date and legends are complete and strong. Weight 121.5 grains.
Estimated Value $700-800

Ex David Sonderman 4/6/81-National Flag Foundation, Pittsburgh PA..

1

18 **1785 Nova Constellatio Blunt Rays.. Crosby 1-B Rarity-4. VG-8.** Sharpness VF20 but lightly corroded and the edge was delicately filed over JUSTITIA. No verdigris, but there is a slight bulge in the left center of the obverse with a dull nick just above the bulge. The date and legends remain visible. Slightly glossy dark olive with lighter steel brown highpoints. Weight 101.0 grains.
Estimated Value $125-200

Ex Stack's 10/29/80-National Flag Foundation, Pittsburgh PA..

19 **1785 Nova Constellatio Pointed Rays.. Crosby 2-A Rarity-5. Fine-12.** Sharpness VF25 but covered with fine granularity that's mostly hidden under a rather glossy patina of dark steel and olive brown. No verdigris, and the only mark is a light rim bruise at IA in JUSTITIA. The date and legends are complete and easily readable. Weight 118.9 grains.
Estimated Value $500-800

Ex David Sonderman 4/11/83-National Flag Foundation, Pittsburgh PA..

20 **1785 Nova Constellatio Pointed Rays.. Crosby 3-B Rarity-1. VF-35.** Choice glossy medium brown with chocolate toning covering the highpoints. The only marks are a couple barely visible rim bruises on the obverse. Well struck early die state offering excellent eye appeal for the grade. Weight 114.6 grains.
Estimated Value $1,500-2,000

Ex Stack's 9/18/81-National Flag Foundation, Pittsburgh PA..

Condition Census Crosby 4-C

21 **1785 Nova Constellatio Pointed Rays.. Crosby 4-C Rarity-6-. VF-30.** Choice glossy steel brown and chocolate. The only marks on otherwise flawless surfaces are a light scratch well hidden in the wreath under BER in LIBERTAS and a very light rim bruise well right of NOVA on the reverse. Outstanding eye appeal, certainly among the finest known of this very rare variety. Weight 109.7 grains.
Estimated Value $1,200-1,900

Ex David Sonderman 11/28/80-National Flag Foundation, Pittsburgh PA..

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22 **1785 Nova Constellatio Pointed Rays.. Crosby 4-D Rarity-5. VF-20.** Glossy chocolate brown with olive toning in protected areas. There are traces of microscopic roughness and loose dirt in the protected areas, but no verdigris or contact marks. Nice eye appeal. The date and legends are complete and clear. Weight 119.6 grains.
Estimated Value $350-450

Ex Stack's 10/29/80-National Flag Foundation, Pittsburgh PA..

23 **1785 Nova Constellatio Pointed Rays.. Crosby 4-D Rarity-5. Fine-15.** Five points sharper with extremely faint granularity well hidden under a glossy dark chocolate and olive patina. No marks or verdigris, and the unaided eye appeal of this piece is excellent. The obverse is misaligned slightly to the bottom, but the date and legends are complete and clear on both sides. Weight 108.6 grains.
Estimated Value $150-200

Ex Numisco 1/8/80-National Flag Foundation, Pittsburgh PA..

24 **1785 Nova Constellatio Pointed Rays.. Crosby 5-E Rarity-3. Fine-15.** Glossy chocolate and dark steel brown with medium brown toning covering the devices. No roughness or verdigris and only a couple small contact marks, including a dull nick in the field well left of the N in NOVA and another under the B in LIBERTAS. There are traces of crud in protected areas on the obverse as well. The date and legends are complete and strong. Weight 107.4 grains.
Estimated Value $200-250

Ex David Sonderman 6/3/83-National Flag Foundation, Pittsburgh PA..

Extremely Rare 1786 Nova Constellatio

25 **1786 Nova Constellatio Pointed Rays with Small US.. Crosby 1-A Rarity-6+. VG-8.** Sharpness at least F12 in many areas but the strike is soft and uneven, as usual for this extremely rare variety. The lower half of the obverse is softly struck, but the date is complete and easily readable in spite of the obvious weakness in that area. The legends and devices also are complete in spite of similar weakness in several areas. No verdigris and only a few light contact marks, including a few fine hairline scratches under US, a dull rim nick at the A in JUSTITIA, and a nick on the second O in CONSTELLATIO. The surfaces are mostly smooth but do show small planchet chips in the fields and protected areas on both sides. Such planchet flaws are typical for the variety, which many believe to have been a contemporary imitation made in the colonies, perhaps at Machin's Mills. A curved planchet clip affects the dentils over the T in LIBERTAS. Attractive glossy medium brown with reddish brown toning in protected areas. Weight 115.0 grains. Not perfect, but none of the known examples come anywhere close to that standard. A rare opportunity for the colonial specialist.
Estimated Value $13,000-15,000

Ex Waldo Newcomer-Wayte Raymond-Garrett Collection, Bowers & Ruddy 11/28/79:618-Stack's 9/19/80-National Flag Foundation, Pittsburgh PA..

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26 **1787 Machin's Mills Halfpenny. Vlack 19-87c Rarity-2. Fine-12.** Slightly sharper but covered with uniform very fine granularity under a slightly glossy chocolate and steel brown patina. No verdigris or marks. Intermediate die state. The date is strong and the legends are easily readable.
Estimated Value $100-150

27 **1787 Nova Eborac. Br-986. VF-25.** Variety with the reverse figure seated facing left. Sharpness near EF40 but covered with uniform light roughness under a glossy dark chocolate and olive patina. No marks or verdigris. The date is faint, as usual, but the other details are clear although blunted somewhat by the roughness.
Estimated Value $200-300

28 **1785 Connecticut. Miller 3.4-F.2 Rarity-2. VG-8.** Bust facing right. Sharpness VF20 but covered with uniform light to moderate roughness. No verdigris or marks other than a couple minor planchet voids. The date and legends are easily readable. Slightly glossy dark olive brown and steel.
Estimated Value $50-75

29 **1787 Connecticut Mailed Bust Left. Miller 10-E Rarity-5+. VF-20.** Slightly sharper but there are some tiny pinpricks under ET on the reverse. Otherwise the surfaces are smooth and quite nice for the grade, just a few minor planchet voids at the throat on the obverse and a couple tiny ones at the second 7 in the date. Glossy chocolate and steel brown. Struck with the reverse rotated 100 degrees CCW relative to the obverse.
Estimated Value $250-350

30 **1787 Connecticut Off Center.. Miller 11.2-K Rarity-3. Good-6.** Mailed bust left. Slightly glossy dark olive and steel with lighter steel brown highpoints. A few shallow parallel planchet voids on both sides but no notable marks or roughness. Struck 10% off center to K-1 on the obverse, 5% to K-7 on the reverse leaving the lower half of the date off the planchet.
Estimated Value $100-150

31 **1787 Connecticut Draped Bust Left. Miller 16.1-m Rarity-5+. Good-6.** Slightly sharper with fine granularity covering the planchet. No verdigris, and the only mark is an incomplete planchet cutter mark near the rim at the shoulder and at the opposing area just right of the head of the seated figure. The date is off the planchet but most of the legend is easily readable. Medium chocolate brown with darker olive in protected areas.
Estimated Value $25-50

32 **1787 Connecticut. Miller 33.6-KK Rarity-2. Fine-12.** Draped bust left. Sharpness VF25 with areas of shallow corrosion on both sides, mostly on the neck. No verdigris or contact marks. Rather glossy chocolate brown with darker olive in the roughened areas. The date is bold and legends clear.
Estimated Value $50-75

33 **1787 Connecticut Draped Bust Left. Miller 33.12-Z.24 Rarity-6+. VG-10.** Ten points sharper with several shallow pitmarks on both sides, and greenish verdigris peeps out of the pits. Most of the planchet shows microscopic roughness but significant areas are smooth as well. A faint diagonal hairline scratch on the neck is the only notable sign of contact. The 87 in the date is bold but the 17 is mostly missing due to die cracks, and the legends are complete. LDS. Slightly glossy dark chocolate brown with medium brown toning on the highpoints. Not perfect but not bad for this very rare die combination.
Estimated Value $100-200

34 **1787 Connecticut. Miller 46-BB Rarity-5. VG-10.** Draped bust left. Slightly sharper with areas of minor roughness, and traces of shallow greenish verdigris show in some of the rough areas. No marks. The date and legends are clear. Rather glossy chocolate and greenish olive with medium brown highpoints.
Estimated Value $75-100

35 **1788 Connecticut. Miller 2-D Rarity-1. VG-10.** Mailed bust right. Mostly glossy olive brown and chocolate with steel brown highpoints. Smooth surfaces, nice for the grade, just worn.
Estimated Value $75-100

36 **1788 Connecticut Off Center.. Miller 14.2-A.2 Rarity-6. VG-8.** Draped bust left. Sharpness F15 but covered with uniform granularity under a mostly glossy chocolate brown patina with lighter brown highpoints. No marks, only a bit of waxy greenish verdigris on the reverse. Struck in medal alignment (head to head) slightly off center to K-7 leaving the date off the planchet. The parts of the legend on the planchet are clear.
Estimated Value $70-100

37 **Group of Four 1785 & 1786 Connecticut Coppers..** Includes 1785 Miller 6.1-A.1 Rarity-6- in **G4**, 1786 Miller 5.4-O.1 Rarity-2 in **G5**, 1786 Miller 5.8-O.2 Rarity-5+ in **G5**, and an unattributed 1786 in Fair-2. The dates are weak but readable on 3 and gone on the other. Some are sharper with defects. Lot of 4 coins.
Estimated Value $75-125

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8 **Group of Five 1787 Connecticut coppers, all rare varieties..** Includes Miller 33.4-q R6 in **AG3**, Miller 33.33-Z.11 R6+ in **AG3**, Miller 37.8-LL R5- in **G5**, Miller 37.9-e R6 in **G4**, and Miller 48-g.5 R5 in **AG3**. Some are slightly sharper with defects and the date is faint or gone on a couple as well. Lot of 5 coins.
Estimated Value $125-150

9 **Group of Nine 1787 Connecticut coppers..** All are attributed and most have a clear date. Grades range from **AG3** to **G6**, average **G4**. Some are sharper with defects. Lot of 9 coins.
Estimated Value $125-150

0 **Group of Six Connecticut coppers..** Varieties are not determined. Dates are readable but not strong. Average grade is **net G4**. Lot of 6 coins.
Estimated Value $100-150

1 **Group of Five 1788 Connecticut coppers..** Includes Miller 2-D R1 **G6**, Miller 11-G R2 **G4**, Miller 12.1-F.1 R5 **AG3**, Miller 15.1-L.1 R3+ **G5**, and Miller 16.5-H R5- **AG3**. Some are sharper with defects and all but 1 has a readable date. Lot of 5 coins.
Estimated Value $100-125

2 **Group of 8 unattributed Connecticut coppers grading Fair-2 to G4, average AG3..** Dates are mostly gone but some may be attributable with extra effort. Some are sharper with defects. Lot of 8 coins.
Estimated Value $150-200

3 **1787 New Jersey. Maris 43-d Rarity-1. VG-7.** Variety with small head and outlined shield. Mostly glossy dark chocolate and olive brown. The surfaces are reasonably smooth and the only marks are some small planchet voids at the dentils on the reverse, as struck. Most of the details suggest a slightly higher grade, but the obverse strike is uneven leaving the bottom half weak, including the date, which is barely readable. Everything else is clear.
Estimated Value $50-100

4 **1787 New Jersey Serpent Head.. Maris 54-k Rarity-3. Fine-12.** Sharpness VF25 with a dull dent on the bust of the horse causing a slight bulge near the center of the shield. Otherwise the surfaces are smooth and attractive. Glossy medium brown and chocolate. Struck on a thin, lightweight planchet weighing only 95.0 grains.
Estimated Value $200-300

45 **1787 New Jersey. Maris 64-t Rarity-1. Fine-12.** Very attractive glossy medium brown with chocolate toning in protected areas. Smooth surfaces, free of any notable defects. Nicely struck on a small planchet. The date and legends are complete and clear.
Estimated Value $200-300

46 **Quartette of New Jersey Coppers, 1786 & 1787..** Includes 1786 Maris 14-J in **G4**, 1786 Maris 15-L in **AG3**, and a pair of 1787 Maris 48-g grading **G4** and Fair-2. The date is readable on the first 3, gone on the last. A couple are sharper with defects. Lot of 4 coins.
Estimated Value $150-200

47 **1786 Vermont Landscape Type. Ryder-8 Rarity-4-. PCGS graded VF-20.** Type with VERMONTENSIUM in legend. Slightly glossy chocolate brown with medium brown toning on the devices. No corrosion or verdigris. The only marks are some small, shallow planchet voids (as nearly always seen on these landscape types). None of the voids is significant and the overall eye appeal of this example is quite nice for the grade. The strike is uneven with minor weakness on the lower right quadrant but details superior to the assigned VF20 grade over the upper left quadrant. The date is strong and the legends are complete. An attractive mid-grade example of the rarest of the three VERMONTENSIUM varieties.
Estimated Value $750-1,250

48 **Pair of Vermont coppers, 1787 and 1788..** Includes 1787 Ryder-13 (the Britannia reverse type) Rarity-1 grading **AG3**, and 1788 Ryder-16 Rarity-1 grading **VG8**. The first is sharper with defects and has the usual weak reverse thanks to the worn-out die. The second has a clear date and legends, plus a curved planchet clip right of the date. Lot of 2 coins.
Estimated Value $100-150

49 **1781 North American Token environmental damage.. Br-1144. NCS graded Details of VG-7.** Medium brown with spots of dark olive planchet slag or verdigris in shallow voids. Appears to be slag from a poorly prepared planchet, but the impact on the eye appeal is still negative. Otherwise there are no significant marks. The date is clear and the legends are complete.
Estimated Value $50-75

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50 **(1792-1794) Kentucky Halfpenny with Plain Edge. Br-1155. NGC graded MS-63 Brown.** Dark steel brown and chocolate with traces of frosty lighter steel brown toning in protected areas. The only mark is a small, very lightly abraded spot of greenish crud around the second I in UNANIMITY left of the bottom of the scroll. Nicely struck, but the surfaces are a bit dull from a thin layer of natural oxidation. The plain edge feature is noted on the NGC label, but this can't be verified in the slab.
Estimated Value $750-1,000

51 **(1792-1794) Kentucky Halfpenny with Lancaster edge. Br-1156. AU-50.** Glossy medium brown and chocolate with hints of bluish steel overtone. A shallow planchet void at the rim left of the E in E PLURIBUS is the only notable mark. The edge lettering is strong. Weight 177.8 grains, consistent with the heavy London standard for this issue.
Estimated Value $400-600

Half Cents

Flowing Hair Half Cents

52 **1793. C-4, R3. PCGS graded VG-8.** Dark steel brown with delicate overtones of light bluish steel on the obverse. No verdigris, but the surfaces are covered with uniform extremely fine granularity. The only mark is a shallow planchet chip on the rim right of the bottom of the cap. The date and legends are complete and clear. LDS, Manley state 2.0. The reverse is rotated 5-10 degrees CCW from a perfect head-to-foot orientation. **EAC grade net G6+, close to VG7.**
Estimated Value $2,000-3,000

Liberty Cap Half Cents

53 **1794 Small Edge Letters. Clipped Planchet.. C-5a, R4+. Fine-12.** Slightly sharper with very fine roughness in the fields and protected areas, but the raised areas are smooth. Glossy dark olive brown with medium brown toning on the highpoints. No verdigris or notable marks. The date and legends are complete and strong. Very rare late die state, Manley state 2.0. The die clashmarks are obvious and the reverse is rotated 30 degrees clockwise. A planchet clip affects the dentils at the top of the cap and the opposing ones left of the fraction.
Estimated Value $1,500-2,000

54 **1794. Good-5.** A couple points sharper but covered with fine corrosion. No significant verdigris or contact marks. Slightly glossy dark steel brown with reddish brown toning at the top of the obverse. The date is weak but complete and easily readable, and the legends are complete as well. Late die state.
Estimated Value $150-250

55 **1795 Lettered Edge with Punctuated Date.. C-2a, R3. VG-7.** Choice glossy medium brown. Smooth and very attractive, nearly flawless. The only marks are a couple very light rim bruises, including one right of the bust and another at the E in UNITED. M-LDS, Manley state 2.0. Nicely struck and well balanced with the date and legends all strong. A premium example for the grade.
Estimated Value $400-600

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56 **1797 Misplaced 1 above 1. Struck over TAL Cent.. C-1, R2. Fine-12.** Glossy dark steel brown and chocolate. Virtually flawless in every respect. The surfaces are smooth and show trivial marks visible only with the aid of a strong glass. Undertype from the cut-down Talbot Allum & Lee Cent planchet shows clearly at ICA. Nicely struck EDS, Manley state 1.0. The date and legends are complete and clear, including the misplaced 1 above the normal 1 in the date.
Estimated Value $700-900

57 **1797 Low Head with Plain Edge.. C-3a, R3. About Good-3.** Slightly sharper but there is a dig at LI in LIBERTY and a scrape at CA in AMERICA, plus a few other minor contact marks. Otherwise the surfaces are smooth and attractive, free of any hint of corrosion or verdigris. The date is bold. EDS, Manley state 1.0.
Estimated Value $300-400

Draped Bust Half Cents

58 **1802/0 Overdate 2 over 0. Double Struck.. C-2, R3. About Good-3.** Sharpness VG10 or so but covered with uniform moderate corrosion. No verdigris or contact marks, but the roughness blurs the details. Slightly glossy dark olive. Double struck. The initial impression was properly centered on the planchet but the planchet failed to eject completely and a second strike shows clearly 90-95% off center to the left of the lower curls and at STAT on the reverse. The OF and dentils from the second strike show clearly where STAT would have been. The date and legends remain readable in spite of the roughness.
Estimated Value $500-700

59 **1802/0 Electrotype copy of the EF40 Breen Plate Coin.. C-2.** Choice glossy medium brown. Essentially as made, a tiny rim bruise at TE in STATES the only notable defect. A high quality electrotype of this famous half cent.
Estimated Value $350-450

60 **1803. C-1, R1. VG-7.** Attractive glossy olive and chocolate brown. Smooth and free of defects, just worn. Nicely struck EDS, Manley state 1.0. The date and legends are bold. Choice for the grade.
Estimated Value $40-60

61 **1803. C-2, R4. VG-7.** A point or two sharper but lightly cleaned and retoned glossy steel brown and chocolate, the reverse mottled a bit. There are a few faint vertical hairline scratches on the portrait and another diagonal one on the bust. Otherwise the surfaces are smooth. EDS, Manley state 1.0. The date and legends are complete and bold.
Estimated Value $600-750

62 **1803. C-3, R2. VF-25.** Glossy chocolate and steel brown with mint frost showing in protected areas, especially on the reverse. Very nice surfaces, a tiny rim nick left of the lower curls the only notable mark, and it is barely visible. LDS, Manley state 5.0.
Estimated Value $300-400

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63 **1804. "Spiked chin". C-R4. VF-30.** Glossy dark olive brown with lighter steel brown highpoints. The only marks are a few very light rim nicks at UNI and F-A. M-LDS, Manley state 4.0. The spiked chin feature is clear.
Estimated Value $600-750

64 **1804. "Spiked chin". C-6 R2. Fine-12.** Sharpness near VF20 but covered with uniform very fine roughness that's mostly hidden under a mostly glossy chocolate and steel brown patina with some darker olive brown in protected areas. No marks or verdigris. Very rare M-LDS, Manley state 10.5, Braig state 7.5, with a small void in the cud break over the left top of M in AMERICA. The date and legends are bold.
Estimated Value $100-150

65 **1804. "Spiked chin". C-8 R1. AU-50.** Very attractive glossy steel brown with frosty light brown toning covering the protected areas on both sides. No spots or stains. The only mark is a thin but rather long diagonal nick in the center of the neck. LDS, Manley state 6.0, with a raised retained cud break over LIBE to the left top of the R. This cud is raised more than the one on the Manley plate coin for the die state.
Estimated Value $750-1,000

66 **1804. C-8 R1. VF-25.** Slightly sharper with a dull, barely visible dent on the shoulder that causes a slight bulge above the A in HALF. Otherwise the surfaces and eye appeal of this piece are excellent. Glossy chocolate brown with flowline luster covering the protected areas. LDS, Manley state 3.0.
Estimated Value $100-125

67 **1805. Small 5, stemless. C-1 R2-. VG-10.** Attractive glossy chocolate and dark steel brown. Smooth and free of defects, quite nice for the grade. MDS.
Estimated Value $75-100

68 **1805. Large 5, stems. C-4 R2-. AU-50.** Glossy dark chocolate brown with frosty light brown and reddish tan faded down from mint color in protected areas, especially on the reverse. The only marks are a tiny nick on the neck and a pinprick in the field over the bust. Nicely struck E-MDS, Manley state 1.0.
Estimated Value $1,000-1,500

69 **1806. Small 6, stems. C-2 R4. NGC graded EF-40.** Frosty dark steel brown and chocolate. Smooth surfaces, free of any corrosion or verdigris. The only marks are a couple dull nicks in the field before the forehead. MDS, Manley state 2.0. **EAC grade VF30.** Excellent eye appeal for the grade.
Estimated Value $2,000-3,000

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70 **1806. Large 6, stems. C-4 R1. AU-55.** Lustrous golden light olive with sea-green overtones. The reverse shows a dozen small spots of darker reddish chocolate brown toning scattered about and the obverse has a single spot of similar toning under the right foot of the R in LIBERTY. A few tiny contact marks in the field close before the chin are the only other defects worthy of mention. E-MDS, Manley state 1.0, with strong repunching visible on the 6. Better struck than most of this variety. The bust tip shows only trivial weakness, as do the upper terminal leaves under ES in STATES, and everything else is well struck. The reverse is rotated 20 degrees clockwise.
Estimated Value $750-1,000

71 **1807. C-1 R1. VF-35.** Five points sharper but there are a few too many light contact marks on the obverse for the higher grade. The only notable mark is a faint vertical hairline scratch in the field left of the hair under the ribbon. Frosty chocolate brown with lighter brown toning in protected areas. M-LDS, Manley state 3.0. The fields are covered with attractive flowline luster.
Estimated Value $400-600

Classic Head Half Cents

72 **1811 4-Star Cud.. C-1 R4. Fine-12 Plus.** Slightly sharper but lightly cleaned and retoned glossy chocolate and olive brown with bluish steel overtones. Smooth, corrosion-free surfaces. The only mark visible without a good glass is a light hairline scratch in the leaves right of the F in HALF. Rare terminal die state with a large, strong cud break joining the first 4 stars to the rim. Very attractive in spite of the minor flaws.
Estimated Value $1,000-1,250

73 **1811 C-1 R4 VG7. 4-Star Cud.. C-1 R4. VG-7.** Choice glossy chocolate brown and steel. Smooth and very attractive. The only notable defects are a couple very light hairline scratches on the reverse, including one at TED and another over ALF to the dentils left of the first A in AMERICA. Rare terminal die state, Manley 5.0, with the large cud break at stars 1-4. Another premium example of this impressive die state.
Estimated Value $500-750

74 **1811. C-2 R3. Fine-15.** Sharpness near VF30 but covered with fine granularity under a slightly glossy dark olive and steel patina. There are traces of very shallow scale in protected areas of the reverse but no significant verdigris. The only mark is a dull rim bruise at star 6. LDS, Manley state 2.0. The die clashmarks are clear. The left edge of the reverse is weakly impressed, as usual on this variety, but everything else is well struck.
Estimated Value $750-1,250

75 **1828. 13 stars. C-1 R1. NGC graded MS-64 Brown.** Frosty medium brown with generous traces of mint color remaining on the reverse. A few tiny spots of darker toning show on both sides, mostly on the right side of the reverse, and there is a faint pinscratch right of the second S in STATES. Nicely struck E-MDS, Manley state 2.0. **EAC grade AU58, very close to mint state.**
Estimated Value $450-650

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76 **1828. 12 stars. C-2 R1. MS-60.** Lightly cleaned, now toned an attractive lustrous light steel brown with frosty very faded red remaining in protected areas. No spots, stains, or contact marks. Nicely struck LDS, Manley state 3.0. Excellent eye appeal in spite of the old cleaning.
Estimated Value $600-1,000

77 **1828. 13 stars. C-3 R1. MS-60.** Lustrous medium brown with bluish steel overtones and traces of mint red remaining on the reverse. A string of very tiny ticks in the field above the head are the notable defects. The reverse is choice. LDS, Manley state 4.0.
Estimated Value $400-500

78 **1829 Counterstamped with a Unicorn over CT, Brunk T-17.. C-1 R1. VG-10.** Glossy medium brown. Smooth surfaces but neatly holed just left of star 13. Counterstamped in the center of the obverse with a unicorn positioned over CT. Brunk says this mark was for CT and Unicorn cigars in the early to mid-19th century.
Estimated Value $40-60

Ex Bowers & Merena 11/11/99:1496..

79 **1833. C-1, R1. NGC graded MS-64 Brown.** Lustrous bluish steel brown with faded mint color covering the fields and protected areas, especially on the reverse. The only mark is a splash of slightly darker steel brown toning at the top of the head. The surfaces are satiny and the eye appeal is excellent. Sharply struck MDS, Manley state 2.0. **EAC grade MS63.** The attribution is noted on the NGC label.
Estimated Value $500-750

80 **1833. C-1 R1. MS-62.** Frosty reddish steel brown with very faded mint red remaining in protected areas. The surfaces are satiny and offer excellent eye appeal. No spots or stains, and the only marks are a few tiny ticks on the rim over STATES and another on the rim over the U in UNITED. Sharply struck MDS, Manley state 2.0.
Estimated Value $400-600

81 **1833 Counterstamped with Crowned X, Brunk X-1.. C-1 R1. EF-40.** Glossy light olive brown and chocolate with a hint of bluish steel overtone. Strongly counterstamped on the face with a crowned X. According to Brunk, this was the mark of a pewterer named Thomas Wildes located in Philadelphia and New York City in the mid-19th century.
Estimated Value $100-125

Ex Bowers & Merena 11/11/99:1491..

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1835. C-1 R1. MS-60. Lightly cleaned, now toned glossy light reddish steel brown with frosty luster in the fields and protected areas. No spots, stains, or other distractions. MDS, Manley state 1.0. Nice eye appeal in spite of the light cleaning.
Estimated Value $200-300

1837 Half Cent Token Low-49,. Rulau HT-73 Rarity-2. NGC graded MS-62 Brown. Frosty medium brown and chocolate with a small splash of darker toning at the top of the P in PURE. No other marks, only very light friction on the highpoints, but there is some dirt in protected areas. The repunching on the 3 in the date is clear. This is the only half cent in the Hard Times Token series, and it is frequently collected with the normal Federal series of half cents. **EAC grade AU50.** The attributiuon is noted on the NGC label.
Estimated Value $400-500

Coronet Head Half Cents

Cohen Plate Coin

84 **1845 Second Restrike Proof. Br-1-C Rarity-6. NGC graded Proof 65 Brown.** Attractive medium brown with chocolate toning covering the protected areas. The fields are smooth but the mirrors are not especially deep, which is typical of this restrike. There are some faint hairlines in the fields, traces of an old fingerprint in the field off the chin, and an easily missed spot of shallow crud on the eyeball. Sharply struck everywhere except in the centers, which display minor weakness. The eye appeal remains quite nice, which accounts for the gem grade assigned by NGC. This is the plate coin used to illustrate the variety in the second edition of the Cohen book on half cents. **EAC grade Proof-60.** The Reiver provenance is noted on the NGC label.
Estimated Value $6,000-8,000

Ex Stack's 4/62:235-Stack's 1976 ANA Sale, lot 195-Superior 10/77:151-Julian Leidman 7/18/78-Jules Reiver, Heritage 1/24/06:19136..

85 **1851. C-1 R1. NGC graded MS-64 Brown.** Lustrous dark bluish steel brown and chocolate with peeps of faded mint color showing in protected areas, especially on the reverse. No notable defects, only a few microscopic contact marks of no consequence. MDS. The repunching right of the base of the second 1 is sharp. **EAC grade MS60.** The attribution is noted on the NGC label.
Estimated Value $400-500

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86 **1853. C-1 R1. MS-63.** Lustrous chocolate brown with 20% of the original mint color remaining. No defects and sharply struck. Excellent eye appeal. EDS with fine die polishing lines covering the fields on both sides. The rims are squared. A common variety but a premium example in every respect.
Estimated Value $600-800

87 **1854. C-1 R1+. AU-50.** Mint state sharpness but there is a faint pinscratch meandering from right of the eye to the bust. This mark is hidden in the natural toning and is visible only with the aid of a good glass. Otherwise the surfaces are eye appeal are excellent. Lustrous medium brown with darker bluish steel brown toning in protected areas. Sharply struck MDS, Manley state 2.0. The repunching left of the base of the 1 is still visible, and the rust lump on the I in UNITED is present although not strong.
Estimated Value $100-150

88 **1855. C-1 R1. MS-60 Plus.** Lustrous medium brown delicately mottled with darker steel brown and lighter reddish brown toning. Peeps of faded mint color remain in a few of the protected areas as well. The surfaces are satiny and free of contact marks. MDS with the dentils weakly impressed, as often seen on this variety. **EAC grade MS60+.**
Estimated Value $250-350

89 **1857. C-1 R2. MS-62.** The obverse is a very attractive frosty medium brown with 5-10% of the mint red remaining. The reverse is lustrous bluish steel brown and chocolate. This piece is choice except for a thin horizontal nick over the A in HALF. MDS.
Estimated Value $400-600

90 **Pair of Half Cents.**. Includes **1828 with 13 stars grading VF25 and 1835 grading VF30.** Both are sharper but cleaned and retoned. Otherwise free of defects. Lot of 2 coins.
Estimated Value $100-150

91 **Lot of 4 early coppers, 2 half cents and 2 large cents.**. Includes half cents of **1829** grading **G4** and **1833** grading **F12**. The large cents are **1797** S-126 in **AG3** and **1802** S-225 in **G5**. All have a readable date and are free of any significant defects. Lot of 4 coins.
Estimated Value $150-200

Cents

Flowing Hair Cents

92 **1793. Chain reverse, "AMERICA" in legend. S-2 R4+. Good-6.** Sharpness VG10 but there is a fine pinscratch from the tip of the nose down through the chin and five more on the reverse around and inside the chain. The surfaces are mostly smooth but there are a few thin planchet striations on the obverse plus several shallow pitmarks around LIBERTY. Many of these pits have traces of greenish verdigris in the bottom, but their impact on the eye appeal is minimal. Rather glossy chocolate brown delicately woodgrained with medium brown toning on the obverse. The date is weak but remains visible, and the legends are clear. MDS, Breen state II.
Estimated Value $4,000-5,000

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3 **1793. Chain reverse, "AMERICA" in legend. S-2 R4+. Good-4.** Several points sharper but lightly corroded with some shallow pitmarks on both sides, mostly near the rims. No verdigris, and the only contact marks are a trio of short scratches at the M in AMERICA. The roughness weakens the date, but it remains readable although faint. The legends are complete and easily readable. The chain is strong. Rather glossy dark steel brown with lighter chocolate and steel toning on the highpoints.
Estimated Value $3,000-4,000

1793 Flowing Hair Cent. Chain reverse, "AMERICA"

94 **1793. Chain reverse, "AMERICA" in legend. S-3 R3-. PCGS graded VF-20.** Glossy chocolate brown with medium brown toning on the high-points. The surfaces are smooth and display only a few minor contact marks, including a couple small planchet chips or rim nicks over UNITED and a nick between the bases of that I & T. Excellent eye appeal. The date and legends are complete and clear. Late die state, Breen state III. **EAC grade F12** and above average for that grade.
Estimated Value $24,000-27,500

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1793 Sheldon-9 Breen Plate Coin

95 **1793. Wreath reverse, vine and bars edge. S-9 R2. PCGS graded MS-64 Brown.** Frosty chocolate and steel brown with satiny mint luster covering both sides. No spots, stains, or contact marks, and the highpoints display no traces of rub. Sharply struck with the fine hair and wreath details clearly defined. The only flaws are some very tiny planchet flakes or fissures scattered about the obverse, as struck. The most noticeable of these planchet marks is at the dentils under the lowest hair strand, but none of them is deep or distracting. The reverse is choice with only a few microscopic planchet chips showing at the bottom near the fraction. E-MDS, Breen state II, with a faint die crack at CA in AMERICA. Struck very slightly off center to K-12 leaving some of the border beeds tight to the edge of the planchet. A sharp, very attractive Wreath Cent in spite of the tiny planchet flaws. **EAC grade MS60**, tied for CC#5 in the Breen/Bland census. The reverse is plated in the 1879 Frossard Monograph on the series, and both sides are plated in the Breen book to illustrate the die variety. Comes with a long, distinguished provenance.
Estimated Value $125,000-150,000

Ex George F. Seavey-William H. Strobridge 1873:210-Lorin G. Parmelee (privately)-M. A. Brown-S. H. & H. Chapman 4/1897:743-George H. Earle, Jr.-Henry Chapman 6/1912:3362-Foster Lardner-United States Coin Co. 11/1914:7-unknown-R. E. Naftzger, Jr.-Abe Kosoff 4/56:9-Dorothy Nelson-Stack's 2/76:7-New England Rare Coin Galleries-Bowers & Ruddy FPLs 1976 to 1978-unknown-1987 ANA Sale, Bowers & Merena 8/26/87:27-Sam Kaeppel-Bowers & Merena 3/92:2371..

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96 **1793. Wreath reverse, vine and bars edge. S-10 R4. VG-8.** Sharpness near VF20 but covered with fine roughness, strongest in the protected areas. Fine vertical scuff marks cover the portrait and there is a repaired dent at the end of the wreath stem following AMERICA. No verdigris. Mostly glossy dark olive brown and chocolate mixed with some slightly lighter toning on the obverse from an old cleaning. The date and legends are complete and strong. E-MDS, Breen state I. Decent eye appeal for the grade in spite of the obvious defects.
Estimated Value $1,500-2,000

Liberty Cap Cents

97 **1793. Liberty cap. S-13 R4-. About Good-3.** Several points sharper but covered with uniform fine to moderate granularity that dulls the surfaces. No verdigris and the only mark is a light rim bruise at TY in LIBERTY. Matte dark steel brown. The date is complete and easily readable in spite of the roughness. The legends are nearly complete, although areas are faint. Only the denoninator of the fraction is missing.
Estimated Value $3,000-4,000

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8 **1794. S-23 R4+. Fine-12.** Sharpness VF30 but covered with fine to moderate roughness. No verdigris and only minor contact marks, including a small rim bruise left of the cap, a tiny nick high on the neck, a pinprick between the bases of the I & B in LIBERTY, and a nick in the field left of the lower curls. Slightly glossy light to medium olive brown. Nicely struck LDS, Breen state V. The obverse die cracks are strong. The date and legends are complete and bold, and the eye appeal is decent considering the light roughness.
Estimated Value $750-1,250

Ex New Netherlands Coin Co sale #33, lot 571-Willard C. Blaisdell 1/71-John D. Wright..

9 **1794. S-24 R1. Fine-12.** Slightly sharper but there is a small rim bruise over the E in LIBERTY, a planchet chip at the top of the first T in STATES, and a pair of nicks at the leaves over ON in ONE. Glossy dark steel brown and chocolate. M-LDS, Breen state V. The date and legends are complete and clear except for weakness at ENT due to swelling in that area associated with the later die state.
Estimated Value $750-1,250

00 **1794. S-30 R1. PCGS graded VF-20.** Somewhat frost medium brown with darker steel overtones. No roughness or verdigris. The only marks are a small spot of darker toning high on the neck, a couple faint diagonal hairline scratches at the 4 in the date, and a light nick on the left side of the T in UNITED. Nicely struck E-MDS, Breen state II. **EAC grade F15**, and the obverse is nearly choice for the grade. The PCGS slab contains one of the old green labels. A very attractive mid-grade example of a 1794 cent.
Estimated Value $750-1,000

101 **1794. S-50 R5. VG-7.** Several points sharper with traces of very light roughness on both sides, mostly in protected areas. No verdigris, but there are some small contact marks, including a dig on the top of the 4 in the date and several small rim bruises at AMER and below the right ribbon end. Rather glossy medium chocolate brown with darker olive brown toning in protected areas. The date is clear except where the 4 is affected by the small dig, and the legends are strong except for weakness at AMERICA. MDS, Breen die state II.
Estimated Value $500-1,000

Ex Gordon Wrubel 6/75-John D. Wright..

102 **1794. S-51 R5-. VG-10.** A couple points sharper, especially on the obverse, but there are traces of very light roughness under the glossy dark olive and chocolate brown patina. No verdigris, and the only mark is a small rim nick at the T in LIBERTY. The date is bold and the legends are complete.
Estimated Value $750-1,000

103 **1794. S-54 R3. Fine-15.** Sharpness near EF40 with a half dozen pit marks on each side, and the entire reverse is covered with very fine granularity. The largest of these pits is at the base of the E in LIBERTY and at the E in AMERICA, where that pit obliterates the E. No notable signs of contact or verdigris. Glossy olive brown and chocolate with spots of darker olive on the reverse. MDS, Breen die state III.
Estimated Value $1,000-1,500

Ex Bowers & Merena 3/21/96:51..

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104 **1794. S-70 R2. NGC graded VF-35.** Glossy chocolate brown with a hint of reddish chocolate and steel mixed in. The surfaces are smooth, free of any hint of corrosion or verdigris. Only a few minor marks, including a dull rim bruise at the top of the cap and a small rim nick at the A in STATES. M-LDS, Breen state III. The die crack at TY extends down into the cheek. The date and legends are bold. **EAC grade VF20.**
Estimated Value $1,000-1,500

105 **1795. Plain edge. S-78 R1. Good-5.** The obverse is slightly better, the reverse a bit weaker. Mostly glossy chocolate and medium brown with some darker olive brown toning in the hair under the cap. The surfaces are decent and free of verdigris, but they do show traces of minor roughness, strongest at a small spot in the middle of the cap and in the wreath over the T in CENT. A couple sharp rim nicks at AME are the most notable marks. The date is strong. MDS.
Estimated Value $250-350

106 **1796. Liberty cap. S-83 R4. Fine-12.** Sharpness VF20 with extremely fine granularity under the rather glossy chocolate and steel brown toning. No verdigris, and the only mark is a planchet chip at the rim over the E in STATES. The date and legends are complete and bold. M-LDS, Breen die state II late. The die crack through ERTY is strong.
Estimated Value $1,500-2,500

Ex Ed Sedo 11/76-John D. Wright..

107 **1796. Liberty cap. S-89 R3. Fine-15.** Sharpness near VF25 but covered with uniform faint granularity under a slightly glossy steel brown and chocolate patina. No verdigris. There is a small planchet crack in the dentils left of the cap extending through to the reverse at the N in UNITED, as struck. A rim nick opposite the tip of the nose is the only other significant defect. The date and legends are strong. E-MDS, Breen state II.
Estimated Value $1,250-1,500

Draped Bust Cents

108 **1796. Draped Bust. S-108 R4. Good-6.** Sharpness at least VF20 but corroded, lightly on the obverse but heavily on the reverse. Traces of shallow greenish verdigris show in the center of the reverse, and there is a chip out of the planchet at the dentils under the left side of the 9 in the date. Dark olive and steel. The date is bold and the legends are complete and easily readable.
Estimated Value $150-250

109 **1796. Draped Bust. S-109 R3. Fine-15.** Sharpness near VF30 but cleaned and retoned glossy reddish chocolate brown with areas of light golden olive toning on the obverse. The surfaces are decent but do show areas of extremely fine roughness on both sides. No verdigris, but there are some fine hairline scratches on the reverse, mostly in the upper parts of the wreath, and a very small rim bruise under the fraction. M-LDS, Breen state IV.
Estimated Value $1,000-1,500

Ex 1973 ANA Sale, lot 1563-John D. Wright..

110 **1796. Draped Bust. S-114 R5-. Good-5.** Very slightly sharper but lightly cleaned and retoned glossy steel brown and chocolate. There are some small nicks scattered about both sides, none significant. EDS, Breen state I. The date and legends are complete, although the EN in CENT are weak. A minor planchet clip affects the dentils left of the lower curls and over ED-S on the reverse, as struck.
Estimated Value $650-850

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11 **1796. Draped Bust. NC-3 R6. Good-6.** Sharpness VF25 with moderate corrosion covering rhe obverse, light to moderate roughness on the reverse. No verdigris or contact marks. Slightly glossy dark olive brown with lighter steel brown toninig on the highpoints. The date and legends are complete and clear. EDS, Breen state I. Noyes photo #33439.
Estimated Value $4,000-6,000

Ex Chris Young-Tom Reynolds 2/97-Daniel W. Holmes, Jr..

12 **Trio of Early Cents, 1796-1803.**. Includes **1796 Liberty Cap** grading **Fair-2** with a weak but readable date and a slick reverse, a **1797** grading **Fair-2** with a readable date and nearly slick reverse, and an **1803 S-261** grading **AG3** with a strong date and decent details but some defects. All are housed in NGS slabs. Lot of 3 coins.
Estimated Value $50-80

13 **1797. Plain edge, reverse of 1796. S-120a R3. Fine-15.** Five points sharper with very fine roughness covering the obverse under a glossy chocolate and olive prown patina. No notable verdigris and only a few trivial marks, including a small rim nick at TE in UNITED. MDS, Breen state III early. The date and legends are complete and strong. Struck slightly off center to K-1.
Estimated Value $750-1,000

Ex Norm Pullen 4/72-John D. Wright..

114 **1797. Plain edge, reverse of 1796. S-121a R7-. About Good-3.** Slightly glossy dark olive and steel brown with chocolate high-points on the obverse. No verdigris or notable marks, but the fields are covered with extremely fine granularity under the natural patina. The date and LIBERTY are clear, but UNITED and AMERICA are weak. MDS, Breen state III. The rims are smooth, no hint of the usual grip marks.
Estimated Value $1,500-2,500

Ex John Ashby 5/81-John D. Wright..

115 **1797. Gripped edge, reverse of 1796. S-121b R3-. Fine-15.** Sharpness VF25 or slightly better with faint roughness under a rather glossy dark olive brown patina. No verdigris, and the only mark is a small planchet chip in the field close over the upper end of the hair ribbon. Nicely struck M-LDS, Breen state IV. The date and legends are complete and bold and the gripped edge feature is clear.
Estimated Value $750-1,000

Ex Denis Loring 8/73-John D. Wright..

116 **1797. Gripped edge, reverse of 1796. S-121b R3-. Good-5.** Uniform dark steel brown. No marks or verdigris, only extremely faint uniform roughness covering both sides. The date is clear and the legends are readable. The gripped edge feature is strong. **Housed in an NGS slab graded G4.**
Estimated Value $75-100

117 **1797. S-122 R5+. VG-7.** Sharpness VF35 but lightly corroded with shallow pitting in the center of the obverse. No verdigris or contact marks. Uniform chocolate and steel brown. The date and legends are complete and clear. E-MDS, Breen die state II.
Estimated Value $500-750

Ex John Reineri 11/80-John D. Wright..

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118 **1797. S-124 R5+. VG-8.** Sharpness F12 but lightly corroded. No verdigris or contact marks. Rather glossy dark steel with chocolate brown highpoints. The date and legends are complete and clear. MDS, Breen die state III.
Estimated Value $1,000-1,500

Ex R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/73:441-William R. T. Smith 11/73-John D. Wright..

119 **1797. S-134 R4. Fine-15 Plus.** Sharpness VF20 with a couple light rim bruises at the right side of the obverse and two more small ones at OF. Otherwise the surfaces and eye appeal of this cent are excellent. Glossy chocolate brown with smooth surfaces. The date and legends are bold. Late die state, Breen state V, with a raised retained cud break at the E in AMERICA.
Estimated Value $1,000-1,500

Ex Anderson Dupont, Stack's 9/24/54:166-Willard C. Blaisdell 9/76-Del Bland 8/78-John D. Wright..

120 **1797. S-136 R3. Good-5.** Very slightly sharper but there are a couple small digs in the field close under the tip of the chin, another near the dentils right of the Y in LIBERTY, and one more on the leaf over the E in ONE. Slightly glossy dark chocolate and steel brown with extremely fine roughness under the natural patina in protected areas. The date is strong and the legends are complete. MDS with swelling at ERI.
Estimated Value $100-125

121 **1798 Style I Hair with Large 8.. S-148 R2. Good-5.** Very slightly sharper, especially on the reverse, but covered with microscopic roughness. No verdigris and only minor contact marks. The date and legends are clear. EDS. Housed in an NGS slab graded G4.
Estimated Value $75-100

122 **1798/7 Overdate 8 over 7. Style I Hair.. S-150 R5. Good-6.** Sharpness F15 but covered with fine roughness, strongest on the reverse where there are a few microscopic traces of shallow verdigris. A dull dent over the N in ONE is the only significant mark, and it is strong enough to cause a bulge on the back of the neck near the shoulder. Slightly glossy dark olive and steel brown. The date and legends are complete and strong, and the overdate feature is clear. LDS, Breen state IV.
Estimated Value $250-350

123 **1798/7 S-151 R3 VG10. Overdate 8 over 7. Style I Hair.. S-151 R3. VG-10.** A couple points sharper but covered with very fine roughness. No verdigris or notable contact marks. Slightly glossy dark steel brown and olive. EDS, Breen state I. The date and legends are bold and the overdate is obvious.
Estimated Value $400-600

Ex W. Niles Spurlock 1/81-John D. Wright..

124 **1798. Reverse of 1796. S-156 R5+. Fair-2.** Mostly glossy dark chocolate brown with lighter chocolate toning covering the devices. There are a few minor rim bruises on both sides, but basically this is just a well worn cent with smooth surfaces. The date is complete and strong, and the single leaf feature at the top of the wreath is clear. Late die state showing a strong die crack from the dentils to the bust well right of the date. Nice for the grade, and many of the features are consistent with an AG3 coin.
Estimated Value $750-1,000

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125 **1798 Style II Hair with Small 8.. S-175 R3. VF-30.** Five points sharper but there are a few contact marks, including a several small nicks in the field before the face, a couple shallow digs at CA in AMERICA, and a dull dent on the top of the O in ONE. Otherwise the surfaces are smooth and quite attractive. Glossy chocolate brown with traces of frosty luster remaining in protected areas. Both sides are covered with a very thin layer of lacquer or some similar protective coating, which cound be easily removed if desired. LDS, Breen state VI.
Estimated Value $2,500-3,500

126 **1798 Style II Hair with Small 8.. S-185 R2. VF-25.** Sharpness near VF35 but there are some small contact marks on both sides. These include a shallow nick or dig on the cheek at the ear, a tiny rim bruise under the 9 in the date, a rim nick well right of the Y in LIBERTY, and a half dozen more small rim nicks around the reverse. Attractive glossy chocolate brown with smooth, corrosion-free surfaces. EDS, Breen die state I. The die clashmarks over ERICA are strong.
Estimated Value $1,500-2,000

127 **1798 Style II Hair with Small 8.. S-187 R1. VF-20.** Sharpness VF35 but covered with uniform extremely fine granularity, and the obverse has myriad faint hairline scratches hidden in the natural patina. None of these marks is visible without the aid of a strong glass, and the unaided eye appeal of this cent is rather nice. Dark olive and steel brown. Sharply struck E-MDS. Housed in an NGS slab graded EF40 porous, and the attribution is noted on the slab label.
Estimated Value $300-400

128 **1798 Style II Hair with Small 8.. S-187 R1. VG-10.** Ten points sharper but covered with fine granularity under a rather glossy patina of chocolate and olive brown with hints of reddish chocolate on both sides. A few microscopic traces of verdigris in protected areas but no significant marks. The date and legends are complete and clear. E-MDS.
Estimated Value $150-250

129 **Pair of Early Large Cents, 1798 & 1800..** Includes 1798 S-187 grading G5 and 1800/1798 S-190 grading G4. Both are slightly sharper with defects, but the dates and legends are clear. Both are housed in NGS slabs graded VG8. Lot of 2 coins.
Estimated Value $75-100

Sharp 1799/8 Overdate

130 **1799, 9 over 8. S-188 R4. VG-10.** Sharpness VF20 but covered with uniform fine to moderate granularity. No verdigris and only a few trivial marks, including a light rim bruise off the bottom of the hair ribbon, a diagonal nick under the L in LIBERTY, and a scuff of faint hairlines on the cheek. Very slightly glossy dark olive and steel. Nicely struck EDS. The date is complete, including the lower edges of all 4 digits, and the legends are clear.
Estimated Value $4,000-6,000

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1799 S-189

131 **1799. S-189 R2. VG-10.** Sharpness a few points better but there are pitmarks at RT in LIBERTY. Otherwise the surfaces are smooth and very attractive for the grade. No verdigris or notable signs of contact. Glossy steel brown and chocolate with dark olive toning in the pitmarks with a few specks of similar dark olive toning scattered about the reverse. The date is strong, including the bottom of the digits, and the legends are clear. E-MDS, Breen state II. Not perfect but the eye appeal remains decent and the bold date is a big plus.
Estimated Value $8,000-10,000

Ex John D. Wright..

132 **1800/179 Overdate 1800 over 179. Style II Hair.. S-196 R1. Good-5.** Slightly glossy dark steel and olive brown with lighter chocolate toning covering the devices. No notable defects, quite decent for the grade. The date is bold and the overdate is obvious. Housed in an NGS slab graded G4, and the attribution is noted on the slab label.
Estimated Value $50-75

Equal Finest Known S-198 Breen Plate Coin

133 **1800. S-198 R5+. VG-10.** Sharpness VF25 with a small patch of very shallow reddish corrosion at the bust tip, another in the hair below the E in LIBERTY, and similar reddish scale covering most of the reverse. Specks of greenish verdigris are mixed in with the reddish scale on the reverse, but they are not distracting to the unaided eye. There are a few fine hairline scratches on the upper part of the obverse plus a few tiny ones at the dentils from the fraction clockwise to ST, all blended perfectly into the patina. The obverse is mostly glossy chocolate and steel brown while the reverse is reddish chocolate and steel with dark steel brown high-points. The date is bold and the legends are strong. Not perfect but still tied for finest known honors in the Breen/Bland condition census. This is the plate coin for the variety in the Breen book on early large cents. Noyes photo #25170.
Estimated Value $5,000-7,000

Ex Walter Breen-Thomas P. Warfield 9/26/53-C. Douglas Smith 1971-Denis Loring 1971-R. S. Brown, Jr., Superior 9/30/86:281-Wes Rasmussen, Heritage 1/13/05:3233..

134 **1800. S-203 R3. Fine-15.** Sharpness VF30 with uniform very fine granularity covering the planchet. No marks or verdigris. Slightly glossy dark chocolate brown and steel. The date and legends are complete and clear. E-MDS, Breen state III.
Estimated Value $400-500

135 **1800. S-208 R3. VG-10.** Attractive glossy chocolate brown. No roughness or verdigris, only light nicks scattered about the obverse. LDS, Breen state IV, with a strong cud break at TY extending along the rim to the right. The date and legends are complete and bold.
Estimated Value $300-500

Ex Phil Wagner 10/79-John D. Wright..

136 **1800. S-211 R3. VG-7.** Sharpness near F12 but covered with uniform microscopic roughness and there are a few light scratches in the center of the reverse. No verdigris. Rather matte dark steel. The date is bold and the legends are clear. Terminal die state, Breen state VIII. The die crack under the date is strong and the bottom of the first 0 is connected to the crack by a long chip.
Estimated Value $100-150

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37 **1801 3-Error Reverse.. S-219 R2. Good-5.** Attractive glossy chocolate brown with olive brown toning in protected areas. No corrosion, and the only mark is a small rim bruise right of the date. The date is strong and the 3 die-cutter errors on the reverse are clear. Very nice for the grade, perhaps a point better than the assigned grade on the reverse. MDS, Breen state IV.
Estimated Value $150-250

38 **1801. NC-1 R6. VG-7.** Sharpness VG10 with several rim bruises on each side, the strongest of these at the bust tip. There are some light nicks scattered about both sides as well, but the surfaces are solid, free of any hint of corrosion or verdigris. Glossy chocolate and steel brown. The date is bold and the legends are strong. M-LDS, Breen state II. Noyes photo #51003.
Estimated Value $2,000-3,000

Ex Dong Bird..

39 **Pair of Large Cents, 1802 & 1835.** Includes **1802** S-230 EDS grading VF30 net **VG10** for moderate corrosion and **1835** N-16 E-MDS grading VF30 net **F15** for cleaning with a clear double profile from the forehead down to the chin. Lot of 2 coins.
Estimated Value $60-100

40 **1802. S-232 R1. VG-7.** Mostly glossy chocolate and dark steel brown. The only defects are light rim bruises at CA and D-S. Softly struck along the left edge of the obverse and at the top of UNITED. Otherwise the date and legends are clear. E-MDS. Housed in an **NGS slab graded VG10.**
Estimated Value $50-75

41 **1802. S-232 R1. VG-8.** Rather glossy olive and dark steel brown. No notable defects. The date and legends are complete and strong. Late die state with a cud break at ATE in STATES. Housed in an **NGS slab graded F12.**
Estimated Value $75-100

142 **1802. S-238 R4. Fine-15.** Sharpness VF30 with several dull planchet chips or shallow rim nicks along the left side of the obverse plus a single small rim nick over the E in LIBERTY. The surfaces are mostly smooth but a glass reveals a few specks of very shallow verdigris, clearest around the hair ribbon and at the U in UNITED. Rather glossy steel brown and chocolate with some darker olive mixed in on both sides. Sharply struck E-MDS, Breen state III early.
Estimated Value $1,000-1,500

Ex 1957 ANA Sale, lot 886-Edward H. Schwartz collection sale 1961, lot 282 (as second finest known at the time)-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/73:554-John M. Ward, Jr..

143 **1802 Stemless Wreath with Double Fraction Bar.. S-241 R1. Fine-12.** Slightly glossy chocolate and medium brown. No corrosion or verdigris, only light contact marks scattered over both sides, mostly on the obverse. A dull rim nick just right of the date, a shallow planchet chip in the field off the hair ribbon, and a pinprick at the top of the L in LIBERTY are the notable defects. LDS, Breen state IV, with a strong cud break at F nearly to over the adjacent A.
Estimated Value $100-150

Extremely Rare Earliest State S-247

144 **1803 Mumps Obverse.. S-247 R3. Fine-15 Plus.** Sharpness VF20 with extremely faint granularity under mostly glossy chocolate and darker steel brown toning. Possibly lightly cleaned and retoned long ago, but the eye appeal is decent for the grade. No verdigris, and the only mark is a small planchet void in the field left of the lower curls. Extremely rare earliest die state, earlier than Breen state I, without any die clashmarks on the reverse. The usual "Mumps" break at the throat is clear. An important die state for the specialist.
Estimated Value $500-1,000

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Extremely Rare Latest State S-247

145 **1803 Mumps Obverse.. S-247 R3. Fine-15 Plus.** Sharpness near VF25 with a some contact marks, including several light rim bruises on each side and a horizontal scratch mostly hidden in the hair left of the earlobe. Glossy chocolate brown. The surfaces are smooth and free of verdigris except for a few specks around the first A in AMERICA. Extremely rare latest die state, Breen state III, with a clear die crack through the U in UNITED to the dentils on either side.
Estimated Value $500-1,000

146 **1803. S-252 R2. VF-35.** Attractive glossy chocolate and steel brown with frosty lighter brown in protected areas. No roughness or marks. E-MDS, Breen state III, with a very shallow low spot in the field under the hair ribbon (caused by debris on the die).
Estimated Value $1,000-1,500

147 **1803. S-255 R1. NGC graded VF-25.** Glossy dark olive brown with lighter steel brown toning covering the devices. No roughness or marks, just even wear. M-LDS, Breen state III. **EAC grade F15.**
Estimated Value $250-350

148 **1803. S-256 R3. Fine-12.** Slightly glossy chocolate and reddish steel brown. There are a few small rim nicks behind the head and a couple specks of greenish verdigris hidden in the wreath. Otherwise the surfaces are smooth and attractive. MDS, Breen state IV. The date and legends are strong.
Estimated Value $150-200

149 **1803. Small date, large fraction. S-260 R1. VF-35.** Frosty dark bluish steel brown and chocolate with traces of very faded red from an old cleaning in protected areas of the obverse. The surfaces are satiny and quite attractive, free of any roughness, verdigris, or marks. M-LDS, Breen state III. The die clashmarks on the obverse are clear.
Estimated Value $750-1,000

150 **Trio of Large Cents, 1803 & 1807..** Includes **1803** S-256 (small fraction) grading **G6**, **1803** S-258 (large fraction) grading **G5**, and **1807/6** S-273 (large overdate) grading **G6**. All are slightly sharper with defects. Dates and legends are readable. All are housed in **NGS** slabs graded **VG8 to F12.** Lot of 3 coins.
Estimated Value $75-100

151 **1804. S-266b R5. Good-4 Plus.** A point or two sharper with a dig on the bust, some old pinscratches in the field before the face, and several rim bruises on each side, the strongest one at the U in UNITED. Slightly glossy medium to dark steel brown and chocolate. The date is full but not strong and the legends are complete. Rare intermediate die state with a strong cud break at RTY but no cud break at MERIC.
Estimated Value $600-900

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152 **1805. S-268 R3. Fine-15.** Sharpness near VF30 but slightly bent and there is extremely fine porosity in the right obverse field. No verdigris, and the only contact marks are a few faint hairline scratches on the lower part of the portrait and a couple tiny rim nicks behind the head. Slightly glossy steel brown and chocolate with traces of tan in protected areas of the reverse from an old cleaning. The date and legends are complete and strong.
Estimated Value $750-1,000

Classic Head Cents

153 **1809 Turban Head.. S-280 R2. VF-35.** Ten points sharper but there are a few tiny specks of verdigris scattered about the reverse, mostly at UNIT and near the dentils below the wreath. Otherwise the surfaces and eye appeal are excellent, and the obverse is virtually flawless. Frosty steel and chocolate brown with lighter brown toning in protected areas. The fields and protected areas are covered with attractive flowline luster. MDS, Breen state VI. Removed from an **ANACS slab graded AU50**234

(ANACS label included, and it shows the attribution).
Estimated Value $2,000-3,000

154 **1810 Turban Head.. S-283 R2. VF-20.** Close to VF25 but there is a small planchet crease (as struck) at the dentils above star 7 and traces of very shallow verdigris dusted into protected areas of the reverse. Otherwise the surfaces are smooth and free of any notable defects. Glossy dark steel brown with olive and reddish chocolate in protected areas. MDS, Breen state III.
Estimated Value $750-1,250

155 **1810 Turban Head. S-284 R3. PCGS graded EF-40.** Attractive frosty light olive and steel brown. A few tiny ticks around stars 11-13 are the only notable marks, and they are barely visible. The planchet is choice, no hint of roughness or verdigris on either side. EDS, Breen state I. Struck slightly off center to K-5, but not far enough to affect any of the design. **EAC grade VF30** and nearly choice.
Estimated Value $1,000-1,500

156 **1811/10 Overdate 11 over 10. Turban Head.. S-286 R3. Good-5.** A couple points sharper but lightly corroded. No significant verdigris, just crud in protected areas. A few minor marks, including a small rim bruise at ES in STATES and a dull dent at the right end of the line under CENT. Slightly glossy dark olive and steel brown. The date and legends are complete and the overdate is obvious. Housed in an **NGS slab graded VG8**, and the attribution is noted on the slab label.
Estimated Value $50-75

157 **1812 Large Date. Turban Head. S-289 R1. PCGS graded AU-55.** Frosty dark steel brown with ample tan and light golden brown faded down from mint color in protected areas of the obverse. There are a few small spots of dark toning at stars 11-12, a tiny planchet chip near the dentuls over the U in UNITED, and a pinprick left of the O in OF. Free of any hint of roughness or verdigris, and the eye appeal of the obverse is way above average for the grade. M-LDS, Breen state III. **EAC grade AU50.** The Large Date feature is noted on the PCGS label.
Estimated Value $1,500-2,500

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158 **1812 Small Date. Turban Head. S-291 R2. PCGS graded AU-58.** Very attractive glossy light chocolate and steel brown with traces of very faded reddish tan in protected areas of the reverse. The fields are covered with attractive flowline luster and the eye appeal is excellent, especially on the obverse, which is flawless. The reverse has a few small contact marks, mostly tiny pinpricks on the upper half. The strongest of these marks is on the right side of the A in STATES and a smaller one shows on the left side of the O in OF. M-LDS, Breen state III. A premium example of a variety that's difficult to find in high grade. **EAC grade EF45** and at the lower end of the condition census. The Small Date feature is noted on the PCGS label.
Estimated Value $1,500-2,500

159 **1813 Turban Head. S-292 R2. PCGS graded AU-55.** Lustrous olive and steel brown. Mint frost covers the fields and protected areas thanks to microscopic die flowlines, and the eye appeal is outstanding. The planchet is choice and the surfaces are flawless. Just a bit of friction on the highpoints from perfect. M-LDS, Breen state IV. **EAC grade AU50.**
Estimated Value $2,500-3,500

160 **1813 Turban Head. S-292 R2. VF-30.** Ten points sharper with extremely fine granularity well hidden under an attractive glossy dark olive and steel patina. No verdigris, and the only marks are a couple faint vertical hairline scratches on the neck. The fields and protected areas are covered with flowline luster, and the the eye appeal of this cent is quite nice in spite of the minor defects. M-LDS, Breen state IV.
Estimated Value $750-1,250

161 **1814 Crosslet 4. Turban Head. S-294 R1. PCGS graded AU-58.** Choice frosty steel and light olive brown with hints of very faded mint color remaining in protected areas of the obverse. The planchet is perfect, completely void of roughness or verdigris. The only marks are faint traces of an old fingerprint in the upper obverse fields and a light nick over the O in ONE. Sharply struck very slightly off center to K-4, but the offset affects only the dentils. E-MDS, Breen state II. **EAC grade AU50.** The Crosslet 4 feature is noted on the PCGS label.
Estimated Value $2,000-3,000

162 **1814 Plain 4. Turban Head. S-295 R1. PCGS graded AU-55.** Frosty medium chocolate brown with lustrous lighter brown in protected areas. Nicely struck and free of any notable defects. MDS, Breen state VII. **EAC grade choice EF45+**, close to AU50. A very attractive example of a common variety, perfect for a type coin.
Estimated Value $2,500-3,500

163 **1814 Plain 4. Turban Head. Double Profile. S-295 R1. PCGS graded EF-45.** Choice glossy chocolate and light olive brown. Satiny mint frost shows in the protected areas. The surfaces are choice, virtually flawless, and the eye appeal is outstanding. The only marks, and they are mentioned to help identify this cent, are a pair of dull, very light nicks over the C in CENT. E-MDS, Breen state II. A clear double profile extends down from the lips to the base of the neck (from die bounce). **EAC grade VF35** and absolutely choice. The Plain 4 feature is noted on the PCGS label.
Estimated Value $1,250-1,500

164 **Pair of 1814 Large Cents.**. Includes S-294 with crosslet 4 grading **G6** and S-295 with plain 4 grading **G6**. Both are decent glossy brown and chocolate with smooth surfaces and only minor marks. Both have a clear date and legends. An acceptable pair of lower grade pieces. Housed in **NGS** slabs graded **VG8** with the attributions on the slab labels. Lot of 2 coins.
Estimated Value $50-80

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Liberty Cents

65 **1817. N-14 R1. MS-62.** Lustrous bluish steel brown with 20% of the slightly faded mint red remaining. No spots, stains, or notable signs of contact. M-LDS, the usual Randall Hoard die state, with the usual strike weakness on the hairbuns and in the leaves under ICA. Actually quite nice for this hoard variety offering excellent luster and eye appeal for the grade.
Estimated Value $400-600

66 **1820/19 Large Overdate 20 over 19. N-1 R1. PCGS graded AU-58.** Attractive glossy steel and chocolate brown with reddish steel overtones on the reverse. The protected areas are covered with underlying frosty flowline luster, especially on the obverse. MDS. The overdate is bold, including additional repunching on the 18. A thin coating of Care or some similar protectant has trapped minor crud into protected areas of the reverse, but this could be removed if desired. **EAC grade AU55.**
Estimated Value $750-1,000

Sharp 1823/2 Overdate

167 **1823, 3 over 2. N-1 R2. PCGS graded AU-58.** Glossy olive and dark steel brown with traces of frosty lighter brown toning showing through in protected areas. Sharply struck and free of any hint of corrosion or verdigris, only light contact marks showing on both sides. Late die state with dentil fusing under 182 and from left of star 1 up to the bottom of star 4. The overdate is obvious. A very nice example of this popular overdate, one that is difficult to find in grades above VF. **EAC grade EF40.** The attribution is noted on the NGC label.
Estimated Value $4,000-5,000

168 **1825. N-3 R3. EF-40.** The obverse is frosty steel brown and chocolate while the reverse is a lighter shade of frosty light to medium brown. The fields and protected areas are covered with attractive flowline luster, especially the reverse. No notable marks or other defects. MDS. Removed from a **PCGS slab graded AU55** (PCGS label included).
Estimated Value $500-750

Ex 1999 EAC Sale, lot 445..

169 **1827. N-2 R3. VF-30.** Glossy medium brown and chocolate mottled with some darker olive brown. The notable marks are a small spot of microscopic roughness over star 4 and a few light nicks in the center of the reverse. MDS.
Estimated Value $200-250

170 **1828. N-6 R1. AU-50.** The obverse is lustrous steel and olive brown with an arc of frosty tan at stars 3-10. The reverse is choice lustrous light brown with hints of bluish steel in protected areas. A hint of reddish steel toning at star 6 is the only notable mark. Only a touch of friction on the highpoints, and the reverse has mint state eye appeal. LDS with the usual tiny lumps scattered over the obverse from fine die rust.
Estimated Value $500-750

171 **1828. N-11 R2. EF-40.** Glossy light olive with sea-green overtones. A small splash of darker olive brown toning at the left top of the M in AMERICA is the only notable mark. E-MDS. The repunching on the reverse is clear.
Estimated Value $250-350

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172 **1828. N-12 R3+. Fine-15 Plus.** Glossy chocolate and steel brown with darker chocolate toning in protected areas of the reverse. Close to VF20 but there are a few too many light contact marks for the higher grade. None of the marks is significant and the eye appeal is nice for the grade. MDS.
Estimated Value $350-450

Ex Tom Matthews 11/83-John D. Wright..

173 **1829. N-2 R2. AU-50.** Very close to mint state but there are some light contact marks on the obverse, mostly at the chin and into the field before the mouth. Otherwise the surfaces and eye appeal are excellent, and the reverse is fully mint state. Lustrous bluish steel brown and tan with slightly faded mint red remaining in protected areas on both sides. MDS.
Estimated Value $500-750

Ex Jack Borckardt 11/86-John D. Wright..

174 **1830. N-1 R1. EF-40.** Frosty light olive and steel. No marks or roughness. M-LDS, the die cracks at stars 1-3 clear. The fields are covered with fine die flowlines that create attractive luster. There is very little actual wear, but the strike is soft in the usual places giving the illusion of wear.
Estimated Value $250-350

175 **1830 Small Letters Reverse.. N-6 R4. VF-20.** Choice glossy medium brown with chocolate toning in protected areas. The surfaces are smooth and flawless offering outstanding eye appeal for the grade. A premium mid-grade example of this popular "Redbook" variety.
Estimated Value $750-1,000

176 **1831. N-5 R4. Fine-15.** Glossy chocolate and dark steel brown. No roughness, only light contact marks around ONE CENT. MDS.
Estimated Value $250-350

177 **1831. Large letters. N-6 R1. MS-63.** Choice lustrous chocolate brown with bluish steel overtones. The surfaces are covered with delicate satiny mint frost that is unbroken. A speck of darker chocolate toning over the O in ONE can help identify this example. Nicely struck MDS. A beautiful example of a common die variety.
Estimated Value $750-1,250

178 **Pair of 1831 Large Cents..** Includes N-4 in **VG10** and N-12/1 in **VG7** with a 2-point cud at star 13 and a double profile from the coronet tip down to the bottom of the neck. Both are glossy chocolate brown and decent for the grade. Lot of 2 coins.
Estimated Value $75-125

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179 **1831 "Harpooned Whale". N-12/4 R4. About Good-3.** Slightly sharper with some dull contact marks at stars 5-10 and myriad fine pinscratches in the center of the reverse. Glossy chocolate brown. Terminal die state with a large cud break that consumes all of star 13 except for its upper point plus the lower 3 points of star 12. Commonly called the "harpooned whale" die state since its shape clearly resembles such an unfortunate critter.
Estimated Value $150-200

180 **Trio of Large Cents, 1833-1849.**. Includes **1833** N-6 grading **F15**, **1838** N-1 grading **VF35**, and **1849** N-9 grading **F15**. The last is sharper but lightly corroded and cleaned. All are housed in **NGS** slabs graded **EF40 to AU50**. Lot of 3 coins.
Estimated Value $100-150

181 **1834. Small 8, large stars, medium letters. N-2 R1. EF-40.** Frosty light to medium brown with steel brown toning on the highpoints. The only marks are a few small swipes of darker bluish steel toning on the lower part of the reverse. MDS.
Estimated Value $175-225

182 **1834 Small 8 with Large Stars. Double Profile. N-2 R1. EF-45.** Ten points sharper with a tiny dig on the neck under the earlobe and some faint contact marks at the bottom of the reverse. Lustrous light to medium brown with slightly darker steel brown highpoints. Late die state with a clear double profile at the forehead, tip of the nose, lips, and chin.
Estimated Value $250-300

Ex 1984 ANA bourse-John D. Wright.

183 **1834. Large 8, stars and letters. N-6 R3. PCGS graded AU-55.** Frosty steel brown and chocolate with hints of bluish steel overtone in protected areas of the reverse. The fields and protected areas are lustrous thanks to fine die flowlines, and the eye appeal is excellent. No notable marks or other defects, only a bit of very light wear on the highpoints. Nicely struck LDS with a double profile on the forehead, lips, chin, eyeball, ear, and ERTY (thanks to die bounce or chatter). An attractive example of this popular "Redbook" variety. **EAC grade AU50.**
Estimated Value $1,000-1,500

184 **1835. N-4 R4+. About Good-3.** Slightly sharper with a sharp dig off the bust tip. Otherwise the surfaces are quite nice for the grade. Glossy chocolate brown.
Estimated Value $60-80

185 **1836. N-7 R4. VF-20.** Glossy medium brown and chocolate. Smooth surfaces without any significant marks. LDS showing a rim cud break at D-STA.
Estimated Value $100-150

186 **1838. N-8 R1. AU-58.** Lustrous steel brown and chocolate with traces of mint red remaining in protected areas on both sides. The surfaces are satiny and the only mark is a small planchet flake (as struck) in the dentils at star 6. Just a hint of friction on the highest points from mint state, and the eye appeal is consistent with an attractive mint state example. M-LDS.
Estimated Value $250-350

187 **1839. Booby head. N-10 R3. AU-50.** Lustrous steel brown and chocolate. The only marks are a tiny planchet flake on the rim at the first S in STATES and another at the rim over that A, both as struck. Very light wear and excellent eye appeal. MDS. Removed from an **NGC slab graded MS62BN** (NGC label included, and it shows an inaccurate attribution as N-5).
Estimated Value $500-750

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188 **1839. Booby head. N-12 R4. VG-10.** Sharpness VF20 with digs at ITED-S, the E in AMERICA, and around the C in CENT. Otherwise the surfaces are smooth and show only light contact marks. Glossy steel brown and chocolate, the reverse delicately woodgrained. LDS with a clear bisecting die crack across the obverse from the rim at star 4 to the rim under star 11.
Estimated Value $150-175

189 **1839. Booby head. N-13 R2. VF-35.** Five points sharper but there are tiny planchet chips around the obverse rim, as struck, plus a dull nick on star 10 and a couple tiny rim nicks at the C in AMERICA. Glossy chocolate brown with dark chocolate toning in protected areas. LDS.
Estimated Value $150-175

190 **1840. N-9 R3. EF-40.** Frosty medium brown with swipes of light olive on the reverse. Traces of underlying frosty luster show through in protected areas on the obverse. Nicely struck E-MDS, die state c. The die crack from the rim under star 4 to the nose is faint but present.
Estimated Value $250-350

Condition Census 1841 N-6

191 **1841. N-6 R1. MS-60.** Lustrous chocolate and steel brown with faded mint color showing through in protected areas. The fields are satiny and the eye appeal is excellent. No spots, stains, or contact marks. Choice for the grade. M-LDS, die state c. Tied for CC#5.
Estimated Value $750-1,000

Ex 1983 ANA Sale, lot 364-Dr. Phil Ralls 2/93-R. S. Brown, Jr., Superior 6/2/2002:70..

192 **1844 Repunched 18. N-3 R2. MS-60.** Lustrous bluish steel brown and light olive with nearly 10% of the faded mint color remaining, mostly on the obverse. The reverse is choice while the left obverse field is covered with tiny lint marks from debris on the die. The only other marks are a speck of darker toning right of the date and a tiny nick in the field under the outer edge of the hairbun. Terminal die state, die state e, with a strong rim cud break from star 9 down nearly to star 11, plus other smaller rim cud breaks at stars 8-9. Tied for CC#10 of the die variety.
Estimated Value $750-1,250

Ex 2001 EAC Sale, lot 472..

193 **1845. N-9 R2. MS-60 Plus.** Frosty light olive and steel brown. The surfaces are satiny and quite attractive for the grade, especially the obverse. The best identifying marks are a tiny speck of darker toning inside the C in CENT and another at the base of the E in STATES, neither at all distracting. Sharply struck M-LDS, die state b late. All the obverse stars show full radial lines and the portrait details are fully impressed. Tied for CC#6.
Estimated Value $600-900

Ex Bob Grellman-Jim Mauldin-2004 EAC Sale, lot 618..

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Equal Second Finest 1847 N-1

194 **1847 Repunched Date. N-1 R2. NGC graded MS-65 Brown.** Very lustrous bluish steel brown with hints of faded mint color remaining in a few protected areas on the reverse. The surfaces are satiny and the eye appeal is excellent. The only marks are trivial and include a small spot of very fine carbon in the dentils left of star 2, a faint vertical hairline scratch just left of star 12, and a tiny planchet void on the neck at the middle curl (as struck). Nicely struck LDS, die state c. Repunching is still visible at the lower left of all 4 digits of the date. **EAC grade MS63** and tied for CC#2.
Estimated Value $600-800

5 **1847. N-21 R1. AU-50.** Lustrous medium brown with a hint of reddish steel overtone. Very little if any actual wear, but a large low spot (caused by debris on the die) covers the cheek and neck down to just above the date. No spots or stains. LDS, die state b (Newcomb's old #40).
Estimated Value $150-250

Lustrous 1847 N-23

196 **1847. N-23 R5. NGC graded MS-65 Brown.** Lustrous bluish steel brown. No notable defects, only a few microscopic planchet flakes and handling marks, none visible without the aid of a strong glass. The best identifying mark is a tiny, barely visible planchet flake midway between stars 12 & 13, as struck. M-LDS, die state d. The reverse die cracks are strong and the area between die cracks in the dentils at AM is shifted inward. **EAC grade MS60**, tied for CC#3.
Estimated Value $1,000-1,500

Finest Known 1848 N-13

197 **1848. N-13 R4. MS-63.** Choice lustrous light bluish steel brown with 15% of the mint color remaining. The surfaces are satiny and show only a few microscopic marks, including a barely visible spot of darker toning between star 13 and the dentils and a faint horizontal tick just right of the lower lip. Sharply struck EDS, die state a. Slightly the finest of only 4 known in mint state.
Estimated Value $1,000-1,500

Finest Early State 1848 N-29

198 **1848. N-29 R3. MS-60.** Lustrous light olive with attractive overtones of sea-green and bluish steel. There is a small nick on the jaw over the throat, a speck of carbon on the throat, some tiny lint marks in the field over star 1 from fine debris on the die, and a small stain of reddish brown toning at the dentils over star 10. The reverse is choice and has slightly reflective fields. EDS, die state a. Tied for CC#6 overall but finest known of the early die state.
Estimated Value $400-600

Ex R. S. Brown, Jr., Superior 6/2/2002:606..

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Condition Census 1848 N-31

199 **1848. N-31 R2. NGC graded MS-64 Brown.** The obverse is highly lustrous light bluish steel brown with faint hints of underlying faded mint red showing through. The reverse is frosty bluish steel with at least 10% of the faded mint color remaining. The only marks are a tiny scuff that barely breaks the frost midway between star 1 and the throat, another on the cheek over the throat, a small nick on the throat, and a spot of darker toning in the left upright of the N in CENT. Excellent eye appeal, especially on the obverse. **EAC grade MS62+**, close to MS63. MDS, die state c, with 2 dentils fused over the R in AMERICA. Tied for CC#5. The attribution is noted on the NGC label.
Estimated Value $650-850

Finest Early State 1849 N-5

200 **1849. N-5 R3. NGC graded MS-63 Brown.** Glossy dark chocolate and steel with medium brown toning in protected areas. The only marks are some microscopic planchet chips scattered about the obverse, mostly in the field off the chin (all as struck). Sharply struck very early die state, die state a. The obverse fields are prooflike and fine die polishing lines cover the field behind the portrait. The earliest state seen for this variety. The edges of the planchet are beveled, as usual for several die states of this variety. Called a proof in the Sloss sale held by Abe Kosoff in 1959, but it is a business strike using a new, polished obverse die. Great eye appeal regardless. **EAC grade MS60.** Tied for CC#3 overall but finest of the early die state by a wide margin.
Estimated Value $750-1,250

Ex Homer K. Downing-Dr. James O. Sloss, Abe Kosoff 10/21/59:271 (where called a proof). Comes with the Sloss auction envelope..

201 **1849. N-21 R4. EF-40 Plus.** Choice glossy medium steel brown with frosty lighter steel brown toning in protected areas of the reverse. The only marks are a small spot of reddish chocolate toning on the left foot of the first A in AMERICA and another in the dentils under the wreath ribbon. Nicely struck EDS. Very close to EF45. Tied for CC#8.
Estimated Value $250-350

202 **1850. N-7 R2. MS-60 Plus.** Lustrous steel brown and chocolate with traces of mint red remaining in protected areas. The surfaces are satiny and free of any notable defects. Excellent eye appeal for the grade. M-LDS, die state b.
Estimated Value $250-350

203 **1851 Repunched 18. N-1 R3. NGC graded MS-64 Brown.** Lustrous bluish steel brown with 10% of the slightly faded mint color remaining on the obverse, only traces showing on the reverse. The obverse is nearly choice and offers excellent eye appeal. The reverse, however, suffers from an obvious planchet lamination through ER in AMERICA extending onto the rim above that R. There are a few minor spots as well, but they are of little significance. The lamination is a mint-made flaw, but it still counts. MDS, die state b. Repunching is still visible at the bases of the 1 & 8. **EAC grade MS60**, tied for CC#9.
Estimated Value $400-500

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4 **1851/81 Blundered Date 51 over 81. N-3 R1. NGC graded MS-65 Red & Brown.** Frosty steel brown with 10% of the mint color remaining on the obverse, 20% on the reverse. No spots or stains, only microscopic marks, including a tiny planchet flake at the base of the second 1 and a small rim nick left of star 2. Sharply struck EDS, die state a, with die polishing lines covering the obverse fields. The repunching at the date (from the date being lightly punched upside down, then corrected) is clear. **EAC grade MS60+.** The overdate feature is noted on the NGC label.
Estimated Value $1,250-1,750

Ex Herman Halpern, Stack's 3/17/87:233-Wes Rasmussen, Superior 2/8/98:323..

5 **1851. N-7 R1. MS-65 Brown.** Lustrous bluish steel and chocolate with hints of faded mint color in protected areas. The surfaces are satiny and the eye appeal is excellent. The only defects are a small splash of very fine carbon at the dentils over star 3 and a speck of carbon touching the dentils right of star 9. Sharply struck MDS, die state a. **EAC grade MS63** and tied for CC#6 with many other examples.
Estimated Value $500-700

6 **1851. N-15 R4. EF-45.** Glossy medium brown with frosty luster covering the protected areas. A tiny tick on the center of the nose and specks of darker toning around star 1 are the only marks. M-LDS, die state b.
Estimated Value $75-100

7 **1852. N-4 R1. MS-60.** Lustrous bluish steel brown and chocolate with peeps of faded mint color showing through in protected areas of the reverse. No spots or stains, and the only marks are a few tiny planchet chips on the rim at ICA, as struck. Rare terminal die state, die state c, with a fine die crack through star 4 to the coronet tip and into the field toward star 7.
Estimated Value $200-250

208 **1852 Repunched Date. N-7 R1. NGC graded MS-67 Brown.** Lustrous light bluish steel brown with peeps of faded mint color in a few of the protected areas. No spots or stains, a tiny tick at the top of the ear the best identifying mark. MDS, die state b. Repunching remains visible on all but the 8 in the date. **EAC grade MS62**, tied for CC#5. The attribution is noted on the NGC label.
Estimated Value $1,000-1,500

209 **1852 Repunched Date. Rotated Reverse. N-7 R1. EF-45.** Frosty medium brown and chocolate, the reverse delicately woodgrained. Satiny luster covers the protected areas. The only mark is a shallow planchet lamination in the dentils at star 12, as struck. Rare EDS, die state a, with sharp repunching clearly visible on all 4 digits of the date. The reverse is rotated 45 degrees clockwise as well, the first EDS example seen thus.
Estimated Value $75-100

210 **1852. N-11 R1. MS-64.** Lustrous mint red mellowing to bluish steel on the highpoints, at least two-thirds of the mint color remaining. The only mark is a thin diagonal nick along the jawline near the earlobe. Excellent eye appeal, close to gem. MDS, die state d early. Tied for CC#4.
Estimated Value $600-800

211 **1853. N-13 R1. MS-64.** Frosty mint red mellowing to steel brown on the highpoints, half the original color remaining. A small spot of darker bluish steel toning in the dentils over the right side of the N in UNITED is the best identifying mark. MDS, die state b. Tied with many other examples for CC#5.
Estimated Value $600-800

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212 **1853. N-18 R1. AU-50.** Glossy medium brown with frosty luster covering the protected areas. No defects, only very light wear on the highpoints. MDS, die state b. Struck slightly off center to K-1.
Estimated Value $100-150

213 **1853 Repunched 18. N-22 R2. AU-50.** Closer to mint state but there is a small spot of shallow verdigris at the base of star 12. Otherwise the surfaces and eye appeal of this cent are excellent. Lustrous medium brown with traces of mint color remaining on the reverse. Nicely struck E-MDS, die state a late. The repunching at the 18 is clear.
Estimated Value $200-250

214 **1853. N-23 R4. EF-45.** Glossy medium brown and chocolate with olive brown toning in protected areas. Frosty flowline luster shows in the protected areas. Great eye appeal for the grade. A choice example, close to AU50. Very scarce EDS, die state a.
Estimated Value $150-200

215 **1853. N-24 R2. EF-45.** Choice glossy medium brown with satiny mint luster covering the protected areas, especially on the reverse. A small swipe of slightly darker reddish chocolate toning left of star 9 and a thin vertical nick between stars 1 & 2 are the only marks. Sharply struck EDS, die state a.
Estimated Value $75-100

216 **1853. N-25 R1. MS-65 Brown.** Frosty medium brown with satiny luster showing in protected areas. No spots, stains, or notable contact marks. Rare late die state, die state c, without any trace of repunching remaining under the base of the 1 in the date. **EAC grade MS60.** The attribution is noted on the NGC label.
Estimated Value $350-500

Finest Known 1854 N-2 Early State

217 **1854. N-2 R1. PCGS graded MS-64 Red & Brown.** Frosty mint red mellowing to steel brown on the highpoints, at least half the original mint color remaining, especially on the reverse. The only marks are two tiny specks of darker toning right of the mouth and another on the brow. EDS, die state a. The strike is well above average for this variety with only minor weakness on the coronet tip over LI. **EAC grade MS63.** Tied for CC#2 overall but finest of the early state.
Estimated Value $750-1,250

218 **1854. N-10 R2. MS-60 Plus.** Lustrous medium brown with various shades of bluish steel on both sides and slightly faded mint color remaining in protected areas of the obverse. The toning is very delicately mottled. No spots or contact marks. LDS, die state e, with clear die cracks on both sides.
Estimated Value $300-500

219 **1854. N-17 R1. NGC graded MS-65 Brown.** Very attractive lustrous bluish steel brown. Great eye appeal and only trivial marks, including a small spot of slightly darker toning right of star 6, another on the right top of the B in LIBERTY, and a thin scuff near the dentils at star 4. A choice example except for a shallow low spot (caused by debris on the die) that covers most of the cheek and neck. Rare EDS, die state a, showing fine vertical die polishing lines over the reverse fields. **EAC grade MS62,** tied for CC#7. The attribution is noted on the NGC label.
Estimated Value $400-600

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1855. N-3 R1. MS-60. Glossy chocolate brown with frosty lighter golden brown covering about half the reverse. Attractive flowline luster covers the fields and protected areas. A small spot of darker toning on the rim at star 2 is the only notable mark. LDS, die state b.
Estimated Value $150-200

1855 Knob-on-Ear. Italic 55. N-9 R1. NGC graded MS-64 Brown. Lustrous chocolate and steel brown with 5-10% of the original mint red remaining, mostly on the obverse. Choice except for some tiny specks of dark toning near the dentils over star 11 and similar specks at ATES-OF-A on the reverse. MDS, die state d. The knob break under the T in LIBERTY is clearly raised but the segment under that Y is not yet outlined. **EAC grade MS60+.** The attribution and knob-on-ear feature are noted on the NGC label.
Estimated Value $750-1,250

1855 Knob-on-Ear. Italic 55. N-9 R1. EF-40. Ten points sharper with a dull dent on the edge over the O in OF and a smaller one on the edge at the U in UNITED. Glossy medium brown with a small splash of darker olive brown at the dentils under star 4. M-LDS, die state f. The knob break under T is strong and the segment under the adjacent Y is clearly raised, but not as high as the one under T.
Estimated Value $100-150

Ex Doug Bird-2002 EAC Sale, lot 630..

1855 Knob-on-Ear. Italic 55. N-9 R1. VF-20. Slightly sharper with a small rim bruise at the E in STATES. Otherwise choice. Glossy medium brown and chocolate. MDS, die state e. The knob break is raised under the T in LIBERTY.
Estimated Value $40-60

224 **1856 Italic 5. N-3 R1. AU-50.** Glossy reddish chocolate brown with frosty luster in protected areas. No spots or stains, only trivial contact marks. Sharply struck MDS, die state d.
Estimated Value $100-150

225 **1856. Upright 5. N-11 R1. MS-60.** Lustrous medium brown and chocolate with traces of mint color showing in protected areas. The surfaces are satiny and attractive, just a few minor marks on the rims from a higher grade. MDS, die state b.
Estimated Value $200-300

226 **1856 Italic 5. N-14 R1. AU-55.** Glossy chocolate brown with frosty lighter steel brown in protected areas. No significant marks, only a bit of dirt around star 12. Nicely struck MDS, die state b.
Estimated Value $100-150

227 **1857. Large date. N-1 R1. Fine-15.** Ten points sharper with some nicks at stars 12 & 13 and fine hairline scratches on both sides. None of the marks is distracting to the unaided eye. Glossy medium reddish brown with splashes of olive on the reverse. LDS, die state b.
Estimated Value $100-125

228 **Pair of Counterstamped Large Cents.**. The first is **1848** N-41 grading **VG8** but counterstamped across the obverse LUDLEY above with BUFFALO below. The second is **1853** N-15 grading **VF20** but counterstamped across the obverse S. C. BUCK above with a larger 1860 below. Both are glossy brown and chocolate, and neither is listed in Brunk. Lot of 2 coins.
Estimated Value $40-60

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229 **Pair of Large Cents Counterstamped by Dr. G. G. Wilkins, Brunk W-610.**. The first is an **1835 head of 1836** grading **VG** but holed at star 12. The second is **1851** grading **VF30**. Both are glossy brown and chocolate and the stamp is carefully positioned in the field close before the face. Dr. George G. Wilkins, a relatively prolific stamper of coins, was a dentist in Pittsfield, New Hampshire, in the 1850's to 1870's. Lot of 2 coins.
Estimated Value $60-80

230 **Group of 8 Large Cents, 1818-1856.**. Includes **1818 F12, 1822 F15, 1840 G5, 1844 F12, 1854 F12, 1856 VF30**, and **two culls** without a readable date. Most are quite decent for the grade. Lot of 8 coins.
Estimated Value $200-250

231 **Group of 10 Large Cents, 1817-1841, average grade VG7.**. Includes one cull without a date while the remainder have clear dates and grade **AG3 to F15**, the overall average grade VG7. Lot of 10 coins.
Estimated Value $100-150

Frosty Mint State Low-14A

232 **1834 William H. Seward Hard Times Token Low-14A, Rulau HT-27A Rarity-5 MS60.**. Frosty light silvery gray with satiny mint luster covering both sides, especially on the obverse. No spots and the only mark is a tiny rim nick on the reverse at the O in OUR. Nicely struck except in the centers, which show minor softness as usual. The planchet was silvered prior to striking, and the silvering is intact over the entire surface. Excellent eye appeal.
Estimated Value $1,000-1,250

Ex Q. David Bowers 8/12/58-John J. Ford, Jr., Stack's 6/23/04:52..

Budget, Bulk & Bullion

Cents

233 **1858. Small letters. AU-50.** Cleaned. A few spots (**PCGS # 2020**)
Estimated Value $100-120

234 **1864. Bronze, with "L". AU-55.** Light tan with some luster remaining. Has a small toned spot below ST of STATES. Scarce (**PCGS # 2080**)
Estimated Value $300-350

235 **1865. Plain 5. MS-64 Red & Brown.** Frosty and attractive (**PCGS # 2083**)
Estimated Value $150-200

236 **1865. Plain 5. AU-50.** 1865/1865 visable. Repunching in the date. **FS 007.5 (PCGS # 2083)**
Estimated Value $100-125

237 **1878. PCGS graded MS-63 Red.** A nice red example. **Pop 3; 91 finer (PCGS # 2132)**
Estimated Value $400-450

238 **1882. PCGS graded Proof 65 Red & Brown.** Beautifully toned featuring brilliant violet-red on the obverse and a uniform electric blue on the reverse. A blazing and colorful gem of the kind we like to see in an auction because it draws a lot of attention. Intense mirror sparkling luster fairly leaps from the surfaces of this prize. One look at the present gem will satisfy your curiosity as to why few examples of the caliber have been certified finer than the present coin (**PCGS # 2334**)
Estimated Value $350-400

239 **1882. NGC graded MS-65 Brown.** A gem (**PCGS # 2143**)
Estimated Value $170-180

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40 **1883. PCGS graded Proof 65 Red & Brown.** Lovely rainbow toning on both sides. Razor-sharp strike on this Gem Proof. Only 6,609 Proofs struck. **Pop 96; 28 in 66, 2 in 67 (PCGS # 2337)**
Estimated Value $400-500

41 **1885. PCGS graded Proof 65 Brown.** Deep violet obverse. Rich royal blue on the reverse. A gorgeous Gem **(PCGS # 2342)**
Estimated Value $350-400

42 **1891. PCGS graded MS-65 Red & Brown.** Mint red mellowed to magenta, a gleaming Gem. **Pop 17; none finer (PCGS # 2179)**
Estimated Value $250-300

43 **1892. PCGS graded Proof 65 Red & Brown.** A uniform reddish-violet obverse. Deep blue and violet colors on the obverse. Only 2,745 Proofs minted **(PCGS # 2364)**
Estimated Value $350-400

44 **1893. PCGS graded Proof 65 Red & Brown.** Firey red obverse mellowing on the reverse. Total of 2,195 Proofs made **(PCGS # 2367)**
Estimated Value $350-400

45 **1893. NGC graded Proof 64 Red & Brown.** Deep firey red surfaces with some scattered fly-specks over the dappled surface **(PCGS # 2367)**
Estimated Value $175-200

46 **1898. PCGS graded Proof 65 Brown.** Hues of royal blue and brown iridescence. Another gem **(PCGS # 2381)**
Estimated Value $250-300

47 **1907. PCGS graded MS-65 Red.** Lustrous throughout with strong detail on Liberty and the wreath **(PCGS # 2228)**
Estimated Value $300-325

248 **1908-S. ANACS graded MS-64 Red & Brown.** First year of cent issue for the San Francisco Mint **(PCGS # 2233)**
Estimated Value $375-400

249 **1908-S. AU-55 (PCGS # 2233)**
Estimated Value $120-140

250 **1878 Indian Head Cent PCGS PF 65 RB. PCGS graded Proof 65 Red & Brown.** Nice blue and brown toning and a razor-sharp gem. Lovely light wood-grain effect. **Pop 43; 3 in 66 (PCGS # 2322)**
Estimated Value $325-350

251 **A pair of 1864 Indian Head Cents. MS-63 Plus.** Consists of: **1864** CN and **1864 Bronze** cent each grades MS-63 or better. Lot of 2 coins **(PCGS # 2077)**
Estimated Value $300-350

252 **5 Indian Head Cents. 1874, 1880, 1882, 1885, 1887** mostly **MS-64 RB or better.** Lot of 5 coins.
Estimated Value $800-900

253 **A pair of 1886 Indian Head Cents.** Consists of: **1886 type 1** and **type 2.** Each has been dipped. Both grade **Proof 60 or better.** Lot of 2 coins.
Estimated Value $300-350

254 **A trio of Indian Head Cents.** Consists of: 1888, 1894, 1907. Coins grade mostly **Proof-63.** Lot of 3 coins.
Estimated Value $300-350

255 **8 Indian Head Cents.** Consists of: **1899, 1900, 1902 (2), 1903, 1904, 1906, 1909.** Coins grade **MS-63 and better.** Lot of 8 coins.
Estimated Value $300-400

256 **A lot of semi-key small cents.** Consists of: **1908-S Fine 12; 1908-S Good 5; 1909-S Lincoln Good 5; 1931-S EF-45.** Lot of 4 coins.
Estimated Value $200-225

257 **1857-1909 Partial Collection of Flying Eagle and Indian Cents.** Lacking only the **1877 and 1909-S.** Coins range in grade from **About Good to Extremely Fine.** Housed in a Whitman Coin Folder. Lot of 56 coins.
Estimated Value $200-300

258 **1909. VDB. PCGS graded MS-66 Red.** Another gem **(PCGS # 2425)**
Estimated Value $160-170

259 **1909. VDB (2). Both MS-64 Red with some spots.** Lot of 2 coins.
Estimated Value $60-70

260 **1914-D. Sharpness of VF-35.** Reddish-brown surfaces that are slightly porous **(PCGS # 2473)**
Estimated Value $100-125

261 **1916-S. PCGS graded MS-64 Red & Brown.** Over 90 percent mint red. In an old green label holder **(PCGS # 2493)**
Estimated Value $300-350

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262 **1919-D. PCGS graded MS-64 Red.** Nice red colors. **Pop 143; 68 finer, 56 in 65, 11 in 66, 1 in 67 (PCGS # 2518)**
Estimated Value $400-450

263 **1928. PCGS graded MS-66 Red.** Very colorful mint red obverse. Bold strike. **Pop 302; 53 finer in 67 (PCGS # 2587)**
Estimated Value $400-450

264 **1931-S. MS-63 Red.** Bright fiery orange surfaces with a change to more subtle golden red **(PCGS # 2620)**
Estimated Value $100-120

265 **1935-S. PCGS graded MS-66 Red.** Another outstanding Gem Red Lincoln cent. **Pop 214; 6 finer in 67 (PCGS # 2647)**
Estimated Value $350-375

266 **1909-1940 Complete Set of Lincoln Cents.** Coins range in grade from **Very Good to Mint State.** A nice collection which includes all the key dates. Housed in a Library of Coins album. Lot of 90 coins.
Estimated Value $1,500-2,000

267 **1950. PCGS graded Proof 66 Red Cameo.** Lovely red colors. 51,386 proofs struck. **Pop 51; 7 finer in 67 (PCGS # 83359)**
Estimated Value $350-400

268 **1956. NGC graded Proof 68 Red Cameo.** Fully red and brilliant **(PCGS # 3377)**
Estimated Value $150-200

269 **1960. Small date. NGC graded Proof 68 Red Deep Cameo.** Fully brilliant and untoned **(PCGS # 3392)**
Estimated Value $450-500

270 **1964. PCGS graded Proof 66 Red & Brown.** Lovely red and lilac colors **(PCGS # 3403)**
Estimated Value $90-100

271 **1964. PCGS graded Proof 67 Red & Brown.** Wonderful red and lilac colors **(PCGS # 3403)**
Estimated Value $90-100

272 **1964. PCGS graded Proof 65 Red Cameo.** Lovely red colors **(PCGS # 83404)**
Estimated Value $50-60

273 **1967. SMS. NGC graded MS-68 Red.** A near perfect coin **(PCGS # 3296)**
Estimated Value $90-100

274 **1970-S. Small date. PCGS graded Proof 66 Red & Brown.** Wonderful toning on both sides. So nice that we had to photograph to show the colors. **Pop 1; 2 finer in 67 (PCGS # 3425)**
Estimated Value $100-200

275 **Large lot of Lincoln Cents.** Consists of: **731 Pre 1940's; 4525 1940's thru 1958; 100 1955-S AU to Unc.; 179 Steel Cents.** Lot of 5535 coins.
Estimated Value $260-300

Three Cent Pieces

276 **1854. NGC graded AU-50.** Lovely obverse rainbow toning wit lots of green colors **(PCGS # 3670)**
Estimated Value $140-16

277 **1862, 2 over 1. PCGS graded MS-64.** Nicely toned and we struck. Housed in an old green holder **(PCGS # 3681)**
Estimated Value $450-50

278 **1866. PCGS graded MS-64.** Struck from lightly clashed die Frosty **(PCGS # 3732)**
Estimated Value $160-17

279 **1882. NGC graded Proof 64.** Toned. Only 3,100 Proofs strud **(PCGS # 3778)**
Estimated Value $300-32

Nickels

280 **1867. No rays. NGC graded MS-62 (PCGS # 3794)**
Estimated Value $100-11

281 **1875. PCGS graded Proof 64.** Very choice and untoned. **Pop 114; 66 finer, 57 in 65, 9 in 66.** Only 700+ proofs struck. Encapsulated in a first generation holder **(PCGS # 3829)**
Estimated Value $350-40

282 **1883. NGC graded Proof 64 PQ.** Boldly struck and spot-fre Premium Quality example with a uniform medium pinkish-grey toning. Only 5,419 Proofs struck **(PCGS # 3838)**
Estimated Value $350-40

283 **1883. NGC graded MS-61.** Together with: **1911 Liberty Nicke in NGC MS-63.** Lot of 2 coins **(PCGS # 3813)**
Estimated Value $130-15

284 **1889. PCGS graded MS-62.** Subdue frosty surfaces and wel toned **(PCGS # 3850)**
Estimated Value $110-13

285 **1891. PCGS graded MS-64.** Well struck and frosty. **Pop 132; 7 finer, 58 in 65, 12 in 66 (PCGS # 3852)**
Estimated Value $250-27

286 **1896. PCGS graded Proof 65.** Uniform pinkish-grey toning. **Pop 68; 21 finer, 18 in 66, 3 in 67.** Only 1,862 proofs struck **(PCGS # 3894)**
Estimated Value $450-50

287 **1904. NGC graded MS-64.** Frosty with lovely multi-color toning whose rich pastels and iridescence take it to a new level o beauty **(PCGS # 3865)**
Estimated Value $200-24

288 **1909. PCGS graded Proof 64.** Delicate pastel toning. Only 5,26 Proofs struck **(PCGS # 3907)**
Estimated Value $300-35

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1912-D. NGC graded MS-64. Well struck with deep violet and steel-grey toning. A bargain in this condition. **Pop 260; 103 finer (PCGS # 3874)**
Estimated Value $450-550

1912-S. Fine-15. A key date for the series: only 238,000 minted **(PCGS # 3875)**
Estimated Value $150-200

1913. Type 1. NGC graded MS-66. Subdue mint luster overlaid with multi-color toning on both sides that includes shades of nickel-blue and delicate lavender **(PCGS # 3915)**
Estimated Value $225-250

1913. Type 1. EF-45. A popular Hobo nickel **(PCGS # 3915)**
Estimated Value $150-200

1913-D. Type 1. PCGS graded MS-66. Well struck and nicely toned. **Pop 253; 40 finer; 38 in 67; 2 in 68. (PCGS # 3916)**
Estimated Value $450-500

1913-S. Type 1. ANACS graded MS-64. Nicely toned **(PCGS # 3917)**
Estimated Value $200-220

1913-S. Type 1. NGC graded MS-64. Evenly toned. This interesting piece has a doubled profile from forehead to the bottom of the throat on the Indian. Something for the variety collector as well as the date and mint buyer.
Estimated Value $170-180

1913-D. Type 2. ANACS graded MS-64. Nice shades of golden toning **(PCGS # 3922)**
Estimated Value $300-325

1914. FS-014.87. ANACS graded EF-40. 4 over 3 overdate. Portions of an earlier 3 in the date visible at the top of the 4 on this scarcer variety **(PCGS # 3924)**
Estimated Value $330-350

1914. NGC graded MS-62. A trifle softly struck but the gorgeous sunset toning more than compensates for the strike **(PCGS # 3924)**
Estimated Value $150-200

1914-S. PCGS graded MS-63. Nicely toned. Choice shimmering luster **(PCGS # 3926)**
Estimated Value $325-350

300 **1915. PCGS graded MS-66.** A nice well struck coin, vibrant with spot-free originality. **Pop 215; 35 in 67 (PCGS # 3927)**
Estimated Value $400-450

301 **1915. PCGS graded MS-66.** Well struck with nice reverse toning. A satiny gem. **Pop 215; 35 in 67 (PCGS # 3927)**
Estimated Value $400-450

302 **1916 2 Feathers. ANACS graded MS-61.** The "Two Feathers" variety is featurred in the *Cherry Pickers Guide*. A nice variety to add to any buffalo nickel collection.
Estimated Value $150-200

303 **1925. NGC graded MS-65.** Light golden toning. A frosty gem. **Pop 163; 51 finer (PCGS # 3954)**
Estimated Value $300-325

304 **1927. PCGS graded MS-66.** Nice golden toning. A small mark on the upper hair. A lustrous Gem that has exquisite fields and a very good strike. **Pop 233; 5 finer in 67 (PCGS # 3960)**
Estimated Value $450-500

305 **1927. PCGS graded MS-65.** Mint-fresh surfaces and luster. A gem **(PCGS # 3960)**
Estimated Value $225-250

306 **1927-D. ANACS graded MS-64.** Lovely golden toning **(PCGS # 3961)**
Estimated Value $375-400

307 **1927-S. NGC graded AU-58.** Lovely golden toning on both sides. Very choice for the grade and a difficult issue to acquire in lustrous circulated grades like this **(PCGS # 3962)**
Estimated Value $150-200

308 **A nine piece lot of Buffalo Nickels.** Consists of: **1913 Var. 1, 1913 Var. 2 (2 pcs), 1920-D, 1923-S (2 pcs), 1924-D, 1925-D, 1938-D.** Coins grade **Fine to Almost Unc.** Lot of 9 coins.
Estimated Value $150-170

309 **1939-D. Jefferson Nickel. PCGS graded MS-66.** Reverse of 1940. **Pop 203; 6 in 67, and 1 in 69 (PCGS # 94005)**
Estimated Value $75-100

310 **1942. Type 1. NGC graded Proof 65.** Lovely shades of lilac and gold toning **(PCGS # 4179)**
Estimated Value $150-200

311 **1947. PCGS graded MS-66 FS.** Nicely toned. **Pop 42; none finer (PCGS # 84031)**
Estimated Value $350-400

312 **1964. NGC graded Proof 67.** Lovely toning and a nice cameo effect **(PCGS # 4196)**
Estimated Value $40-50

313 **A lot of PCGS graded Nickels.** Includes: **1938-D/S Buffalo MS-65; 1940-D MS-66 FS; 1942 Type 1 MS-65 FS; 1950-D MS-66.** Lot of 4 coins.
Estimated Value $150-200

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314 **1942-1945 Silver War Time Nickel Set. All NGC graded MS-66.** Lot of 11 coins.
Estimated Value $150-175

Half Dimes

315 **1829 Capped Bust Half Dime NCS Unc Details. LM-18.** Improperly cleaned. Displays vibrant toning around the edges. Light hairlines exist (PCGS # 4276)
Estimated Value $100-125

316 **1861. Val-6. ANACS graded MS-63.** Nicely toned Double Die Obverse (PCGS # 4379)
Estimated Value $125-150

Dimes

317 **1844. PCGS graded Fine-15.** Light grey with nice even wear. A rare date, one of the keys to the series, collectors having a keen analytical nose for figures find 1844 a challenge due to the low 72,500 mintage (PCGS # 4585)
Estimated Value $350-400

318 **1876. PCGS graded Proof 63 Cameo. Pop 4; 6 in 64 CAM, 4 in 65 CAM.** A nice, mostly white, coin (PCGS # 84773)
Estimated Value $350-400

319 **1892. NGC graded MS-63.** Nice sunset tones on both sides. First year issue (PCGS # 4796)
Estimated Value $120-130

320 **1905-S. NGC graded MS-64.** Well toned specimen. Choice lustrous surfaces throughout. **Pop 24; 15 finer, 13 in 65, 1 in 66, 1 in 67 (PCGS # 4837)**
Estimated Value $400-450

321 **1917. PCGS graded MS-64 Full Bands.** Well struck and toned example housed in a first generation holder (PCGS # 4911)
Estimated Value $75-85

322 **1924. PCGS graded MS-66.** A touch of delicate toning rests about the borders. A coin with a nice cartwheel appeal, silvery surfaces appearing as mark-free as when first struck. **Pop 19; none finer (PCGS # 4942)**
Estimated Value $175-200

323 **1924-D. NGC graded MS-64 Full Bands PQ.** Creamy golden surfaces on this Premium Quality coin. Boldly struck. **op 112; 76 finer, 45 in 65, 25 in 66, 6 in 67 (PCGS # 4945)**
Estimated Value $450-500

324 **1924-S. NGC graded MS-64.** Attractive natural greyish-golden toning on both sides. Lustrous and well struck. **Pop 52; 21 finer, 17 in 65, 4 in 66 (PCGS # 4947)**
Estimated Value $400-450

325 **1927. PCGS graded MS-65 Full Bands.** Lovely shades of blue and gold toning (PCGS # 4961)
Estimated Value $250-300

326 **1927. PCGS graded MS-65 Full Bands.** Mostly untoned. **Pop 182; 109 finer, 94 in 66, 15 in 67 (PCGS # 4961)**
Estimated Value $250-30

327 **1931. PCGS graded MS-65.** Sparkling white with nearly ful split bands. The heavy flow-lines of luster cascade outwards t the rims on both sides. A gem! (PCGS # 4982)
Estimated Value $75-8

328 **1934. PCGS graded Both MS-66 Full Bands.** A pair of superb brilliant gems. Lot of 2 coins (PCGS # 4989)
Estimated Value $280-300

329 **1934. PCGS graded MS-66 Full Bands.** A nice white coin (PCGS # 4989)
Estimated Value $140-160

330 **1936-S. PCGS graded MS-66 Full Bands.** An untoned gem with exceptional detail on the devices (PCGS # 5003)
Estimated Value $150-175

331 **1938. PCGS graded Proof 66.** A blast white Gem Proof. Only 8,728 minted (PCGS # 5073)
Estimated Value $400-440

332 **1938-D. PCGS graded MS-66 Full Bands.** Intense pale blue toning on both sides. Vibrant luster. A superb gem slabbed in a first generation holder (PCGS # 5013)
Estimated Value $100-125

333 **1939. NGC graded Proof 67.** Rich gold and blue toning on the obverse. Mostly white on the reverse (PCGS # 5074)
Estimated Value $450-500

334 **1943. PCGS graded MS-68.** Mostly white. **Pop 6; none finer** (PCGS # 5044)
Estimated Value $350-400

335 **1944-D. NGC graded MS-68 Full Bands.** Fully white. **Pop 16; none finer (PCGS # 5053)**
Estimated Value $450-500

336 **1945-S. Microscopic mint mark. PCGS graded MS-66.** A popular variety that is scarce this nice (PCGS # 5062)
Estimated Value $100-115

337 **Collection of Mercury Dimes 1916-1945.** Lacking only the 1942/1 overdate. Includes some extra varities. The key date **1916-D grades Good 5 cleaned.** Coins rsange in grade from Good to Mint State. Housed in a Library of Coins album. Lot of 81 coins.
Estimated Value $800-900

338 **1950. PCGS graded MS-67 Full Bands.** Lovely rainbow toning on both sides (PCGS # 85094)
Estimated Value $350-400

339 **1951. NGC graded Proof 68 Cameo.** A fully white and almost perfect item (PCGS # 5226)
Estimated Value $450-500

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1953-D. PCGS graded MS-67. Intensely beautiful deep rainbow toning on both sides (PCGS # 5104)
Estimated Value $350-400

1957. PCGS graded MS-66. Nicely toned (PCGS # 5114)
Estimated Value $90-100

1962. NGC graded Proof 66. Lovely golden toning on both sides (PCGS # 5237)
Estimated Value $450-500

1962. PCGS graded MS-67. Lovely rainbow toning on both sides (PCGS # 5124)
Estimated Value $250-300

A complete collection of Roosevelt Dimes 1946-1988-S. All in **Mint State and Proof.** Housed in a Dansco album. Lot of 115 coins.
Estimated Value $200-250

Quarters

1840-O. No drapery. NGC graded AU-50. Light golden toning. An early quarter dollar from the distinctive Gobrecht No Drapery dies (PCGS # 5393)
Estimated Value $425-450

1857. NGC graded MS-63. Bordering on a choicer grade, the strike is average (on the stars) to above-average in the central devices. A lustrous example for the collector who wants a choice coin (PCGS # 5442)
Estimated Value $400-425

1873. Arrows. AU-55. Cleaned white example (PCGS # 5491)
Estimated Value $250-275

1876. NGC graded MS-63. Golden toning on both sides with smooth underlying frosty finish. The popular With Motto type (PCGS # 5501)
Estimated Value $300-320

1877-S. PCGS graded MS-63. Light hint of gold tone with satiny rather than heavily frosted fields and devices (PCGS # 5506)
Estimated Value $300-325

1887. PCGS graded Proof 63. Mostly untoned, the razor-sharp devices rise nicely above the reflective field. Only 710 proofs struck (PCGS # 5588)
Estimated Value $450-500

1915-D. PCGS graded MS-63. Toned on both sides (PCGS # 5671)
Estimated Value $250-270

1917-S. Type 1. PCGS graded MS-63 Full Head PQ. Well struck and toned Premium Quality example. Scarcer San Francisco mint issue (PCGS # 5711)
Estimated Value $225-250

353 **1918-D. PCGS graded MS-60 Full Head.** Lightly toned example housed in a first generation holder (PCGS # 5723)
Estimated Value $200-220

354 **1926. PCGS graded MS-62 Full Head.** Light toning on the obverse. Housed in a first generation holder (PCGS # 5755)
Estimated Value $125-150

355 **1926-S. PCGS graded MS-60.** Mostly untoned specimen housed in a first generation holder (PCGS # 5758)
Estimated Value $250-275

356 **1928. PCGS graded MS-65.** Lovely rich golden toning on both sides. Nearly a full head and beautiful silvery luster shining everywhere. **Pop 57; 15 finer, 14 in 66, 1 in 67 (PCGS # 5766)**
Estimated Value $450-500

357 **1928-D. NGC graded MS-65.** Mostly untoned. A frosty, lustrous gem. **Pop 346; 97 finer, 87 in 66, 1 in 66 Star, 9 in 67 (PCGS # 5768)**
Estimated Value $325-350

358 **1929-D. PCGS graded MS-64 PQ.** A full white Premium Quality example with nearly a full head (PCGS # 5774)
Estimated Value $250-275

359 **1932-S. EF-40.** Probably dipped at one time, now lightly toned and lustrous (PCGS # 5792)
Estimated Value $150-175

360 **1934. Light motto. PCGS graded MS-66.** Mostly untoned with satiny bright surfaces. **Pop 61; 5 finer in 67 (PCGS # 5794)**
Estimated Value $400-450

361 **1935-S. PCGS graded MS-66.** A creamy white superb gem (PCGS # 5799)
Estimated Value $550-600

Ex: K. Turner.

362 **1938-S. PCGS graded MS-66.** Light obverse toning over delicate satiny frost. **Pop 322; 27 finer in 67 (PCGS # 5807)**
Estimated Value $250-300

363 **1947-S. PCGS graded MS-67.** Nice gold and green obverse partial toning. **Pop 118; 3 finer in 68 (PCGS # 5835)**
Estimated Value $250-300

364 **1958. PCGS graded MS-67.** Lovely toning on both sides. **Pop 242; none finer at PCGS (PCGS # 5864)**
Estimated Value $125-150

365 **1959. NGC graded Proof 69.** A fully white and almost perfect specimen. **Pop 69; 3 finer in 69 star (PCGS # 5991)**
Estimated Value $90-100

366 **1962. NGC graded Proof 65.** Nice lilac toning on both sides (PCGS # 5994)
Estimated Value $40-50

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367 **1963-D. NGC graded MS-67.** Nice obverse toning. **Pop 28; none finer (PCGS # 5875)**
Estimated Value $500-550

368 **A trio of late date Proofs. NGC graded Proof 65.** Consists of the following NGC graded proof Washington Quarters: **1959 PF-67; 1962 PF-65; 1963 PF-65.** Each exhibits similar magenta and golden toning on both sides. Lot of 3 coins.
Estimated Value $75-100

Half Dollars

369 **1805. O-111. NGC graded VF-30.** Uniform antique gray toning on both sides with one small impurity streak left of the date. A common die variety in which stars 1 and 13 nearly touch Liberty's lowest curl and bust; on the reverse there are 5 berries and some have stems. A star is attached to the beak and scroll **(PCGS # 6069)**
Estimated Value $350-400

370 **1807. Sharpness of VF-30.** Cleaned and has some harilines. **O-105** A common variety with 1 joined to the curl and the eagle's bead and star joined point to point **(PCGS # 6079)**
Estimated Value $200-220

371 **1809. Capped Bust 50c. O-111. PCGS graded AU-50.** Frosty and untoned. Milling is unusually weak and in some places entirely missing. There is a defect at the lower edge of the bust (as made) just above the lower curl that distinguishes this die; AM joined, with a tiny center dot. Rarity-2.
Estimated Value $350-375

372 **1810. O-110. PCGS graded AU-53.** A frosty white coin. There is a sharp center dot on the neck of this variety; the reverse has AM joined at base with the M slightly higher. Rarity-2 **(PCGS # 6095)**
Estimated Value $350-400

373 **1812. EF-45.** Lovely gold and blue toning. A well struck example of this early date. **O-107** First 1 high, all figures in the date lean left. Die defect lump near left wing **(PCGS # 6100)**
Estimated Value $125-150

374 **1814. EF-45.** Nicely toned with some hairlines. **O-108A** A dot at the inner point of star 2; E in STATES is cut over an A. Later die state with obverse and reverse die cracks. Common Rarity-1 variety **(PCGS # 6105)**
Estimated Value $150-175

375 **1817. AU-50.** Maybe cleaned long ago. **O-106** Distinguished by a heavy ridge line from the top of the cap to the edge. A scarcer variety: R-3 **(PCGS # 6109)**
Estimated Value $300-350

376 **1818/7. Capped Bust 50c. O-102. PCGS graded EF-45.** Light golden toning. Desirable Red Book overdate in which the first 8 is small; serifs of 7 barely show above the 8. On the reverse, the second crossbar extends to the right. Rarity-2.
Estimated Value $175-200

377 **1819, 9 over 8. Small 9. EF-40.** Cleaned long ago. **O-101** In the date, a small narrow 9, with open tail; on the reverse, a solid twin segment below 50 **(PCGS # 6118)**
Estimated Value $125-150

378 **1820. Curl base 2, small date. VF-20.** Attractive toning. **O-102** Overdate; on the reverse, all A's have defective serifs at right **(PCGS # 6121)**
Estimated Value $90-110

379 **1822. EF-40.** A handsome, well struck example. **O-106** Tiny serif top of 7, Librty's mouth open; several lines of the shield extend into crossbars **(PCGS # 6129)**
Estimated Value $120-130

380 **1826. VF-35.** Toned. A small mark at the eagle's beak. **O-103** Rarity-5. Star 7 points to the upper edge of the headband; stand of 5 in denomination recut. Left sides of T-1 are in line **(PCGS # 6143)**
Estimated Value $70-80

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1 **1827. Capped Bust 50c. O-117. PCGS graded EF-40.** Light gold and blue toning around the edges. Date is 8mm. wide and set high; on the reverse MERI nearly touch at base, with the 5 recut. Rarity-3.
Estimated Value $120-130

2 **1827. Square base 2. AU-50.** Light golden toning with some hairlines and a scratch from the chin. **O-141** On the reverse of this die, lines of stripes 1 and 3 extend to the second crossbar. Rarity-3 **(PCGS # 6144)**
Estimated Value $150-175

3 **1827. Square base 2. EF-45.** Lightly cleaned **(PCGS # 6144)**
Estimated Value $100-120

4 **1829. VF-20.** Lightly toned. **O-103** with all star points on the left drawn to the edge **(PCGS # 6154)**
Estimated Value $50-60

5 **1833. NGC graded AU-50.** Toned on both sides. **O-104** Stars are usually full on this variety, with the date low and even, however, this appears to be a later die state. On the reverse, 50C is very large and set high, with the 5 recut; second T in STATES higher than A E **(PCGS # 6163)**
Estimated Value $250-275

6 **1834. Large date, small letters. O-104. NGC graded AU-55.** Toned on both sides. Attractive surfaces **(PCGS # 6165)**
Estimated Value $275-375

7 **1836. Lettered edge. NGC graded AU-58.** Lightly toned on both sides. Abounding in luster **(PCGS # 6169)**
Estimated Value $250-275

8 **A lot of Bust Halves.** Consists of: **1830; 1831 (2 pcs); 1832; 1833; 1834; 1836.** Coins grade **VG to Fine.** Lot of 7 coins.
Estimated Value $200-250

9 **1825, 1826 and 1828.** Each grades **Very Fine.** Lot of 3 coins.
Estimated Value $175-225

10 **A trio of Bust Halves all ANACS graded.** Consists of: **1829 AU-50; 1832 AU-50 O102a; 1833 EF-45 O-107.** Lot of 3 coins.
Estimated Value $500-550

11 **1853-O. Arrows and rays and 1877-CC. Fine-15.** Both coins are toned and grade **Fine 15.** Lot of 2 coins.
Estimated Value $80-90

12 **1891. PCGS graded Proof 61.** Mostly white with a few light hairlines. Only 600 proofs struck **(PCGS # 6452)**
Estimated Value $325-350

393 **1902. PCGS graded Proof 62.** Nice brilliant coin. The Proofs this year and next struck in an "all brilliant" finish **(PCGS # 6549)**
Estimated Value $450-475

394 **1941-S. NGC graded MS-65.** Fully white. A nice coin from this scarcer year **(PCGS # 6613)**
Estimated Value $400-440

395 **1944-D. PCGS graded MS-65.** A blast white gem **(PCGS # 6622)**
Estimated Value $100-125

396 **1946. PCGS graded MS-66.** The obverse displays nice original toning. Another outstanding Gem **(PCGS # 6627)**
Estimated Value $225-250

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397 **1946-S. PCGS graded MS-66.** A blast white gem **(PCGS # 6629)**
Estimated Value $175-200

398 **1916-1940-S. A partial set of Walking Liberty Half Dollars.** Lacking only the **1921-D.** A circulated set ranging in grade from **About Good to Fine.** Housed in a deluxe Whitman album. Lot of 44 coins.
Estimated Value $300-350

399 **A set of Walking Liberty Half Dollars 1916-1947.** Lacking only the 1921-D. Coins range in grade from **About Good to Almost Uncirculated.** Housed in a Library of Coins album. Lot of 64 coins.
Estimated Value $700-800

400 **1948. PCGS graded MS-65 Full Bell Lines.** Lovely light golden obverse toning. Housed in an old green holder **(PCGS # 86651)**
Estimated Value $75-100

401 **1948-D. PCGS graded MS-65 Full Bell Lines.** A hint of light gold toning **(PCGS # 86652)**
Estimated Value $75-100

402 **1949. PCGS graded MS-66 Full Bell Lines.** Lovely rainbow toning on the obverse **(PCGS # 86653)**
Estimated Value $400-450

403 **1951. NGC graded Proof 65 Cameo (PCGS # 6692)**
Estimated Value $450-500

404 **1951. PCGS graded MS-65.** Lovely gold and lilac toning. Almost full bell lines. Possibly traces to an original Mint Set with this color! **(PCGS # 6658)**
Estimated Value $150-200

405 **1951-S. PCGS graded MS-65 Full Bell Lines.** Original mint set toning on both sides **(PCGS # 86660)**
Estimated Value $350-400

406 **1951-S. PCGS graded MS-66.** Attractively toned on both sides. Almost full bell lines. Housed in a first generation holder **(PCGS # 6660)**
Estimated Value $225-275

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407 **1953. ANACS graded MS-65 Full Bell Lines.** Lightly toned. A nice sharp strike (PCGS # 6664)
Estimated Value $350-400

408 **1953. PCGS graded Proof 66.** Nice light toning on both sides (PCGS # 6694)
Estimated Value $150-200

409 **1954. NGC graded Proof 68.** A fully white gem (PCGS # 6695)
Estimated Value $250-300

410 **1955. NGC graded Proof 69.** A fully brilliant untoned gem. Impeccable quality! (PCGS # 6696)
Estimated Value $500-600

411 **1955. NGC graded Proof 67 Ultra Cameo.** A blast white gem (PCGS # 6696)
Estimated Value $750-800

412 **1955. NGC graded Proof 68.** A fully white gem (PCGS # 6696)
Estimated Value $125-150

413 **1955. NGC graded Proof 68.** A fully white gem (PCGS # 6696)
Estimated Value $125-150

414 **1955. NGC graded Proof 68.** Another completely white example of this popular year from the 1950s (PCGS # 6696)
Estimated Value $125-150

415 **1956. PCGS graded MS-66 Full Bell Lines.** Nice original toning on both sides (PCGS # 86671)
Estimated Value $150-200

416 **1956. Type 2. PCGS graded Proof 68 Deep Cameo.** A fully white gem. **Pop 346; 39 in 69 Deep Cameo (PCGS # 96697)**
Estimated Value $450-500

417 **1956. Type 2. NGC graded Proof 68 Cameo. Star.** A fully white gem. **Pop 38; 47 finer (PCGS # 6697)**
Estimated Value $150-200

418 **1957. NGC graded Proof 68 Cameo.** A nice white coin (PCGS # 6698)
Estimated Value $250-300

419 **1957. PCGS graded MS-66 Full Bell Lines.** Nice original mint set toning on both sides (PCGS # 86672)
Estimated Value $150-200

420 **1958. NGC graded MS-66 Full Bell Lines.** Lovely toning on both sides with iridescent hues (PCGS # 6674)
Estimated Value $350-400

421 **1958. PCGS graded MS-65 Full Bell Lines.** Original mint set toning on both sides (PCGS # 86674)
Estimated Value $90-100

422 **1958-D. PCGS graded MS-66 Full Bell Lines.** Lovely shades of green and golden toning (PCGS # 86675)
Estimated Value $150-200

423 **1958-D. NGC graded MS-66.** Lovely rainbow toning near the edges (PCGS # 6675)
Estimated Value $90-110

424 **1959. NGC graded Proof 67.** Lovely golden toning on both sides. The holder is incorrectly labeled as a half dollar. Together with: **1962 Franklin in NGC PF-65,**,also with lovely golden toning on both sides. Lot of 2 coins (PCGS # 6700)
Estimated Value $40-60

425 **1959-D. NGC graded MS-65 Full Bell Lines.** A mostly white example (PCGS # 6677)
Estimated Value $90-100

426 **1962. NGC graded Proof 65.** Lovely golden toning on both sides (PCGS # 6703)
Estimated Value $40-50

427 **A group of seven Franklin Half Dollars.** Consists of: **1949-P,D,S, 1950-D, 1951-D,S, 1952-S** AU to UNC. Lot of 7 coins.
Estimated Value $200-220

428 **1951-S BU Roll of Franklin Halves.** Lot of 20 coins.
Estimated Value $650-700

429 **1965. SMS. PCGS graded MS-64.** Light toning on the obverse (PCGS # 6845)
Estimated Value $40-50

430 **1966. SMS. NGC graded MS-67 Star.** An arc of natural sunset toning rests across the obverse. **Pop 19; 119 finer. (PCGS # 6846)**
Estimated Value $50-75

431 **A lot of Silver Half Dollars.** Consists of: **1959-D BU (8pcs); 1963 BU (17 pcs); 1964 Proofs (40 pcs); 1964 BU (160 pcs). Total of $112.50 in 90% face value.**
Estimated Value $1,100-1,200

Dollars

432 **1870. AU-50.** Untoned with some light hairlines (PCGS # 6963)
Estimated Value $350-400

433 **1877-S. AU-50.** Untoned with proof-like surfaces.
Estimated Value $190-210

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1877-S and 1878-S. Both coins grade **Extremely Fine and cleaned.** Lot of 2 coins.
Estimated Value $180-200

A lot of U.S. Trade Dollars. Consists of: **1873, 1873-S, 1874, 1874-S, 1975-S, 1877-CC, 1878-S.** Most grade VF to EF and have been cleaned. The 1875-S was re-engraved on the reverse and the 1877-CC was cleaned with chop marks. Lot of 7 coins.
Estimated Value $700-800

1878-CC. NGC graded MS-64. Deeply toned on both sides. Popular first-year issue with the CC mintmark **(PCGS # 7081)**
Estimated Value $400-420

1879-CC. PCGS graded VF-30. Lightly toned. A small chattermark on the cheek **(PCGS # 7086)**
Estimated Value $250-300

1879-S. Reverse of 1879. PCGS graded MS-64. Intense rainbow toning on the obverse whose shimmering glow is visible halfway across a room **(PCGS # 7092)**
Estimated Value $300-400

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1879-S. Reverse of 1879. ICG graded MS-66. Consists of: two **1879-S ICG MS 66** graded Morgans. 2 **(PCGS # 7092)**
Estimated Value $300-320

1880. NGC graded MS-65. Light gold and lavender toning on both sides. The color is naturally supported by gem-quality luster shining through as it propels the image into your eyes. **Pop 539; 39 Finer, 5 in 65 star, 34 in 66 (PCGS # 7096)**
Estimated Value $450-500

1880. PCGS graded MS-63 Deep Mirror Prooflike. A blast white coin housed in an old green label holder **(PCGS # 97097)**
Estimated Value $200-250

1880-CC. Reverse of 1879. MS-63. Bright and frosty, quite clean surfaces for the grade. Well struck, too **(PCGS # 7100)**
Estimated Value $350-400

1880-S. PCGS graded MS-66. The coin is mostly white except for beautiful obverse rainbow toning near the edge at 5:00 to 7:00. A knock-out gem! **(PCGS # 7118)**
Estimated Value $300-400

444 **1880-S. NGC graded MS-66.** Lightly toned around the edges including some vibrant blue **(PCGS # 7118)**
Estimated Value $220-230

445 **1880-S. PCGS graded MS-64.** Shades of lilac and green toning on both sides with a center of delicious rose-gold, just the ticket for a collector of toned Morgan silver dollars. The underlying surface glow with "cartwheel" luster **(PCGS # 7118)**
Estimated Value $150-200

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446 **1880-S. PCGS graded MS-65.** A nice white coin with rainbow toning from 1:00 to 5:00 edge. Another outstanding Morgan dollar for the connoisseur of this series. Hard to believe that such a bright, vibrant coin from over a century and a quarter ago can be bought for such a reasonable sum **(PCGS # 7118)**
Estimated Value $125-175

447 **1880-S. PCGS graded MS-65.** The obverse is white while the reverse displays lovely rainbow toning. Colors in such profusion will make anyone a disciple of silver dollar collecting, especially for those who spend a large part of their day wandering in circles in coin shows unable to find such a beautiful example **(PCGS # 7118)**
Estimated Value $125-200

448 **1880-S, over 79. MS-65.** A nice bright coin.
Estimated Value $150-200

449 **1881-CC. NGC graded MS-64 Prooflike.** A nice white coin. Sparkling reflective fields with a burst of light satiny frost on the devices. An unsung CC-mint date, especially when found in prooflike condition. The sharpness of strike at the centers gives is a particular advantage over others **(PCGS # 7126)**
Estimated Value $450-500

450 **1881-CC. PCGS graded MS-63.** A frosty untoned specimen and, similar to the 1885-CC issue, boasting low mintage: 296,000 pieces **(PCGS # 7126)**
Estimated Value $375-425

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451 **1881-S. NGC graded MS-66.** Lovely obverse rainbow toning. The reverse is white, but the purity of the toning on this '81-S is what sets it apart. Vibrant iridescent colors! **(PCGS # 7130)**
Estimated Value $400-450

452 **1881-S. PCGS graded MS-63.** Lovely rose and green obverse toning. The reverse is nice rainbow colors. A coin bursting with iridescent afterglow, exquisitely toned and blazing in appearance. The surfaces are clear of all but a few bagmarks. It is easy to see this piece was delivered a hard blow by the dies, as well, since the dies seem to have yielded the requisite force, and which imparted their sharpness to the struck planchet. The photographs of the toning give a good account, but first-hand interaction with the coin produces a more striking experience! **(PCGS # 7130)**
Estimated Value $400-500

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453 **1881-S. PCGS graded MS-65.** Nice obverse rainbow toning. A well struck, immaculately preserved, and lustrous Gem that has lovely mint bloom that seesaws with every angle. The bands of color show lovely iridescence, difficult to capture with a camera but professionally handled by our talented photographer **(PCGS # 7130)**
Estimated Value $400-500

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454 **1882-CC. NGC graded MS-65.** A nice white coin. Easily the most visually arresting feature of this coin is its heavily frosted mint luster. Full swirling luster on both sides, in fact, and a gem **(PCGS # 7134)**
Estimated Value $350-400

455 **1882-S. PCGS graded MS-64.** Lovely turquoise and violet obverse toning **(PCGS # 7140)**
Estimated Value $150-200

456 **1883. NGC graded MS-63.** Lovely rainbow toning **(PCGS 7142)**
Estimated Value $125-17

457 **1883-CC and 1884-CC GSA Hoard. NGC graded MS-65.** Each frosty white gem in the black case of issue. Lot of 2 coins.
Estimated Value $500-55

458 **1883-O. PCGS graded MS-64.** First generation holder. Nic golden and rose obverse colors. This fully struck '83-O ha glowing multifaceted surfaces and no definable problems o either side other than the few light bagmarks consistent wit this grade. Very elusive in this colorful condition with intac mint luster **(PCGS # 7146)**
Estimated Value $125-15

459 **1883-S. MS-60 Plus.** A lustrous example with semi-reflective fields on both sides. Lightly tarnished **(PCGS # 7148)**
Estimated Value $500-750

460 **1883-S. Sharpness of MS-60.** Boldly struck with semi proof-like surfaces and questionable toning **(PCGS # 7148)**
Estimated Value $400-450

461 **1884-CC. NGC graded MS-64.** Nice golden obverse toning with splashes of sky blue iridescence **(PCGS # 7152)**
Estimated Value $150-175

462 **1884-O and 1887. PCGS graded MS-63 and PCGS MS-64 respectively.** Both dollars exhibit lovely rainbow toning on both sides. Lot of 2 coins **(PCGS # 7154)**
Estimated Value $400-500

463 **1884-S. NGC graded AU-53.** Some luster remains; a small chattermark on the cheek. Choice surfaces **(PCGS # 7156)**
Estimated Value $190-200

464 **1885 and 1887. NGC graded each MS-65. Star.** Each exhibits turquoise, rose and golden toning on the obverse. Lot of 2 coins.
Estimated Value $500-600

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1885. PCGS graded MS-65. Lovely blue and lilac toning on both sides. Bright surfaces underneath with a change to more subtle toning, the luster seems to project the beautiful pastels into your optic nerves to tickle them strongly (**PCGS # 7158**)
Estimated Value $400-500

1885-O. NGC graded MS-64. Deep multi-color toning toning across the entire obverse. The brilliant luster is satiny and consistent, and so provides a firm foundation to support the weight of rainbow colors. As well, the clear-cut devices point to it having been giving a full blow by the dies. Weakness often occurs at the rims and stars on most of this O-mint issue, but scarcely present on this attractively toned coin (**PCGS # 7162**)
Estimated Value $200-250

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1885-S. ICG graded MS-64. A nice white coin (**PCGS # 7164**)
Estimated Value $375-400

1886. PCGS graded MS-65. Lovely blue and lilac toning on both sides. This lovely Gem is blazing with full, pleasing pastels, what's more, we are hard pressed to find even a single carbon fleck or noticeable abrasion (**PCGS # 7166**)
Estimated Value $400-500

469 **1886. NGC graded MS-64 Star.** This example has shimmering glowing surfaces and simply gorgeous toning. The level of saturation in the amber gold and iridescent sky blue almost takes a person's breath away it is so unmistakable! (**PCGS # 7166**)
Estimated Value $200-300

ex: Battle Creek Collection, Dr. Hesselgesser.

470 **1886-S and 1889-S. PCGS graded Both AU-58.** Both examples are untoned. Lot of 2 coins (**PCGS # 7170**)
Estimated Value $300-350

471 **1887.** Group of 7 pieces grading **MS-60 to MS-62.** Should be checked for Vam numbers. Lot of 7 coins.
Estimated Value $175-200

472 **1887. NGC graded MS-63 Star.** The reverse displays nice blue, gold and rose colors with all the necessary elements to create the grand "eye-appeal" that NGC emphasizes with its "Star" ranking (**PCGS # 7172**)
Estimated Value $50-75

ex: Battle Creek Collection, Dr. Hesselgesser..

473 **1889-CC. Fine-12.** Cleaned long ago, still quite pleasing for this low-mintate key "CC" mint (**PCGS # 7190**)
Estimated Value $500-600

474 **1890-CC. PCGS graded AU-58.** Untoned with nearly complete mint bloom (**PCGS # 7198**)
Estimated Value $225-250

475 **1890-O. NGC graded MS-64 PQ.** VAM-10. Very clean cheek on this Premium Quality coin. So called "Comet" variety (**PCGS # 7200**)
Estimated Value $250-300

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476 **1890-S. PCGS graded MS-62.** Totally white (**PCGS # 7202**)
Estimated Value $60-70

477 **1892-CC. PCGS graded VF-35.** Clean surfaces; light natural "toned silver" patina (**PCGS # 7214**)
Estimated Value $250-275

478 **1892-O. PCGS graded MS-64.** Frosty white with a small scratch in the field before Liberty (**PCGS # 7216**)
Estimated Value $450-500

479 **1894-S. NGC graded AU-55.** Toned with nice original surfaces underneath. An attractive coin (**PCGS # 7232**)
Estimated Value $375-400

480 **1895-O. PCGS graded EF-45.** Lightly toned (**PCGS # 7236**)
Estimated Value $500-550

481 **1895-O. PCGS graded VF-20.** Scarce (**PCGS # 7236**)
Estimated Value $400-450

482 **1896-O. PCGS graded AU-55.** Plenty of lustre still evident on this better O-mint dollar (**PCGS # 7242**)
Estimated Value $200-250

483 **1899. NGC graded MS-65.** Frosty white (**PCGS # 7258**)
Estimated Value $525-550

484 **1900-O. NGC graded MS-66.** Spectacular mint brilliance over near-pristine surfaces (**PCGS # 7266**)
Estimated Value $320-330

485 **1901. NGC graded AU-55 (PCGS # 7272)**
Estimated Value $350-400

486 **1902-S. PCGS graded MS-63.** Frosty and basically untoned. A choice example with decent strike and only a few light contact marks on the cheek (**PCGS # 7282**)
Estimated Value $400-450

487 **1903-O. PCGS graded MS-64.** A satiny white beauty; these once were valued close to $1,500 dollars before the Treasury released bags of '03-O dollars in the 1960s (**PCGS # 7286**)
Estimated Value $325-375

488 **1904-O. PCGS graded MS-66.** Nice light gold toning interspersed with deeper "old silver" shadings. A well struck gem. **Pop 658; 25 finer in 67. (PCGS # 7292)**
Estimated Value $400-500

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489 **1904-O. PCGS graded MS-66.** White with an especially clean cheek and sharp strike (**PCGS # 7292**)
Estimated Value $220-230

490 **1904-O. NGC graded MS-65.** Lovely shades deeply saturate rainbow toning. The reverse is lightly toned. A booming Ger example whose beauty and color brilliance whirls dizzil around the surface (**PCGS # 7292**)
Estimated Value $200-30

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491 **1921. NGC graded MS-64.** A mixture of multi-color tones o both sides. Semi-reflective surfaces. Small mark at the chin. premium coin for the toning (**PCGS # 7296**)
Estimated Value $100-15

492 **1921-D. PCGS graded MS-65.** First generation holder. A hint o light gold tone (**PCGS # 7298**)
Estimated Value $240-26

493 **1921-D. PCGS graded MS-64 and PCGS MS-63 respectively.** Each is a brilliant untoned example with swirling frosty luster Lot of 2 coins.
Estimated Value $100-11

494 **A lot of Brilliant Uncirculated Morgan Dollars. 1880-S to 1904-0.** Mostly solid date rolls of 20 coins. Includes a few slightly bet ter dates. Personal inspection is recommended prior to bidding Lot of 158 coins.
Estimated Value $3,200-3,50

495 **A lot of NGC graded MS-65 Morgans.** Consists of the follow ing gems: **1880-S, 1881-S, 1882-S, 1883, 1883-0.** Lot of 5 coins.
Estimated Value $500-52

496 **A lot of PCGS graded Morgan Dollars.** Consists of: **1881 MS-62; 1884 MS-63; 1884-0 MS-63PL; 1887-0 MS-62; 1890 MS-62 1896 MS-63DMPL; 1897-S MS-63; 1903 MS-62** A very neat lo of dollars. Lot of 8 coins.
Estimated Value $325-35

497 **A lot of scarcer Morgan Dollars.** Consists of: **1883-S EF-45; 188 AU-58; 1889-S EF-45; 1889-S AU-50; 1890-S AU-53; 1891-S AU-53; 1894-0 Fine 15.** Lot of 7 coins.
Estimated Value $250-27

498 **A group of PCGS MS-64 Morgan Dollars.** Consists of: **1885, 1885-0 (2 pcs), 1888-0, 1898, 1899-0, 1900 (2 pcs), 1900-0, 1904-0** Lot of 10 coins.
Estimated Value $400-45

499 **A trio of ICG graded Morgan Dollars.** Consists of: **1897 ICG MS 66, 1898 ICG MS 66, 1891 ICG MS 64.** Lot of 3 coins (**PCGS # 7246**)
Estimated Value $500-52

500 **1904-O.** Coins range in grade from **MS-60 to MS-64.** Lot of 44 coins.
Estimated Value $900-1,00

501 **A lot of Pre 1921 Morgan Dollars.** Silver dollars grade **About Good to Fine.** Lot of 78 coins.
Estimated Value $800-85

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A lot of 1921 P-D-S Morgan Dollars. The silver dollars range in grade from **Very Good to Brilliant Uncirculated.** Lot of 81 coins.
Estimated Value $800-850

A lot of Silver Dollars from a Southern Gentleman. Consists of: **48 pre 1921 Morgan Dollars; 26 1921 Morgan Dollars; 67 Peace Dollars.** Coins range from **Good to Mint State.** A nice lot of U.S. silver dollars. Lot of 141 coins.
Estimated Value $1,400-1,500

04 **1878-1935 A Collection of Silver Dollars.** This collection includes **"CC" mint coins and scarcer dates such as a 1893-S in About Good.** The balance of the collection ranges from **About Good to Brilliant Uncirculated.** A very decent set of dollars well worth our conservative estimate. Housed in 3 Library of Coins albums. Careful examination is recommended prior to bidding. Lot of 96 coins.
Estimated Value $3,500-4,000

05 **1878-1921-S. A nearly Complete Set of Morgan Dollars.** Lacking only the **1893-S and 1895.** A very pleasing circulated set with the coins ranging in grades from **Very Good to Brilliant Uncirculated.** Housed in two deluxe Dansco albums. We urge interested bidders to personally examine this fine offering. Lot of 94 coins.
Estimated Value $6,500-7,500

A lot of Morgan Dollars 1878 thru 1903. A good mixture of dates ranging in grades from **Very Fine to About Uncirculated.** Lot of 159 coins.
Estimated Value $2,200-2,400

A small lot of Carson City Dollars. Consists of: **1878-CC VF-20; 1890-CC tail bar variety VF-20 cleaned; 1890-CC AU-50; 1891-CC Fine 15 with a rim problem.** Lot of 4 coins.
Estimated Value $300-330

A lot of Mint State Morgan Dollars. Consists of: **1878-S, 1885, 1888-0, 1890-S, 1891-S (3 pcs).** Coins grade **MS 60 and better.** Includes some prooflike specimens. Lot of 7 coins.
Estimated Value $250-300

1879-1922 A lot of high grade Morgan and Peace Dollars. This lot includes **96 pre 1921 Morgan Dollars grading About Uncirculated to Mint State.** Also included **1921 Morgan in EF and a 1922-S Peace Dollar in EF.** Lot of 98 coins.
Estimated Value $1,000-1,200

1923. NGC graded MS-65. A frosty mint gem **(PCGS # 7360)**
Estimated Value $100-120

1924. NGC graded MS-66. Lightly toned example housed in an old holder. **Pop 828; 64 finer, 6 in 66 Star, 58 in 67 (PCGS # 7363)**
Estimated Value $500-525

1926. NGC graded MS-65. An intensely lustrous gem, virtually untoned **(PCGS # 7367)**
Estimated Value $275-300

1927. Numistrust graded MS-66. A lightly toned specimen that we feel grades **MS 64 (PCGS # 7370)**
Estimated Value $350-400

1927. NGC graded MS-64. Toned on both sides. Encapsulated in an old holder **(PCGS # 7370)**
Estimated Value $250-270

515 **1928. NGC graded MS-62.** Rose and lilac toning. Popular key date with the lowest mintage in the set **(PCGS # 7373)**
Estimated Value $470-500

516 **1928-S. NGC graded MS-63.** Lightly toned **(PCGS # 7374)**
Estimated Value $400-420

517 **1934-D. PCGS graded MS-63.** Irregular toning on both sides **(PCGS # 7376)**
Estimated Value $325-350

518 **1934-D. NGC graded MS-63.** Delicate light violet hues on both sides. One small mark on the cheek **(PCGS # 7376)**
Estimated Value $300-350

519 **1935. PCGS graded MS-65.** A frosty Gem quality example for the collector. The mints ceased producing silver dollars after 1935. Instead, the U.S. government increased its circulation of Silver Certificate notes backed by stored silver dollars and other silver coins **(PCGS # 7378)**
Estimated Value $450-500

520 **1921-1935-S A complete set of Peace Dollars.** Housed in a Dansco album, the 24 coins range in grade from **VF to Mint State.** The key date 1928 is cleaned with some scratches. A decent set easily worth our estimate. Lot of 24 coins.
Estimated Value $700-800

521 **1921-1935-S Complete Set of Peace Dollars.** A decent average circulated set with the coins ranging from **Fine to Uncirculated.** Housed in a deluxe Dansco album. Lot of 24 coins.
Estimated Value $700-800

522 **A lot of Peace Dollars.** Consists of: **1921 AU-53; 1923-S MS-60; 1927 EF-45; 1927-S VF-35; 1928-S VF-35.** Lot of 5 coins.
Estimated Value $200-225

523 **A lot of Peace Dollars.** Coins range in dates from 1922 to 1935. The silver dollars range in grade from **Very Good to Brilliant Uncirculated.** Lot of 232 coins.
Estimated Value $2,300-2,500

524 **A lot of U.S. Dollars.** Consists of: **Pre 1921 Morgans all in Mint State (7); Pre 1921 Morgans in Abt. Good to EF (25); 1921 Morgan Dollars Fine to Very Fine (6); Peace Dollars VG to Mint State (12); Ike Dollars AU-BU (21); S.B.A. Dollars Mint State (5).** Lot of 76 dollars.
Estimated Value $450-500

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525 **1973-S. Silver. PCGS graded MS-67.** Lovely obverse toning include some light pastels (**PCGS # 7414**)
Estimated Value $450-500

526 **1974-S. Silver. NGC graded Proof 68 Ultra Cameo. Star.** Light blue and gold toning. A near perfect coin (**PCGS # 7433**)
Estimated Value $75-100

527 **1971-1978-S Complete Set of Ike Dollars.** Includes **Proofs and Brilliant Uncirculated** specimens all housed in a deluxe Dansco album. Lot of 32 coins.
Estimated Value $160-180

$1 Gold

528 **1849-O. AU-55.** Lots of mint frost on this well struck dollar from the New Orleans Mint (**PCGS # 7508**)
Estimated Value $275-300

529 **1850-D. Sharpness of VG-8 cleaned, damaged and used as jewelry.**
Estimated Value $250-300

530 **1851-O. Sharpness of About Uncirculated.** We note light hairlines from an old cleaning; there is a bisecting die break from rim to rim on the obverse, slicing through Liberty's eyelid. Something for the die variety collector, maybe? (**PCGS # 7516**)
Estimated Value $150-160

531 **1853. PCGS graded AU-58.** Lustrous and well struck (**PCGS # 7521**)
Estimated Value $180-190

532 **A trio of Type 1 Gold Dollars.** Consists of: **1851, 1852, 1853.** Each is **holded**, and grade VF or better. Lot of 3 coins.
Estimated Value $150-175

533 **1854. Sharpness of Extremely Fine.** Hairlines on both sides due to harsh cleaning (**PCGS # 7531**)
Estimated Value $150-160

534 **1874. MS-60 Plus.** Nicely toned however some obverse marks exist. A frosty coin (**PCGS # 7575**)
Estimated Value $200-225

$2.50 Gold

535 **1859. NGC graded AU-55.** Mintage: 39,364 makes this a scarce P-mint issue. **Pop 10; 63 finer** (**PCGS # 7788**)
Estimated Value $450-47

536 **1861-S. NGC graded VF-25.** Low mintage of 24,000 strucl Worn, but all devices present (**PCGS # 7795**)
Estimated Value $270-29

537 **1903. PCGS graded MS-62.** Sparkles with luster (**PCGS # 7855**
Estimated Value $400-45

538 **1913. AU-50** (**PCGS # 7945**)
Estimated Value $170-18

539 **1914. NGC graded AU-58.** Lovely reddish gold patina in th recessed areas; lustrous (**PCGS # 7946**)
Estimated Value $200-22

540 **1908-1929 Partial Set of $2.50 Indians.** Lacking only the **1911-I and 1928.** The coins will grade **Extremely Fine to Almos Uncirculated.** Housed in a custom Capital holder. Lot of 1 coins.
Estimated Value $1,900-2,00

541 **A partial set of $2.50 Indians.** Consists of: **1908, 1909, 191(1913, 1914, 1925-D, 1927.** Coins grade **Very Fine to Extremel Fine.** Lot of 6 coins.
Estimated Value $750-80

$5 Gold

542 **1844-O. PCGS graded EF-45.** An affordable early O-mint five Lightly toned (**PCGS # 8222**)
Estimated Value $275-30

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1846-D, D over D. Sharpness of About Uncirculated. Holed at 12 o'clock (**PCGS # 8229**)
Estimated Value $450-500

1882. PCGS graded MS-62. Well struck and lightly toned (**PCGS # 8358**)
Estimated Value $250-275

1885. EF-45 (PCGS # 8367)
Estimated Value $150-160

1894-S. PCGS graded AU-50. Low mintage date as only 55,900 were minted (**PCGS # 8389**)
Estimated Value $400-440

1899. PCGS graded MS-62. Light golden color. Thick mint frost typical of 1899 P-mint gold (**PCGS # 8398**)
Estimated Value $250-275

1899. Br-6770. AU-55. Scarce. The last **9 is over an 8.** Light rim nicks and a few scuffs on the face (**PCGS # 8398**)
Estimated Value $200-220

1900. PCGS graded MS-61. Soft satiny luster (**PCGS # 8400**)
Estimated Value $150-175

1907. PCGS graded MS-62. Well struck with light golden toning (**PCGS # 8416**)
Estimated Value $250-275

1907. PCGS graded AU-58 (PCGS # 8416)
Estimated Value $160-170

A trio of $5.00 Liberties. Consists of: **1880, 1900 and 1902-S.** Coins grade **EF-40 to 45.** Lot of 3 coins.
Estimated Value $400-440

1912. PCGS graded MS-61. Lustrous (**PCGS # 8523**)
Estimated Value $325-375

$10 Gold

554 **1847. AU-55.** Well struck with luster still present in the protected areas. We note faint hairlines in the fields, a small mark on the cheek, and all lightly toned (**PCGS # 8597**)
Estimated Value $400-450

555 **1881-S. PCGS graded MS-62.** Nice and lustrous with bold detail. Light surface abrasions (**PCGS # 8694**)
Estimated Value $350-400

556 **1884-S. NGC graded AU-55.** Only 124,250 minted. Some toned luster remains (**PCGS # 8705**)
Estimated Value $300-330

557 **1898. PCGS graded MS-62.** Lightly toned. A frosty P-mint date (**PCGS # 8740**)
Estimated Value $350-400

558 **A pair of $20 Liberty coins. Sharpness of AU-50.** Consists of: **1900 and 1904.** Both coins have nicks and scratches. 2.
Estimated Value $1,150-1,200

$20 Gold

559 **A pair of Saint Gaudens $20. Sharpness of AU-55.** Consists of: **1910 and 1926** Saints. Both coins have scratches. Lot of 2.
Estimated Value $1,150-1,200

560 **A group of four saints. 1924** $20 Saint Gaudens. The coins grade from **AU to UNC.** Lot of 4 coins (**PCGS # 9177**)
Estimated Value $2,400-2,450

Commemorative Silver Coins

561 **1893 Isabella Quarter Dollar. NGC graded MS-62.** Attractive antique greyish-violet toning on both sides (**PCGS # 9220**)
Estimated Value $450-475

562 **1893 Isabella Quarter Dollar. ANACS graded MS-61.** We agree with the grade. A nice white coin.
Estimated Value $400-425

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563 **1893 Isabella Quarter Dollar. AU-58.** Abundant luster, all satiny and white. A pretty coin (**PCGS # 9220**)
Estimated Value $400-425

564 **1893 Isabella Quarter Dollar. NGC graded AU-58.** Semi-proof-like with some light marks on the portrait (**PCGS # 9220**)
Estimated Value $400-425

565 **1893 Isabella Quarter Dollar. AU-55.** Lightly toned (**PCGS # 9220**)
Estimated Value $400-425

566 **1921 Alabama Half Dollar, with 2 x 2. AU-55.** Nice original grey toning (**PCGS # 9225**)
Estimated Value $225-250

567 **1936 Albany Half Dollar. MS-60.** Attractive light golden-violet toning.
Estimated Value $225-250

568 **1935-D Arkansas Half Dollar. NGC graded MS-65.** A hint of light tone (**PCGS # 9234**)
Estimated Value $180-200

569 **1936-P,D,S Arkansas Half Dollar Set. Mint State 60 to 63.** All untoned. Lot of 3 coins.
Estimated Value $220-240

570 **1936 Arkansas Half Dollar. PCGS graded MS-65.** Evenly toned on the obverse through which shines the vibrant snow white frost. **Pop 260; 92 finer, 86 in 66, and 6 in 67 (PCGS # 9237)**
Estimated Value $150-160

571 **1936-D Arkansas Half Dollar. PCGS graded MS-65.** Nice original "tab" toning on both sides. A frosty gem (**PCGS # 9238**)
Estimated Value $170-190

572 **1937-P,D,S Arkansas Half Dollar Set. Mint State 60 to 63.** Each is lightly toned. Lot of 3 coins.
Estimated Value $220-240

573 **1938-D Arkansas Half Dollar. NGC graded MS-64.** Only 3156 struck. We note the surfaces are lightly spotted (**PCGS # 9246**)
Estimated Value $125-150

574 **1936-S Bay Bridge Half Dollar. PCGS graded MS-65.** Frosty and untoned with frosty luster on the grizzly bear. A gem (**PCGS # 9254**)
Estimated Value $275-300

575 **1934 Boone Half Dollar. PCGS graded MS-65.** Lovely mult color toning on both sides. First year of issue. A satin Ge (**PCGS # 9257**)
Estimated Value $225-25

576 **1935-P,D,S Boone Half Dollar Set. Mint State 60 to 63.** Eac with an area of light natural lilac toning. Lot of 3 coins.
Estimated Value $250-30

577 **1936-D Boone Half Dollar. NGC graded MS-64.** Together witl **1938-D Oregon PCI MS-65.** Lot of 2 coins.
Estimated Value $350-37

578 **1925-S California Half Dollar. PCGS graded MS-64.** Intensel brilliant and boldly detailed (**PCGS # 9281**)
Estimated Value $350-40

579 **1952-P,D,S Carver-Washington Half Dollar Set. SEGS grade all MS-68.** Together with: **1954 P-D-S Carver-Washington Hal Dollar Set.** A gem quality set that we would grade around th **MS-65 level.** Lot of 6 coins.
Estimated Value $400-45

580 **1936 Cleveland Half Dollar. NGC graded Each MS-64.** A pai of untoned specimens. Lot of 2 coins (**PCGS # 9288**)
Estimated Value $220-26

581 **1936 Cleveland Half Dollar. NGC graded MS-65.** An untone brilliant gem. "The Man Who Knows" -- Moses Cleaveland, th founder of the city of Cleveland, Ohio, is depicted on th obverse (**PCGS # 9288**)
Estimated Value $175-20

582 **1936 Cleveland Half Dollar. NGC graded MS-64.** A cream white coin (**PCGS # 9288**)
Estimated Value $110-13

583 **1936 Cleveland Half Dollar. NGC graded MS-64.** Anothe creamy white coin (**PCGS # 9288**)
Estimated Value $110-13

584 **1892 Columbian Half Dollar. AU-58.** Probably the original pre sentation pouch as given out at the fair. The coin grades AU-5 and is toned on one side (**PCGS # 9296**)
Estimated Value $150-20

585 **1935 Connecticut Half Dollar. NGC graded MS-65.** Delicat pastel toning (**PCGS # 9299**)
Estimated Value $375-40

586 **1935 Connecticut Half Dollar. PCGS graded MS-65.** A ligh golden toning within and around the leaves in The Charter Oa tree. A splendid Gem (**PCGS # 9299**)
Estimated Value $330-36

587 **1936 Delaware Half Dollar. NGC graded MS-65.** Toned o both sides (**PCGS # 9301**)
Estimated Value $275-30

588 **1936 Elgin Half Dollar. PCGS graded MS-66.** A nice frost example of the kinda that will please every collector (**PCGS 9303**)
Estimated Value $350-37

589 **1924 Huguenot-Walloon Half Dollar. NGC graded MS-6** Frosty and mostly white (**PCGS # 9314**)
Estimated Value $270-29

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0 **1924 Huguenot-Walloon Half Dollar. PCGS graded MS-64.** Light pastel toning. Housed in a first generation holder (PCGS # 9314)
Estimated Value $200-225

1 **1918 Illinois Half Dollar. PCGS graded MS-64.** Gorgeous mulit-color toning on each side includes shimmering blue iridescence (PCGS # 9320)
Estimated Value $250-300

2 **1946 Iowa Half Dollar. NGC graded MS-67.** A superb white gem (PCGS # 9316)
Estimated Value $250-275

3 **1946 Iowa Half Dollar. NGC graded MS-67.** A hint of light tone (PCGS # 9316)
Estimated Value $250-275

4 **1946 Iowa Half Dollar. NGC graded MS-66.** Mostly white (PCGS # 9316)
Estimated Value $150-170

5 **1934 Maryland Half Dollar. PCGS graded MS-65.** A nice untoned coin with white frosty luster and a strong profile of Calvert (PCGS # 9328)
Estimated Value $200-220

6 **1923-S Monroe Doctrine Half Dollar. PCGS graded MS-64 PQ.** Lovely golden toning on both sides of this Premium Quality coin (PCGS # 9333)
Estimated Value $300-350

7 **1938 New Rochelle Half Dollar. PCGS graded MS-65.** A nice white Gem quality example of this carefully struck Type (PCGS # 9335)
Estimated Value $380-400

8 **1926-S Oregon Trail Half Dollar. NGC graded MS-66.** Nice golden toning over scintillating mint bloom whose fresh luster spans the surface. Well struck with overall superb eye-appeal (PCGS # 9341)
Estimated Value $325-350

9 **1928 Oregon Trail Half Dollar. PCGS graded MS-66.** Lightly toned over nice, satin luster. Only 6,000 minted (PCGS # 9342)
Estimated Value $350-375

600 **1915-S Panama-Pacific Half Dollar. NGC graded AU-55.** Popular Eureka issue with helmeted head on the obverse (PCGS # 9357)
Estimated Value $200-220

601 **1920 Pilgrim Half Dollar. NGC graded MS-65.** A lightly toned example that resonates with mint frost (PCGS # 9359)
Estimated Value $400-450

602 **1936 Rhode Island Half Dollar. NGC graded MS-66.** Mostly white with a blush of golden color (PCGS # 9363)
Estimated Value $210-220

603 **1936-S Rhode Island Half Dollar. PCGS graded MS-64.** Silvery luster beneath light golden toning (PCGS # 9365)
Estimated Value $100-110

604 **1936 Robinson-Arkansas Half Dollar. NGC graded MS-65.** White coin (PCGS # 9369)
Estimated Value $200-210

605 **1935-S San Diego Half Dollar. PCGS graded MS-64.** In an old green label holder (PCGS # 9371)
Estimated Value $80-90

606 **1925 Stone Mountain Half Dollar. NGC graded MS-66.** Lovely obverse toning (PCGS # 9378)
Estimated Value $260-280

607 **1925 Stone Mountain Half Dollar. PCGS graded MS-65.** A hint of light gold toning. Depicts Generals Jackson and Lee (PCGS # 9378)
Estimated Value $200-220

608 **1934 Texas Half Dollar. PCGS graded MS-65 PQ.** Beautiful hues of natural violet toning on both sides of this Premium Quality coin, and a satiny Gem (PCGS # 9381)
Estimated Value $250-275

609 **1935 Texas Half Dollar. NGC graded MS-66.** Lightly toned on both sides. A satiny Gem (PCGS # 9382)
Estimated Value $250-275

610 **1936-D Texas Half Dollar. NGC graded MS-67.** A hint of light toning on this superb specimen from the Denver Mint (PCGS # 9387)
Estimated Value $400-425

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611 **1950-S Booker T. Washington Half Dollar. PCGS graded MS-65.** Beautiful multi-color toning, particularly so on the obverse (PCGS # 9422)
Estimated Value $250-300

612 **1936 Wisconsin Half Dollar. NGC graded MS-66.** Lightly toned; glowing luster (PCGS # 9447)
Estimated Value $310-330

613 **1936 York Half Dollar. PCGS graded MS-66.** A creamy golden gem. York County, Maine, a memorable locale in American history (PCGS # 9449)
Estimated Value $325-375

614 **1900 Lafayette Dollar. Sharpness of EF-45 polished surfaces.**
Estimated Value $250-300

615 **A nice mixed lot of Commemorative Half Dollars.** Consists of: **1892 Columbian (2 pcs); 1893 Columbian; 1920 Pilgrim; 1925 Stone Mt.; 1920 Maine; 1923-S Monroe; 1922 Grant; 1936 Cleveland; 1935-S San Diego; 1946 Iowa** Coins range in grade from **EF to Mint State.** Lot of 11 coins.
Estimated Value $500-550

616 **A nice lot of Commmorative Halves.** Consists of: **1892 & 1893 Columbian, 1921 Alabama (2 pcs), 1922 Grant, 1923-S Monroe (2 pcs), 1925 Lexington-Concord, 1926-S Sesqui, 1935 Boone, 1946 P-D-S Booker T. Wash.** The BTW's are Mint State and the others range from **EF-45 to AU-55.** We note the Lexington-Concord was polished. A conservative estimate and a worthwhile lot. Lot of 13 coins.
Estimated Value $500-550

617 **Partial collection of Silver Commemoratives 1893-1952.** Consists of 17 different types including: **1921 Alabama; 1936 Gettysburg; 1938 New Rochelle.** Coins range in grade from **About Uncirculated to Brilliant Uncirculated.** Housed in a Whitman album. Lot of 17 coins.
Estimated Value $1,600-1,700

618 **A lot of Commems.** Consists of: **1946 BTW; 1950-S BTW (4 pcs); 1952 Wash./Carver (4 pcs)** Coins grade **MS-60 to MS-64.** Lot of 9 coins.
Estimated Value $80-100

619 **1892-1936. A Partial Set of Silver Commems.** Contains 27 different including: **1893 Isabella Quarter and 1900 Lafayette Dollar.** Coins grade **EF to Unc.** Includes some better types in this album and an extra used 1893 Columbian. Lot of 28 coins.
Estimated Value $3,000-3,300

620 **A five piece lot of Silver Commemorative Halves. MS-63.** Consists of: **1892 Columbian, 1893 Columbian, 1925 Lexington, 1925 Stone Mt., 1926 Sesqui.** Coins will grade **EF to AU.** Lot of 5 coins.
Estimated Value $200-250

621 **1946-1951. A Complete Set of Booker T. Washington Commems.** The complete set of 18 coins grading **Mint State 60+ to Mint State 65.** Lot of 18 coins.
Estimated Value $575-62

622 **1951-1954. A Collection of Washington Carver Halves.** Missing only a 1954 to be complete. Coins grade **Mint State 60+ to Mint State 65.** Lot of 11 coins.
Estimated Value $300-350

Proof Sets

623 **1950-1955 Proof Sets.** Six complete sets housed in old black holders. The coins are all choice with natural light toning around the borders. Lot of 6 sets.
Estimated Value $1,500-1,600

624 **1950-1960 Proof Sets.** Includes both the 1960 large date and small date proof sets. Housed in a Library of Coins album. A choice lot of proof sets. Lot of 12 sets.
Estimated Value $1,500-1,600

625 **1953 and 1954 Proof Sets.** Choice original proof sets, each in a clear plastic holder. Lot of 2 sets.
Estimated Value $325-350

626 **1941 Proof Set.** Consists of: **1941 1c PCGS PR65RD, 1941 5c PCGS PR66, 1941 10c PCGS PR66, 1941 25c PCGS PR66, 1941 50c PCGS PR66.** An original gem proof set. 5.
Estimated Value $1,200-1,400

627 **1950 thru 1964. Complete Set of Proof Sets.** Including the **1960 Small Date** set. All housed in custom black plastic holders. **All are choice brilliant proof sets.** Lot of 16 proof sets.
Estimated Value $1,500-1,600

628 **1951-1964 Proof Sets.** Most are housed in custom Lucite holders and are **all choice quality.** No 1960 small date set. Lot of 14 sets.
Estimated Value $1,000-1,050

629 **Large lot of mostly Proof Sets.** Consists of the following proof sets: **1978 (1), 1979 (1), 1980 (2), 1981 (2), 1982 (5), 1983 (5), 1985 (5), 1987 (4), 1988 (5), 1989 (5), 1990 (9), 1991 (5), 1992 (5), 1993 (5), 1994 (5), 1995 silver (3).** In addition; **1986 Proof Silver Eagles (3), 1992 Proof Silver Eagles (4), 1982 Silver Proof Washington Half Dollar (4), 1981 Mint Set (5).** All in original cases as issued. Lot of 83 sets.
Estimated Value $800-900

630 **A lot of Prestige Proof Sets.** Consists of the following Prestige Proof Sets: **1984 (5), 1986 (3), 1990 (5), 1993 (5).** All in the original cases as issued. Lot of 18 sets.
Estimated Value $400-450

Modern Commemorative Coins

631 **1983 P-D-S. Olympic Set Signed by Chief Engraver Elizabeth Jones. ICG graded each MS-70.** ICG Special Edition **#7 out of 250 sets signed.** Lot of 3 coins.
Estimated Value $400-500

632 **1995. 6-coin Civil War Set in Cherrywood Case.** Consists of Half Dollar, $1.00 and $5.00 gold in both **BU and Proof**,condition. Lot of 6 coins.
Estimated Value $1,000-1,100

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3 **1997-W. $5.00 gold Jackie Robinson. PCGS graded Proof 69 Deep Cameo. Pop 573 with 35 in PF-70 DCAM.**
Estimated Value $800-850

4 **1997-S. $1.00 Jackie Robinson. PCGS graded Proof 68 Deep Cameo. Pop 130; 621 in PR-69DCAM, 4 in PF-70DCAM (PCGS # 9758)**
Estimated Value $80-100

5 **1998-S RFK $1.00 and 1998-S JFK .50¢ Set. PCGS graded MS-69 and PCGS MS-68 SMS respectively.** Lot of 2 coins.
Estimated Value $300-325

6 **1999-W. $5.00 Washington. PCGS graded Proof 69 Deep Cameo.** Looks absolutely perfect to us. **Pop 1240; 26 in PR-70DCAM (PCGS # 99777)**
Estimated Value $400-450

7 **2002. 4 piece Olympic Winter Games Gold and Silver Proof and Unc Set.** In the box as issued by the U.S. mint. Lot of 4 coins.
Estimated Value $750-800

8 **2001-W. The Capitol Visitor Center $5.00. Gem Uncirculated** in box of issue. A key commemorative issue in this grade.
Estimated Value $1,300-1,500

9 **2001-P. $1.00 Buffalo. PCGS graded Proof 68 Deep Cameo.** Pure white gem **(PCGS # 99793)**
Estimated Value $250-300

0 **2001-P. $1.00 Buffalo. PCGS graded Proof 68 Deep Cameo.** A totally white gem **(PCGS # 99793)**
Estimated Value $250-300

641 **2001-D. $1.00 Buffalo. PCGS graded MS-69.** A perfect white coin **(PCGS # 9793)**
Estimated Value $225-275

642 **2001-D. $1.00 Buffalo. PCGS graded MS-69.** A perfect white coin **(PCGS # 9793)**
Estimated Value $225-275

643 **2002-P Dollar Salt Lake City Olympics. PCGS graded Proof 70 Deep Cameo. Pop 13; none finer. (PCGS # 99798)**
Estimated Value $300-400

644 **A trio of U.S. Commemorative Gold Coin Sets.** Consists of: **2001 3 piece Capitol Visitor Center Proof set with $5.00 gold; 2002 2 piece Salt Lake City Olympic Proof set with $5.00 gold; 2002 Olympic Winter Games $5.00 in Unc.** All as issued by the U.S. mint. Lot of 3 sets.
Estimated Value $600-700

645 **A lot of modern Commemorative Gold Sets.** Consists of: **1986 3 piece Proof Set with $5.00 (2 sets); 1987 $5.00 Constitution in Gem Proof (2 pcs); 1989 3 piece Congressional Proof Set with $5.00.** Each with original case as issued. Lot of 6 sets.
Estimated Value $600-700

Hawaii Coins and Tokens

646 **Hawaii. One Rial Token, 1882. Very Fine.** TE-15. Copper. 22.6 mm. Haiku Plantation. Rough surfaces.
Estimated Value $250-350

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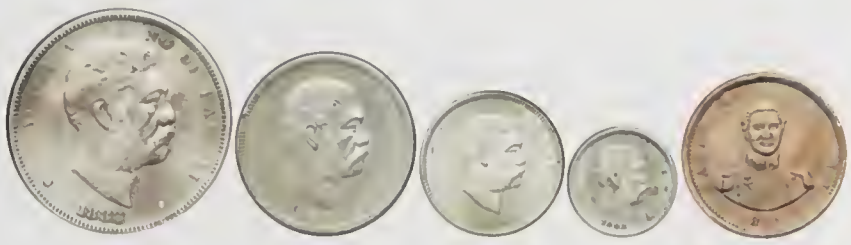
647 **1883 Hawaiian Quarter Dollar. PCGS graded MS-64.** Lightly toned on both sides with ample frost streaming through. Well struck. This has a bust of David La'amea Kamanakapu'u Mahinulani Nalaiaehuokalani Lumialani Kalakaua who, upon ascension to the throne of Hawaii in 1874, took the shorter name Kalakaua I. **Pop 250; 115 in 65, 68 in 66, and 9 in 67 (PCGS # 10987)**
Estimated Value $500-550



648 **1883 Coins of Hawaii with 1847 Cemt. Cent thru Dollar. Coins grade VF-EF**, all have been cleaned at one time. Housed in a custom black plastic holder. Lot of 5 coins.
Estimated Value $500-600

Medals

649 **1893 HK-243 McCormick Reaper Dollar. Extremely Fine.** Aluminum, 37.mm for the McCormick machines at the Columbian World's Fair.
Estimated Value $100-150

650 **Pair of 1784 Franklin Natus Boston Medal in Silver & Bronz Betts-619.** Two mid-twentieth century restrikes, the A 45.9mm, with cornucopia and "1ARGENT" impressed on th edge and the AE 45.2mm with cornucopia and Bronze on th edge. Bust left by Dupre/ Winged nude Genius pointing to broken crown and sceptor at lower right, with temple and light ning at left. Betts-619. Both with a few very tiny edge nicks, oth erwise Extremely Fine. Total of 2 pieces.
Estimated Value $150-20

651 **Pair of 1784 Franklin Natus Boston Medal in Silver & Bronz Betts-620.** Two mid to late twentieth century restrikes, the Al 46.2mm, with cornucopia and "1ARGENT" impressed on th edge and the AE 45.2mm with cornucopia and Bronze on th edge. Bust left by Dupre/ Four line latin inscription enclose within an oak wreath, with Dupre's signature and date i roman numerals below. Betts-620. Both are matte finish exam ples; About Unc. Total of 2 pieces.
Estimated Value $100-15

652 **1786 Franklin Natus Boston Medal Early Restrike in Bronze Betts-620.** A 19th century restrike, 46.1mm, with a pointin hand and "Cuivre" on the edge. Bust left by Dupre/ Four lin latin inscription enclosed within an oak wreath, with Dupre signature and date in roman numerals below. Betts-620. Th same areas of obverse die rust on this example as with the pre ceeding specimen; Extremely Fine.
Estimated Value $200-30

Ex Bowers & Ruddy's Scot Collection, June 1976, lot 629.

653 **1786 Franklin Natus Boston Medal in Bronze, Betts-620.** A early strike, 46mm with plain edge averaging 3.3mm in width Bust left by Dupre/ Four line latin inscription enclosed withi an oak wreath, with Dupre's signature and date in roma numerals below. Betts-620. Some irregular toning and deposit otherwise VF-EF.
Estimated Value $300-40

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1786 Franklin Natus Boston Medal in Bronze, Betts-620. A late 18th or very early 19th century strike, 46mm with plain edge of 4.3mm. Bust left by Dupre/ Four line latin inscription enclosed within an oak wreath, with Dupre's signature and date in roman numerals below. Betts-620. Some obverse die rust is noted, otherwise Very Fine.
Estimated Value $250-350

1892-3 HK-158 Discovery of America Dollar. MS-63. Aluminum, 38 mm. Issued to commemorate the 400th anniversary at the World's Columbian Exposition, Chicago, Ill. **Gem Brilliant Uncirculated.**
Estimated Value $200-250

1915 HK-400 Official Medal of the Panama-Pacific Exposition. NGC graded MS-63. Bronze, 37 mm. Celebrating the completion of the Panama Canal. Attractive light iridescent toning. Pop 2; 13 finer in 64.
Estimated Value $250-300

(1933) Pedley-Ryan Dollar. NGC graded EF-40. Silver, 36 mm. Fewer than 85 pieces were struck, all on Jan. 6, 1933. Very rare.
Estimated Value $200-250

658 **1939 HK-491 New York World's Fair. Brilliant Uncirculated.** Silver, oval shaped and reeded like a coin. Sold at the fair for $1.00 and struck by Medallic Art Co.
Estimated Value $200-250

659 **Group of 1756, Sept. 8 (struck early 19th Century) Kitanning Destroyed by Col. Armstong medals 42-47mm. All Choice Lustrous Almost Uncirculated.** Struck from Halliday dies, circa 1800. 4 in bronze, 1 in white medal. One with ring suspension loop attached. **Betts 400.** Most apparently from original dies with cracks and bulges. Reportedly only 33 struck through 1891. Lot of 5 medals.
Estimated Value $500-600

660 **1870 HK-15 Pilgrim Jubilee Memorial, Plymouth, Mass. ANACS graded AU-58.** Brass.
Estimated Value $250-300

661 **1875. William H. Furness U.S. Mint Medal, bronze 64 mm, 7.5 mm thick. Extremely Fine reddish brown.** For 50 years service First Unitarian Society, Philadelphia. **Only 300 struck.**
Estimated Value $70-90

662 **1876 HK-19 Nevada Dollar U.S. Centennial. Fine.** Silver 36.0 mm struck at the Philadelphia Mint, engraved by William Barber. A total of 2526 pieces struck from Nevada silver ore and sold at the exposition grounds for $1.25 each.
Estimated Value $200-250

663 **1876 HK-26 Liberty Bell Dollar. MS-63.** White Metal, 37 mm. Early So-Called Dollar from the 1876 Centennial Exposition held in Philadelphia. **Proof-like about uncirculated** and holed (as often seen).
Estimated Value $125-175

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664 **1879 HK 124 SC$1 Battle of Newton Centennial.** Pewter. A brilliant proof-like Uncirculated example of this rare Revolutionary War Battle So-Called Dollar.
Estimated Value $300-350

665 **1879. Joseph Mickley Numismatist Silver Medal, 51 mm. Extremely Fine proof-like surfaces.** Rare in silver.
Estimated Value $250-300

666 **1901 HK 289 SC$1 Pan-American Exposition. ANACS graded MS-64.** Brass example of this official medal of the Pan-Am. Nice bright surfaces with excellent eye appeal.
Estimated Value $300-400

667 **1901 HK-291 Buffalo Dollar. NGC graded MS-62.** Brass, 35 mm. Official medal of the 1901 Pan-American Exposition, Buffalo, NY. Rare and in demand. **Pop 1; none finer.**
Estimated Value $300-400

668 **1906 HK-338 Pike's Peak Centennial, Colorado Springs, CO. Extremely Fine with scratches in the fields.** Bronze 34 mm. The official medal of the Centennial. Scarce.
Estimated Value $100-125

669 **1907 HK-347 Jamestown Tercennial Official Medal. ANAC graded MS-63.** Gilt, 33 mm. A nice brillant example.
Estimated Value $125-15

670 **1908 HK-352a U.S. Navy World Voyage, San Diego. Abou Uncirculated.** Type II Brass, 36 mm. Celebrating the visit to Sa Diego by Admiral Robley D. Evans. Rare.
Estimated Value $125-15

671 **1915 HK-403 Arkansas State Fund Dollar.** Aluminum. Als includes : **1876 HK-21 Centennial Exposition bronze medal i Extra Fine.** Lot of 2 So-Called Dollars.
Estimated Value $300-40

672 **1915 HK-403 Arkansas State Fund Dollar. NGC graded MS-6** Aluminum, 36 mm. For the Panama-Pacific Exposition, Sa Francisco. **Pop 13; none finer.**
Estimated Value $200-25

673 **1915 HK-403 Arkansas State Fund Dollar (2). NGC grade MS-64 and MS-63.** Aluminum, 36 mm. For the Panama-Pacifi Exposition, San Francisco. **Pop 13; none finer.** Lot of 2 So-Called Dollars.
Estimated Value $300-35

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1915 HK-408 Mississippi State Fund Dollar. Extremely Fine cleaned. Bronze. Issued in advance of the Panama-Pacific International Exposition in San Francisco. "Mississippi's Winners of the West". **Extremely rare and seldom offered.**
Estimated Value $400-500

1919. Gridiron Club Bronze Medal 70 mm. Struck at the U.S. Mint. Uncirculated. Washington D.C. Dec. 13, 1919.
Estimated Value $70-90

1920 HK-450 Wilson Dollar. Extremely Fine. Copper, 38 mm. Commerating the opening of the United States Mint in Manilia, Philippine Islands on July 16, 1920. The only overseas mint ever established by the U.S.
Estimated Value $150-200

1921. A.N.S. Marshall Foch visit bronze medal, 64 mm. Extremely Fine.
Estimated Value $70-90

1922 HK-737 Rogers Bros., 75th Anniversary, Meriden, CT. NGC graded MS-63. Bronze, 34 mm. Rare in such high grade.
Estimated Value $150-200

1924. Charles Frederic Rand Bronze Medal 65 mm x 83 mm. By Anthony De Francisci. Extremely Fine. Designer of the Peace Dollar.
Estimated Value $60-80

1933 HK-687 Santa Monica Breakwater, Santa Monica, CA. NGC graded MS-62. Aluminum. High grade for this very rare and highly desirable Santa Monica Breakwater So-Called Dollar struck by Los Angeles Rubber Stamp Co.
Estimated Value $250-300

681 **1933 HK-825 Pedley-Ryan Dollar, Denver, CO. NGC graded MS-62.** Silver, 36 mm. Issued by the Denver investment house in order to provide a convenient one ounce piece for speculation in silver **Pop 9; 11 finer; 8 in 63; 2 in 64; 1 in 65.**
Estimated Value $200-250

682 **1933. Nellie Taylor Ross, Director of the Mint under FDR, 75 mm, 220 gr.. Uncirculated.** Struck in pure magnetic nickel. **Only 23 struck in this alloy.**
Estimated Value $300-400

683 **1953 and 1957 Official Eisenhower Inaugral Medals.** Bronze. Each the official issue by Medallic Art in the box of issue with descriptive pamphlet. Mintage on the 1953 was 25,685, the 1957 was 21,705. Each in **Mint State.** Lot of 2 coins.
Estimated Value $250-350

684 **1959 HK-547 Flag Day Dollar. NGC graded MS-64.** Nickel-silver, 37 mm. Issued to commemorate Hawaii's Statehood in 1959. Issued by G & G Distributors, Los Angeles, CA.
Estimated Value $100-125

685 **1959 HK-573 Oregon Beaver Dollar. NGC graded MS-63.** Gilt Bronze, 37 mm. Issued on the Oregon Statehood Centennial.
Estimated Value $100-150

686 **1961. Augustus Saint-Gaudens Commemorative Silver Medal (75 mm). Uncirculated.** Struck by The Metal Arts Co. of Rochester, NY #57. 999 Fine silver with a weight of 7.65 oz.
Estimated Value $100-125

687 **(1963) J.F.K. Bronze Medal Visit to Ireland, 44.5 mm. Uncirculated.** Only 300 minted and presented to Irish dignitaries.
Estimated Value $200-250

688 **A 24 piece lot of Washington Medals and Tokens.** Most are 20th century and most are struck in copper. Lot of 24 medals and tokens.
Estimated Value $250-350

689 **Group of 6 So-Called Dollars.** Consists of the following: **HK-427 1915 Panama-California Exposition San Diego, CA. bronze in VF; HK-452 1926 Sesquicentennial Exposition Philadelphia, PA. brass in EF; HK-460 1931 McCormick Reaper Centennial bronze (4 pcs) VF-EF.** Lot of 6 So-Called Dollars.
Estimated Value $200-250

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690 **1933 HK-465 Ford Dollar.** Bronze, 34 mm. Issued for the Century of Progress Exposition in Chicago, Ill. Depicts the radiator of a 1933 Ford car. Rare and always in demand, in **About Uncirculated** condition. Also included: **HK-484 1939 "Petroleum Dollars"** (2 pcs) from the 1939-40 Golden Gate International Exposition, San Francisco, bronze, each in **Brilliant Uncirculated condition.** Lot of 3 So-Called Dollars.
Estimated Value $125-175

691 **Three So-Called Dollars from the 1892-3 Columbian World's Fair.** Consists of: **HK-154**, brass 37 mm (2 pcs) in **VF and in Unc.**; together with **HK-172** aluminum 37 mm. the scarce "Ferris Wheel Dollar" in **EF.** Lot of 3 So-Called Dollars.
Estimated Value $200-250

692 **A trio of World's Fair So-Called Dollars.** Consists of: **HK-289**,1901 Pan-American Exposition, Buffalo, N.Y. brass 33 mm. in **Mint State**; **HK-349** 1907 Jamestown Tercentennial Exposition, Norfolk County, VA."Battleship Virginia Dollar", brass 36 mm. in **VF**; **HK-400** 1915 Panama-Pacific Exposition, San Francisco, CA. bronze 38 mm. in **EF.** Lot of 3 So-Called Dollars.
Estimated Value $150-175

693 **1892-3 HK-174 World Globe Dollars (3).** Aluminum, 44 mm. Issued at the World's Columbian Exposition, Chicago, Ill. **VF-EF**,,one is holed and one has rim bumps. Lot of 3 So-Called Dollars.
Estimated Value $125-150

694 **1897 HK- 834 and 835 Bickford Dollars.** Dana Bickford propsed these two pieces as an attempt to create a world currency after returning from abroad. One has a brass center the other bronze. Each grades Extremely Fine with light marks about the rims. Very scarce. Lot of 2 So-Called Dollars.
Estimated Value $300-400

695 **1915 HK-409 and HK-411 State Fund Dollars. Each grades Extremely Fine.** Bronze, each 38 mm. Issued by Montana and Oregon for the Panama -Pacific Expostion. These medals were issued in advance of the exposition as one means of raising funds for exhibition purposes and usually sold for $1.00 each.
Estimated Value $200-250

696 **Trio of desirable So-Called Dollars.** Bronze. Consists of: **HK-131 (2 pcs), 1901 Evacuation of Boston,** part of the Revolutionary War Battles Anniversary, **both EF** although one is holed; **HK-302**, the official **1904 Louisiana Purchase World's Fair medal, Fine and cleaned.** Lot of 3 So-Called Dollars.
Estimated Value $100-150

697 **1973. The Franklin Mint Special Commemorative Issues First Edition Proofs.** A set of 36 sterling silver proof medals, each 39 mm, housed in a custom album as issued by the Franklin Mint. Lot of 36 medals.
Estimated Value $400-600

698 **1933. CO Pedley-Ryan Dollar HK-825; T-5. NGC graded MS-62.** Untoned. Pedley-Ryan & Co., Denver investment house, in order to provide a convenient medium for speculation in silver and to increase the use and popularity of silver as a medium of exchange, started a "Buy-an-Ounce-of-Silver" campaign Jan. 5, 1933 with these pieces. **Pop 14; 12 finer, 9 in 63, 2 in 64, 1 in 65.**
Estimated Value $250-300

699 **A lot of U.S. Tokens.** Consists of: **6 Hard Times tokens in copper; 5 Civil War tokens in copper.** Grades range from **Very Good to About Uncirculated.** Lot of 12 coins.
Estimated Value $100-140

700 **A collection of Indian and Lincoln Cents encased and rolled** Issued for various World's Fairs and retail advertising. Lot of 8 tokens.
Estimated Value $50-60

701 **1869/69 Indian Cent Love Token.** Finely engraved initials on reverse. Rare to find a love token on a valuable coin variety.
Estimated Value $100-125

702 **1923 Peace Dollar Love Token.** Finely engraved initals on the reverse of a 1923 Peace Dollar with pin back to wear as a brooch.
Estimated Value $75-100

703 **A pair of Push Out Silver Quarters.** One on a 1908 Barber Quarter and the other on a 1964 Washington Quarter. Each grades **Extra Fine.** Lot of 2 coins.
Estimated Value $40-50

704 **Love Token Seated Half Dollar.** Finely engraved "CE" on the obverse. **Fine** with a suspension hole at 12 o'clock.
Estimated Value $40-50

705 **Washington medal. MS-63.** Struck in white metal. The reverse is blank. This is the first we have seen of its kind.
Estimated Value $300-400

706 **A collection of 19th century Love Tokens on old U.S. Coins** Consists of: **1848 Large Cent; 10 Seated Liberty Dimes; 2 Seated Liberty Half Dollars.** Mixed grades and we note some have holes or rings attached. A very nice lot of Love Tokens. Lot of 13 Love Tokens.
Estimated Value $150-200

707 **A pair of 19th Century Love Tokens.** Consists of: **Twenty-Cent piece holed and a 1875 Quarter engraved "ELECTRA".** Lot of 2 Love Tokens.
Estimated Value $50-75

708 **A lot of 6 encased Indian Cents for the 1901 and 1904 World's Fairs. MS-64.** Consists of: **1901 Panama Pacific Expo in Buffalo, NY (3) and 1904 St. Louis World's Fair (3).** The cents are high grade and will range from **EF to AU.** A very unusual offering. Lot of 6 encased coins.
Estimated Value $250-300

709 **A lot of Hard Time and Civil War Tokens.** A lot of 7 different copper tokens grading **Very Fine to Mint State.** Lot of 7 coins.
Estimated Value $100-125

710 **Assorted 19th Century copper tokens.** Mixed grades and types Worthy of inspection prior to bidding. Lot of 15 tokens.
Estimated Value $75-100

Philippines Coins

711 **Philippines. Peso, 1904-S. Almost Uncirculated to Uncirculated.** KM-168. Once lightly cleaned.
Estimated Value $75-100

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Philippines. Peso, 1936. NGC graded MS-64. KM-178. Conjoined busts of Governor General Murphy and President Quezon facing left. For the establishment of the Commonwealth.
Estimated Value $150-175

Philippines. Peso, 1936. Choice Brilliant Uncirculated. KM-177. Conjoined busts of Presidents Roosevelt and Quezon facing left.
Estimated Value $150-175

1944 U.S.S. Dempsey Counterstamped Silver Dollar. Fine. On the reverse of a 1891 Morgan dollar, planed and counterstamped.
Estimated Value $50-90

Philippines. Type Set Collection, 1864-1947. Very Fine To Uncirculated. Missing 10 Centavos, 1864-68. 1936 Set is sea salvaged. In Whitman holder. Sold as is, no returns. Lot of 35 coins.
Estimated Value $250-300

Bullion Coins

1998-W. Gold ½ oz Proof Gold Eagle. PCGS graded Proof 69 Deep Cameo. Has the look of a perfect coin! **Pop 548; 16 in PF-70 DCAM.**
Estimated Value $550-600

1 oz Swiss Credit Gold Bar. 999.9 fine gold.
Estimated Value $550-600

Popular 1995-W Set

1995-W. American Eagle 10th Anniversary Set. Proof Bullion Coins. All **PCGS**,graded. The gold grades **PR-69 DCAM** and the key silver eagle grades **PR-65DCAM.** These all look like gems to us. The key set in the bullion eagle program. Accompanied by the original plush red case and box. Lot of 5 coins.
Estimated Value $5,000-5,500

719 **2001 Gold Eagle Proof Set.**. A gem proof set in the plush black case of issue. Lot of 4 coins.
Estimated Value $2,000-2,200

720 **2001. $5.00 Gold Eagle PCGS Gem Uncirculated 9-11-01 WTC Ground Zero Recovery.**
Estimated Value $70-80

721 **2002. $25.00, ¼ oz. Platinum Eagles (2 pcs).** Two **Gem Brilliant Uncirculated**,examples. Lot of 2 coins.
Estimated Value $500-525

722 **2004. American Gold Eagle 4 piece Proof Set. All Gem Proof.** In original box of issue. Lot of 4 coins.
Estimated Value $1,200-1,300

723 **2005. American Gold Eagle 4 piece Proof Set. All Gem Proof.** In original box of issue. Lot of 4 coins.
Estimated Value $1,200-1,300

724 **2006 W. $50 Gold Buffalo. NGC graded Proof 70 Ultra Cameo.** First strike designation on the holder.
Estimated Value $750-800

725 **2006-W. $50.00 American Buffalo one Ounce Gold Proof. Gem Proof.** In original box of issue.
Estimated Value $700-750

726 **2006-W. $50.00 American Buffalo one Ounce Gold Proof. Gem Proof** in original box of issue.
Estimated Value $700-750

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727 **2006. $50.00 American Buffalo. PCGS graded MS-69.** One ounce of gold. A perfect coin.
Estimated Value $650-700

728 **2006. $50.00 American Buffalo One Ounce Gold. NGC graded MS-70 First Strikes.**
Estimated Value $650-700

729 **2006. American Gold Eagle 4 piece Proof Set. All Gem Proof.** In oroginal box of issue. Lot of 4 coins.
Estimated Value $1,200-1,300

730 **1986. 1 oz Proof Gold Eagles (3).** Plus **1990 and 1992 1/10th oz. Proof Gold Eagles.** All in cases of issue. Lot of 5 coins.
Estimated Value $1,900-2,000

731 **1999 $5.00, 1/10th oz. Gold Eagles (3 pcs).** Each **Mint State 65 or better.** Lot of 3 coins.
Estimated Value $160-170

732 **1999 $5.00, 1/10th oz. Gold Eagles (48 pcs).** All **Mint State 65 or better.** Lot of 48 coins.
Estimated Value $2,600-2,700

733 **2002. $25.00, ¼ oz. Platinum Eagles (39 pcs).** All in **Gem Uncirculated condition.** Lot of 39 coins.
Estimated Value $9,700-10,500

734 **2003 $25.00, ½ oz. Gold Eagles (20 pcs). NGC graded MS-70. Pop 1766.** Lot of 20 coins.
Estimated Value $6,000-6,500

735 **2003 $25.00, ½ oz. Gold Eagles (20 pcs). Pop 1766.** Lot of 20 coins.
Estimated Value $6,000-6,500

736 **2003. $25.00, ¼ oz. Platinum Eagles. NGC graded MS-70. Pop 851.** Lot of 5 coins.
Estimated Value $1,200-1,350

737 **2003. $25.00, ¼ oz. Platinum Eagles (40 pcs).** A gem **Brilliant Uncirculated** roll. Lot of 40 coins.
Estimated Value $10,000-11,000

738 **A lot of 16 Johnson Matthey 1 Troy ounce gold bars.** All the bars are stamped with serial numbers and marked **9999 fine gold 1 troy ounce.** Each bar is in **gem uncirculated condition.** Perfect for the gold "bug". Lot of 16 gold bars.
Estimated Value $8,500-9,000

739 **A flock of Silver 1 oz Eagles.** Consists of the following silve eagles: **1986 Unc (21); 1991 Unc (1); 1996 Unc (2); 1997 Proof i box (1); 1999 Proof in box (1).** Lot of 26 coins.
Estimated Value $500-52

Mint Sets

740 **1940-1967 PDS Uncirculated Mint Sets.** Carefully selected an assembled years ago, includes every date and mint of eac denomination, Cents thru Half Dollars, from 1940 - 1967. N proof coins. These hand-picked BU sets include many ger examples and should be carefully examined prior to bidding Housed in 5 deluxe Whitman albums. Lot of 335 coins.
Estimated Value $2,000-2,50

741 **1955. Double Mint Sets (3).** A trio of **Double Mint Sets** a issued by the government. Each in their original folder an envelope. Lot of 3 sets.
Estimated Value $400-45

Miscellaneous

742 **1877 and 1921-D Dimes. VF-35.** The first is **EF polished** and th later grades **Very Good 8.** Lot of 2 coins.
Estimated Value $90-10

743 **A lot of U.S. Coins.** Some of the better coins are: **1833 ½ Cer VF; 1917 1¢ Red Unc.; 1849/8/6 ½ Dime VF; 1928-D 25¢ AU-5 1953 5 piece Proof Set; and several AU-BU Silver Dollars.** Lo of 17 coins.
Estimated Value $400-50

744 **Three Gold Stick Pins.** Consists of: **Type 1 gold dollar; Cali fornia 1855 Octagon Dollar size token; oval finely engrave love token.** Should be checked for gold or gold filled. SOLD A IS. Lot of 3 stick pins.
Estimated Value $150-20

745 **WORLD'S FAIR MEMORABILIA. 1876 Centennial, Philadel phia, PA.** A lot consisting of: **Pocket foldout view album; 50 Admintance Ticket; 3 Steroscopic views of the fair.** All i above average condition. Lot of 6 pieces.
Estimated Value $125-15

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WORLD'S FAIR MEMORABILIA. 1893 Columbian World's Fair Solid Bronze Wall Plaque. Measures 9" x 7" depicting the landing of Columbus. **Superb condition.**
Estimated Value $500-600

WORLD'S FAIR MEMORABILIA. 1893 Columbian World's Fair mechanical bank. White (gilt) over iron, 8" x 7". Listed in the Rossen/Kaduck. Depcits Columbus sitting on a tree stump, when coin is incerted a mound of dirt popus up and an Indian is greeted by moving hand of Columbus. Trap at bottom releases stored money. **Rarely seen and in excellent working condition.**
Estimated Value $700-900

WORLD'S FAIR MEMORABILIA. 1893 Columbian World's Fair set of spoons. Set of 6 different silverplate spoons each depicting a different building: Mines & Mining Building, Electrical Building, Argiculture Building, Art Building, Government Building and Administration Building. All in **choice condition.** Lot of 6 spoons.
Estimated Value $150-200

749 **WORLD'S FAIR MEMORABILIA. 1893 Columbian World's Fair paper items.** Consists of: **5 different stereoscopic view cards; 7 admission tickets.** All in **Very Fine** condition. Lot of 12 items.
Estimated Value $125-175

750 **WORLD'S FAIR MEMORABILIA. 1893 Columbian World's Fair rolled coins and watch fob.** Consists of: **2 rolled coins**, one Indian Cent and a Liberty Nickel; **Souvenir watch fob**,,25 mm., compliments of Keystone Watch Case Co.; **Fine** and better.
Estimated Value $125-175

751 **WORLD'S FAIR MEMORABILIA. 1893 Columbian World's Fair medal Eglit #54.** White medal, 50.4 mm, in round wooden case. Columbus landing on obverse and aerial view of the administration buillding on the reverse. **Extremely Fine** proof-like.
Estimated Value $100-150

752 **WORLD'S FAIR MEMORABILIA. 1893 Columbian World's Fair coin purse.** Leather and silver, 3" x 2". Coins can also be inserted in the top without opening the purse. Quite unusual and in above average condition.
Estimated Value $100-125

753 **WORLD'S FAIR MEMORABILIA. 1901 Pan-America Exposition, Buffalo New York.** A lot consisting of: **Album containing 15 lovely black and white cromo-lithographs; silver-plate spoon, elongated cent and a gold medal (bronze) award for cream separation.** All in **Extremely Fine**,condition. Lot of 4 pieces.
Estimated Value $150-200

754 **WORLD'S FAIR MEMORABILIA. 1915 Panama-Pacific International Exposition, San Francisco, CA.** A leather skin measuring approximately 30 x 35" depiccting the Cliff House, San Francisco, 1915. Rare memorabilia, the first we have ever seen from this exposition. **Extremely Fine.**
Estimated Value $250-350

755 **WORLD'S FAIR MEMORABILIA. 1915 Panama-Pacific bronze medals.** Consists of: 71 mm., **Medal of Reward,** two facing nudes on obverse, building surrounded by fonds with inscription; 11 mm. **Eastside Beer Gold Medal Winner Token.** Both medals **Extremely Fine or better.** Lot of 2 medals.
Estimated Value $125-150

756 **WORLD'S FAIR MEMORABILIA. 1926 Sesquicentennial Official Souvenir Bronze Badge and Ribbon.** 33mm x 95mm. Rarely seen intact. **Extremely Fine** and rare.
Estimated Value $150-200

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757 **WORLD'S FAIR MEMORABILIA. 1926 Sesquicentennial Official Badge and Ribbon.** Bronze 44 mm medal and attached red, white and blue ribbon as issued. **Choice condition.** Quite rare.
Estimated Value $100-150

758 **WORLD'S FAIR MEMORABILIA. 1933 Century of Progress Chicago World's Fair.** A lot consisting of: **6 silverplate spoon set; 2 sterling spoons; Book of tickets; Press Pass.** All in **above average** condition. Lot of 5 items.
Estimated Value $150-250

759 **WORLD'S FAIR MEMORABILIA. 1939 New York World's Fair.** A lot consisting of: **5 silverplate spoons; dime size medal with 1939 logo; pinback with 1939 logo; 30 piece ticket book; NY World's Fair Card containing "Commemorative Coins" (5 different medals);** *"The Story of Lucky Strike"* book; Official Guide Book. All in **above average** condition. Lot of 11 items.
Estimated Value $200-250

760 **WORLD'S FAIR MEMORABILIA. Pair of gilt on white medals, Eglit #55 and #98b..** 50.5 mm., and 57 mm. Each depicts Christopher Columbus on the obverse. **Extremely Fine or better.** Lot of 2 medals.
Estimated Value $200-250

761 **A large mail bin full of U.S. Coins.** Consisting of **"a little of everything".** A double row box of various type coins in all denominations, another full of various American coins, some plastic holders, etc. This large lot represents many years of collecting. We strongly suggest you inspect this lot prior to bidding as it is well worth our conservative estimate. **Sold As Is.**
Estimated Value $2,000-3,500

762 **17 Sealed Bags from the Los Angeles Metropolitan Transit Athority Central Cash Accounting Office.** Accumulated, baged and sealed from coin meters around the greater Los Angeles area. One bag is dated Sept. 14, 1995. Some bags we believe have copper cents; other nickels, and the largest bag we have no idea what is in it. Probably lots of foreign coins, tokens and whatever else one can put into a coin meter. Here indeed is **the ultimate grab bag! Total weight over 500 pounds.**
Estimated Value $2,000-3,000

763 **A carton full of Silver Rounds and other Silver Medals and Coins.** Consists of: **1964 Canada Silver Dollars in Unc (60 pcs); 1965 Canadian Silver Dollars in Unc (40 pcs); 1966 Canadian Silver Dollar (1); 1 oz Silver Rounds (38 pcs); Germany 1972 Olympic 10 Marks coins in Unc (44 pcs); Republic Bank of New York pure 1 oz. Silver Bars (21 pcs); 1 oz Silver Bars (3 pcs); Mexico 1979-1980 1 oz coins (9 pcs); 5 Troy oz 999+ Fine bar (1); 1 gram 999 Fine tiny silver bars (85 pcs).** Excellent bullion value lot.
Estimated Value $1,800-1,900

764 **A group of NGC graded Liberty Head U.S. Gold Coins.** Consists of: **$1.00 1853 AU-58; $2½ 1878 AU-58; $5 1901-S AU-55; $5 1907-D AU-58; $10 1880 AU-50; $10 1901-S AU-55.** Lot of 6 coins.
Estimated Value $1,100-1,200

765 **A large carton full of U.S. Proof Sets, Mint Sets and State Quarter Sets.** All as issued by the U.S. government. Also included are some proof singles and a few earlier proof sets including 1959, 1960 and 1962. **Unpicked for gems.**
Estimated Value $1,500-1,800

766 **A lot of BU and Proof Dime and Quarter Rolls.** Consists of th following **Dime** rolls: **1953-S, 1955 (2 rolls), 1955-D, 1955-S (rolls), 1956-D, 1957, 1958 (3 rolls), 1961, 1961-D (2 rolls), 196 1963 all proofs, 1964 (2 rolls), 1959-1964 a roll of proofs. Qua ter** rolls: **1963 all proofs, 1964.** The above rolls have not bee checked for gems. Total of **$125.00 face value** in this lot.
Estimated Value $1,100-1,20

767 **A lot of Early Type Quarters.** Consists of: **1836; 1853 Arrows Rays; 1860-0; 1876; 1878; 1891.** Coins grade **AG to Fine.** Lot of coins.
Estimated Value $130-15

768 **A pair of better U.S. Coins.** Consists of: **1787 Connecticut Bu Left Copper NCS XF Details corroded.** Together with: **1855- 25¢ ANACS AU Details, cleaned with a net grade of EF-40.** Lo of 2 coins.
Estimated Value $600-65

769 **A pair of U.S. gold coins.** Consists of: **$2.50 1843-0 Small Dat sharpness of VF with reverse scratches; $10.00 1882 VF-35.** Lo of 2 coins.
Estimated Value $400-44

770 **A pair of U.S. Gold Coins.** Consists of: **1852 $1.00 gold Sharp ness of EF cleaned and scratched.** Together with: **1901-S $5.0 sharpness of AU cleaned.** Lot of 2 coins.
Estimated Value $150-17

771 **A partial U.S. Type Collection of Cents thru Lafayette Dolla** Housed in two Library of Coins Albums a total of 53 differen U.S. type coins. Coins range in grade from **Poor to Mint Stat** Well worth are estimate and careful study is recommende prior to bidding. Lot of 53 coins.
Estimated Value $3,000-3,50

772 **A trio of U.S. gold coins.** Consists of: **$2.50 1874 sharpness o VF; $5.00 1884 EF-40; $10.00 1899-S VG-8 cleaned.** Lot of coins.
Estimated Value $400-44

773 **A Type Collection of U.S. Gold Coins.** Consists of: **$1.00 gol** 1853 and 1873; **$2.50 gold** 1835 and 1878-S; **$5.00 gold** 183 1861, 1900, 1911-S; **$10.00 gold**,1899. The coins will grade **VG t AU.** Some coins have been cleaned, none too harshly. Lot of coins.
Estimated Value $1,500-1,60

774 **The balance of a small collection.** Includes: **3 Washingto medals; 3 1883 "No Cents" Nickels; 1857 Flying Eagle Cen ANACS AU-53; 1858 Flying Eagle Cent s.l. EF-40; 1783 Wash ington Cent PCI VF-30; 1783 Washsington Cent VF-30; Trad Dollar reproduction.** Lot of 11 coins.
Estimated Value $400-45

775 **The balance of a West Coast Collection.** Consists of the follow ing: **$69.75 face value in old U.S. 90% silver coins; 15 Pre 192 Silver Dollars; 4 1921 Morgan Dollars; 7 Peace Dollarss; 5 1 o Silver Rounds; 1 1 oz. solid 10 KT gold round (probably silve and gold plated); 4 1999 BU Silver Eagles; 8 1998 BU Silve Eagles; 3 1997 BU Silver Eagles; 1 Canada 1977 Dollar; 1 Grea Britain 1889 crown in Fine; 10 Canada 1988 $20.00 Silve Olympic coins sin Proof in the case of issue.**
Estimated Value $1,000-1,20

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The balance of the Ridgecrest Estate. A large carton containing the following: **Pre 1921 Morgan Dollars Good to EF (15); 1921 Morgan Dollars (7); Peace Dollars AU-Unc (18); Peace Dollars VG to VF (20); Miscellaneous Dollars with stamp covers dated Oct. 2, 2001. Dollars grade Good to VF; Silver Eagles mixed dates (32); 2004 Proof Silver Eagle; 1921 Morgan Dollars enameled (4); Silver Eagles 1 oz. enameled (4); PCS reproduction of the 1933 $20 gold in base metal; $5.50 face in silver halves; A date set of Franklin Halves, one coin per year; A group of misscellaneous U.S. Proof Sets 1963-2004 including the State Quarters proof sets; Various late date Commemorative Silver Dollars; A circulated set of Walking Liberty Halves 1916-1947-D Abt. Good to AU; 2001 Platinum $10.00 (10th oz.) in Unc; 2004 Lewis & Clark Proof Dollars with leather pouches as issued (4 sets); A set of Unc. coin mint sets.** We urge personal inspection prior to bidding. Well worth our conservative estimate.
Estimated Value $3,000-3,500

The Beverly Hills Estate. Consisting of mostly late date **proof sets and mint sets.** Includes a **3 piece 1986 proof set with a $5.00 gold coin.**
Estimated Value $550-600

The Beverly Hills Estate. All housed in deluxe Library of Coins albums. Includes the following partial sets: **Indian Head Cents including a 1908-S; Lincoln Cents missing the key dates; Two-Cent Pieces, Three-Cent Pieces and some Shield Nickels; Liberty Head and Buffalo Nickels Jefferson Nickels; Barber Dimes; Roosevelt Dimes; Barber Quarters; Standing Liberty Quarters; Washington Quarters including the 1932-D and S; Barber Halves; Franklin Halves; JFK Halves.** A worthwhile offering that should be carefully viewed prior to bidding.
Estimated Value $1,200-1,600

The Beverly Hills Estate. A worthwhile lot containing **Silver Eagles, Proof Sets, Silver Dollars and World silver coins.** Also included is a **1921 Peace Dollar in EF.** A nice silver lot that is well worth our estimate.
Estimated Value $1,000-1,100

The Beverly Hills holdings of U.S. Coins and Paper Monev. A large mail bin filled with the following: **Proof Sets 1954 thru 1962** one of each date as issued; Quantity of later **Mint Sets;** A group of **small size notes;** A selection of **Hawaii medals,** statehood and later issues in silver; Quantities of **Large Cents through Half Dollars;** Three double row boxes filled with **miscellaneous U.S. coins,**including some better dates and types. Alsop included a group of **U.S. error coins.** This large lot should be carefully examined prior to bidding. Should easily surpass our conservative estimate.
Estimated Value $2,000-4,000

The numismatic collection of a Hollywood celebrity. A carton full of **miscellaneous U.S. coinage with an approximate weight of 15 pounds.** Includes numerous partial sets in Whitman folders, proof sets from the 70's and 80's; numerous small packets from Littleton Stamp & Coin Co.; Morgan and Peace Dollars. We also note a **1916-S Half Dollar in Fine** and some rolls of 90% silver coinage. Worthy of a good look prior to bidding.
Estimated Value $800-900

Partial Collections Buffalo Nickels and Mercury Dimes. Consists of: **Buffalo Nickels 1913-1938-D.** Lacking only the **overdate.** Most of the coins have been acid cleaned; **Mercury Dimes 1916-1945-S.** Lacking the **1916-D and 1942/1.** Coins grade **AG to EF.** Coins housed in Whitman albums.
Estimated Value $200-250

783 **The remnants of a Bainbridge, Washington Estate.** Consists of the following: **1987 Proof Constitution Dollars (3); 1991 2 piece Mt. Rushmore Proof Sets (4); 1993 2 piece WWII Prof Set (2); 1977 Jimmy Carter Proof Bronze Inagural Medal; Emeergency Coins WWII set; Incomplete sets of: Lincoln Cents, Buffalo Nickels, Jefferson Nickels, Mercury Dimes, Roosevelt Dimes (2), Washington Quarters, Franklin Half Dollars; partial 1960 proof set; 1964 JFK BU rolls (3), partial roll of 1958 Cents.**
Estimated Value $600-700

784 **The Southern Estate Collection.** Consists of: **530 silver U.S. quarters; 163 silver U.S. half dollars; 108 1964 JFK halves; 42 Canadian silver quarters; 291 Indian Cents from Poor to Fine.** Easily worth our estimate. We suggest inspection prior to bidding. Lot of 1134 coins.
Estimated Value $1,900-2,000

785 **The Southern Gentlemen's numismatic holdings.** Consists of: **204 Barber Quarters, all circulated; 53 Barber Halves, all circulated; 185 Barber Dimes, all circulated; 57 Mixed silver quarters; A Ziploc bag of mixed U.S. coins includidng coppers and some currency.** Inspection would be helpful prior to bidding.
Estimated Value $1,000-1,100

End of First Session

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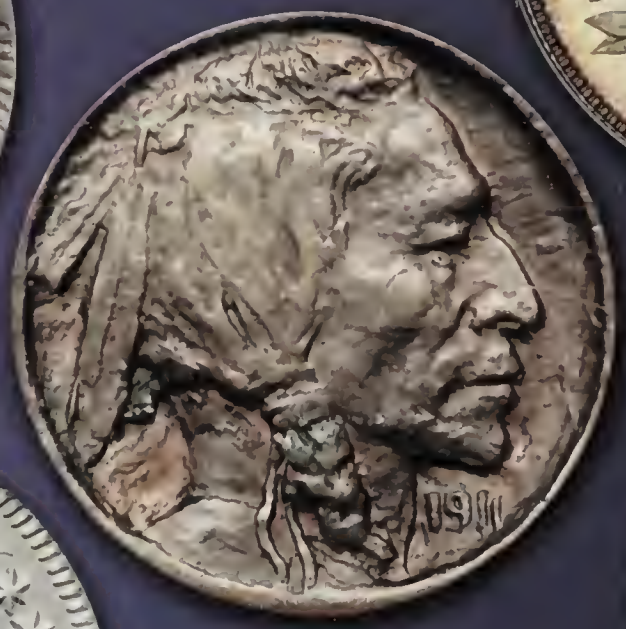
SESSION TWO

Small Cents

Through

Half Dollars



MONDAY, MAY 28th, 9:00 AM

CROWNE PLAZA, DEL REY BALLROOM

1856 Flying Eagle Cent Gem Proof 65

1856. NGC graded Proof 65. Boldly struck and nice flashy surfaces. Lightly toned. A rock-solid, Proof 65, tightly buttoned down grade concealing no defects. Reflective surfaces in line with the Gem quality one expects. This combines with finely textured motifs to provide nonstop eye-appeal. The obverse and reverse both are naturally toned. Unquestionably the most famous of all 19th century small cent rarities, certainly a date whose celebrity is generations old within the collecting fraternity. Scholarship has for the time being settled the argument concerning the number of 1856 flying eagle cents that were made: perhaps 1,500 to 2,500, some in 1856, and others over the course of the next few years to supply those who missed out on the first distribution. The 1856-dated pieces were made to sway congressmen and others of the need for smaller-sized cents to replace the old unwieldy large cents. In 1857 and 1858, the flying eagles were produced in large numbers for circulation, but those dated 1856 were meant for collectors and others. Above and beyond the raw number of coins made, this date has always been heralded as a rare offering in U.S. numismatics. It has been popular for longer than 150 yearsand portends the same well into the future. Attractive gem Proofs don't come along all that often in today's auction venue. We imagine that the coin offered here will be met with serious bids, and the outcome will be that appropriate to a gem quality example of this legendary rarity. **Pop 27; 3 finer, 2 in 66, and 1 in 67 (PCGS # 2037)**

Snow-9. The diagnostic die line on the obverse is visible from the rim through the U in UNITED down to the eagle's beak.
Estimated Value $20,000-23,000

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1856 Flying Eagle Cent PCGS Proof-65

787 **1856. PCGS graded Proof 65.** Well struck with nice even toning. Not like some half-forgotten date from the 1880s or 1890s, this is the famous (dare we say, world-famous?) Flying Eagle cent struck in 1856. What's more, its grade is confirmed by powerfully burning luster that explodes like a fire storm on the largely brilliant surfaces of this near-perfect gem. A flicker of sunset gold highlights the uppermost areas of the obverse and in wide swaths across the reverse around the wreath, combine with comparable splashes deeper coppery shades to give it a wonderful appearance. Devices are sharp in all areas, as struck, a positive feature collectors will appreciate. Clearly, the grading service has taken this into consideration in assigning the Gem Proof 65 grade (as also appreciated by collectors). **Pop 46; 5 finer, 4 in 66, 1 in 67 (PCGS # 2037)**

In 1856 one master die was made for the Flying Eagle cent (today the letters are called the Style of 1856 letters and, among other attributes, have a squared center in the O in OF; A and M in AMERICA touch, but the M is slightly higher than the A). This identical master die was used to make all 1856-dated dies and, very early in 1857, to make 1857-dated dies with Style of 1856 letters. In all probability, the letter punches used to make this and other master dies were ordered from a private source outside the Mint, according to scholarly sources.

Estimated Value $20,000-23,000

1856 Flying Eagle Cent in Mint State 63

788 **1856. PCGS graded MS-63 PQ.** Carefully preserved and delicately toned. Rare in Mint State. A **Premium Quality** coin for the given grade. A beaming Flying Eagle cent of the first year rolling in smooth, semi-reflective luster that emits boldly beneath bright highlights. Possessed of an average to (in some ways) better-quality strike than is normally found for a Mint State strike, all of the eagle's wing and breast feathers show, although the head and tail display noticeable softness where these lie opposite to the high points of the reverse wreath.

The bird on this rare cent was modeled upon a real eagle (*Haliaeetus leucocephalus*), a proud bird with a white tail and head who once inhabited the Mint establishment. Bald eagles still flew through the skies of Philadelphia in the early 19th century, it seems. One friendly bird began spending evening hours at the first U.S. Mint (1792-183 on 7th Street near Arch. The locals called him Peter. Eventually, Peter began wandering around inside the industrial building complex itself! The exact years of Peter's life and tragic demise are not known, but visitors can view his stuffed remains today inside the entrance of the U.S. Mint at 5th and Arch streets in Philadelphia. **Pop 43; 50 finer (PCGS # 2013)**

Estimated Value $17,000-19,0

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Popular 1856 Flying Eagle Cent

1856. PCGS graded Proof 63. Lightly toned and well struck. Some minor flyspecks. Popular key date. Snow-9 is more frequently encountered than any other Proof variety of this issue. According to Richard Snow's research, examples of this variety are believed to have been produced from 1858 to 1860. This attractive Proof 63 possesses natural toning shades in the fields, around the devices, and within those devices. The strike is crisply detailed, while the surfaces are remarkably distraction-free since there are no handling marks. The minor flyspecks seem to account for the Proof 63 grade, but the coin appears very choice to the unaided eye **(PCGS # 2037)**
Estimated Value $14,000-15,000

1858. Large letters. MS-64 Plus. Well struck and fully lustrous. Light tan with reddish-orange highlights. A boldly made Flying Eagle cent **(PCGS # 2019)**
Estimated Value $1,400-1,600

791 **1858. Large letters. NGC graded MS-64.** A nice bold strike. Deep autumnal shades of reddish tan vie for dominance with the bold devices on this handsome flying eagle cent. A remarkable coin for the conservative grade **(PCGS # 2019)**
Estimated Value $1,100-1,200

792 **1858. Small letters. NGC graded MS-64.** Nice golden toning. **Pop 78; 26 finer, 21 in 65, 5 in 66 (PCGS # 2020)**
Estimated Value $850-900

Indian Head Cents

793 **1860. Pointed bust. PCGS graded MS-65 PQ.** Well struck and a mostly untoned Premium Quality coin. Volatile cartwheel luster graces satiny and dynamic ever-so-gently toned surfaces. What also sparks our interest on this 1860 copper-nickel Cent is the varying hues of vibrancy that mingle broadly with its rich iridescence. An attractive gem that shows off its bold strike with flair. **Pop 27; 4 in 66, 1 in 67 (PCGS # 2056)**
Estimated Value $3,000-3,300

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Gem Proof 1861 Indian Head Cent

794 **1861. NGC graded Proof 66. Star.** Light golden toning. Only 1,000 proofs struck. **Pop 1; none finer** a wonderful example (**PCGS # 2256**)
Estimated Value $7,000-7,500

795 **1861. NGC graded MS-66.** Boldly struck with nice light toning. The smooth-tan surfaces are radiant from rim to rim with no carbon to report. Sharply struck and fully lustrous, both sides possess eye appeal to spare, an indication of methodical precision throughout and seldom seen on the 1861 issue. This has the lowest mintage among the copper-nickel dates, 1859-64. **Pop 35; 1 in 66 Star; 2 in 67. (PCGS # 2061)**
Estimated Value $1,200-1,500

796 **1864. Bronze. PCGS graded Proof 64 Red Cameo.** A lovely brilliant coin. Approximately 150 proofs struck. A very choice coin. **Pop 7; 5 finer, 4 in 65, 1 in 66 (PCGS # 82278)**
Estimated Value $3,500-4,000

797 **1864. Bronze, with "L". MS-64 Red & Brown.** Well Struck with more than 50 percent luster still intact. Snow-2 (**PCGS # 2080**)
Estimated Value $700-800

798 **1865. Plain 5. PCGS graded MS-64 Red.** Brilliant golden ta One faint spot on the obverse rim at 9 o'clock (**PCGS # 92084**)
Estimated Value $600-7

799 **1866. PCGS graded Proof 65 Red Cameo.** Lovely rich yello gold mint color. Only 725 proofs struck. Great eye appeal. Po **7; 3 finer in 66 (PCGS # 82287)**
Estimated Value $3,800-4,00

800 **1866. PCGS graded MS-65 Red.** A nice strong strike. Housed an old green label holder. Blazing golden red with intense lus ter, spot-free details, and delightful eye appeal. Nicely struck too, and unlike those from 1866 which have a touch of weak ness at the feathers and shield, this exemplary coin is bold. Po **23; 5 in 66 (PCGS # 2087)**
Estimated Value $3,000-3,3

801 **1866. MS-65 Plus.** A blazer! The lovely pinkish red color flame into deeper coppery orange in areas while smoothness preva across Liberty's cheek and throughout the field on either sid First-rate! (**PCGS # 2086**)
Estimated Value $2,500-3,0

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1866 DDO FS- 101, S-1. FS-101. PCGS graded AU-58. Double die obverse. A well struck lustrous example with attractive wood-grain toning.
Estimated Value $800-900

1867 Indian Head Cent

1867. NGC graded MS-65 Red. Well struck frosty mint gem. Fully lustrous and reddish-orange in color. Dates in the late 1860s, and by this we mean primarily the 1866-69 run, are all extremely elusive in full Red condition. This specimen, with its sharp strike, is ahead of the others in many ways. A worthy addition to any connoisseur's collection of Indian head cents! **Pop 9; None finer in Red at NGC. (PCGS # 2089)**
Estimated Value $6,000-7,000

1867. NGC graded MS-64 Red. The surfaces are dancing with copper red color, and feature deeper shades offsetting the brightest hues. Additionally, this date is easier said than done to find fully struck. The centers pack complete detail precision strike. **Pop 13; 9 in 65 (PCGS # 2089)**
Estimated Value $1,100-1,150

805 1868. NGC graded MS-65 Red. Well struck, fully lustrous and light golden-tan in color. A beauty, with nice original color on undisturbed surfaces free of discoloration. Furthermore, it comes solidly graded, an example that displays above-average striking definition for a Mint State 65 from this year. This is to say that the strike is complete, not even a single missing feather vein on the headdress over Liberty's head to keep this coin from being full. **Pop 14; 3 in 66 Red at NGC. (PCGS # 2092)**
Estimated Value $3,400-3,600

806 1868. PCGS graded MS-65 Red. Nice mint red color. Housed in an old green holder. **Pop 30; 3 finer in 66 (PCGS # 2093)**
Estimated Value $3,400-3,600

807 1869. PCGS graded MS-65 Red. A nice boldly struck coin with nice mint red. **Pop 29; 7 (PCGS # 2096)**
Estimated Value $4,500-5,000

808 1869. PCGS graded MS-64 Red. Well struck and fully lustrous. Mellow mint red color. Full color, undisturbed and spot-free mint luster whose untoned beauty will mesmerize bidders. Moving along, we can gladly report a highly presentable strike, with boldness to the headdress feathers and similar detail throughout the shield and wreath **(PCGS # 2096)**
Estimated Value $2,000-2,500

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809 **1870. PCGS graded Proof 64 Red.** Two small obverse spots, otherwise would grade 65. Flaming-red patina dominates both sides of this two-tone lightly frosted Proof. **Pop 28; 23 in 65, and 4 in 66 (PCGS # 2299)**
Estimated Value $850-900

810 **1871. PCGS graded Proof 64 Red & Brown.** Nice golden obverse toning with lovely light wood grain patina. Approximately 960 proofs struck. **Pop 90; 40 in 65, 1 in 66 (PCGS # 2301)**
Estimated Value $500-550

1872 Indian Head Cent

811 **1872. PCGS graded MS-64 Red.** Nice mint red color. **Pop 45; 15 finer, 13 in 65, 2 in 66 (PCGS # 2105)**
Estimated Value $6,000-6,500

812 **1873. Closed 3. PCGS graded MS-65 Red & Brown. Pop 20; 1 finer in 66** Much scarcer variety. Lovely light wood grain effect between the red color and deepening brown shades **(PCGS # 2110)**

Coins of 1873 were made with Closed 3 in the date and Open 3 in the date. A quick glance at the 1873 Closed 3 date, made early in the year, resembled "1878," as the gap between the knobs on the 3 is narrow. The Open 3 was created by filing away most of the bottom knob on the 3 of the date logotype and trimming the knob to a smaller size; dies punched with this modified date logotype are called Open 3.
Estimated Value $2,200-2,400

813 **1873. Open 3. PCGS graded MS-65 Red.** Fiery mint red just starting to mellow. Encapsulated in an old green label holder. **Pop 21; 4 in 66 (PCGS # 2108)**
Estimated Value $4,000-4,400

814 **1874. NGC graded Proof 65 Red & Brown Cameo.** Rich golden mint red colors. A nice coin, indeed a wallopingly beautiful two tone or "cameo" Proof of the date. **Pop 3; only 3 graded in total at NGC (PCGS # 2310)**
Estimated Value $900-950

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1874. **PCGS graded MS-64 Red.** Blazing fiery mint red color. We have handled few other 1874 Indian cents, business strikes or proofs, that come as close to the eye-appeal as this near-gem Red example. Both sides are richly frosted with alternating golden, orange, and crimson-red luster. The strike is complete, and the surfaces, judged from an aesthetic standpoint, possessed of a much finer strike than is typically found for this year **(PCGS # 2120)**
Estimated Value $500-600

Key Date 1877

6 1877. **PCGS graded Proof 65 Brown.** A well struck Gem Proof exhibiting a blend of natural mahogoney and sea green irridescence. Plenty of fiery mint red still intact on the reverse. Our grade would be PF 65 RB. Key date and always in demand. Always popular as a Proof example of the key date in the Indian Cent series. No precise mintage figure exists for the Proof 1877 Indian, but enough information is available to make an educated guess. Breen lists 510 in his Proof Encyclopedia. The present estimate is now 910. It is known that 510 Proof sets were sold which included the five silver coins, the two nickel coins and the cent. Additionally, there were about 400 "minor" sets struck which included just the cent and the two nickel coins, of which we know 260 were mailed out, with the unknown remainder being sold over the counter in Philadelphia. **Pop 7; 2 finer in 66 Brown (PCGS # 2318)**
Estimated Value $4,000-4,500

1877. **PCGS graded Good-4.** Even wear on both sides. A popular key date **(PCGS # 2127)**
Estimated Value $600-650

818 1877. **PCGS graded About Good-3.** Very clear date and even wear. A very popular key date **(PCGS # 2127)**
Estimated Value $500-550

819 1879. **PCGS graded MS-65 Red.** A blazing pinkish rose to flaming coppery specimen with increasingly beautiful highlights toward the centers. Satiny gem of the finest order, and among the finest in terms of aesthetic appeal. In addition, the coin possesses a nice, clear-cut strike for a business strike with all areas displaying outstanding detail at the feathers, LIBERTY, and wreath. **Pop 54; 14 in 66 Red; 2 in 67 Red. (PCGS # 2135)**
Estimated Value $900-1,000

Ex: Chiro Collection.

820 1879. **PCGS graded Proof 65 Red & Brown.** Lovely lilac and green toning. Housed in an old green holder. **Pop 72; 22 in 66, 7 in 67, 1 in 68.** Only 3,200 proofs struck **(PCGS # 2325)**
Estimated Value $700-800

821 1884. **NGC graded Proof 66 Red & Brown.** Lovely shades of rainbow toning that include gold, magenta red, purple, blue, and other iridescent colors in a kaleidoscope sheen **(PCGS # 2340)**
Estimated Value $1,200-1,500

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822 **1884. NGC graded MS-66 Red & Brown.** Lots of mint red color. **Pop 26; 1 finer in 67 (PCGS # 2149)**
Estimated Value $1,200-1,300

823 **1885. PCGS graded MS-65 Red.** This Gem quality piece displays attractive coppery-rose color over the abrasion-free, spotless surfaces. A soft impact was left by the recoil of the dies on the words OF AMERICA and on the tips of a few upper feathers. **Pop 50; 10 in 66 (PCGS # 2153)**
Estimated Value $1,000-1,050

824 **1886. Variety 2. PCGS graded MS-64 Red. Pop 27; 8 finer, 7 in 65, 1 in 66 (PCGS # 92156)**
Estimated Value $1,800-2,000

1888/7 Indian Head Cent

825 **1888, 8 over 7. PCGS graded EF-45.** Scarce variety. Listed in the red book. **Pop 1; 6 finer, 1 in 53, 1 in 55, 3 in 58, 1 in 63 (PCGS # 2169)**
Estimated Value $10,000-11,000

826 **1889. NGC graded Proof 66 Brown.** Lovely even lilac toning on both sides (The lines in the photograph are on the plastic holder and not on the coin, which is delightfully fresh appearing and glossy smooth!) **Pop 18; none finer in proof Brown (PCGS # 2355)**
Estimated Value $700-800

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1892. **NGC graded Proof 66 Red.** Nice golden color. The radiant color is nicely supportive of the smooth mirrored background and sharp devices on this Gem Proof. **Pop 12; 5 in 67.** Only 2,745 proofs struck (**PCGS # 2364**)
Estimated Value $1,400-1,500

1893. **PCGS graded MS-65 Red.** A nice bold strike. **Pop 72; 22 finer, 21 in 66, 1 in 67 (PCGS # 2186)**
Estimated Value $850-900

Gem Unc 1894 Indian Head Cent

29 1894. **PCGS graded MS-66 Red.** A sunset golden red gem. **Pop 22; none finer (PCGS # 2189)**
Estimated Value $4,500-5,000

Gem Unc 1895 Indian Head Cent

830 1895. **NGC graded MS-67 Red.** Lovely original mint red coin. Impressive to say the least, here there can be no dispute over the grade, nor can anyone point to compromises in the beauty. None whatsoever. To repeat: no compromises possible, nothing stealthy about it! This is a remarkable coin that is refreshingly out-front with its quality. A Mint State 67 Indian cent that looks like it has just been hand-picked from an original roll. The frosty, satiny surface glows from strong underlying luster while a bold strike throughout all of the obverse and reverse details impresses us all the more, with not even once any of the usual obverse weakness. **Pop 7; none finer at NGC (PCGS # 2191)**
Estimated Value $5,000-5,500

Ex: Maine Roll.

831 1895. **PCGS graded MS-66 Red.** Nice original mint red color with fiery orange accents melding into copper-gold. **Pop 29; 2 in MS-67 RD (PCGS # 2192)**
Estimated Value $3,000-3,200

832 1895. **PCGS graded MS-66 Red.** A nice fully red coin. **Pop 29; 2 finer in 67 (PCGS # 2192)**
Estimated Value $3,000-3,200

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833 **1895. PCGS graded MS-65 Red.** Well struck with nice mint red. Another outstanding gem. **Pop 103; 29 in 66, 2 in 67 (PCGS # 2192)**
Estimated Value $950-1,000

834 **1898. ANACS graded Proof 66 Red & Brown.** Wonderful vivid blue and lilac colors on both sides. Near-immaculate surfaces too **(PCGS # 2382)**
Estimated Value $1,300-1,500

835 **1899. NGC graded Proof 66 Red & Brown.** The colors look more red than red-and-brown, with beautiful golden overtones. A gem. **Pop 16; 3 in 67 RB.** Only 2,031 Proofs struck **(PCGS # 2385)**
Estimated Value $1,200-1,250

836 **1901. PCGS graded Proof 66 Red & Brown.** Lovely intense red and rose colors blend visibly into glorious magenta shades. Only 1,985 Proofs struck. **Pop 19; 5 finer in 67 (PCGS # 2391)**
Estimated Value $1,800-1,900

837 **1901. NGC graded MS-66 Red. Star.** Nice rich mint red colo with multicolor accents in the shimmering iridescence. **Pop 1; in 67 (PCGS # 2209)**
Estimated Value $1,200-1,30

838 **1901. NGC graded Proof 66 Red & Brown.** Rich golden color with underlying deep magenta red and purple hues. It has tha "come hither" look to it that attracts bidders. **Pop 22; 3 finer a NGC in RB.** Worth extra for the colors **(PCGS # 2391)**
Estimated Value $1,000-1,10

839 **1903. PCGS graded Proof 66 Red.** Rich golden colors. For a few moments, when we first set eyes on this 1903 Proof, we sa without speaking, mesmerized. The coin itself has the power t break the silence with its glowing fiery color and razor-sharp originality. **Pop 31; 10 finer in 67.** Only 1,790 proofs struc **(PCGS # 2398)**
Estimated Value $2,800-3,00

840 **1905. NGC graded Proof 66 Red & Brown.** Nice golden color Only 2,152 proofs struck. **Pop 16; 4 finer in 67 (PCGS # 2403)**
Estimated Value $900-95

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1906. **PCGS graded Proof 67 Red & Brown.** Lovely golden toning. **Pop 1; none finer (PCGS # 2406)**
Estimated Value $2,500-2,800

Lincoln Cents

1909. **VDB. PCGS graded MS-67 Red.** Well struck and a nice red example. **Pop 183; 1 finer in 68 (PCGS # 2425)**
Estimated Value $900-950

1909-S VDB Lincoln Cent

3 **1909-S. VDB. PCGS graded MS-65 Red.** Fully red example housed in an old green holder. Bright and lustrous red surfaces as glorious and fresh as the day this desirable 'S-VDB specimen left the mint. Not to overlook the main detail either, the devices were struck smack on the dot at the required force by the dies leaving all design elements plain and clear-cut. After diligent searching with a magnifying glass, not even one iota of weakness can found **(PCGS # 2428)**
Estimated Value $5,500-6,000

1909-S VDB Lincoln Cent

844 **1909-S. VDB. NGC graded MS-66 Red & Brown PQ.** Lots of mint red. The blazing mint red surface glows vibrantly over the frosted motifs and deeply struck devices. Something perhaps worth pausing to study too is the fact that all devices were impressed by the dies with the requisite (and desirable) consistency on the main portraiture and wheat ears; that is, very sharply by the dies, which then left behind bold elements of detail throughout. A lovely spot-free Premium Quality coin. **Pop 42; 2 finer in 66 Star (PCGS # 2428)**
Estimated Value $5,000-5,500

845 **1909-S. VDB. PCGS graded MS-64 Red PQ.** Nice red colors on both sides of this Premium Quality coin. Well struck and choice. Victor D. Brenner designed this cent, which was issued to commemorate the 100th anniversary of Lincoln's birth. The designer's initials (V.D.B.) appear on the reverse of a limited quantity of cents of 1909. The initials were restored, in 1918, to the obverse side on Lincoln's shoulder in a less noticeable position **(PCGS # 2428)**
Estimated Value $4,000-4,400

846 **1909-S. VDB. PCGS graded MS-65 Red & Brown.** Well struck. Another outstanding example in Gem condition. There is something so human about wanting to own a shimmering red 1909-S VDB Lincoln cent. This coin's performance on the numismatic stage should receive a round of applause! **Pop 605; 26 finer in 66 (PCGS # 2427)**
Estimated Value $3,400-3,600

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847 **1909-S. VDB. PCGS graded MS-65 Red & Brown.** Fully mint red with streaks of darker toning. **Pop 605; 26 finer in 66 (PCGS # 2427)**
Estimated Value $3,400-3,600

848 **1909-S. VDB. PCGS graded MS-64 Red.** Nice mint red and well struck (**PCGS # 2428**)
Estimated Value $2,800-3,000

849 **1909-S. VDB. PCGS graded EF-45 Brown.** Popular key date. The reddish brown color deepens around the date and letters in the legends on this carefully preserved circulated example (**PCGS # 2426**)
Estimated Value $900-1,000

850 **1909-S. VDB. AU-50.** Probably dipped at one time and evidencing some faded old fingerprints. One of the key dates in the series (**PCGS # 2428**)
Estimated Value $800-900

851 **1909-S. NGC graded MS-65 Red.** Golden sunset red. Scar first-year S-mint date. In an early NGC holder (**PCGS # 2434**)
Estimated Value $900-9

852 **1910. PCGS graded Proof 65 Red & Brown.** Nice red color Only 4,083 Proofs struck. **Pop 48; 15 finer, 12 in 66, 3 in** (**PCGS # 3307**)
Estimated Value $800-8

853 **1911. PCGS graded MS-66 Red.** Full red example housed in first generation holder. Frosty fields blessed with satin lust The more relief designs stand out nicely against this brilliance No toning, just pure coppery glow. **Pop 73; 8 finer, 7 in 67, 1 68 (PCGS # 2443)**
Estimated Value $1,700-1,8

854 **1911. PCGS graded Proof 65 Red & Brown.** Only 2,411 Pro struck. A gem, spot-free coin with lots of eye-appeal. Housed a first generation holder. **Pop 56; 15 finer in 66 (PCGS # 3310**
Estimated Value $600-7

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Gem Unc 1911-D Lincoln Cent

1911-D. PCGS graded MS-66 Red. Well struck with nice even mint red on both sides. No spotting on this gem. The first cents coined at the Denver Mint were released to the public in the early part of 1911. The 1911-D Lincoln Cent debuted at a time when the mint were reducing their activity and the number of employees on their staffs. This same development prompted the cessation of operations at New Orleans in 1909. What was overlooked by early collectors was that most 1911-D cents entered circulated. Dazzling red gems of this coin's caliber, if you inspect the records, are scarce as hen's teeth. **Pop 17; 1 in 67.** A very choice coin **(PCGS # 2446)**
Estimated Value $8,000-8,500

1911-D. PCGS graded MS-65 Red. Mostly full red with a few tiny spots. Scarce. **Pop 125; 17 in 66, 1 in 67 (PCGS # 2446)**
Estimated Value $950-1,000

1912. PCGS graded MS-66 Red. Nice red colors. Brilliant, lustrous, and very nice for such an early cent; full original mint shades throwing off a wonderful radiance. This is a pristine coin of exceptional quality, never dipped, improved, and free from spotting. A marvelous entry in the higher orders of its grade. **Pop 61; 7 finer in 67 (PCGS # 2452)**
Estimated Value $1,700-1,800

858 **1912. NGC graded MS-66 Red. Star.** Nice shades of mint red with some colorful aspects to the glistening toning. **Pop 1; 1 in 67 as best at NGC (PCGS # 2452)**
Estimated Value $1,000-1,050

859 **1912-D. PCGS graded MS-65 Red.** Beautiful mint red on both sides. One or two tiny marks on the profile and in the right obverse field. Here, too, we are impressed by the nice, convincing design detail for all areas of this important Denver Mint coin with not even the slightest amount of flatness on the hair curls, the coat, or the lines in the chaffs of wheat. **Pop 90; 7 finer in 66 (PCGS # 2455)**
Estimated Value $2,000-2,100

860 **1913-S. PCGS graded MS-65 Red.** A nice red coin with lots of lustre. **Pop 43; 2 finer in 66 (PCGS # 2467)**
Estimated Value $4,500-5,000

861 **1913-S. NGC graded MS-65 Red.** Nicely struck. **Pop 16; none finer (PCGS # 2467)**
Estimated Value $3,000-3,400

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Key Date 1914-D Lincoln Cent

862 **1914-D. PCGS graded MS-64 Red.** A well struck beauty and certainly among the finer examples we have handled. The surfaces are a rich coppery gold and fire red color, the order of the day where this Mint State 64 cent is concerned. **Pop 129; 57 finer, 54 in 65, and 3 in 66 (PCGS # 2473)**
Estimated Value $6,000-7,000

Gem Unc 1915-D Lincoln Cent

863 **1915-D. NGC graded MS-66 Red.** Well struck and a brilliant red example. Iridescent coppery red hues resonate off of the surface of this pristine, satiny Gem. Desirable with this controlled strike on the main devices, as well, the portrait and the wheat ears are extra bold, with no sign of the usual worn-die problems found on some lesser grade specimens (We doubt if we could ever turn our eyes away from this beautiful specimen were it not for the other coins in the queue to be cataloged!) Low NGC census: **Pop 5; none finer at NGC (PCGS # 2482)**
Estimated Value $6,000-6,500

864 **1915-D. PCGS graded MS-65 Red.** Well struck and mostly red. A few little marks on the portrait. Decidedly gem quality. **Pop 127; 17 in 66 (PCGS # 2482)**
Estimated Value $1,200-1,300

865 **1915-D. PCGS graded MS-65 Red.** Well struck and a nice coin. Razor-sharp on all devices. **Pop 127; 17 finer in 66 (PC # 2482)**
Estimated Value $1,200-1

866 **1917. PCGS graded MS-66 Red.** Blazing red example. T mint flaw above the N on ONE. **Pop 127; 13 in 67, 2 in (PCGS # 2497)**
Estimated Value $1,700-1

867 **1917. PCGS graded MS-66 Red.** Lovely red colors. Th involve several shades that include bright orange-gold w warm red accents. Nice to see the way they get together, like friends. A satiny gem, in summation, that displays an end amount of luster and physical strength. **Pop 127; 15 finer, 13 67, 2 in 68 (PCGS # 2497)**
Estimated Value $1,700-1

868 **1918. PCGS graded MS-66 Red.** Well struck and fully red. coppery color is especially revealing on this 1918 cent though someone at the mint were standing beside the press when it was struck, and snatched it away before it could into the collection bin. **Pop 60; 9 finer, 8 in 67, 1 in 68 (PCG 2506)**
Estimated Value $1,800-1

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919. PCGS graded MS-67 Red. Lovely full mint red. A well truck superb example housed in an old green holder. Pop 54; 4 in 68, 1 in 69 (PCGS # 2515)
Estimated Value $2,300-2,400

919-D. PCGS graded MS-64 Red. A nice red coin with a few andom flyspecks limiting the grade to 64 instead of 65 which it night otherwise have justifiably earned (PCGS # 2518)
stimated Value $500-550

919-S. PCGS graded MS-65 Red & Brown. Partial red still visble. Well struck for this date. A small mark at the forehead, therwise pristine. Pop 21; none finer (PCGS # 2520)
stimated Value $1,200-1,250

919-S. PCGS graded MS-64 Red. Lovely shades of red color vith some moderate flyspecking. Pop 118; 21 finer, 20 in 65, 1 n 66 (PCGS # 2521)
stimated Value $1,000-1,050

873 1920. PCGS graded MS-66 Red. Well struck and a brilliant red coin. Pop 108; 5 finer in 67 (PCGS # 2524)
Estimated Value $1,200-1,250

874 1922-D. PCGS graded MS-65 Red. A nice bold strike with nice mint red. Pop 78; 9 finer in 66 (PCGS # 2539)
Estimated Value $2,500-2,800

875 1923. PCGS graded MS-66 Red. The obverse is fully red while the reverse is lightly toned red. Pop 78; 13 finer, 12 in 67, 1 in 68 (PCGS # 2545)
Estimated Value $800-850

876 1925. PCGS graded MS-66 Red. A fully red example. Pop 277; 49 finer in 67 (PCGS # 2560)
Estimated Value $500-550

877 1926. PCGS graded MS-67 Red. A superb gem red coin. The strike is strong throughout, with clear definition to the high points. Pop 53; none finer (PCGS # 2569)
Estimated Value $1,800-1,900

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878 **1926-D. PCGS graded MS-65 Red.** A nice bold strike. **Pop 43; 2 finer in 66 (PCGS # 2572)**
Estimated Value $3,000-3,500

Lovely 1926-S Lincoln Cent

879 **1926-S. NGC graded MS-65 Red & Brown.** Partial mint red visable. A rounded impression was left by the stamp of the possibly worn dies that struck this rarity -- not unusual for 1926-S. The key thing here is to find such a wealth of original mint red bloom on both sides. A key date in higher grades of Mint State. **Pop 27; 2 finer in 66 (PCGS # 2575)**
Estimated Value $6,000-6,500

880 **1927. PCGS graded MS-66 Red.** Nice shades of red: a glowing gem. **Pop 167; 25 finer in 67 (PCGS # 2578)**
Estimated Value $550-600

881 **1928. PCGS graded MS-67 Red.** A nice fully red example from a small but select group of gemmy Lincoln cents consigned to us by an astute collector. **Pop 53; none finer at PCGS.** Perfect registry set coin **(PCGS # 2587)**
Estimated Value $2,000-2,100

882 **1928. PCGS graded MS-67 Red.** Well struck with lovely red co ors. Analyze this 1928 Lincoln cent anyway you please, it reminiscent of the beauty of a coin taken mere moments ag from an original bank-wrapped roll! **Pop 53; none finer (PCG # 2587)**
Estimated Value $2,000-2,1

883 **1933-D. PCGS graded MS-67 Red.** A nice fully red coin th surpasses almost all the others in its class by being free fro marks, sans spots, and lighting up the night sky with its su bright fiery red color. **Pop 19; none finer at PCGS.** Perfect co for a registry set **(PCGS # 2632)**
Estimated Value $4,000-4,2

884 **1936. Type 2. NGC graded Proof 65 Red. Star.** Extremely viv rainbow toning on both sides of this astounding Gem (Type refers to the fields being wholly brilliant, versus a more satin appearance on the Type 1 cents of 1936.) **(PCGS # 3335)**
Estimated Value $2,700-2,9

885 **1936. Type 2. PCGS graded Proof 65 Red.** A nice brilliant r Proof, with the more desirable "all brilliant" surface. **Pop 137; in 66, 2 in 67 (PCGS # 3335)**
Estimated Value $2,600-2,

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1936. Type 2. PCGS graded Proof 65 Red. Nice cameo effect. A lovely coin struck by the more desired "brilliant" finish dies is housed in an old green holder. **Pop 137; 29 finer, 27 in 66, 2 in 67.** Only 5,569 Proofs struck (PCGS # 3335)
Estimated Value $2,600-2,700

1945-S. ANACS graded MS-68 Red. The coppery-pink luster on both sides is in full glory with a delicate satin texture (PCGS # 2740)
Estimated Value $700-750

1951-D. PCGS graded MS-67 Red. Lovely red colors. **Pop 58; none finer** (PCGS # 2791)
Estimated Value $800-850

1954. NGC graded Proof 67 Red Deep Cameo. A fully red, radiant gem cameo (PCGS # 3371)
Estimated Value $500-600

1955 Lincoln Cent. Doubled die obverse

890 **1955. Doubled die obverse. PCGS graded MS-64 Red.** A lovely double die cent. There is a small mark on Lincoln's ear, possibly restricting the grade from a full point higher, which it otherwise would deserve. Just the same it is a radiant MS64 that has outstanding detail and crimson-red color. Clear-cut devices point to it having been giving a full strike by the dies as well. **Pop 147; 18 finer in 65** (PCGS # 2827)

The increased demand for Cents this year obliged the Philadelphia Mint to extend its production schedule and, as a result, to lessen its quality control. An obverse die that had accidentally rotated between blows from the working hub slipped past the inspectors and ended up in a press. Paired with a normal reverse die, this obverse struck between 20,000 and 24,000 doubled die cents. The error was discovered only after the coins had been included with other properly struck 1955 cents in the distribution pipeline. Since the Mint did not want to destroy 10 million cents in order to stop the doubled die examples from leaving the Mint, Chief Coiner Sydney C. Engel decided to let them pass. The first example was discovered by the public in Massachusetts late in 1955 where they soon wholesaled for 50c to a dollar apiece. Soon, this set of a mad dash by the public to find the fast-appreciating errors. And so history was made.
Estimated Value $11,000-12,000

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891 **1955. Doubled die obverse. MS-63 Red & Brown.** Well struck with 90% mint red luster intact. Another exciting example of this ever-popular modern-day rarity. Those who see one for the first time are almost always flabbergasted by what they see! **(PCGS # 2827)**
Estimated Value $2,200-2,300

892 **1955. Doubled die obverse. PCGS graded MS-62 Brown.** Nice blue brown toning. Original throughout with fine-grain, iridescent blue accents of color over the surfaces, there are no carbon spots or impairments on either side that are worthy of mention. Very popular doubled die cent **(PCGS # 2825)**
Estimated Value $2,100-2,200

893 **1960. Large date. NGC graded Proof 69 Red Deep Cameo.** A near perfect coin **Pop 44; 1 in 69 Star. (PCGS # 3389)**
Estimated Value $1,800-1,900

894 **1972. Doubled die obverse. PCGS graded MS-66 Red.** Rich golden red colors. Housed in an old green holder. **Pop 449; 15 finer, 14 in 67, 1 in 68 (PCGS # 2950)**
Estimated Value $1,000-1,100

Two Cent Pieces

895 **1864. Large motto. PCGS graded Proof 64 Red & Brow**
Lovely pastel irridescent toning. Housed in a first generat
holder. **Pop 30; 28 finer, 23 in 65, 5 in 66.** Only 100+ Pro
struck. The 1864 issue is much scarcer than later dates in
series **(PCGS # 3622)**
Estimated Value $700-

Silver Three Cent Pieces

896 **1861. PCGS graded MS-67.** A nice frosty white example. L
trous fields ripple with original mint bloom. Against this are
nicely balanced, clear design elements. As we see it, wher
comes to the centers of the shield as well as the outlines of
star, the strike is above-average, sharp, and well defined in
areas. On the reverse, as well, the simple C III design sho
fully. There is a faint clash mark from the shield lines within
lower part of the Roman numeral. Superb Type 3 example. P
22; none finer at PCGS. (PCGS # 3679)
Estimated Value $2,500-3,

897 **1866. NGC graded Proof 64.** Beautiful rainbow toning. A sca
post-Civil War date. **Pop 62; 52 finer.** Only 725 Proofs stru
(PCGS # 3716)
Estimated Value $550-

371. **PCGS graded Proof 65.** Beautiful electric blue irridescent ning. Only 960 proofs struck. Housed in an old green holder. op 39; 25 finer, 21 in 66, 4 in 67 (PCGS # 3722)
stimated Value $1,200-1,300

71. **NGC graded Proof 64.** Well toned. Fully struck in all eas with pinpoint detailing on the outlines to the star and ield as well as full lines within the shield both horizontal and rtical. Scarce later date. Only 960 Proofs struck. **Pop 54; 60 ner, 30 in 65, 17 in 66, 10 in 67, 3 in 67 Star (PCGS # 3767)**
stimated Value $600-650

Nickel Three Cent Pieces

67. **PCGS graded Proof 66 Cameo.** A gleaming gem with outanding reflective luster and lively golden toning highlights. old strike for this date on the rare occasions when one is fered for sale: needle-sharp at the head, as well as the Roman area of the reverse. Most desirable where physical quality is ncerned. **Pop 17; none finer.** Only 625 + Proofs struck (PCGS 83763)
stimated Value $2,700-2,800

901 **1868. PCGS graded MS-66.** Gleaming, satiny luster and excellent detail. The surfaces are delicately toned, spot-free, and virtually immaculate. **Pop 27; 1 finer in 67 (PCGS # 3734)**
Estimated Value $1,300-1,350

902 **1872. PCGS graded Proof 64 Cameo PQ.** A nice brilliant Premium Quality example of this better issue from the early 1870s when mintage figures were low and survival of choice Proofs hit-or-miss. Lovely cameo frosted devices. Approximately 950 proofs struck. **Pop 11; 17 Finer, 12 in 65, 5 in 66 (PCGS # 83768)**
Estimated Value $650-700

903 **1874. PCGS graded Proof 65 Cameo.** A hint of light golden toning. The sleek surfaces ripple with original freshness. **Pop 19; 13 finer in 66.** Only 700+ Proofs struck (PCGS # 83770)
Estimated Value $1,000-1,050

904 **1875. PCGS graded Proof 65.** Mostly brilliant. Slightly scarcer date in this popularly collected series. **Pop 82; 12 finer in 66.** Only 700+ Proofs struck (PCGS # 3771)
Estimated Value $1,100-1,150

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905 **1879. NGC graded Proof 66.** Untoned. Sparkling nickel gray sheen with strong underlying reflectivity. Boldly struck; fully so, as the photos ably show, with sufficient detail to warrant our admiration. **Pop 164; 62 finer, 1 in 66 Star, 55 in 67, 1 in 67 Star, 5 in 68.** Only 3,200 Proofs struck (**PCGS # 3775**)
Estimated Value $550-575

906 **1880. PCGS graded Proof 67.** Nicely toned. The surfaces are gorgeous, rocking with lively color, and quite lustrous. Pristine, too. Unlike others in the series which are but a pale suggestion of superbness, this piece exhibits sensational quality. Only 3,955 Proofs struck. **Pop 35; none finer (PCGS # 3776)**
Estimated Value $900-950

907 **1881. PCGS graded MS-66.** Mintage popped up noticeably in 1881 (no one knows why), and in so doing it created an ideal nominee for the Type Set collector. **Pop 42; 7 finer in 67 (PCGS # 3749)**
Estimated Value $1,100-1,150

908 **1881. PCGS graded Proof 66.** Light hint of toning. Only 3,575 proofs struck (**PCGS # 3777**)
Estimated Value $600-625

909 **1881. PCGS graded Proof 65.** A spot-free untoned gem slabbed in a first generation holder. Only 3,575 proofs struck (**PCGS # 3777**)
Estimated Value $500-525

910 **1881. PCGS graded Proof 65.** A hint of light toning. Only 3,575 Proofs struck (**PCGS # 3777**)
Estimated Value $500-525

911 **1882. Proof 65 Cameo. Pop 22; 58 finer, 37 in 66, 19 in 67, 2 in 68.** Only 3,100 Proofs struck. Light gold toning (**PCGS # 3778**)
Estimated Value $500-525

912 **1882. PCGS graded Proof 65.** Nicely toned. Collectors go for these low mintage dates in the 1880s. Only 3,100 Proofs struck (**PCGS # 3778**)
Estimated Value $500-525

913 **1883. PCGS graded Proof 65.** A brilliant untoned gem housed in a first generation holder (Several callers have asked about the three little dimples pictured on the rim on some of the photographs; these are from the plastic restraining tabs on the PCGS holder to keep the coin from jiggling, and are not on the coins themselves.) Only 6,609 proofs struck (**PCGS # 3779**)
Estimated Value $500-525

914 **1887, 7 over 6. PCGS graded Proof 66 Cameo.** Nicely ton Satin surfaces that are almost frosted with pleasant, glowing ver color merging into the reflective quality found on this ye Proof coinage. So much, then, for the luster. As for the devi these were struck with sufficient power by the dies that they all design elements showing, and showing plainly, contrast many where a few areas less detailed. Set your bids acco ingly. Those in the room wishing to bid are cautioned not blink or it will be gone in a moment. **Pop 24; 4 finer in** Approximately 2,960 Proofs struck (**PCGS # 83784**)
Estimated Value $2,200-2

915 **1888. PCGS graded Proof 67 Cameo.** A lovely coin. Examp such as this are what coin collecting is all about: as crisp a glossy as when it was first released from to the Treasury for d tribution. The devices are boldly struck. **Pop 6; none finer.** O 4,582 Proofs struck (**PCGS # 83785**)
Estimated Value $4,000-4

Shield Nickels

916 **1867. No rays. NGC graded Proof 65.** An early shield nick Proof. Moreover, one showing flashy luster, fully stru devices, and thoroughly gem-quality surface originality. O 600 + Proofs struck. **Pop 41; 10 finer, 1 in 65 Star, 9 in 66 (PC # 3821)**
Estimated Value $2,000-2

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1867. No rays. PCGS graded MS-65. Nicely toned over satiny luster. A gem. Pop 69; 9 finer in 66 (PCGS # 3794)
Estimated Value $700-750

1872. NGC graded MS-67. Gorgeous light rainbow toning on both sides. Superb swirling prooflike luster rounds out this coin's list of memorable attributes in that department. Most shield nickels of this date are inadequately struck; some are a trifle better; and collectors, true to their tradition, wish that all could be like this razor-sharp example exhibiting perfect detail to all the high points. Pop 2; None finer at NGC. (PCGS # 3799)
Estimated Value $2,600-2,800

1872. NGC graded Proof 66. Lovely rose and lilac colors. Very few survivors could possibly equal the technical merits of this Gem Proof. Pop 46; 6 finer in 67. Only 950+ Proofs struck (PCGS # 3826)
Estimated Value $1,000-1,050

Gem Unc 1875 Shield Nickel

1875. PCGS graded MS-66. A blazing untoned gem and absolutely spotless! Pop 9; none finer (PCGS # 3804)
Estimated Value $5,500-6,000

921 1875. NGC graded Proof 65. Nice golden toning. Struck with exactitude by the dies while the surface displays spot-free originality. Pop 59; 21 finer, 20 in 66, 1 in 67. Only 700 + Proofs struck (PCGS # 3829)
Estimated Value $1,100-1,150

922 1879. PCGS graded Proof 65. Lightly toned. A gem! Pop 155; 85 finer, 71 in 66, 14 in 67 (PCGS # 3833)
Estimated Value $750-800

923 1882. PCGS graded Proof 67 Cameo. Lovely rainbow toning on both sides. The powerfully beautiful, lustrous surfaces are readily appreciable at all angles. This is an important issue among Gem quality type collectors for its stunning display of colors. Far in advance of most in terms of strike, as well, this was stamped by the dies with systematic exactness including (not excepting) the usual weak areas in the center such as the horizontal shield lines (here, razor-sharp) and the leaves (here, showing their central veins). Such beauty in a shield nickel will pass over your heart like the sunlight beaming out of a cloud as it moves across the meadow in the summertime. Pop 13; none finer at PCGS. Only 3,100 Proofs struck (PCGS # 83837)
Estimated Value $4,000-4,400

924 1882. NGC graded Proof 65 Cameo. A glittering gem. Only 3,100 Proofs struck. Pop 16; 48 finer, 29 in 66, 17 in 67, 2 in 67 Star. (PCGS # 3837)
Estimated Value $500-525

925 1882. PCGS graded Proof 65. Lightly toned and very attractive. Only 3,100 Proofs struck (PCGS # 3837)
Estimated Value $500-525

926 1883. PCGS graded Proof 66. Rainbow toning on both sides graces the outstanding surface of this well preserved Proof. Pop 182; 20 finer in 67. Only 5,419 Proofs struck (PCGS # 3838)
Estimated Value $1,300-1,350

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927 **1883. NGC graded Proof 65 PQ.** A lovely Premium Quality gem with a touch of light golden toning. Only 5,419 Proofs struck (PCGS # 3838)
Estimated Value $500-550

Liberty Nickels

928 **1884. PCGS graded Proof 66 Cameo.** A brilliant example with a hint of tone just starting to form. Bold strike. 3,942 Proofs struck. **Pop 30; 2 finer in 67 (PCGS # 83882)**
Estimated Value $900-1,000

929 **1886. PCGS graded MS-62.** Scarce semi-key date. Lightly toned. Some hold the opinion that 1886 is scarcer in Mint State than as a Proof (PCGS # 3847)
Estimated Value $1,200-1,400

930 **1887. PCGS graded Proof 65.** Far from being an ordinary specimen, this has lovely delicate golden toning. Housed in an old green label holder. **Pop 121; 45 finer, 41 in 66, 4 in 67.** Only 2,960 Proofs struck (PCGS # 3885)
Estimated Value $550-600

931 **1888. PCGS graded Proof 66.** Lovely rich golden toning on both sides. **Pop 64; 5 in 67 (PCGS # 3886)**
Estimated Value $750-800

932 **1902. PCGS graded MS-66.** Untoned and well struck. 2 small red color obverse streaks (maybe removeable). **Pop 43; 3 finer in 67 (PCGS # 3863)**
Estimated Value $1,000-1,050

933 **1902. PCGS graded MS-65.** An untoned frosty mint gem. **Pop 169; 46 finer, 43 in 66, 3 in 67 (PCGS # 3863)**
Estimated Value $500-550

934 **1903. PCGS graded Proof 66.** An outstanding spot-free gem with delicate light pastel toning and a razor-sharp strike. **Pop 57; 20 finer in 67.** Only 1,790 proofs struck (PCGS # 3901)
Estimated Value $750-850

935 **1910. PCGS graded MS-66.** Lovely rainbow toning on both sides. Sit back and enjoy the endless varieties in the color of this handsome 1910 Liberty nickel. The subtle nuances from nickel-blue to purple and gold almost takes one's breath away. Normal strike on the stars and left-hand ear of corn. **Pop 9; 1 in 67.** A very rare date in this grade (PCGS # 3871)
Estimated Value $2,000-2,500

936 **1911. PCGS graded MS-65.** Light multi-color toning on both sides. A tiny mark under the eye. **Pop 163; 35 finer, 33 in 66, 2 in 67 (PCGS # 3872)**
Estimated Value $500-525

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1912. PCGS graded Proof 66. A stunning gem with gorgeous shades of green, lavender and golden toning. A coin that should realize a premium for the splendid toning. **Pop 9; 5 in 67 (PCGS # 3910)**
Estimated Value $750-800

Gem Unc 1912-D Liberty Nickel

38 **1912-D. PCGS graded MS-66.** An exquisite spot-free gem with delicate pastel toning. Satiny and refreshingly clean for this more difficult D-mint issue, with flickering luster in the fields and moon-white devices below the toning. The fields are smooth with much eye-appeal. Here is a prize! **Pop 27; none finer (PCGS # 3874)**
Estimated Value $4,000-5,000

1912-D. PCGS graded MS-65. Light even toning. Warm golden gray surfaces exhibit smooth cartwheel finish and a satiny, matte-like appearance. There is one tiny mark on the cheek near the lips; otherwise everything pristine with better than average detail on the stars. **Pop 106; 27 finer in 66 (PCGS # 3874)**
Estimated Value $1,500-1,600

Buffalo Nickels

1911 Indian Head Obverse

940 **1911. Cent Indian Head Obverse Electro. J-C 1911-1. PCGS graded MS-63.** PCGS holder 07432555. First we have seen. **Pop 1; no other examples graded at PCGS.** Plated in Judd appendix, page 317. " Obverse of Indian head as on the nickel five-cent piece of 1913. Copper-plated white metal electrotype by James Earle Fraser"

Pollock-5150. The obverse has an Indian Head right, the design used two years later for the obverse of the buffalo nickels, with the 1911 date almost as an afterthourht squeezed in tightly below the chin. The reverse is blank. Following the method for production of electrotypes, the copper shell with the Indian design was made from a wax matrix, then the shell was filled with lead or a similar soft filler metal. This was James Earle Fraser's design originally meant for a one-cent piece. A must for the Buffalo Head Nickel collector.
Estimated Value $45,000-50,000

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941 **1913. Type 1. PCGS graded MS-67**. A superb gem. Bold luster spins broadly beneath rich satin highlights. The reverse strike at the bison's shoulder is 100% complete in detail, making the present specimen well above average where design definition is concerned (**PCGS # 3915**)
Estimated Value $850-950

942 **1913. Type 1. PCGS graded MS-67**. Superb gem with splendid sunset toning (**PCGS # 3915**)
Estimated Value $850-950

943 **1913-D. Type 1. PCGS graded MS-67**. Well struck with rainbow toning on both sides whose lovely nickel blue and pale violet shades deepen at the rims. Struck with systematic exactness throughout for this first-year one-year Type, there is no need to ignore the central part of the buffalo where a somewhat rounded impression is often left by the dies. This superb coin is decidedly bold in the centers. **Pop 38; 2 finer in 68 (PCGS # 3916)**
Estimated Value $2,500-2,700

944 **1913. Type 2. PCGS graded Proof 67**. Well struck. An attractiv example. A blazing beauty of a gem, in fact, if readers will for give a bit of hyperbole! The satiny surfaces are alight wit bright nickel gray sheen.

Proof coins of the Indian head/buffalo nickel type that wer struck for sale to collectors from 1913-16 are referred to a "matte" Proofs, but this is misleading. True matte Proofs have a dullish sand-blast finish dissimilar to the surfaces seen on these and this technique of Proofing was used by the Mint exclusivel for its gold coinage of 1908 and 1911-15. The Proof nickels o 1913-16, like the cents of those years, actually possess a satin finish. This varies in texture from one date to the next and ever within a single year's coinage. When found pristine, like th 1913 Type 2 offered here, these coins are extremely beautifu and visibly distinctive from currency strikes. Only 1,514 Proof struck.**Pop 40: Pop 40; 4 finer in 68. (PCGS # 3990)**
Estimated Value $4,600-4,80

945 **1913. Type 2. PCGS graded MS-66**. A hint of lught toning. Pop **147; 12 finer in 67. (PCGS # 3921)**
Estimated Value $850-90

946 **1913-S. Type 2. NGC graded MS-65**. Lightly toned and wel struck. Light clash marks below the Indian's chin. An impres sive gem in all regards. The satiny surfaces are ablaze with smooth luster, the strike is sharp including all the key centers and the eye appeal is nothing short of extraordinary for this scarce Type 2 date from the San Francisco Mint. The coin, once viewed, develops in an instant into something worthy of closer study and appreciation. **Pop 62; 23 finer; 19 in 66; 3 in 67; 1 in 67 Star. (PCGS # 3923)**
Estimated Value $3,100-3,20

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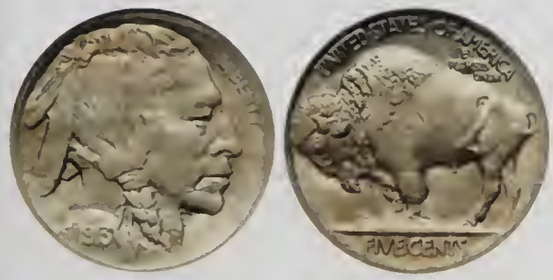
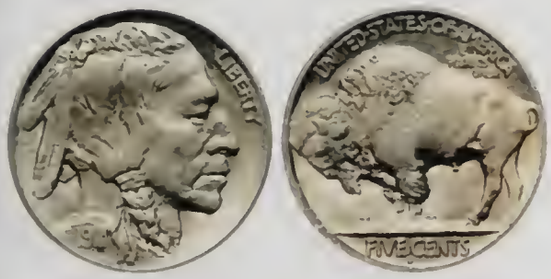


1913-S. Type 2. ANACS graded MS-64. Lightly toned. Another example of this scarcer S-mint buffalo nickel **(PCGS # 3923)**
Estimated Value $1,400-1,450

1914-D. PCGS graded MS-65. Evenly toned on both sides. Boldly struck, and in fact, outstanding detail and surfaces for this popularly collected Denver Mint issue. **Pop 130; 36 in 66, 5 in 67 (PCGS # 3925)**
Estimated Value $1,300-1,400



1914-D. PCGS graded MS-65. Well struck and lightly toned Gem. Likely a first strike from new dies, just estimating from the details. The surfaces are vivid nickel-silver in hue. They add a certain mystery and romance to the coin. **Pop 130; 41 finer;36 in 66; 5 in 67. (PCGS # 3925)**
Estimated Value $1,300-1,400

1915. PCGS graded MS-67. Light rainbow toning on both sides. Well struck and among the finest graded at PCGS; a coin that is certain to please even the most discriminating collector. **Pop 35; none finer (PCGS # 3927)**
Estimated Value $1,800-2,000

951 **1915-S. NGC graded MS-66.** Boldly struck with lovely toning. Nice eye appeal. More often than not frosty for the issue, as seen here, the sleek surface is nearly superb with no distracting bagmarks. Regarding this S-mint date, the clearest details are found throughout the peripheral areas but also encompassing all the key centers which are crystal clear as noted in the Indian's hair and hair braid, the bison's head, horn, hump, shoulder, and hindquarters with a split tail. Something seems to have happened to allow it (as few others) to avoid the usual Fate of so many Mint State buffalo nickels. An impressive '15-S to say the least. **Pop 22; None finer. (PCGS # 3929)**
Estimated Value $3,900-4,100

952 **1915-S. PCGS graded MS-64.** Deep lilac toning. A very beautiful coin for MS64 condition; almost could be classed as a Gem. **Pop 218; 121 finer. (PCGS # 3929)**
Estimated Value $1,200-1,250

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Among the Finest Known

953 **1916-D. NGC graded MS-66.** A hint of light gold toning. A nice strike. Similar to some of the other D-mint dates in this period, in grades up to and including MS-64, the 1916-D is a plentiful enough issue. However, in Gem Mint State 66 condition it is anything but, it is decidedly rare (see the NGC census below). The present example is struck in the center with full force by the dies. The obverse and over the bison's head and shoulder on the reverse, all shows exceptional detail. The balance of the features also are suitably bold in detail, and we are even tempted to describe the overall appearance as remarkably sharp for the type. Rich full luster is more extensive on this than on many '16-D nickels in Mint condition, with the surface tinged within light iridescence. There are no distinguishing blemishes to describe. Nor are there any carbon flecks, while the luster is both full and glowing. A collector would be foolish to fritter away endless hours trying to locate a superior example of this outstanding specimen from the Denver Mint. **Pop 3; 1 finer in 66 Star. (PCGS # 3932)**
Estimated Value $8,500-9,000

954 **1916-D. NGC graded MS-65.** Nice rainbow toning on both sides. Well detailed for this more difficult D-mint date from the years of World War I, with iridescent (and colorful) highlights that add considerably to the appeal of this nearly mark-free Gem. **Pop 40; 3 in 66, 1 in 66 star (PCGS # 3932)**
Estimated Value $1,500-1,600

955 **1916-D. PCGS graded MS-65.** Nice light toning. A small mark in the hair above the temple; one or two others on the body of the bison. The satin-like luster is almost upstaged by the lovely nickel-blue iridescence of the original patina on both sides. A full, undeniable Gem. **Pop 103; 9 finer in 66. (PCGS # 3932)**
Estimated Value $1,500-1,600

Gem Unc 1916-S

956 **1916-S. PCGS graded MS-66.** Lightly toned and w struck. Another simply incredible buffalo nickel, one th can indeed spoil even the most advanced specialist w looks at it -- and who might hope in vain that a set of b falo nickels of this consistent quality could be obtained. T glistening fields rise and fall with original mint bloom he Against this are set serious, frosty design elements. **Pop 3 4 finer in 67. (PCGS # 3933)**

Historic note: The Mint finally addressed some of the b falo nickel's basic deficiencies beginning this year. A ne obverse hub was introduced for this and all subsequ years. The word LIBERTY was more deeply incised, elim nating its tendency to blend with the coin's field.
Estimated Value $5,500-6,

Ex: A D M Collection.

957 **1917. PCGS graded MS-66.** Well struck with rich golden ing. This conditionally rare scarce nickel is fully original richly frosted surfaces. The strike is generally free of crit also, being sharp in all areas. **Pop 124; 10 in 67, 2 in 68 (PC 3934)**
Estimated Value $950-

958 **1917-D. NGC graded MS-64.** Toned on both sides. Lust All devices were struck with sufficient force by the dies main elements show with excellent detail. **Pop 165; 39 fine in 65; 3 in 66. (PCGS # 3935)**
Estimated Value $80

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1917-S. PCGS graded MS-65. Light golden toning on both sides. A nice strike with only one small mark in the hair above the braid limited the grade to 65 instead of 66 or higher. It has been observed by others as well as ourselves that the preponderance of the 4.1 million buffalo nickels made at San Francisco in 1917 went into circulation and remained there until worn. As such, this date is best described as scarce in all Mint State grades. **Pop 72; 22 in 66 (PCGS # 3936)**
Estimated Value $3,800-4,000

1917-S. PCGS graded MS-64. Nicely toned over lustrous surfaces. A solidly graded, choice '17-S, this coin displays a latent forcefulness in its striking detail for buffalo nickel from this better branch mint. This is not to say that the strike is full on the bison's head, but only a areas keep this coin from being full. **Pop 164; 94 finer; 72 in 66; 22 in 66. (PCGS # 3936)**
Estimated Value $1,700-1,800

1918-D. NGC graded MS-65. Lovely shades of rainbow toning on both sides. A glossy coin and a gem by any benchmark. What's more, this attractive '18-D has an engaging display of pale rose to gold iridescence that soar across the highly lustrous silver gray surfaces of this scarce branch mint gem. The strike is strong for the date, as well, with just a touch of softness on the forleg of the bison and above the Indian's hair braid. **Pop 21; 7 finer, 1 in 65 Star, 6 in 66 (PCGS # 3938)**
Estimated Value $3,300-3,500

962 **1918-D. NGC graded MS-64.** Nice lilac toning. Lustrous with a short impurity streak in the hair. No deviation in the sharp relief seen, not even in the centers of the coin, which is most desirable on an '18-D. Such choice quality should cause a faint stirring of emotion in just about every collector of this series. **Pop 110; 30 finer. (PCGS # 3938)**
Estimated Value $1,400-1,500

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Popular 1918/7-D Buffalo Nickel

963 **1918-D, 8 over 7. PCGS graded AU-55.** Very well struck with a particularly strong obverse. A lustrous example. The nickels from the over-dated 1918 die were a feature of the hurried wartime conditions at the nation's mints. The demand for coinage was larger than normal during World War I (1914-18), which forced the Engraving Department at the Philadelphia Mint to neglect quality control procedures; this allowed for what became a famous 20th century overdate. Working dies were prepared for both 1917 and 1918-dated nickels at the end of 1917. The Mint in Philadelphia, where the dies are made, took a 1917-dated obverse die and gave it a second blow from a 1918-dated hub in the die-making process. This overdated die was supplied with a D mintmark and put into use in Denver. An unknown (but small) mintage of coins issued from this single die pairing. The overdate 1918-D wasn't discovered years after, the first auction appearance not being until 1931. This may be the main reason why surviving examples grade only Very Good to Fine. About Uncirculated pieces are rare **(PCGS # 3939)**
Estimated Value $16,000-18,000

Gem 1918-S Buffalo Nickel

964 **1918-S. PCGS graded MS-65.** Lovely blue and gold toning on both sides. Well struck. There is a short die break from the rim to the left feather on the obverse, as well as some die clash from the reverse visible at the Indian's chin. Elusive and quite costly as a Gem as any serious collector of this series knows, this gorgeous example is free of noticeable abrasions, has wonderful color and top-notch eye-appeal. The strike is everywhere complete, is well above par for the usually poorly made '18-S issue and both sides reveal needle-sharp detail. **Pop 28; 1 finer in MS (PCGS # 3940)**

The San Francisco Mint issued a little under 4.9 million buffalo nickels in 1918. Many were struck from worn, overused dies according to David Lange's research (hence the weak strikes floating around that are all too common). Nearly the whole consignment, it seems, were released into circulation. Very few Gem 1918-S buffalo nickels that have come through our auction sales are this sharply struck. Neither the unaided eye nor a magnifying lens reveals much in the way of the usual tiny, scattered abrasions found on this issue; and even a strong lens fails to draw forth any bagmarks that are out of context with the remarkable assigned grade. This is easily one of the most eye-popping beautiful offerings in this sale. Furthermore, it is a Gem that would make an important foundation pillar to a collection of Registry Set quality.
Estimated Value $28,000-30,000

Ex: ADM Collection.

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Choice Unc 1918-S

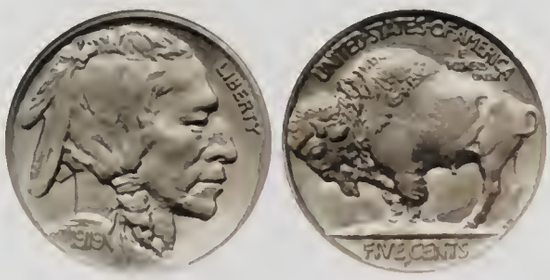
1918-S. PCGS graded MS-64 PQ. A lustrous Premium Quality beauty. Lightly toned and of gem quality. Although mainly brilliant, the smooth, satiny surfaces show a decided tinge of iridescent nickel-gray cast at certain angles that nicely shows off the original bloom from the dies. **Pop 166; 29 finer, 28 in 65, 1 in 66 (PCGS # 3940)**
Estimated Value $6,000-7,000

19. **PCGS graded MS-66.** Light blue and gold colors. A sparingly fresh gem with rich shades of iridescence on both sides d amply supplied with bold devices. **Pop 119; 7 in 67 (PCGS 3941)**
timated Value $1,000-1,050

Gem Unc 1919-D Buffalo Nickel

967 **1919-D. PCGS graded MS-65.** Nice golden toning. Well struck for this date. The 1919-D is a noteworthy addition to any buffalo nickel collection, both in terms of availability in high-quality Mint State and from a general "quality" perspective. The end of World War I in November 1918 saw a reduction in the production of most denominations other than the Lincoln cent. As far as the Denver Mint is concerned, the total number of nickels delivered that year amounted to a little more than 8 million pieces. Most of these went into circulation. Furthermore, the '19-D is one of the more problematic dates to locate with sharp striking detail. Our offering of this gorgeous MS65 Gem, therefore, provides an opportunity for the shrewd collectors who realize the importance of the date in high grade.

The strike is almost certainly the fullest that one can realistically expect to encounter on a 1919-D nickel. All design elements are sharp and there are no carbon spots or fly-specking to cause you to turn away, no areas of bothersome incompleteness of detail on either side, either. **Pop 53; 13 in 66, none finer at PCGS (PCGS # 3942)**
Estimated Value $5,500-6,000



968 **1919-D. NGC graded MS-64.** Nice lilac toning on both sides. An extremely fine-looking Buffalo nickel of this scarce Denver issue, a coin with superb luster and a wallop from the dies that is complete, not just "nearly complete" but amazingly complete. Attractive nickel bright color suggests that the present specimen spent much of its life safe from coin albums or similar tone and spot-causing agencies. A first rate example that edges close to MS65 class. **Pop 110; 15 finer, 13 in 65, 1 in 66, 1 in 66 Star (PCGS # 3942)**
Estimated Value $2,300-2,400

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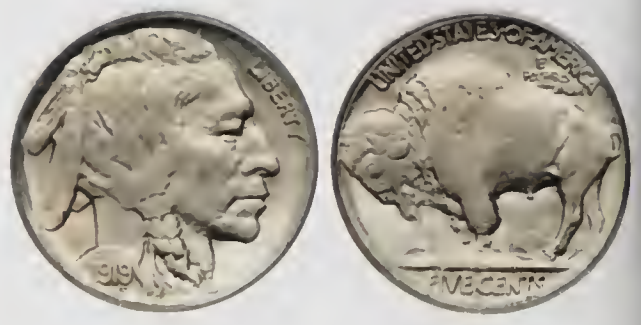
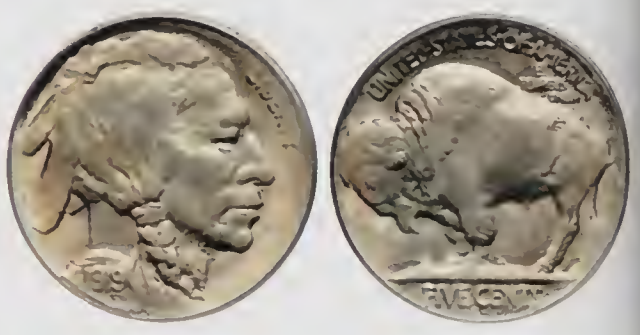
Gem Unc 1919-S Buffalo Nickel

969 **1919-S. PCGS graded MS-65.** A well struck lustrous gem with spot-free surfaces. Lightly toned. This temptingly beautiful example is more carefully struck than most of its kind, and it is justified with the Gem Mint State rating assigned by PCGS. Although deficiencies in the strike are not as evident with the 1919-S as they are for some other S-mint dates in the teens and twenties, this date and mint is still difficult enough to locate with even an modicum of detail. Lovely satin luster beams throughout the medium-intensity, dove-gray patina. Both sides evoke sharp detail with no areas of softness in the strike. Carefully preserved, the MS65-quality surfaces show a complete lack of distracting bagmarks or carbon flecks. **Pop 30; 2 finer in 66 (PCGS # 3943)**
Estimated Value $17,000-18,000



970 **1919-S. PCGS graded MS-64.** Nice light toning on both s smooth and gleaming nickel-gray specimens whose satin seems poised to edge into the next grade category, plus w a touch of faint toning, especially appealing on this 1919-S quately struck for the date with nearly complete details o sides. Definitely high-end for the grade. **Pop 167; 30 in 6 66 (PCGS # 3943)**
Estimated Value $2,90

971 **1919-S. PCGS graded MS-64.** A nice untoned example trous, satiny surfaces display rich nickel gray iridescence the overall appearance greatly bolstered by cartwheel Regarding this date, the 1919-S issue is difficult to find i thing but lower Mint State grades. We recommend it h **Pop 167; 32 finer, 30 in 65, 2 in 66 (PCGS # 3943)**
Estimated Value $2,900



972 **1919-S. PCGS graded MS-64.** Nicely toned on both although it comes with typical strike details from worn The heavy luster "flow lines" are indicative of this. Scarce **167; 32 finer, 30 in 65, 2 in 66 (PCGS # 3943)**
Estimated Value $2,900

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)-S. ANACS graded MS-63. Lovely rainbow toning on both s. Normal soft strike. Typically, the striking deficiencies are as pronounced with the 1919-S as they are for the 1919-D, former issue is still a bear to locate with even a passable e. This particular example is more carefully produced than t, thereby earning its MS63 rating (PCGS # 3943)
nated Value $1,300-1,400

. PCGS graded MS-66. Lovely light toning on both sides. struck. Delicately toned and refreshingly clean for this e, with shimmering luster in the fields and spot-free origi- y. The fields are virtually immaculate with this much lus- Pop 105; 8 finer in 67 (PCGS # 3944)
nated Value $1,400-1,500

. PCGS graded MS-66. A hint of light blue toning. Frosty, -free surfaces display strong luster with a wonderful color will enchant everyone. Sharp and appealing. Pop 105; 8 in 67 (PCGS # 3944)
nated Value $1,400-1,500

1920-D Buffalo Nickel PCGS MS65

976 **1920-D. PCGS graded MS-65.** An untoned example. Better than average strike for this date. This piece displays unusually superb quality, particularly for a '20-D buffalo nickel. Unstoppable luster erupts flamboyantly beneath the nickel-bright highlights, while gusts of shimmering frost forms aura at the edges of the main design elements of this satiny gem. The strike is strong save for a limited area of lightness at the bison's head and let. **Pop 45; 1 finer in 66 (PCGS # 3945)**
Estimated Value $5,500-6,000

Ex: ADM Collection.

Lovely 1920-S Buffalo Nickel

977 **1920-S. NGC graded MS-65.** Well struck with lovely rainbow toning. Nice reflective surfaces. **Pop 7; none finer (PCGS # 3946)**
Estimated Value $18,000-20,000

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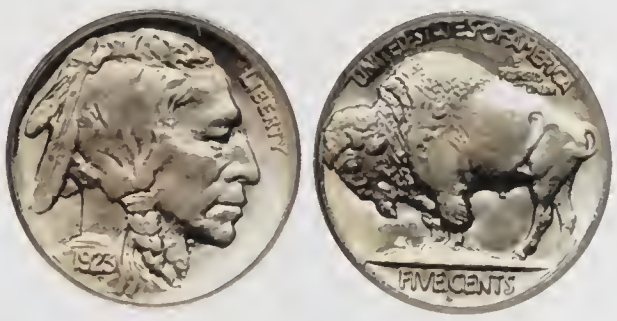
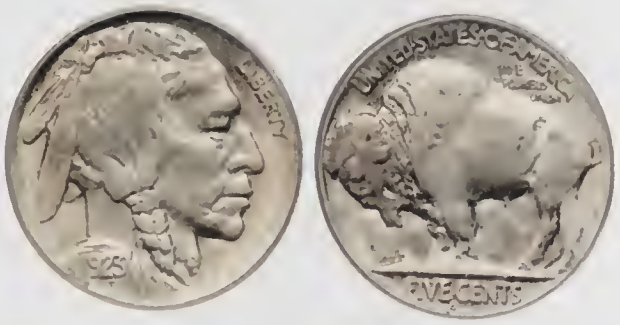
1923-S Buffalo Nickel PCGS MS65

978 **1923-S. PCGS graded MS-65 PQ.** Light golden toning on this Premium Quality gem. Well struck and very choice. Lovely natural color plays upon the luster whose satiny texture makes this a darling of a gem buffalo nickel. Even the more patient buyer will have to wait sometimes years to find a well struck coin of this year. PCGS's discriminating standards are amply displayed here: the present gem is deliberately struck for the date. There is no half-hearted rendition from the dies here. Certainly as finely produced as the marvelous coin pictured in the Lange reference book, with only a modicum of faintness present on either side. For reference, it is noted that the present gem has been exceeded in grade by only two other examples of the date where PCGS is concerned, both of those Mint State 66, and both probably long since vanished into high-quality buffalo nickel sets. How this gemmy MS65 fares in the sale is up to you, the bidders -- you could never go wrong with the present gem when you select a 1923-S buffalo for your set! **Pop 29; 2 finer in 66 (PCGS # 3950)**
Estimated Value $8,500-9,000



979 **1923-S. PCGS graded MS-64.** Nice strike. Brilliant with a hint of light rainbow toning. Very choice. **Pop 334; 31 finer, 29 in 65, 2 in 66 (PCGS # 3950)**
Estimated Value $2,000-2,200



980 **1923-S. PCGS graded MS-64.** Lightly toned on both sides, and lustrous. More typical soft-edged devices and lettering throughout the centers, as commonly seen with the 1923-S issue; only a small percentage of this year's production is found with enough convincing detail to be called "bold." **Pop 334; 31 finer, 29 in 65, 2 in 66 (PCGS # 3950)**
Estimated Value $2,000-2,200

981 **1923-S. NGC graded MS-63.** Nicely toned with blue and go colors. Luster still visable **(PCGS # 3950)**
Estimated Value $65

982 **1924. NGC graded MS-66.** Well struck with lovely lilac light blue toning. Vibrant luster. Spot-free fields. **Pop 31; 2 fi in 67 (PCGS # 3951)**
Estimated Value $1,200-

983 **1924-D. NGC graded MS-65.** A nice untoned coin. Shimme nickel gray surfaces exhibit strong cartwheel luster and a almost matte-like originality that really engages the aesth sense with its serene beauty. No more, no less, just as dece struck and attractive as bidders could want for a scarcer 2 nickel, with close to complete detail. The only minor softnes found at the hair braid on the Indian and the bison's head **17; 1 finer in 66 (PCGS # 3952)**
Estimated Value $4,000-

984 **1925. PCGS graded MS-66.** Nice lilac and golden to Another beautiful example collectors will hold in high es **Pop 123; 3 finer in 67 (PCGS # 3954)**
Estimated Value $1,500-

925-D Buffalo Nickel PCGS MS-65

1925-D. PCGS graded MS-65. Lightly toned and a nice strike for the date. An incandescent and sparkling gem whose satiny beauty comes with fully defined design features (no weakness anywhere on the buffalo!) -- plus a torrent of varying pale golden hues on both sides. A beautiful coin to view. Beware: once bidding begins this gem '25-D will be gone in a moment. You'll know it had been there. But let it pass over you let your attention be distracted, and the shadow of a cloud of unhappiness will descend upon your brow if you realize your missed opportunity to acquire a gem specimen for your date and mint collection. **Pop 64; 3 finer in 66 (PCGS # 3955)**
Estimated Value $5,000-5,500

Ex: ADM Collection.

1925-D NGC MS-65

1925-D. NGC graded MS-65. Blue and golden toning on both sides. Typically soft frosty appearance for the issue, the nickel-bright surfaces naturally toned and gleaming with nearly pristine originality; no spotting and no bagmarks. Slight deviation in the sharp relief seen, we should note, which isn't uncommon for the 1925-D issue, mainly in the head of the buffalo and on the Indian where the design failed to completely fill the dies or, as sometimes assumed, the dies were used past their normal retirement period. **Pop 52; 7 finer in 66 (PCGS # 3955)**
Estimated Value $4,800-5,000

987 **1925-D. ANACS graded MS-64.** Lightly toned over spot-free, lustrous surfaces. A coin like this leads the way for 1925-D buffalo nickels in MS64 quality **(PCGS # 3955)**
Estimated Value $850-900

988 **1925-S. PCGS graded MS-64.** Mostly untoned with a hint of light toning. A unconvincing impression was left by the recoil of the (possibly worn) dies that struck this '25-S, a standard appearance with many S-mint dates in the twenties. The luster is complete. **Pop 222; 20 finer, 19 in 65, 1 in 66 (PCGS # 3956)**
Estimated Value $3,000-3,300

989 **1925-S. ANACS graded MS-64.** Gold and lavender toning on both sides. Normal soft strike but still lustrous, still very attractive **(PCGS # 3956)**
Estimated Value $2,000-2,200

990 **1925-S. NGC graded MS-63.** Lovely shades of green lilac and gold toning. Original luster still glistens through the toning on this choice specimen. The brownish gold accents cover much of the area. Struck from well-worn dies that imported a sound but not overly bold design **(PCGS # 3956)**
Estimated Value $1,800-1,900

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Gem Unc 1926-D Buffalo Nickel

991 **1926-D. PCGS graded MS-66.** Nicely toned on both sides with luster that switches back and forth between nickel brightness and lovely shades of pale blue. A nice bold strike is seen on both sides. Recall that on many (most?) 1926-D nickels, a sharp strike isn't available. Inspect it closely and see if you don't agree with our assessment. That being said, we expect to see a near-record price realized when the time comes for it to cross the auction block. **Pop 23; 1 in 67 Among the finest known (PCGS # 3958)**
Estimated Value $9,500-10,500

1927-S Buffalo Nickel NGC MS65

992 **1927-S. NGC graded MS-65.** Lovely light toning on both sides. Well struck. **Pop 12; 1 finer in 65 Star (PCGS # 3962)**
Estimated Value $8,500-9,000

993 **1927-S. PCGS graded MS-64.** Lovely toning on both sides. A nice strike. A hard to match array of warm golden hues enhance the surfaces of this handsome '27-S buffalo nickel. All areas of the design show nice striking detail, including that seen at the bison's shoulder on the reverse, its head and split tail. All in all, the present prize is exceptionally beautiful. We are unabashed supporters of choice quality buffalo nickels like this. They are difficult to track down. **Pop 232; 20 finer in 65 (PCGS # 3962)**
Estimated Value $3,500-4,000

994 **1927-S. PCGS graded MS-64.** Lovely rose and lilac toning on the obverse. The reverse shows nice rainbow toning with the desirable effect of causing anyone who views it to open his eyes wide with appreciation. A scarce date that is barely overshadowed by the 1926-S nickel in this condition. **Pop 232; 20 in 65 (PCGS # 3962)**
Estimated Value $3,500-4,000

995 **1928-D. PCGS graded MS-66.** A superb well struck gem with delicate pastel toning. Struck with meticulous care by the dies which as every long-time collector of the series realizes, isn't commonly seen on a 1928-D. An untoned Gem with excellent luster and surfaces that are free from all but the most trivial luster grazes. This is one of the best. **Pop 31; none finer (PCGS # 3964)**
Estimated Value $3,000-3,500

996 **1928-D. PCGS graded MS-65.** A spot-free golden gem. All devices were struck with the usual inconsistency of this Mint by the dies that left elements of the detail soft in places, but bold on others. **Pop 280; 31 finer in 66 (PCGS # 3964)**
Estimated Value $700-8

997 **1929. PCGS graded MS-66. Pop 112; 3 finer in 67.** Rich steel blue toning on each side whose shimmering iridescents will awe your senses **(PCGS # 3966)**
Estimated Value $1,000-1,2

Ex: ADM Collection.

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929-D. PCGS graded MS-65. Well struck and a rarely offered oin in such high grade. This example, illustrative of the gem uality seen in its grade class, has iridescent nickel gay surfaces eaming with luster and delicate toning. **Pop 126; 41 finer, 40 in 6, 1 in 67 (PCGS # 3967)**
stimated Value $1,400-1,500

929-S. NGC graded MS-67. Nice gold and light blue toning. Vell struck. **Pop 2; 1 finer in 67 Star (PCGS # 3968)**
stimated Value $4,000-4,500

929-S. NGC graded MS-66. Star. Lovely rainbow toning on oth sides. A nice strike without any spots. Utterly exquisite! op 2; 2 in 67, 1 in 67 star (PCGS # 3968)
stimated Value $1,300-1,400

929-S. PCGS graded MS-66. Lovely golden and blue toning hat enhance the beauty of the sleek luster. A spot-free gem for he connoisseur. **Pop 153; 5 in 67 (PCGS # 3968)**
stimated Value $850-900

1002 **1930. PCGS graded MS-66 PQ.** A small mark on the jaw; one tiny toned spot by the mouth. Both sides put on view the distinctive "look" for this S-mint delivery: smoothly frosted surfaces, rolling cartwheel effects, and boldly struck devices. There is nothing timid about this '30-S. A golden Premium Quality gem. **Pop 240; 19 finer in 67 (PCGS # 3969)**
Estimated Value $650-700

1003 **1930. PCGS graded MS-66.** Splendid steel blue toning on both sides. Frosty and sharply struck, the smooth surfaces would settle for nothing less than the MS 66 grade. **Pop 240; 19 finer in 67 (PCGS # 3969)**
Estimated Value $600-650

1004 **1930-S. PCGS graded MS-66.** Light violet and steel blue toning. This is a blemish-free case in point of the 1930-S issue in this grade: sleek originality in color, with mint bloom that captures the full effect of the careful preservation since it was made. **Pop 103; 4 finer in 67 (PCGS # 3970)**
Estimated Value $1,300-1,400

1005 **1934. PCGS graded MS-67.** A superb example with uniform bluish-grey surfaces. The luster on both sides twirls with a somewhat satin texture found on only the finest-preserved examples. Superb detail. **Pop 19; none finer (PCGS # 3972)**
Estimated Value $3,500-3,800

Ex: Troy Wiseman Collection.

1006 **1934-D. PCGS graded MS-66.** Lovely rainbow toning. **Pop 40; none finer (PCGS # 3973)**
Estimated Value $3,200-3,400

1007 **1934-D. PCGS graded MS-65.** Nicely toned; a lustrous gem **(PCGS # 3973)**
Estimated Value $650-700

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Gem 1935-S Buffalo Nickel

1008 **1935-S. PCGS graded MS-67.** Splendid steel blue toning on both sides. A coin bursting with silvery afterglow, fresh and blazing in appearance. The surfaces are clear of marks. Unlike the general run of dates in the 1930s from the branch mints of this caliber, the strike is thoroughly convincing in all places, even where some weakness is usually found at hair braid and on the bison's head. **Pop 27; none finer** (PCGS # 3976)
Estimated Value $5,000-5,500

1009 **1936. Type 1. NGC graded Proof 67 Satin.** A brilliant creamy golden gem. Simply stunning quality in a 1936 Proof, the strike is noteworthy for this "satin finish" produced type. The focal features are all sharply defined, and the luster is radiant with a nice reciprocating sheen. Superb, vibrant and spot-free. **Pop 136; 23 finer, 4 in 67 Star, 18 in 68, 1 in 68 Star.** Only 4,420 proofs struck (PCGS # 3994)
Estimated Value $2,200-2,400

1010 **1937. PCGS graded Proof 67.** A splendid two-tone gem featuring violet and electric blue colors. Immaculate surfaces underneath this marvelous toning with a suggestion of a higher grade. **Pop 363; 11 finer, 10 in 68, 1 in 69.** Only 5,769 proofs struck (PCGS # 3996)
Estimated Value $2,500-2,800

1011 **1937. PCGS graded Proof 66 PQ.** A spectacular Premium Qu ity gem ablaze with glittering golden green hues on the obv and turquoise hues on the reverse. Do not just shoot a q glance at this coin when viewing the lot; take deliberate tim immerse yourself in its beauty and high quality. Worthy premium bid (PCGS # 3996)
Estimated Value $1,900-2

1937-D Buffalo Nickel. 3 Legs

1012 **1937-D. 3 legs. PCGS graded MS-64.** Even gold toning o both sides. **Pop 141; 49 finer, 45 in 65, 4 in 66** (PCGS # 3982)
Estimated Value $6,000-6,5

1937-D Buffalo Nickel. 3 Legs

1013 **1937-D. 3 legs. NGC graded MS-63 F.S. 020.2.** Well struck and lightly toned. A original example of this unusual mint ing aberration! The matte-like surfaces are lightly tone rather than bright with volatile nickel-white luster, with typical appearance as though it the dies were heavi worked (which, indeed, they were). Higher quality tha average for a 3-Legs buffalo nickel and easily matching surpassing others sometimes seen in MS64 labeled gradi holders (PCGS # 3982)
Estimated Value $4,500-5,0

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1937-D. 3 legs. EF-45. Cleaned and retoned, but a splendid representative of this unusual variety. Always popular among Buffalo nickel collectors **(PCGS # 3982)**
Estimated Value $600-650

1938-D, D over S. PCGS graded MS-67. Delicate golden toning. A beauty, with nice snappy white nickel color streaming through on undisturbed surfaces free of discoloration or spotting. Glance at it once and the coin will be suddenly interesting to you. **Pop 139; none finer (PCGS # 3985)**
Estimated Value $1,200-1,400

Jefferson Nickels

1939-D. PCGS graded MS-67. Lovely blue and golden colors. **Pop 7; 1 finer in 69.** Reverse of 1940 **(PCGS # 4005)**
Estimated Value $700-750

1950. NGC graded MS-67 5 Full Steps. Rich rainbow toning on both sides. Popular Key Date in extraordinary condition; one of the most beautiful specimens ever auctioned. **Pop 1; finest graded at NGC (PCGS # 4041)**
Estimated Value $2,400-2,500

1018 **1951. PCGS graded MS-66 Full Steps.** Well struck with light golden toning. Nice full steps. **Pop 13; tied for finest full steps at PCGS (PCGS # 84043)**
Estimated Value $2,300-2,400

1019 **1953-S. PCGS graded MS-67.** Lovely rainbow toning; a dazzling gem for the connoisseur collector! **Pop 1; finest graded at PCGS.** No full steps graded at PCGS above MS- 65 **(PCGS # 4051)**
Estimated Value $3,000-3,300

1020 **1955. NGC graded Proof 69 Ultra Cameo.** A fully brilliant gem **(PCGS # 4187)**
Estimated Value $1,800-2,000

1021 **1955. NGC graded Proof 68 Ultra Cameo.** A fully brilliant untoned gem **(PCGS # 4187)**
Estimated Value $600-700

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Lovely 1794 Half Dime

1022 **1794. PCGS graded MS-64. Valentine-2, LM-2.** Mostly well struck includidng the breast feathers on the eagle. We note a tad of weakness on the falling hair curls of Liberty. A gorgeous example of our first half dime and free from adjustment marks and other defects that often accompany our earliest coins. Lovely original antique toning on both sides.

The flowing hair half dimes of 1794-95, a key two-year Type, were by Robert Scot, the chief engraver of the Mint. His design differs from that found on Birch's 1792 half dismes (the spelling of "disme" would gradually change to "dime" in the writings of the period. On the 1792 coins, the denomination is spelled HALF DISME).

Scot's design features a head of Liberty facing to the right with distinctive flowing hair. Fifteen stars, arranged 8x7, surround the head with the date below and the word LIBERTY above. On the reverse, an eagle stands amid an olive branch with the legend UNITED STATES OF AMERICA around it. There is no indication of this coin's value on either side, nor would there be until the Capped Bust design was adopted in 1829.

All of the 7,756 Flowing Hair half dimes dated 1794 were actually struck in March of 1795. The 1794 half dime is a scarce coin in any grade. In Mint State it is a major rarity, although a group of a dozen or so extremely choice uncirculated pieces exist from a hoard found and dispersed around 1880, possibly the source of this beautiful MS64 specimen. **Pop 11; 8 finer in 65 (PCGS # 4250)**

Die Variety: This is the second rarest variety of the year, and it was struck second in the LM-1 to LM-4 sequence. On the obverse, star 2 points between curls 3 and 4 while the reverse has a double leaf below the final S in STATES, confirming the identity of the variety. A short die crack from a dentil into the field between A and M is about the same as found in later die states of LM-1 which shares this reverse.
Estimated Value $40,000-44,000

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1794 Flowing Hair Half Dime

1794. NGC graded AU-55 LM-3. Attractive uniform lilac and steel grey and blue toning. Lustrous frosty golden antique colored surfaces provide a smooth foundation for the lighter highlights of the interior design. Nearly full hair on Liberty and head details comparable to the finest Mint States, but at only a fraction of the price to the bidder. A truly exquisite specimen among the few surviving numbers of a fashionable first year First Philadelphia Mint issue half dime. There are, for reference points, a few light lines on the portrait and a short open-S shaped lint line on the shoulder. The eagle, which is far more detailed than usual for this variety, has nice wing and tail feathers showing, plus a clear beak and eye. The reverse die cracks associated with this variety are extensive and so add to the coin's charm. A major offering for the collector of these early silver pieces. **Pop 1; 2 finer for the variety (PCGS # 4250)**

The LM-3 variety is from the same obverse die as LM-2, but with only a single leaf below the final S in STATES. The obverse has a light die crack through star 6 and the hair to E of LIBERTY (both plainly visible). The reverse has three die cracks that appear to unite at the eagle's tail feathers.
Estimated Value $8,500-9,500

1796 Draped Bust Half Dime

1024 **1796. PCGS graded MS-60 PQ.** Very well struck Premium Quality coin with full hair separation and nearly all the breast feathers visable. All on a problem-free planchet! Uniform antique toning on both sides. A marvelous example of the desirable draped bust, small eagle 1796 for the grade, in many ways more pleasing than some graded much higher. **Pop 2; 6 finer. V-1. (PCGS # 4254)**
Estimated Value $14,000-16,000

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1797 Draped Bust Half Dime. 16 stars

1025 **1797. 16 stars. LM-2. NGC graded MS-62.** Wonderful blue and lilac toning. An impressive Mint State with gleaming, "old silver" luster whose color is accented by sky blue iridescent around some of the legends. Representative strike for the date, somewhat unevenly struck in areas (center of the hair below the ear for instance) but with full hair waves elsewhere and a nice drapery at the shoulder area of the obverse. The wreath shows plainly (as does the die break through the E of UNITED, and though the eagle is typically soft in detail, it is fully original without adjustment lines or spotting. The draped bust, small eagle half dime series is one of the most difficult to obtain in any grade, let alone choice Mint State like this. **Pop 3; 1 in 64, 1 in 66 (PCGS # 4259)**

This is one of two varieties with 16 obverse stars. LM-2 has a leaf piercing the bottom of C at its center. The other 16 stars variety has a leaf close to the bottom of this letter but not touching. The final 7 in the date is larger than the other digits, and it is broken at the junction of the upright and top. The obverse has parallel cracks from the border to stars 7 and 8, the lower crack continuing into the field between these stars, the upper crack joining the upper outside point of star 8. The reverse has a small rim break in the dentils over ME. Clash marks are visible on both sides.
Estimated Value $19,000-21,000

1026 **1801 Draped Bust Half Dime NCS VF Details.** Damaged an bent. Nice details and mostly untoned. Valentine-1 (**PCGS** 4267)
Estimated Value $500-52

1027 **1803. Draped Bust Half Dime NCS AU Details Large 8. LM-3** Scratched and improperly cleaned. Nice sharp details on bot sides. Valentine-2 (**PCGS # 4269**)
Estimated Value $1,000-1,25

Seated Liberty Half Dimes

1028 **1840. Drapery. NGC graded MS-64.** Well struck and qu choice. The luster is frosty and unbroken with a hint of ligh golden toning, offering the viewer splendid aesthetic appea Robert Ball Hughes was picked by the Mint to modify Gobre cht's original 1837-40 No Drapery design. This With Draper piece is his handiwork (**PCGS # 4326**)
Estimated Value $900-95

1029 **1844-O. NGC graded AU-58.** Well struck with just a touch light friction. Very lightly toned. One of the key dates in the ha dime series. **Pop 3; 5 finer (PCGS # 4334)**
Estimated Value $4,000-4,5

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1850. PCGS graded MS-66. Light golden toning. A well struck gem. Indeed, this satiny gem dances with fresh, original toned surfaces that explode atop the blemish-free, hard-working luster beneath. Full bold strike throughout. **Pop 15; 8 finer in 67.** Very choice **(PCGS # 4345)**
Estimated Value $1,400-1,500

1853. Arrows. NGC graded MS-66. Well struck fully lustrous and delicately toned. A lovely gem with arrows specimen. **Pop 38; 17 finer, 9 in 67, 8 in 67 Star (PCGS # 4356)**
Estimated Value $2,000-2,500

1854. NGC graded MS-65 Arrows. Well struck with dark rainbow toning. An desirably lustrous gem with frosty cartwheels beneath the rich toning. The reverse rim are lightly struck in areas, although the key central elements in the design are full. A lovely coin, one that certainly meets the qualifications for the assigned grade. And an important three-year Type. This lovely toned specimen has been occupying our attention for so long that we have grown very fond of it. We expect the new owner will too. **Pop 50; 16 in 66, 3 in 67 (PCGS # 4358)**
Estimated Value $1,300-1,400

1033 **1861. NGC graded MS-66.** A nice frosty white coin. From one end to the other the intense luster gyrates with almost atomic intensity. Razor-sharp on all devices including the key upper left area of the cereal wreath where flat areas are bound to occur due to design limitations. Faint die clashing evident around Liberty. A gorgeous gem. **Pop 30; 7 finer. (PCGS # 4379)**
Estimated Value $3,000-3,500

1034 **1866. NGC graded Proof 66.** Uniform midnight blue iridescent toning on both sides. In an old NGC Holder. A diminished impression is a virtual impossibility for a scarce Proof coin of this year, which is why this piece was left very boldly detailed by the recoil of the sharp dies; a fortunate occurrence. The surfaces are highly lustrous and glowing under the original toning, as each side has a hue and sparkle that takes full advantage of the nearly pristine condition. **Pop 13; 2 better. (PCGS # 4449)**
Estimated Value $1,800-2,000

ex: Superior Galleries May 31 - Jun 1 1993 sale. Lot 319.

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Draped Bust Dimes

Wonderful 1796 Draped Bust Dime

1035 **1796. NGC graded MS-64.** Very well struck with nearly full breast feathers visable. The planchet is problem-free and all is overlaid with gorgeous natural violet, deepening at the borders with a hint of irridescence. Pleasing dappled appearance. A wonderful example of the first American dime. The two-year Type features a draped bust of Liberty combined with the scarce small eagle reverse. **JR-4** with a berry below the E in UNITED on the reverse. **Pop 18; 7 in 65; 7 in 66; 1 in 67. (PCGS # 4461)**

Rarity-4. JR-4 is a scarcer die pairing from this highly collectible premier issue, estimated to represent about 10 percent of the surviving population of 1796 Dimes. It is one of the best produced die marriages for the year and can be recognized by the tips of leaves being aligned with the edges of the A in STATES and the F in OF. Additionally, the TY in LIBERTY is joined at the top of the letters.
Estimated Value $30,000-35,000

Scarce 1797 Dime

1036 **1797. 16 stars. JR-1. NGC graded EF-40.** Struck on slightly clashed dies with plenty of detail to justify the lofty grade. Nicely toned in a uniform steel grey. This one denomination was the crucial test of whether the federal coinage system would be fully decimalized as Congress intended. However, actual coinage of dimes did not commence for some years. Silver coinage could not be legally made until late in 1794, because neither Assayer Albion Cox nor Chief Coiner Henry Voigt could post $10,000 surety bonds. The first coinage of dimes for general circulation did not take place until early 1796 (January to May).

The coins of 1797 are much rarer than those of 1796. Their reported mintage of 25,261 may possibly include as many as 3,864 dated 1796, according to the Breen encyclopedia. "The 6,380 of March 21, if not further 1796s, were probably 16-star coins, like the 9,099 of May 26." Breen further reports that "on Aug. 28 the Mint closed down because of a yellow fever epidemic, reopening in November. However no more dimes were coined until July 1798, by which time the Heraldic Eagle dies were ready." **Pop 1; 8 finer at NGC. (PCGS # 4462)**
Estimated Value $6,500-7,500

1798/97 Draped Bust Dime. 16 stars

1037 **1798, 98 over 97. 16 stars. PCGS graded AU-50.** Struck on a problem-free planchet with light to medium mottled greyish-violet toning. **Pop 3; 26 finer (PCGS # 4468)**
Estimated Value $5,000-5,500

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1801 Draped Bust Dime

1801. NGC graded AU-53. Nicely struck on a problem-free planchet with light to medium toning on both sides. **Pop 1; 10 finer (PCGS # 4471)**
Estimated Value $11,000-12,000

Gem Quality 1820 Dime

1039 **1820. Large 0. NGC graded MS-65.** So-called Office Boy reverse (JR-2). A decent strike except for the usual weakness on stars 8 thru 13. Complete frosty mint lustre with a mixture of electric blue and light violet toning. **Pop 11; 9 finer, 6 in 66, and 3 in 67 (PCGS # 4492)**

Thirteen varieties. All Common except JR-4 and JR-12. This date is the first of five different years to have 10 or more die varieties (the others are 1821, 1827, 1829, and 1833). Dimes produced in 1820 were from eight obverse and nine reverse dies used in combination for 13 different varieties. The recorded mintage for the year was 942,587 coins. This piece is JR-2. While this is a scarce variety, it is extremely popular among early dime collectors due to the spectacularly amateurish recuttings on the reverse die, commonly called the "Office Boy" reverse. Among other blunders, it shows the remains of an earlier punch between D and S in UNITED STATES; recutting on the third T, which is too high; recutting on the bottoms of S O in STATES OF; clear reworking on the M in AMERICA; and joining of the ME nearby. It is little wonder that -- even in a Mint that was not overly concerned about blundered dies -- this reverse is unique to this die marriage.
Estimated Value $7,000-8,000

1040 **1836. PCI graded MS-63 JR-3..** A flashy bust dime with light golden toning and clear detail. Mint records list production of 1,190,000 dimes in 1836; only three die varieties are known. This suggests many were dated 1835. JR-3 has a Block 8 in date. The M in AMERICA is low (**PCGS # 4528**)
Estimated Value $600-700

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Seated Liberty Dimes

1041 **1853. Arrows. NGC graded MS-64.** Well struck and untoned; a frosty specimen. The devices were struck with such force by the dies that all design elements show boldly including the 13 stars. An impressive 1853 With Arrows seated dime **(PCGS # 4603)**
Estimated Value $800-900

1863 Liberty Seated Dime

1042 **1863. NGC graded Proof 67 Ultra Cameo.** Fully white gem. Without doubt the most visually stunning feature of this coin is its soft, frosted mint luster on the devices that produce a full "ultra" effect against the mirrored field. Full swirling mirrors, to be precise, cover both sides. In order to understand the superb grade further, notice that the coin is struck with care only now and then found; when it comes to the occasional softness at the high points, this piece received a full blow by the dies. Use it as a reference piece. Use it anyway you please. Just give it a strong bid. Only 460 proofs struck. **Pop 2; none finer (PCGS # 4756)**
Estimated Value $7,500-8,000

Important 1866-S Liberty Seated Dim

1043 **1866-S. NGC graded MS-65.** Nice frosty coin. Very rare this grade. **Pop 3; 2 finer in 66 (PCGS # 4644)**
Estimated Value $16,000-18,0

1044 **1871. NGC graded MS-64.** Well struck and a frosty white struck from lightly clashed dies. Scarce. **Pop 14; 14 finer, 7 in 1 in 65 Star, 6 in 66 (PCGS # 4653)**
Estimated Value $700-

2

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875. NGC graded MS-65. Nice gold and blue toning atop osty mint luster. A beautiful gem. Housed in an old holder. op 47; 49 finer (PCGS # 4672)
stimated Value $600-635

882. NGC graded MS-65. Nicely toned on both sides. A frsoty em. Pop 57; 65 finer (PCGS # 4690)
stimated Value $600-625

887-S. NGC graded MS-65. A nice white coin, though a small nark on Liberty's arm. Satiny luster. Pop 37; 7 in 66, 1 in 67 PCGS # 4699)
stimated Value $750-800

EST GRADED 1891 LIBERTY SEATED DIME

1891. NGC graded Proof 67 Ultra Cameo. A fully white gem. Approximately 600 proofs struck. Mirror-sparkling fields ripple with original mint bloom. Against this are set nicely white, matte design elements achieving full cameo contrast on both sides. What's more, this is a solidly graded Proof 67, it displays above-average striking definition for a seated Liberty dime from the final year of issue. This is to say that the strike is 100% needle-sharp, not even a single fused hair strand over Liberty's head to keep this coin from being full. Pop 1; Finest graded at either service. (PCGS # 4788)
Estimated Value $6,000-7,000

Barber Dimes

1049 1896-O. NGC graded MS-64. Lightly toned on the obverse. Tiny obverse scratch on Liberty's cheek. Pop 7; 10 finer, 4 in 65, 3 in 66, 1 in 66 Star, 2 in 67 (PCGS # 4810)
Estimated Value $2,700-2,900

1050 1899-S. PCGS graded MS-65. Nicely toned. A highly original satiny gem with a nuance of reddish champagne to deep purple amber toning on both sides. Struck from well-prepared dies that imported a strong design, especially Liberty and the wreath (PCGS # 4820)
Estimated Value $2,300-2,400

1051 1901-S. NGC graded MS-64. Nice bold strike with light golden toning. Pop 8; 11 finer, 5 in 65, 5 in 66, 1 in 68 (PCGS # 4826)
Estimated Value $1,500-1,600

Mercury Dimes

1052 1919-D. NGC graded MS-65. Nice gold toning on both sides with excellent detail barring a smooth area of Liberty's hair at the high point of the design. Scarce. Pop 22; 4 in 66, 1 in 67 (PCGS # 4925)
Estimated Value $1,100-1,200

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Gem Unc 1920-S Mercury Dime

1053 **1920-S. PCGS graded MS-66 Full Bands.** Lightly toned. **Pop 7; 3 finer in 67 (PCGS # 4933)**
Estimated Value $7,500-8,000

1054 **1925. PCGS graded MS-65 Full Bands.** A brilliant untoned gem. In an era where quality counts, this 1925 meets the qualifications. **Pop 80; 29 finer, 26 in 66, 3 in 67 (PCGS # 4949)**
Estimated Value $750-850

1055 **1935-S. PCGS graded MS-67 Full Bands.** Creamy golden surfaces that darken a bit about the upper borders on the obverse. Superb! **(PCGS # 4997)**
Estimated Value $1,000-1,250

Ex: Larry Shapiro Collection.

1056 **1937. PCGS graded MS-68 Full Bands.** Lovely obverse rainbow toning. Incredibly beautiful surfaces. **Pop 33; none finer at PCGS (PCGS # 5005)**
Estimated Value $600-650

1057 **1937-S. PCGS graded MS-67 Full Bands.** A superb untoned gem. **Pop 67; 1 finer in 68 (PCGS # 5009)**
Estimated Value $700-800

1058 **1942. 2 over 1. ANACS graded MS-63.** Looks like full s bands. Deeply toned on both sides. The fields on both sides free of marks of any sort. Unsurpassable for its grade in te of surface preservation, freedom from spots, both sides frosted and very attractive **(PCGS # 5037)**
Estimated Value $2,500-2

1059 **1942. 2 over 1. PCGS graded EF-45.** Very clear overdate an popular key date to this series **(PCGS # 5036)**
Estimated Value $600-

1060 **1942-D, 2 over 1. PCGS graded Fine-15.** A pleasing proble free example. Popular key date and always in demand (PCG **5040)**
Estimated Value $500-

1061 **1943-S. NGC graded MS-68. Star.** Nice blue and green rev toning. **Pop 1; none finer (PCGS # 5049)**
Estimated Value $900-1

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ARE FULL BANDS 1945 MERCURY DIME

1945. PCGS graded MS-64 Full Bands. A hint of light tone however mostly untoned. Housed in a first generation holder. Very rare in Full Bands. **Pop 43; 50 finer, 34 in 65, 13 in 66, 3 in 67 (PCGS # 5057)**
Estimated Value $5,000-6,000

Roosevelt Dimes

1947. PCGS graded MS-67 Full Bands PQ. Lovely toning on both sides of this Premium Quality gem. **Pop 27; none finer (PCGS # 85085)**
Estimated Value $500-550

1950. PCGS graded Proof 67 Deep Cameo. A nice untoned gem housed in an old green holder. First year of the new Proofs after an 7-year hiatus. **Pop 10; 1 in 68. (PCGS # 95225)**
Estimated Value $3,000-3,500

Twenty Cent Pieces

1065 **1875. NGC graded Proof 63 Cameo.** Light lavender toning on both sides. With this toning, very attractive in appearance. The few wispy hairlines do not detract from the overall pleasing eye appeal of this razor-sharp Proof of the first year of issue. If a coin like this has been occupying your thoughts, then now may be the time to step up and state publicly your bid. **Pop 7; 30 finer at NGC.** 2,790 proofs struck **(PCGS # 5303)**
Estimated Value $1,800-1,900

1066 **1875-S. PCGS graded MS-65.** Mostly white and well struck. A very choice example with light toning on both sides. Wonderful lustrous surfaces are flourishing with rich silver brilliance on this scarce short-live twenty-cent Type will leave you staring at it in admiration. Well struck for the date, with nearly all reverse details present including full top edges to the wings and full leg feathers, nothing like the usual "weak" pieces that can be found. Fully struck coins of this date are rare. **Pop 144; 57 in 66, 3 in 67, 1 in 68 (PCGS # 5298)**
Estimated Value $3,500-4,000

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Important 1796 Quarter

1067 **1796. NGC graded AU-58 PL**. Browning-2. Fully white. Well struck with nice prooflike surfaces. A very popular first year type coin. As t only issue in the Draped Bust, Small Eagle Quarter series, the 1796 is a must-have coin for the serious type collector. It is also a scarce da with a paltry original mintage of 6,146 pieces. This is an attractive mid-grade survivor whose surfaces are richly toned in dominant silve gray shades. Outlines of deeper charcoal-gray patina are also seen around many of the obverse devices. The strike is expertly centered, border denticles full with crisp definition. Liberty's portrait on the obverse is overall sharply defined, this despite moderate wear from tu spent in circulation. On the reverse, the eagle is a bit more softly impressed, particularly over the head, but the wear on that side is also eve distributed. There are a few wispy grazes here and there, but we stress that the surfaces are uncommonly smooth in appearance for an ea U.S. silver coin that saw this extensive wear. Historically significant as a survivor of the United States'premier Quarter, this Choice VF exa ple would make a lovely addition to any collection. **Pop 3; 1 in 61 PL; 2 in 64 PL; Only 6 graded Prooflike at NGC. (PCGS # 5310)**

Rarity-3. The "High 6" variety of the issue, one of just two known die pairings for this low mintage single year type. This is the variety of 17 that is most often seen. Early state: The obverse of this example is perfect, with no die cracks through LIBERTY (On the more mature die st examples, several heavy die cracks have formed through ERTY and star 9.).
Estimated Value $55,000-60

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Capped Bust Quarter Dollars

18/5 Capped Bust Quarter Dollar

1818/5. NGC graded MS-65 B-1. Light blue and green toning around the edges. If you are the kind of collector who looks on Fate, not as a blind dispenser at random of the gifts good and bad, but rather as a benevolent being with a pleasing bias for the hard-working student of numismatics, then mark this lot as an important chance for securing a really beautiful Gem quality example of this Red Book overdate. It is worth a strong premium and that is for sure! The 1818 stands out since none were struck after 1815, and no quarters left the mint dated 1816 or 1817. Today's collectors assume the obvious in a day when the government struck coins "to order" in a free-coinage regime: silver depositors at the Mint opted for the more trade-worthy fifty-cent piece to the quarter dollar. Nicely balanced toning over both sides, this frosty MS65 is ideally preserved. For that matter, it would command an even higher number were it not for a few light hairlines in places. An earlier die state, there is no sign of what would become a bold die crack from the rim through the second T in STATES and on to the eagle's beak. There is, however, light die clashing evident around the eagle from a faint outline of the Liberty bust when the two dies came together without an intervening planchet. Worthy of the finest collection of large size bust quarter dollars. **Pop 8; 2 finer in 66 (PCGS # 5322)**
Estimated Value $15,000-16,000

1825/3/4 Capped Bust Quarter Dollar

1069 **1825, 5 over 3 or 4. PCGS graded MS-64 PQ.** Well struck Premium Quality coin with undisturbed soft steel grey satin mint lustre. This lovely quarter is very sharply struck and has fully lustrous surfaces, almost gem quality, on both obverse and reverse. In the lead-up to this section we were eagerly anticipating this coin's description since the fields shimmer and glow in a way that one would normally expect to see on a far higher grade specimen from this period. And so it is that we put this on a firmer base by including the "PQ" association with it. An exceptional quality example with only trivial hairlines and no other blemishes.

Browning-3. R3. Struck from a die in which the last digit was earlier punched as a 3 then a 4! Close overdate; Low 25 with large 5. Die state 2: reverse die crack through the base of UNITED and with the crack down to the scroll through D. **Pop 4; 4 finer, 3 in 66, 1 in 67 (PCGS # 5336)**
Estimated Value $9,000-10,000

Seated Liberty Quarter Dollars

1070 **1853. Arrows and rays. PCGS graded MS-63.** Light golden toning. Nice details for the grade. Popular type coin that was issued with the rays on the reverse only this year. The arrows and rays were added to the dies in 1853 to help the Treasury department separate the previous, heavier weight quarters from those struck under the new weight standard of the Coinage Act of 1853. A frosty example **(PCGS # 5426)**
Estimated Value $1,500-1,600

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1071 **1854. Arrows. PCGS graded MS-63.** Lightly toned on both sides. Aficianados of the seated quarter series (and there are thousands of them in the collecting fraternity) will appreciate this coin's depth of detail and swirling originality. The With Arrows design is featured in 1854 and 1855, making this a two-year Type (**PCGS # 5432**)
Estimated Value $850-900

1072 **1854. Arrows. NGC graded MS-62.** Untoned with a few light hairlines in the fields. The date is set high in the field (close to the rocky base); there are some light die cracks through the stars. Well struck; attractive (**PCGS # 5432**)
Estimated Value $500-525

1073 **1858. NGC graded MS-64.** Well struck with light grey toning. Frosty fields and devices (**PCGS # 5445**)
Estimated Value $800-825

1074 **1863. NGC graded Proof 65 Cameo.** A fully white, satin frosted cameo beauty with resilient underlying flashy and sparkle from the mirror surface plus brilliant frosty highlights. From center to periphery, the coin is very well struck with outstanding detail in all areas, a true demonstration of the Mint's able personnel and minting technique. Only 460 Proofs struck of this desirable low-mintage year. **Pop 4; 3 in 66 Cameo (PCGS # 5559)**
Estimated Value $4,000-4,500

1075 **1869. PCGS graded MS-63.** Needle sharp strike and very lig toned. A very choice example with a barely noticeable sm mark on the arm just above the shield. Scarce in mint st more common as a Proof. Only 16,000 minted. **Pop 5; 3 fine in 64, 1 in 65, 1in 66 (PCGS # 5474)**
Estimated Value $2,200-2

1076 **1873. Arrows. PCGS graded MS-63.** Well struck and att tively toned. Desirable two-year Type, the arrows added indicate a minor change in the weight standard of the coin. P **26; 43 finer, 27 in 64, 14 in 65, 2 in 66 (PCGS # 5491)**
Estimated Value $1,200-1

1077 **1876-S. PCGS graded MS-66.** Well struck Premium Qua gem with splendid vivid multi-color toning on both sides. W thy of a premium bid. **Pop 2; none finer (PCGS # 5503)**
Estimated Value $4,500-5

1078 **1877-CC. NGC graded MS-64 PQ.** Well struck and frosty P mium Quality example with violet centers deepening to elec blue at the borders. The 1877-CC is the most widely colle CC-mint date in the set due to its affordability. **Pop 85; 38 fin 29 in 65, 5 in 66, 4 in 67 (PCGS # 5505)**
Estimated Value $900-1

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1877-CC. MS-63. An intensely lustrous frosty mint example with natural mottled russet toning (**PCGS # 5505**)
Estimated Value $500-600

1879. NGC graded Proof 65. A glittering fully white gem Proof specimen. Only 1100 proofs issued. Collectors often try to assemble a date run of 1879-89, as representing the low-mintage issues. **Pop 41; 18 in PF-66, 10 in PF-67 (PCGS # 5580)**
Estimated Value $1,300-1,400

1891-O. ICG graded MS-63. A decent strike with excellent surfaces that exhibit die clashing as made. Last year of the O-mint seated Liberty quarters and a low-mintage issue as well. Lovely natural antique turquoise toning about the borders. We agree with the grade. Rare low mintage dates such as these are seldom seen this choice (**PCGS # 5525**)

The 1891-O is the only With Motto seated date struck at the New Orleans Mint and it is also the only New Orleans Mint quarter struck from 1860 to 1891. The mintage was quite low, only 68,000 Quarters being made this year.
Estimated Value $4,000-4,500

Barber Quarter Dollars

1082 **1892. PCGS graded MS-65.** Nice light gold toning. A frosty gem for this grade with wonderful eye-appeal. **Pop 102; 102 finer (PCGS # 5601)**
Estimated Value $850-900

1083 **1901. NGC graded Proof 66.** A brilliant cameo gem. Lightly toned about the borders. In an old style NGC holder, before they designated "Cameo" on their holders (**PCGS # 5687**)
Estimated Value $2,000-2,200

ex: Worrell Collection Sept 26-28, 1993 Lot 516.

1084 **1901-S. PCGS graded About Good-3.** Just good old fashion wear. Date and mint mark are quite clear. Mintage for this early 20th century rarity: 72,664 pieces (**PCGS # 5630**)
Estimated Value $3,000-3,300

1085 **1905. PCGS graded Proof 67.** A hint of light speckled toning. A gleaming and lustrous gem, one with fully defined design features and burst of originality only seen rarely on both sides. Should prove to be popular with astute buyers. Only 727 proofs struck. **Pop 11; 2 in 68 (PCGS # 5691)**
Estimated Value $2,800-3,000

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1086 **1913. NGC graded Proof 64 PQ.** A Premium Quality coin encapsulated in an old style holder. Beautiful multi-color toning on both sides. Several light scratches in the cap below IN GOD. Only 613 proofs struck. Worthy of a premium bid for the outstanding color. **Pop 44; 92 finer (PCGS # 5699)**
Estimated Value $900-1,000

1087 **1915. PCGS graded Proof 64.** Lovely natural multi-color toning on both sides. Scarce low-mintage release with only 450 proofs struck. **Pop 33; 29 finer, 13 in 65, 8 in 66, 8 in 67 (PCGS # 5701)**
Estimated Value $800-900

Standing Liberty Quarter Dollars

1088 **1917-D. Type 1. PCGS graded MS-66 Full Head.** A frosty mint gem with cream color luster. A boldly original satin-surfaced coin whose high-end depth of detail in the strike complements the equally fresh mint bloom. As we see it, when it comes to the centers of the head, the strike is above-average, sharp, and well defined in all other areas for that matter. The coin collector's affection for this design has been strong throughout the years, and will continue to be so thanks to the gorgeous, artistic designs **(PCGS # 5709)**
Estimated Value $2,700-3,000

Gem Unc 1917-S Quarter

1089 **1917-S. Type 1. NGC graded MS-67 Full Head.** Well struc with nice light toning. **Pop 16; 1 finer in 67 Star (PCGS 5710)**
Estimated Value $5,500-6,0

1090 **1917-D. Type 2. PCGS graded MS-64 Full Head.** Nice li golden toning. **Pop 103; 70 finer, 53 in 65, 15 in 66, 2 in (PCGS # 5717)**
Estimated Value $750-

1091 **1917-D. Type 2. NGC graded MS-64 Full Head.** Light gold blue toning on both side **(PCGS # 5716)**
Estimated Value $600-

1092 **1917-S. Type 2. PCGS graded MS-65.** The head is nearly Well struck and choice with delicate golden toning over sna white luster. **Pop 68; 15 finer in 66 (PCGS # 5718)**
Estimated Value $800-

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918-D. PCGS graded MS-65 Full Head. A creamy golden lus-ous gem housed in an old green holder. A wonderful, nearly ristine specimen and, unlike most Denver Mint issues, quarely socked by the dies to impart a full design. The obverse toned with a fine almost transparent overlay of golden ades; in the same vein, the reverse is warmly toned. Both des almost totally devoid of marks, both satiny, which figures to the equation as well, propelling the coin into the top ranks its grade class. That is the great thing, after all. You must look them together to get a fair understanding of this coin's signif-ance. It is really wonderful! If anyone wishes to judge a high uality standing Liberty quarter, then this rare '18-D will surely pen a person's eyes and draw a nod of the head. **Pop 43; 14 ner in 66 (PCGS # 5723)**
stimated Value $4,000-4,500

Key Date 1918-S 8 over 7

1918-S, 8 over 7. NGC graded AU-58. Mostly white with a very clear overdate. A popular key date. One of the choices AU58 graded quarters of this classic rarity any collector could hope to own, this one has snowy white luster around the periphery, throughout the devices, and spanning the fields on both sides. We put the luster at close to 95% complete. Competing with the flashy luster for your attention are the well struck devices. Not all of the head detail is present, but quite enough to satisfy the connoisseur of this series. We must note that this date is nearly impossible to locate with a full head. The other areas carry the weight of the design with flying colors (so to speak). The surfaces remain quite clean, free of spotting, with just a couple of tiny tick marks hidden here and there.

This is one of the great rarities of the early 20th century. Few overdates were created, and all are well regarded by collectors. Perhaps one thousand of these exist, the grading services having seen slightly more than 500 in all grades high and low. It is possible that more may be out there in coin land still sitting in albums, having been put away decades ago. However, this possibility grows more tentative as they years go by. This handsome 1918-S overdate one has the minute diagnostics noted in the Breen Encyclopedia. The overdate is plain with or without a magnifying glass. Apparently in the rush to get dies prepared, one 1918 die received a blow from the 1917 master hub, then the hub was switched to the 1918 hub, and the die was stamped again. No one noticed the overdate, or if they did, weren't concerned enough to withdraw it, and the die was shipped to San Francisco and put into production, much to the delight of collectors. **Pop 31; 43 finer (PCGS # 5726)**
Estimated Value $13,000-14,000

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1095 **1918-S, 8 over 7. VG-8.** Lightly cleaned at one time but featuring a visible overdate and light toning at the rims (possibly from having resided in a collector's coin album for many years). A scarce error and the only overdated quarter dollar struck in the 20th century **(PCGS # 5726)**
Estimated Value $1,000-1,250

1096 **1923-S. PCGS graded AU-55.** Deeply toned with luster shining through on both sides. The scarce branch mint date of the early 1920s **(PCGS # 5744)**
Estimated Value $1,300-1,400

1097 **1925. PCGS graded MS-66 Full Head.** Well struck and fully white. This is a noteworthy standing Liberty quarter whose snowy white surfaces show pinpoint striking definition throughout and are largely free of contact marks. **Pop 46; 6 finer in 67 (PCGS # 5753)**
Estimated Value $1,500-1,600

1926-D Gem Unc Quarter

1098 **1926-D. PCGS graded MS-65 Full Head.** A hint of light toning. This is the case in point of an extremely common issue (rolls of 1926-D quarters were still floating around the numismatic market as recently as the 1990s) in extremely rare condition: with a full strike and a full head on Liberty. It seems that mint in Denver was slacking off in 1926. Badly so. The nickels struck there that year are atrocious. The quarters, too, about as poorly made as any in this short-lived series that ran from 1916 to 1930. Yet a few, but only a few, 1926-D quarters, look like their brethren from the Philadelphia Mint. That is what is on display here. That is why we are proud to offer the current lot. A few '26-Ds were smacked squarely and properly by the coining dies. These few, of which this lovely toned PCGS example is a sterling impression, look the way this coin is meant to look. If you, as a collector, are anticipating the completion of a sharp set of standing Liberties, then it would be unthinkable and bad sportsmanship to pass on the current lot. We feel that the coin will provide years of genuine pleasure for the final bidder. For good or bad, it will likely go down in the record books as setting a new price realized high. Before memories dim, then, now is the time to act by submitting your bid. This minute, if not earlier! **Pop 18; 11 finer in 66 (PCGS # 5757)**
Estimated Value $13,000-14,000

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1927-D. PCGS graded MS-65 Full Head. A lustrous creamy golden gem. With low mintage of 976,400, one would think 1927-D would be scarce, but there are enough around to make this an affordable low-mintage date for the standing Liberty quarter collector. Full beaming luster. **Pop 65; 13 finer in 66 (PCGS # 5763)**
Estimated Value $1,700-1,900

1928-D. NGC graded MS-66. Some toning spots on the obverse, otherwise mostly white (PCGS # 5768)
Estimated Value $525-550

1928-S. PCGS graded MS-65 Full Head. First generation holder. Well struck and untoned. The strike on this issue is nearly always very sharp, and the present Full Head Gem is no exception. The obverse is essentially pristine. Large S over small S (PCGS # 5770)
Estimated Value $1,400-1,500

1928-S. PCGS graded MS-65 Full Head. Well struck and lightly toned around the edges. A scintillating and extremely lustrous standing Liberty quarter that has exceptional fields and devices along with beautiful eye-appeal. **Pop 118; 70 in 66 FH, 8 in 67 FH (PCGS # 5771)**
Estimated Value $1,100-1,200

1103 **1928-S. MS-65 Full Head.** A splendid gem housed in a first generation holder. Displays rich shades of sunset toning on both sides underlaid by gleaming mint frost. **Pop 118; 78 finer, 70 in 66, 8 in 67 (PCGS # 5771)**
Estimated Value $650-700

1929 Quarter MS-67 Full Head

1104 **1929. PCGS graded MS-67 Full Head.** A hint of light toning. A nice bold strike on a lustrous example that has rich frosty white luster. Superior to most; a treasure to own. **Pop 7; none finer (PCGS # 5773)**
Estimated Value $6,000-6,500

1105 **1929. NGC graded MS-66 Full Head.** A nice frosty white coin with outstanding detail and eye-appeal. **Pop 49; 11 finer (PCGS # 5772)**
Estimated Value $1,000-1,050

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1106 **1929-S. NGC graded MS-67**. Fully white with the head three quarters full. A razzle-dazzle Gem for anyone who appreciates the supreme beauty of one of these! **Pop 22; none finer (PCGS # 5776)**
Estimated Value $1,000-1,100

1107 **1929-S. PCGS graded MS-65 Full Head**. Frosty and mostly untoned. Extra smooth luster on this bold coin. Housed in an old green label holder **(PCGS # 5777)**
Estimated Value $1,000-1,050

1108 **1930. NGC graded MS-66 Full Head**. A boldly struck fully white example. **Pop 136; 21 finer, 1 in 66 Star, 19 in 67, 1 in 67 Star (PCGS # 5778)**
Estimated Value $900-950

1109 **1930. NGC graded MS-66**. Mostly untoned with the "hand-picked" quality that collectors like **(PCGS # 5778)**
Estimated Value $500-525

Washington Quarter Dollars

1110 **1932. PCGS graded MS-66**. Light golden toning **(PCGS # 5790)**
Estimated Value $900-1,000

Ex: Omaha bank hoard.

1111 **1932-D. PCGS graded MS-64**. A very choice satiny white ex ple of this much-admired low-mintage issue. The Denver M like much of the country in 1932 mired in a Great Depress was instructed to mint the new Washington quarter dollars, it only struck 436,800 pieces before the end of the year. In doing, it inadvertantly created a rarity since few collect thought to hold them aside for some reason **(PCGS # 5791)**
Estimated Value $4,400-4

1112 **1932-D. PCGS graded MS-64**. Delicately toned. In an old gr label holder. A tiny mark on the eyebrow, a few others in hair; with several small marks on and around the left wing well, none overly noticeable. This is a lovely, healthy-glow '32-D, whose obverse and reverse being essentially unton beam with satiny white luster. Fortunately for bidders, t coin, too, was struck with the controlled precision you'd exp to see throughout the design areas **(PCGS # 5791)**
Estimated Value $4,400-4

1113 **1932-D. PCGS graded MS-64**. Nice lilac toning on the obver Well struck on the main devices. Popular key date. **Pop 460 finer, 63 in 65, 1 in 66 (PCGS # 5791)**
Estimated Value $4,400-4

1932-D. PCGS graded MS-62. A few light marks on the portrait; satiny luster throughout with a dab of light toning (PCGS # 5791)
Estimated Value $1,000-1,200

1932-S. PCGS graded MS-64. Satiny mint surfaces with just a hint of light toning. A nice mate to the 1932-D example in this grade, smooth with frost and devoid of marks or spotting. Close to gem, in fact (PCGS # 5792)
Estimated Value $1,600-1,800

1934-D. PCGS graded MS-65. A splendid gem with delicate light violet toning. Considerable scarcer in this grade than once supposed (PCGS # 5796)
Estimated Value $900-1,000

1935. PCGS graded MS-67. Lovely dark rainbow toning on both sides. **Pop 74; 1 in 68 (PCGS # 5797)**
Estimated Value $600-650

1118 **1935-D. PCGS graded MS-66.** Intensely lustrous with a touch of tone starting to form. A scarce issue in this illustrious condition (PCGS # 5798)
Estimated Value $1,000-1,100

1119 **1935-D. PCGS graded MS-65.** Frosty with lovely rainbow toning on the obverse. **Pop 332; 146 in 66, 12 in 67 (PCGS # 5798)**
Estimated Value $900-1,000

1120 **1936. PCGS graded MS-67.** Mainly white with a hint of light toning. **Pop 52; none finer (PCGS # 5800)**
Estimated Value $500-525

1121 **1941. NGC graded Proof 68. Star.** Lovely rainbow toning on the obverse serves to further enhance the exquisite surfaces and detail of this P-mint quarter. **Pop 4; none finer (PCGS # 5980)**
Estimated Value $1,500-2,000

1122 **1942. PCGS graded Proof 67.** Wonderful rainbow toning on both sides. An example that could easily run away. **Pop 155; 5 finer in 68 (PCGS # 5981)**
Estimated Value $1,800-2,000

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1123 **1949. PCGS graded MS-67.** Deep colorful toning on both sides, lightly mottled, iridescently bright. Probably taken out of an original mint set. **Pop 32; 1 finer in 68 (PCGS # 5839)**
Estimated Value $650-700

1124 **1951. NGC graded Proof 68 Cameo.** Mostly white and almost perfect. **Pop 20; None finer (PCGS # 5983)**
Estimated Value $900-1,000

1125 **1951. PCGS graded MS-67.** Light golden toning with subtle iridescence. A superb coin. **Pop 36; none finer (PCGS # 5846)**
Estimated Value $500-550

Stunning 1954-S Washington Quarter

1126 **1954-S. PCGS graded MS-68.** Lovely green obverse toning. The reverse is white. **Pop 1; none finer at PCGS (PCGS # 5857)**
Estimated Value $8,000-8,500

1127 **1958-D. PCGS graded MS-67.** Colorful rainbow toning on both sides. **Pop 87; none finer (PCGS # 5865)**
Estimated Value $550-600

1128 **1964. NGC graded MS-67.** Lovely shades of dark rainbow to ing on both sides. Very attractive. **Pop 48; 7 finer in 67 S (PCGS # 5876)**
Estimated Value $1,500-1,6

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Flowing Hair Half Dollars

1794 Flowing Hair Half Dollar

1794. O-101. Rarity 4. PCGS graded VF-30. A very pleasing and very choice Very Fine plus specimen. The surfaces and rims are mostly smooth with only the faintest evidence of some light adjustment marks in the central portions of the obverse. Nicely toned in antique greyish tones with lighter highlights.

The first half dollar coinage and one of the rarest in the series as only 23,464 pieces were minted. Coins were delivered on October 15, 1794, and in a subsequent delivery in February 1795. These two deliveries totaled the entire production run of the coins with the date 1794. Primitive conditions at the early U.S. Mint at Philadelphia must be inferred from the use of seven obverse dies and seven reverse dies used to coin the production of 1794 half dollars; these provided eleven different die varieties for the year! The average die life produced approximately 2,000 coins. On Overton-101, the first star on the left pierces the lowest curl near the center. The point of star 2 and second curl are close. Point of star 15 joins the lower edge of the bust, with the date 8mm., slender, and evenly spaced and well centered. The reverse has 21 berries arranged 10 left and 11 right (the only 21-berries reverse). All observed specimens show a die crack from the edge to a pair of leaves below the first S (seen in the photographs provided). **Pop 1 at PCGS for this variety.**
Estimated Value $20,000-22,000

1130 **1795. O-105. PCGS graded Fine-15 PQ.** Only 2 graded of this Overton variety at PCGS. Nice light toning on both sides of this Premium Quality coin. **Pop 2 (PCGS # 6052)**
Estimated Value $1,200-1,400

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Important 1796 Draped Bust Half Dollar. 15 stars

1131 **1796. 15 stars. PCGS graded EF-40 PQ Overton-101.** Well struck with plenty of detail on an excellent smooth planchet with only the faintest adjustment marks near the right obverse border. Lovely natural antique greyish-violet toning with some lighter highlights. A Premium Quality coin for the grade. The rims, borders, and fields are particularly choice. Fewer than 4,000 half dollars of 1796-97 were released, and of those, only a few are known to have survived. Readers of the Red Book often sit blinking in disbelief at the extremely low figure given: 3,9[illegible] pieces spread unevenly over the two dates. Authoritative estimates range from fewer than 200 to over 300 coins in collectors'hands today. Prospective bidders of the lovely Extremely Fine 40 offered in this Lot will appreciate its spectacular numismatic potential and original untampered-with condition. Of all the rare half dollar issues, specimens of the draped bust, small eagle are the most difficult to locate, they were struck in only two years. This piece leads the way in its grade category. **Pop 3; 10 finer at PCGS (PCGS # 6057)**
Estimated Value ..... $75,000-80,00[illegible]

1802 Draped Bust Half Dollar

1132 **1802. O-101. PCGS graded AU-50 Rarity 3.** Lovely blue toning around the edges. Some faint adjustment on the reverse. A highly presentable specimen of this scarce heraldic eagle date with intense blue iridescence around the outer margin and grand eye appeal. Clean surfaces double the beauty. Meanwhile, sharp devices everywhere serves to triple the desirability since this year is uncommon with a nice strike.

Boasting the lowest mintage of any heraldic eagle half dollar, just 29,980 pieces, the 1802 has long been a comparatively unheralded issue among early issues of the denomination and an extremely elusive date in AU and finer grades. **Pop 5; 15 finer (PCGS # 6065)**
Estimated Value ..... $15,000-16,00[illegible]

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Unique Specimen Striking of the 1807 Draped Bust Half Dollar

1807 Draped Bust. PCGS Specimen 65. Full brilliant Proof obverse and proof-like on the reverse. Needle-sharp throughout. The glittering surfaces are overlaid with a blending of violet and electric blue hues which are iridescent. Yes, this handsome Hope Diamond of the Bust Half Dollar series has the distinction of being from the Overton-108 dies. Possibly, it is the first and only coin struck from those dies for ceremonial purposes (before regular business strike production began). Who can tell? Diagnostics of the obverse include star 7 which points to the stand of L in LIBERTY, well above the base. On the reverse, there are 5 berries in the branch and all have rather thick stems. Point of leaf to extreme right base of I.

But enough of the technicalities! It is the condition of this piece which sends it into low earth orbit. As any long-term collector of bust halves knows who has taken the temporary painful journey down aisle after endless aisle of America's coin bourse floors looking for high-end pieces, this coin shows all the force and power of the minting press in its bold design. Each and every star is complete. Each letter in the legends, every numeral in the date and denomination, all are crisp and clear. Centers, too, are notable for their detail. And the color! Oh, the color: deep shades of iridescence which brighten and transform into vibrant hues depending on how the coin is held under a light, almost hypnotizing in its beauty. Those who want the finest possible in an early heraldic eagle half dollar had better brace themselves. This auction won't be easy pickings. Throw out the notion that no one else will be aware of the coin's presence in the sale. Instead, toughen yourselves with a week or two of deep soul-searching while you try to steady a beating heart for what portends to be a once in a lifetime opportunity. All in readiness, accept that you may be swept away when bidding commences. However, to leave the sale with this handsome 1807 bust half dollar as a garnishment for your collection, the pride of possession will be yours, and yours alone! **Pop 1; Only one graded at any service. (PCGS # 6080)**

Estimated Value $250,000-275,000

Ex Reed Hawn; Ex Dupont (1953 sale); Ex: Stack's March 1996 Sale, lot 359; Ex - Stack's "65th Anniversary Sale", October 17-19, 2000, Lot 902, "Overton 108", plated.

Capped Bust Half Dollars

1836/1336 Capped Bust. O-108. PCGS graded AU-58. Nicely toned with reflective surfaces. A short mark by the ear. The most obvious feature of this obverse die is the date, used only on the common (Rarity-1) O-108 variety.

Estimated Value $500-550

1135 **1807. Large stars. AU-50.** First style capped bust. Nice golden toning with a short deeper toned line on the cheek. Amazingly clean, mark-free fields and devices will attract many bidders **(PCGS # 6088)**

Estimated Value $1,200-1,400

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1136 **1813.. O-109 Rarity 3. NGC graded MS-64.** Well struck and frosty. A hint of light toning which serves to amplify the overall attractiveness of the coin. Hair curls are sharp, although the clasp is moderately weak in places. Stars are usually part to all flat on the right side on this variety; milling narrow and often incomplete as seen along the lower edge of the obverse and right side of the reverse. E in AMERICA higher at base than M as though it were slightly tilted **(PCGS # 6103)**
Estimated Value $2,000-3,000

1137 **1813. PCGS graded AU-55. O-110.** Dies severely clashed and worn. Very attractively toned featuring distinct hues of russet, rose, and steel-blue, mostly on the obverse. **Pop 47; 104 finer (PCGS # 6103)**
Estimated Value $600-700

1138 **1818. PCGS graded AU-55 PQ. O-106** with solid triple segment over R on reverse. Bold around the periphery, slightly soft in the centers as made. It is the fabulous natural toning that makes this Premium Quality coin memorable. The obverse exhibits violets blending to royal blue irridescence and the reverse is sea-green to russet at the borders. Worth a strong premium bid for this coin **(PCGS # 6113)**
Estimated Value $800-900

1139 **1819. PCGS graded MS-63.** Nicely toned and well stru Another highly attractive, uncleaned specimen whose hair c are all crisply defined. **O-110** Rarity-3. Defective points on sta **(PCGS # 6117)**
Estimated Value $1,900-2

1140 **1824. PCGS graded MS-63.** A frosty white coin with lively m bloom throughout and very pleasing surfaces. **O-105** has first S in STATES slightly high and very close to T on this R ity-2 "Type" variety **(PCGS # 6137)**
Estimated Value $1,600-1

1141 **1825. O-106 Rarity 4. NGC graded MS-64.** Deeply toned some blue colors exhibiting lively iridescence. A genuin pleasing example of this year and variety. Liberty has mouth open and the 5 of the date is recut at top. Most of crossbars extend left of the shield and some far into the w **(PCGS # 6142)**
Estimated Value $2,500-3

1142 **1825. PCGS graded AU-58.** Lovely natural toning in shade steel blue and russet hues. **O-112** with 2 slightly recut in and AME solidly joined on the reverse **(PCGS # 6142)**
Estimated Value $60

827. Square base 2. O-145. PCGS graded AU-58 Rarity 5. Toned on both sides. Among the finest known for this variety. Diagnostic features of O-145: stars are all large and sharp; 50 C. is 2 mm. wide and set high aways from the dentils. UN of UNITED solidly attached at top. Possibly among the finest known in a condition census that includes 55-55-50-50-50-50 according to the 4th edition Donald Parsley-Overton book (PCGS # 6144)
Estimated Value $2,000-2,200

827. Square base 2. O-118 Rarity 3. NGC graded MS-62. Even toning on both sides. Flat stars and few segments along the rim. Rarity 3. O-118. This Obverse 14 is very similar to Obverse 2, but on this one, star 2 points to the lower half of a segment and the top of the 1 is a full mm. from the drapery. On the reverse, the large well formed 5 has a curved top, is higher and tipped more to the left than 0. ED nearly touch at base (PCGS # 6144)
Estimated Value $800-1,000

828. Curl base, no knob 2. O-101. NGC graded MS-63. A frosty white coin with some light marks on the obverse. Boldly struck and quite attractive. Desirable, too, with the curl base 2 variety having a pointed top 2 and large 8s. There is a reverse die lump in F of OF. Not rare (R-1) but almost always well struck and attractive in high grades (PCGS # 6148)
Estimated Value $1,500-1,700

1146 1828. Square base 2, small 8's, large letters. PCGS graded AU-58 PQ. O-116. R2. Die defect lines left of date on this variety. Well struck and intensely lustrous. Truly a Premium Quality coin. Pop 35; 45 finer (PCGS # 6151)
Estimated Value $600-700

1147 1830. Small 0. NGC graded MS-64. O-103. R1. Toned on both sides. A refreshingly original MS64 with smooth underlying luster that breathes life into the "old silver" toned highlights. Nicely struck with crisp details aplenty. Pop 95; 33 finer (PCGS # 6156)
Estimated Value $2,200-2,400

1148 1830. Large 0. PCGS graded MS-64. Nicely toned, as are many of the attractive bust halves from this consignment, with smooth frosty luster and a wonderful absence of marks or spotting. Just the kind of coin to delight the type set buyer! O-101 Rarity-1 (PCGS # 6157)
Estimated Value $2,700-3,000

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1149 **1831. PCGS graded MS-63.** Nice lilac toning and well struck, giving this spectacular eye-appeal for the modest grade that PCGS has assigned. The striking details are outstanding. **O-118** Rarity-3 in which there is a die crack at the top of UNITED and some diagnostic die lines at the end of the bust below star 1 **(PCGS # 6159)**
Estimated Value $1,600-1,800

1150 **1832. PCGS graded MS-63.** Nicely toned on both sides with eye-catching freshness to accompany the bold relief. A handsome specimen. **O-111** in which the date is high (1 mm. above the milling) and the 1 has a short serif. On the reverse, the top of the 5 is a short, thick pointed triangle **(PCGS # 6160)**
Estimated Value $1,600-1,800

1151 **1832. PCGS graded MS-62.** Nicely toned over lustrous surfaces. **O-122** in which the 3 in the date is tipped left more than 182, and the right corner of the shield extends upward. A common R-1 variety **(PCGS # 6160)**
Estimated Value $900-1,100

1152 **1832. PCGS graded AU-58 Small Letters.** Beautiful electric blue irridescence about the borders on both sides. **O-108a** late die state **(PCGS # 6160)**
Estimated Value $600-700

1153 **1833. NGC graded MS-63.** Nicely toned with beautiful col beautiful surfaces, and endless eye-appeal. Choice lust example of the variety. **Rarity 2. O-103** in which the 18 is w than 833 and the cap to curl filled **(PCGS # 6163)**
Estimated Value $1,600-1

1154 **1834. Large date and letters. O-102. NGC graded MS-** Lightly toned with a blush of pastels and somewhat of a strike. Another lustrous, attractive bust half dollar for the T set collector since it is an affordable variety (Rarity-1). On obverse, the date has a recut 3. On the reverse, 50C is clo about three-quarters of a millimeter. I is entirely left of the star of T **(PCGS # 6164)**
Estimated Value $2,500-2

1155 **1834. Large date, small letters. NGC graded MS-64.** O-1 Toned on both sides. Smooth, blemish-free luster glea serenely on the satiny, attractively toned surfaces of this c fully made O-104 half dollar. A flicker of light gold accents spaces around the stars and provides a shadow effect beh Liberty's hair curls, with comparable splashes around the lett in the legend on the reverse. **Pop 117; 85 finer (PCGS # 6165**
Estimated Value $2,200-2

2

334. **Small date and letters. PCGS graded MS-63.** Lovely light olden toning establishes this coin's attractive allure, along with e supporting mint frost. **O-114** in which stars 3, 4 and 8 are cut (**PCGS # 6166**)
stimated Value $1,600-1,800

336. **Lettered edge. O-117 Rarity 3. NGC graded MS-63.** icely toned on both sides with some areas of sky blue and her colorful iridescence. This handsome offering has frosty int bloom beneath the color, and choice surfaces throughout. this variety, the 1 in the date is unusually low, and star 8 is cut. Line 1 of stripe 2 is solid to crossbar 2. A slightly better ariety (**PCGS # 6169**)
stimated Value $1,600-1,800

336. **Lettered edge. NGC graded MS-63.** Nicely toned with ght to medium "old silver" patina, the under-surface of mint ost beaming through. Wide rim serrations. **Rarity 2. O-113** is a mmon variety but has unusual double outline on the drapery asp, unlike others in the series. The stars and milling are most always sharp on this well-made variety (**PCGS # 6169**)
stimated Value $1,600-1,800

1837 Capped Bust Half Dollar

1159 **1837. NGC graded MS-65 Reeded Edge.** Lightly toned and sharply struck. Lustrous throughout, making this a definitive first-rate Gem. A popular type coin as well, as it was struck on the mint's newly installed steam-driven press. Using a "close collar" for the edge, the half dollars of this vintage have uniformly even diameters and a raised edge surrounding a beaded inner border. **Pop 35; 12 finer, 8 in 66, 1 in 66 star, and 3 in 67. (PCGS # 6176)**
Estimated Value $10,000-12,000

1160 **1838. NGC graded MS-64.** Mostly well struck, particularly the centered portions on both sides. Delicately toned. The surfaces are judged by us to be gleaming silver in color under the toning, and quite lustrous for this short-lived Type, with the grade of MS64 acting on behalf of its outstanding quality. **Pop 58; 23 finer, 17 in 65, 5 in 66, 1 in 67 (PCGS # 6177)**
Estimated Value $3,600-4,000

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Seated Liberty Half Dollars

1161 **1839. Drapery. MS-60 Plus.** A fully lustrous example with light mottled toning **(PCGS # 6232)**
Estimated Value $400-500

1162 **1852. Sharpness of AU-53.** Well struck with light hairlines probably from an old cleaning. Now, a light lilac with some darker areas of tone. Rare low mintage date: 77,130 made **(PCGS # 6268)**
Estimated Value $750-800

1163 **1858-O. PCGS graded VF-20.** Struck 10 % off center. Toned, original uncleaned mint errors of the period are quite rare **(PCGS # 6294)**
Estimated Value $3,000-4,000

1164 **1861. PCGS graded MS-64.** Well struck with nice toning on both sides. Pleasant satin surfaces display lots of luster through the warm brown and heather toning. Devices foursquare and bold throughout include full stars and hair on Liberty, full shields both sides, and an equally detailed eagle with all its wing, neck and leg feathers clear. **Pop 65; 15 in 65; 11 in 66. (PCGS # 6302)**
Estimated Value $1,500-1,600

1165 **1861. PCGS graded MS-64.** Well struck and toned on b sides. A nice example of this date, the fields being lustr frosty and attractive, while the designs are boldly struck a well detailed as noted underneath the toning. **Pop 63; 15 in 12 in 66 (PCGS # 6302)**
Estimated Value $1,500-1,

2

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73 Liberty Seated Half No Arrows

1873. No arrows, closed 3. NGC graded Proof 67. Encased in NGC holder 2199656-002. Wonderful rainbow toning on both sides. Only 600 Proofs were struck without the arrows on the obverse, but only one other possess both this high technical grade from NGC. The specimen offered here doesn't just "exhibit" toning, it really flaunts it! Gorgeous colors whose vibrancy can only be hinted at by the (admittedly excellent) photographs. A needle-sharp strike accompanies the toning pyrotechnics. Given the high NGC certification, it stands to reason the surfaces would be impeccably preserved, and they are, displaying no significant hairlines and full swirling mirror reflectivity. Of course, the average collector's view of what constitutes the biggest thing in life had to change once dependable third-party grading came around in the mid-1980s. With this service followed the statistics, compiled by NGC (and PCGS) after many hundreds of thousands of coin submittals for grading. To this point in time (April 2007), the NGC census will take your breath: **Pop 2; none finer (PCGS # 6431)**
Estimated Value $13,000-14,000

Gem Proof 1885 Liberty Seated Half Dollar

1167 **1885. NGC graded Proof 66 Ultra Cameo. Star.** Toned around the edges while brilliant white in the centers on both sides. A riveting example of this always-popular seated Liberty Type. This sparkling example is blessed with original toning and carefully struck as expected on a well-made Proof. Bold legends and main device are cameo frosted against the reflective background. A treat for the eye. Only 930 proofs struck. **Pop 1; 2 finer in 67 (PCGS # 6446)**
Estimated Value $11,000-13,000

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1890 Liberty Seated Half Gem Proof

1168 **1890. PCGS graded Proof 66 Deep Cameo.** A superb glittering totally white Gem Proof. A satiny frosted, pristine example, if readers will let us expand upon its virtues, with the reverse like the obverse wallowing in deep mirror sparkle throughout the fields. Crisply struck, it is problem-free as few others. Well worth your consideration. Only 590 proofs struck. **Pop 1; 1 finer in 67 DCAM (PCGS # 96451)**
Estimated Value $10,000-12,000

1169 **1891. NGC graded Proof 65.** Lovely shades of lilac, gold, and blue toning. Naturally frosted devices eddy and churn underneath the myriad colors, providing strong razor-edged contrast to the smooth fields on either side. Only 600 Proofs struck, among the lowest in the series. **Pop 25; 19 finer, 15 in 66, 3 in 67, 1 in 68 (PCGS # 6452)**
Estimated Value $2,200-2,400

Ex: Lemus Collection.

Barber Half Dollars

1170 **1894-O. NGC graded MS-65.** Well struck and nicely toned. T lovely Gem is finished in satin luster with glowing fields a sharply impressed devices. As is rarely seen on the O-m dates in the 1890s, the imprint on this coin that was left by t dies shows sharpness everywhere, meaning that this c stands apart for this date. It has a wonderful clear sharp stri **Pop 9; 1 in 66, 1 in 68 (PCGS # 6469)**
Estimated Value $4,500-5,

1171 **1896. ANACS graded MS-63.** Lightly toned on both sides choice, well struck Barber half dollar **(PCGS # 6474)**
Estimated Value $500-5

1172 **1897. NGC graded MS-66.** A well struck frosty gem with ge geous multi-color toning mostly on the obverse. Devices on th 1897 half dollar were struck with the primary energy requir to impart the design to the outer areas as well as enough vi by the dies to impart clear-cut centers and gorgeous stars. T is a not well-known trait of Barber half dollars as a general ru In an older NGC holder. **Pop 4; 2 finer; 1 in 66 Star; 1 in (PCGS # 6477)**
Estimated Value $3,000-3,

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1898-O. PCGS graded MS-63. Bold, nice, frosty, and basically untoned. **Pop 13; 24 in 64, 4 in 65, 3 in 66, 1 in 67 (PCGS # 6481)**
Estimated Value $2,700-3,000

1910. NGC graded MS-64. A low-mintage P-mint date. Light golden toning on both sides. Well struck and frosty coin with only light contact marks. **Pop 30; 9 finer, 8 in 65, 1 in 66 (PCGS # 6519)**
Estimated Value $1,300-1,400

Near Perfect 1911 Barber Half Dollar

1175 **1911. PCGS graded Proof 68.** A superb Gem Proof with absolutely gorgeous toning. The obverse boasts a blending of violets and midnight blue while the reverse is a uniform midnight blue. Lustrous mirror perfection and colors as described produce grand overall eye appeal on this handsome 1911 Proof. The needle-sharp strike complements this eye-appeal and, some might say, adds immeasurably to the appearance. Only 543 Proofs struck and this splendid gem is worthy of a premium bid. **Pop 4; none finer (PCGS # 6558)**
Estimated Value $10,000-11,000

1176 **1915-D. NGC graded MS-66.** Nice golden toning around the edges on both sides. A lustrous example of this higher mintage date, silvery and virtually free from abrasions; excellent silver color develops into warm colors in the toned areas. It is easy to see this half dollar was delivered a strong blow by the dies. The dies were set with exactness to impart this detailed, sharp condition to the struck planchet. A very attractive specimen for the Type set bidder to ponder. **Pop 7; 1 in 67. (PCGS # 6533)**
Estimated Value $3,000-3,300

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Walking Liberty Half Dollars

1177 **1916. PCGS graded MS-66.** First year of issue. Lovely natural toning. Great eye appeal. A satiny gem with richly imbued luster that underlies the nicely toned surface. Adequately struck for the date, indeed, about as fine as this 1916 issue is ever found with only minor lightness in the design at center. A. A. Weinman would have loved this one! (His AW monogram is set in incuse letters below the eagle's tail.) **Pop 67; 4 in 67 (PCGS # 6566)**
Estimated Value $1,400-1,500

1178 **1916-S. PCGS graded MS-64 PQ.** A well struck Premium Quality white coin. From center to periphery the glare of luminous silvery luster glows. United States silver coins of 1916 possess unusual "textured" luster -- unusual and alluring. Such luster is especially nice on premium quality Uncirculated examples like the present '16-S. Compared to later issues which sport more typical mint frost, these early dates are in a class all their own. Any collector who is familiar with them may find it rewarding to add a few to his collection. **Pop 168; 89 finer, 75 in 65, 13 in 66, 1 in 67 (PCGS # 6568)**
Estimated Value $2,500-2,800

1179 **1917-S. Mint mark on reverse. PCGS graded MS-64.** As the relatively thin mintage figure relates, the vast majority of S-mint Walkers delivered in 1917 have the mintmark on the reverse. The total production amounted to some 5.5 million coins, most of which were used in commerce. Mint States survivors, those few that are free of wear and blossoming with full satin luster, are scarce. Most '17-S Reverse Mintmark half dollars have problems with strike, centers tend not to be sharply detailed. Fortunately, there is not a single outwardly noticeable mark on this choice MS64 specimen (**PCGS # 6573**)
Estimated Value $2,500-2,700

Gem Unc 1918-S Liberty Walking Half Dollar

1180 **1918-S. PCGS graded MS-65.** A spectacular coin with a light hint of gold toning near the edges. This totally enjoyable late wartime half dollar comes embued with exceptional full-strike detail, supplemented by an abundance of glowing mint frost with a wintry complexion adding increased visual appeal. This San Francisco date has long been recognized as elusive in Gem grades and rarely encountered in any of the higher ranks of Mint State. **Pop 28; 2 finer, 1 in 66, 1 in 67 (PCGS # 6576)**
Estimated Value $15,000-17,000

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Gem Unc 1919 Liberty Walking Half

1919. PCGS graded MS-65. Nice original toning on both sides. Well struck. A radiant gem of the kind of quality one likes to describe for bidders of this actively collected walking Liberty half dollar design. Careening cartwheel luster blends effortlessly with pale toning highlights on the frosted surfaces. A hint of weakness at that is typically seen at the head and Liberty's thumb is missing on this sharply struck specimen, with the key central areas strongly hit by the dies. This is plainly visible in the photographs, or when the coin is viewed under medium power magnification. The sound of bidding should take this up to a crescendo when a strong price realized is entered into the auction book. **Pop 50; 18 in 66, 7 in 67 (PCGS # 6577)**
Estimated Value $5,000-5,500

1920. NGC graded MS-64. A lovely white coin that sparkles with frosty mint luster. Not scarce, but easily approachable by a determined collector **(PCGS # 6580)**
Estimated Value $750-800

1920-S. NGC graded MS-64. Satiny lustre and untoned. This coin emits attractive silver color, with no marks or problems, and is very choice for the MS64 grade. Devices are sharp in almost all areas, as struck, as desired by collectors, including much of Liberty's head and hand (there is even a visible split-thumb). It differs in important details from the run of the mill 1920-S in this condition. At times, the grading services tend to miss strike irregularities when they aren't too arresting, but this lovely 1920-S half dollar has the grade assignment and general detail most wanted by collectors **(PCGS # 6582)**
Estimated Value $3,000-3,200

1184 **1920-S. PCGS graded MS-63 PQ.** A better than average struck specimen, lustrous and untoned. Very few marks in the field and a Premium Quality coin for the grade **(PCGS # 6582)**
Estimated Value $2,400-2,600

1185 **1927-S. PCGS graded MS-64.** Outward metal flow lines enhance the billowing mint dazzle that emits like forked lightning from the surfaces, giving the coin a shimmering, glowing white appearance. The original mint brilliance is only interrupted by an occasional speck of toning. Furthermore, there is a meticulous strike on every device (unusual for 1927-S) and is exactly what collectors look for in a walking Liberty half dollar of this period. The numerical condition is exact and obviously was carefully evaluated by the grading service. **Pop 246; 61 finer, 55 in 65, 6 in 66 (PCGS # 6587)**
Estimated Value $2,400-2,600

1186 **1928-S. MS-60 Plus.** Lightly toned with abundant luster over both surfaces and the strong wide rims that typify this S-mint release from 1928. San Francisco Mint was the only facility to strike half dollars this year (as it had been in 1923 and again in 1927). A scarce date **(PCGS # 6588)**
Estimated Value $700-800

1187 **1934. NGC graded MS-67.** A fully white coin. Superb in every way. **Pop 82; 1 in 67 Star, 8 in 68 (PCGS # 6592)**
Estimated Value $600-625

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1188 **1934-S. PCGS graded MS-66.** Mostly white. Satin fields rippling with cartwheel luster. The more matte designs stand out nicely against this finish. Virtually no toning, just silver-white color. All this is perhaps obvious from the photos. What we need to emphasize as well is that the strike is uncustomary in being crisp for a 1934-S, and rare so, with sharp metal flows into the deepest recesses of the Liberty and the eagle on both sides. **Pop 81; 5 in 67 (PCGS # 6594)**
Estimated Value $4,000-4,200

1189 **1936. PCGS graded Proof 65 PQ.** In an old green holder. Mostly untoned and therefore gleaming originality from top to bottom. Popular Proof issue that is becoming scarcer and scarcer all the time, especially in Gem condition like this. Only 3,901 Proofs minted. **Pop 436; 230 in 66, 18 in 67, 1 in 68 (PCGS # 6636)**
Estimated Value $4,500-5,000

1190 **1936-D. PCGS graded MS-65.** Blazing "hard white" luster throughout, and another gem from the 1930s **(PCGS # 6599)**
Estimated Value $500-600

1191 **1936-S. PCGS graded MS-66.** Bold strike and frosty white. As with any MS66 walking Liberty half dollar from the 1930s, the luster is gorgeous, the design incomparably beautiful **(PCGS # 6600)**
Estimated Value $900-1,000

1192 **1936-S. PCGS graded MS-66.** Well struck and white. Bo strike throughout **(PCGS # 6600)**
Estimated Value $900-1,0

1193 **1937. PCGS graded Proof 66.** Old green holder. Nice untone Gem of this second year of Proof issue. The new designs f 1916 precluded the old-fashioned mirror-finish Proofing pr cess due to the difficult "basining" of the dies for the Walkir Liberty design. But under intense collector pressure during th mid-1930s, the Mint relented and began once more (after a 1 year hiatus) to offer Proof sets to collectors for a small premiu over face value. Mintage in 1937 of the half dollar: 5,728. Po **407; 171 in 67, 9 in 68 (PCGS # 6637)**
Estimated Value $1,250-1,3

1938 Liberty Walking Half Dollar

1194 **1938. NGC graded Proof 68.** A fully blast white gem Proof. The grade points directly to its near universal perfection, without a single compromise Even first-time collectors will be taken breathless when viewing this half dollar since there are points in its appearance which would delight even the most critical collector in today's market. **Pop 37; 4 finer in 68 star (PCGS # 6638)**
Estimated Value $4,000-4,500

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1938. PCGS graded Proof 66. Old green holder. Nice white Gem Proof half of this more difficult year. Mintage: 8,152 Proofs. **Pop 474; 183 in 67, 10 in 68 (PCGS # 6638)**
Estimated Value $850-900

1939. PCGS graded Proof 68. Lovely golden toning around the edges with sleek, glittering fields on both sides, virtual perfection in a Proof half dollar of this year. **Pop 23; none finer at PCGS.** Only 8,808 proofs struck **(PCGS # 6639)**
Estimated Value $4,000-4,400

1939. PCGS graded Proof 66. Old green holder. Nice white Gem Proof. Mintage: 8,808. **Pop 625; 326 in 67, 23 in 68 (PCGS # 6639)**
Estimated Value $750-800

1939. NGC graded MS-67. Star. Light hint of golden toning around the obverse edge. **Pop 5; 16 finer, 13 in 68, 3 in 68 Star (PCGS # 6606)**
Estimated Value $550-600

1940. PCGS graded Proof 66. Old green holder. Mostly untoned. Part of a nice Proof run of dates in this important series. A sparkling Gem. Mintage: 15,412 **(PCGS # 6640)**
Estimated Value $600-650

1200 **1940-S. PCGS graded MS-66.** Lovely gold obv toning. The satin-like luster is almost unimpaired by abrasions of any size on this pristine specimen from the San Francisco mint. The strike is crisp in most areas, as well, though some lack of detail may be noted at Liberty's hand and on the eagle's leg, both being centered at the high points of the design where the results of striking often fail to show completely. **Pop 240; 3 finer in 67. (PCGS # 6610)**
Estimated Value $1,150-1,250

1201 **1941. PCGS graded Proof 66 PQ.** A stunning white Gem in an old green label holder **(PCGS # 6641)**
Estimated Value $650-700

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Gem 1941-S Half

1202 **1941-S. NGC graded MS-67.** A nice white coin. Well struck for this date, it features superb surfaces. The 1941-S has been known as a very scarce date in Gem condition for many decades now. To find one in MS67 takes quite a lot of energy and legwork. We are pleased to be able to offer bidders this opportunity to acquire a spotless marvel of perfection. **Pop 15; none finer at either service (PCGS # 6613)**
Estimated Value $12,000-13,000

1203 **1942. NGC graded Proof 68.** A fully white gem with impeccable credentials: strike, surface originality, silvery glow. **Pop 121; 17 finer, 13 in 68 star, 3 in 69, 1 in 69 star (PCGS # 6642)**
Estimated Value $2,200-2,500

1204 **1942. NGC graded Proof 68. Star.** A fully white gem. A glis ing beauty with mirror sparkle that practically flies off the face. Subtle hints of satin frost can be spotted on expansiveness of the bold strike strike while it enhances unexpectedly beautiful eye appeal of this coin. **Pop 14; 4 fine in 69, 1 in 69 Star (PCGS # 6642)**
Estimated Value $2,000-2

1205 **1942. PCGS graded Proof 66.** Old green holder. Nice unto gem with gleaming surfaces. Mintage: 21,120 **(PCGS # 6642**
Estimated Value $600-

1206 **1942. PCGS graded Proof 66.** A creamy white gem with raz sharp detail of the Proof **(PCGS # 6642)**
Estimated Value $600-

1207 **1942-D. NGC graded MS-67.** Nice white gem. **Pop 109; 1 in Star, 3 in 68 (PCGS # 6615)**
Estimated Value $650-

1208 **1942-S. PCGS graded MS-66.** Light tone around the ed Satin luster. Housed in an old green label holder **(PCGS # 66**
Estimated Value $850-

946-S. NGC graded MS-66. Star. Lovely light rainbow toning n both sides (PCGS # 6629)
Estimated Value $550-600

947-D. PCGS graded MS-66. Nice rainbow toning on the bverse. Pop 776; 8 finer in 67 (PCGS # 6631)
Estimated Value $500-550

Franklin Half Dollars

948. PCGS graded MS-66 Full Bell Lines. Lovely gold, green, nd lilac obverse toning. The nectar of the gods! Pop 253; 2 finer n 67 (PCGS # 86651)
Estimated Value $600-650

949-S. NGC graded MS-65. Star. Spectacular multi-color sun-et toning on both sides. Worthy of a premium bid. Pop 2; 149 iner, 138 in 66, 7 in 66 Star, 4 in 67 (PCGS # 6655)
Estimated Value $500-600

1213 1950. NGC graded Proof 65 Cameo. Glittering gem (PCGS # 6691)
Estimated Value $1,300-1,500

1214 1952-S. ANACS graded MS-65 Full Bell Lines. A nice white coin (PCGS # 6663)
Estimated Value $600-700

1215 1954. NGC graded Proof 67 Ultra Cameo. A fully white gem. Pop 16; 6 finer in 68 (PCGS # 6695)
Estimated Value $1,300-1,500

1216 1954-S. NGC graded MS-67. Lovely original mint set toning. Nice bell lines but not quite full. Pop 7; 1 in 67 Star (PCGS # 6669)
Estimated Value $1,000-1,200

1217 1957-D. NGC graded MS-67 Full Bell Lines. Lovely obverse rainbow toning with rose and greenish gold iridescence. An exquisite, full-strike gem that far surpasses anything you have ever seen before! Pop 5; none finer at either service (PCGS # 6673)
Estimated Value $2,000-2,200

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Commemorative Silver Coins

1218 **A trio of Texas Commemorative Coins.** Consists of: **1937-P NGC MS 67, 1937-D PCGS MS 66, 1937-S PCGS MS 67.** Lot of 3 coins.
Estimated Value $1,500-1,600

A COMPLETE SET OF OREGON COMMEMORATIVES

1219 **A complete set of Oregon Commemoratives.** Consists of: Oregon Commemoratives **1926 to 1939-S.** All PCGS graded in old green holders except the **1936-S.** All are graded **PCGS MS 65 except 1938-P,D,S,** and **1939-P,D which are MS 66.** A nice 14 piece set.
Estimated Value $6,000-6,500

1220 **1893 Isabella Quarter Dollar. PCGS graded MS-65** A splendid satiny mint gem with natural toning deepening to the borders. Designs by Charles E. Barber. The obverse of the Isabella Quarter bears a likeness of Queen Ysabella (Isabella), the Spanish monarch who funded Columbus's voyage to the New World. For the reverse, Barber gives a bow to the Board of Lady Managers who were promoters of the Columbian Exposition held in Chicago in 1892-3. In total, there were 40,000 Isabellas authorized. Only 24,191 were ultimately sold (including 103 Proofs), the remainder being melted (**PCGS # 9220**)
Estimated Value $3,200-3,600

1221 **1893 Isabella Quarter Dollar. PCGS graded MS-64.** Well to
with very choice quality luster, surfaces, and sharp de
(**PCGS # 9220**)
Estimated Value $1,000-1

1222 **1893 Isabella Quarter Dollar. PCGS graded MS-64.** A brillia
frosty mint specimen with some delicate toning around the b
ders (**PCGS # 9220**)
Estimated Value $1,000-1,

1223 **1893 Isabella Quarter Dollar. PCGS graded MS-64.** Light m
tled russet toning over lustrous surfaces (**PCGS # 9220**)
Estimated Value $1,000-1

921 Alabama Half Dollar, with 2 x 2. PCGS graded MS-65. lostly untoned. A satiny silver specimen with wisps of toning n both sides. Nicely struck for the 2x2 variety, certainly the vel of quality today's market demands, and worthy of strong dder consideration. Mintage: 6,006. **Pop 385; 64 in 66, 5 in 67 PCGS # 9225)**
stimated Value $1,200-1,300

921 Alabama Half Dollar, no 2 x 2. NGC graded MS-66. ovely rainbow toning on both sides. Lustrous surfaces without eavy handling marks. And full head details on the obverse onjoined busts. A truly splendid gem Alabama of a popular rly commemorative mint issue from our before the dozens of pes that came out in the 1930s. **Pop 58; 9 finer (PCGS # 9224)**
stimated Value $2,500-2,700

936 Albany Half Dollar. NGC graded MS-67. Lovely shades golden toning on both sides. A boldly made super Gem for e collector who fancies the most attractive pieces to include in commemorative half dollar set. **Pop 107; 11 finer (PCGS # 227)**
stimated Value $950-1,050

1227 **1936-D Arkansas Half Dollar. PCGS graded MS-66.** Nicely toned on both sides. A pretty coin swirling with satiny luster. **Pop 171; 18 finer in 67 (PCGS # 9238)**
Estimated Value $1,100-1,200

1228 **1939-S Arkansas Half Dollar. PCGS graded MS-66.** Nice original toning. Only 2,105 pieces minted. Scarce and in Gem condition, a grand slam! **Pop 79; 4 in 67 (PCGS # 9251)**
Estimated Value $2,000-2,200

1229 **1936-S Bay Bridge Half Dollar. PCGS graded MS-67.** Lovely shades of gold and green toning around the edges through which the snowy white frost shines through. **Pop 110; 9 finer in 68 (PCGS # 9254)**
Estimated Value $1,500-1,650

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1230 **1935-P,D,S Boone Half Dollar Set. PCGS graded MS-65 PQ.** A beautifully matched set. Each coin exhibits delicate pastel toning. A **Premium Quality** set. Lot of 3 coins.
Estimated Value $650-750

1231 **1936-P,D,S Boone Half Dollar Set. PCGS graded MS-66, MS-65 and MS-65 respectively. PQ.** A **Premium Quality** set. Each coin exhibits delicate light pastel toning. Lot of 3 coins.
Estimated Value $700-800

1232 **1937-P,D,S Boone Half Dollar Set. MS-63.** A choice unc matched set. Lot of 3 coins.
Estimated Value $550

1233 **1925-S California Half Dollar. PCGS graded MS-66.** Nice o inal toning on both sides. Beaming with luster. A first-rate C California, known locally as The Golden State from the G Rush of the late 1840s, depicted a '49er panning for gold on obverse of this carefully thought-out design. A grizzly bea depicted on the reverse. **Pop 280; 88 finer, 83 in 67, and 5 i (PCGS # 9281)**
Estimated Value $1,300-1

1234 **1925-S California Half Dollar. PCGS graded MS-65 PQ.** Ni toned on both sides of this Premium Quality specimen. E strike throughout **(PCGS # 9281)**
Estimated Value $850-

1235 **1952 Carver-Washington Half Dollar. PCGS graded M PQ.** Wonderful blue and lilac toning on both sides of this P mium Quality coin. This issue of later commemorative always a joy to offer when colorfully toned. Bidders snap th up the first chance they get. **Pop 150; 4 finer in 67 (PCG 9434)**
Estimated Value $1,500-1

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1953-S Carver-Washington Half Dollar. PCGS graded MS-66. Nicely toned on both sides with areas of sky blue deepening to purple. Pop 57; 3 finer in 67 (PCGS # 9440)
Estimated Value $500-550

1892 Columbian Half Dollar. PCGS graded MS-65. Deep rainbow toning on both sides. A lovely toned coin with full Gem quality attributes on both sides. Endless eye-appeal (PCGS # 9296)
Estimated Value $900-1,000

1893 Columbian Half Dollar. NGC graded MS-65. Very attractive antique toning separates this from the run-of-the-mill examples with its beauty and lustrous surfaces (PCGS # 9297)
Estimated Value $700-800

1239 1893 Columbian Half Dollar. NGC graded MS-65. A frosty gem with lovely multi-colored toning, particularly about the borders. Struck with almost scientific precision on the hair of Columbus as well as the sails and ship's wooden hull (PCGS # 9297)
Estimated Value $700-800

1240 1935 Connecticut Half Dollar. NGC graded MS-66. Light golden toning with strong luster throughout (PCGS # 9299)
Estimated Value $600-650

1241 1936 Delaware Half Dollar. NGC graded MS-67. Nicely toned. Clean as a whistle, as one would expect from the superlative grade; however, what really sets this coin apart from others is its intense satiny luster that rolls around each side and across the main devices. Pop 58; 4 finer in 68 (PCGS # 9301)
Estimated Value $1,200-1,300

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1242 **1936 Elgin Half Dollar. NGC graded MS-67.** Nice golden obverse toning whose accents of deep crimson color give it a certain stature that will delight the collector of colorfully toned commemorative halves. **Pop 96; 13 finer, 8 in 67 Star, 2 in 68, 3 in 68 Star (PCGS # 9303)**
Estimated Value $1,600-1,750

Ex: Carmody Collection.

1243 **1936 Gettysburg Half Dollar. PCGS graded MS-66.** A creamy white gem whose satiny features are very alluring. **Pop 530; 83 finer, 81 in 67, and 2 in 68 (PCGS # 9305)**
Estimated Value $700-750

1244 **1936 Gettysburg Half Dollar. PCGS graded MS-66.** A hint of golden toning on the obverse edges. **Pop 530; 81 in 67, 2 in 68 (PCGS # 9305)**
Estimated Value $700-750

1245 **1936 Gettysburg Half Dollar. PCGS graded MS-65.** A unt brilliant white gem **(PCGS # 9305)**
Estimated Value $55

1246 **1922 Grant Half Dollar, with star. PCGS graded MS-** Mostly untoned with a hint of light gold colors. It is alwa pleasure to offer a lustrous Grant with star like this; the above-average fields and devices. Mintage: 4,256. A nice **(PCGS # 9307)**
Estimated Value $1,500-

1247 **1922 Grant Half Dollar, with star. AU-55.** Bright and inten lustrous with faint hairlines from cleaning. Key commen tive coin as only 4256 were made and much of this mintage spent as change.
Estimated Value $75

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922 Grant Half Dollar, no star. PCGS graded MS-66. Lovely old and light blue toning. Another with great eye appeal. Pop 11; 33 in 67 (PCGS # 9306)
stimated Value $1,000-1,200

928 Hawaiian Half Dollar. PCGS graded MS-63. A lovely xample exhibiting natural light two-tone hes on both sides. opular key date to the commemorative series and always in emand. Only 10,000 minted. A "generic" Hawaiian chieftain is epicted on the reverse with a view of Diamond Head crater owering over Waikiki bay visible in the distance beneath his utstretched arm (PCGS # 9309)
stimated Value $2,500-2,800

928 Hawaiian Half Dollar. NGC graded MS-63. A lovely orig-al example with natural greenish-golden and darker violet oning on both sides. Always in demand as the key commemo-tive half dollar (PCGS # 9309)
stimated Value $2,500-2,800

1251 1935 Hudson Half Dollar. MS-60 Plus. Bright and lustrous. Just 10,000 Hudsons minted (PCGS # 9312)
Estimated Value $650-700

1252 1924 Huguenot-Walloon Half Dollar. NGC graded MS-65. Frosty and lightly toned (PCGS # 9314)
Estimated Value $450-500

1253 1925 Lexington-Concord Half Dollar. NGC graded MS-65. An untoned gem. Sharp detail on the Minuteman's jacket, rifle, and boots, with frosty luster everywhere (PCGS # 9318)
Estimated Value $450-500

1254 1925 Lexington-Concord Half Dollar. PCGS graded MS-65. Well struck and lightly toned with a dappled effect. A solid Gem (PCGS # 9318)
Estimated Value $450-500

1255 1925 Lexington-Concord Half Dollar. PCGS graded MS-65. A white coin, squarely in the Gem category (PCGS # 9318)
Estimated Value $450-500

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1256 **1936 Long Island Half Dollar. PCGS graded MS-67.** The superb obverse displays lovely golden and lilac toning; the equally stunning reverse is mostly snow white. **Pop 24; none finer (PCGS # 9322)**
Estimated Value $4,500-5,000

1257 **1936 Long Island Half Dollar. PCGS graded MS-66.** Lovely golden toning **(PCGS # 9322)**
Estimated Value $550-600

1258 **1936 Lynchburg Half Dollar. NGC graded MS-67.** Lovely shades of golden toning. Frosted glass luster and impressive fields. **Pop 72; 15 finer, 10 in 67 Star, 4 in 68, 1 in 68 Star (PCGS # 9324)**
Estimated Value $1,200-1,300

1259 **1920 Maine Half Dollar. NGC graded MS-66.** A virgin w gem with simply outstanding detail on both sides. "Dirigo" motto on the scroll, is Latin for "I Direct" and possibly refer to the star above **(PCGS # 9326)**
Estimated Value $800-

1260 **1920 Maine Half Dollar. NGC graded MS-65.** Lovely rainb toning right around the edge of the coin on both sides. F bold strike on the devices consistent with its Gem qua **(PCGS # 9326)**
Estimated Value $425-

1261 **1921 Missouri Half Dollar, 2 x 4. NGC graded** MS-6 Intensely lustrous and delicately toned.A highly lustrous souri of the scarcer 2x4 variety that has carefully preserved faces **(PCGS # 9331)**
Estimated Value $1,400-1

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23-S Monroe Doctrine Half Dollar. PCGS graded MS-66 Q. Beautiful blue and golden toning on both sides of this Premium Quality coin. The colors are iridescent. A beauty! **Pop 46; n 67 (PCGS # 9333)**
timated Value $4,000-4,500

23-S Monroe Doctrine Half Dollar. PCGS graded MS-65. vely light rainbow toning on the obverse. The reverse disays light golden toning. **Pop 317; 50 finer (PCGS # 9333)**
timated Value $2,000-2,200

23-S Monroe Doctrine Half Dollar. NGC graded MS-65. ght golden toning over intense white frost like a wintertime zzard. A gem **(PCGS # 9333)**
timated Value $1,600-1,700

23 Monroe Doctrine Half Dollar. PCGS graded MS-64 PQ. osty white **(PCGS # 9333)**
timated Value $600-700

1266 **1938 New Rochelle Half Dollar. PCGS graded MS-66.** Light golden toning on both sides. The fields and devices satiny **(PCGS # 9335)**
Estimated Value $550-575

1267 **1926-S Oregon Trail Half Dollar. PCGS graded MS-66.** Wonderful rainbow toning on both sides. This is a pleasing, highly lustrous coin with no visible luster grazes Even the finest, most delicate detail seen on this coin struck with uncommon exactness for the issue **(PCGS # 9341)**
Estimated Value $3,000-3,200

Ex: Benson Collection.

1268 **1926-S Oregon Trail Half Dollar. PCGS graded MS-67.** Lovely blue and golden toning on both sides with superb satin luster from top to bottom. Boldly struck first year of issue. **Pop 87; 4 in 68 (PCGS # 9341)**
Estimated Value $1,500-1,700

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1269 **1937-D Oregon Trail Half Dollar. PCGS graded MS-67.** Lightly toned. A superlative specimen for the commemorative half dollar collector. Only 12,000 minted. **Pop 490; 38 in 68, 1 in 69 (PCGS # 9347)**
Estimated Value $525-550

1270 **1938-D Oregon Trail Half Dollar. NGC graded MS-67.** Lightly toned with the same satiny features and sharp detail of the others in this outstanding condition. Low mintage, too: 6,000 pieces. **Pop 203; 42 finer (PCGS # 9349)**
Estimated Value $650-700

1915-S Panama-Pacific Half Dollar

1271 **1915-S Panama-Pacific Half Dollar. PCGS graded MS-67.** Gorgeous original golden colors. A showy gem by anyone's reckoning, with a cocktail of underlying luster, frosty to satiny, that breathes scorching life into the colorful highlights. Given the high standing with which PCGS associates it on the grading scale, it is always nice to see a coin struck with crisp details aplenty.

Coins were struck in conjunction with the large celebration in San Francisco. The Panama-Pacific International Exposition was a world's fair that ran from February 20 a December 4 in 1915. Its ostensible purpose was to celebra the completion of the Panama Canal, but it was widely seen in the city as an opportunity to showcase its recovery fro the 1906 earthquake. The fair was constructed on a 635 acre site in San Francisco, part of the Presidio now known as the Marina. The Half Dollar sold at the fair was designed b Charles E. Barber and George T. Morgan, the Philadelph Mint's most talented engravers. It depicts Liberty and child on the obverse. Liberty is holding two sprigs of flowers while behind, the sun sets between the southern an northern outcroppings of the Golden Gate, entrance to S Francisco Bay. A wingspread eagle on the reverse perched atop the union shield rather than the shield superimposed on its breast as was the custom till then. In a 27,314 were sold out of an original authorized mintage 60,000. The unsold pieces were remelted. **Pop 72; 2 finer in 68.** Housed in a first generation holder (**PCGS # 9357**)
Estimated Value $5,000-6,0

1272 **1915-S Panama-Pacific Half Dollar. PCGS graded MS-66.** wonderful gem example with splendid delicate pastel toning both sides. A sparkling gem of the finest order. The luste unbeatable, satiny and smooth, the strike is agreeably being quite crisp in all places **Pop 207; 74 finer, 72 in 67, 2 in (PCGS # 9357)**
Estimated Value $3,000-3

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915-S Panama-Pacific Half Dollar. NGC graded MS-65. Deep ulti-color toning with choice surfaces whose only identifying ark is a small nick below M of PANAMA. The toning on this andsome Gem sets it apart! (PCGS # 9357)
stimated Value $1,900-2,100

915-S Panama-Pacific Half Dollar. PCGS graded MS-65. A ell struck frosty mint gem, lightly toned about the borders. he Pan-Pacific half dollar is by two mint artists: Charles Barber ho did the obverse, and George T. Morgan for the reverse. ncapsulated in a first generation holder (PCGS # 9357)
stimated Value $1,900-2,100

936-S Rhode Island Half Dollar. PCGS graded MS-67. Lovely ainbow toning on both sides. A fresh, satiny jewel of a coin, as uperb as any seen in recent sales. **Pop 12; none finer at PCGS** PCGS # 9365)
stimated Value $2,000-2,200

1276 **1926 Sesquicentennial Half Dollar. PCGS graded MS-64.** Toned on both sides with reverse rainbow toning (PCGS # 9374)
Estimated Value $350-400

1277 **1926 Sesquicentennial Half Dollar. PCGS graded MS-64 PQ.** Light attractive pastel tones on both sides. A gem quality coin thus our Premium Quality designation (PCGS # 9374)
Estimated Value $500-600

1278 **1935 Spanish Trail Half Dollar. PCGS graded MS-66.** A hint of light toning on both sides. Well struck and choice. The obverse has a punning head of a cow in honor of Alvar Nunez Cabeza de Vaca (Cabeza de Vaca being Spanish for "head of a cow"). Nunez explored the Old Spanish Trail region in 1528. The reverse delineates (none to accurately) his path from Florida to El Paso, Texas along with a yucca tree at center, a common regional plant. L. W. Hoffecker designed the coin along with Edmund J. Senn, an El Paso sculptor who translated the sketches into plaster models. A total of 10,000 were struck, the authorized mintage. **Pop 513; 82 in 67, 2 in 68** (PCGS # 9376)
Estimated Value $1,800-1,900

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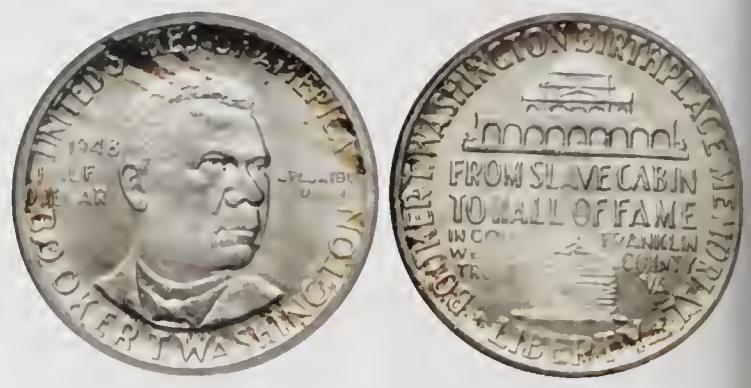
1279 **1935 Spanish Trail Half Dollar. PCGS graded MS-65.** A boldly struck gem example delicately toned. Scarce commemorative issue not often encountered in gem condition **(PCGS # 9376)**
Estimated Value $1,500-1,600

1280 **1935 Spanish Trail Half Dollar. MS-60 Plus.** Lustrous with some light spotting on both sides. Another 10,000-mintage commemorative Type. Always in demand **(PCGS # 9376)**
Estimated Value $800-850

1281 **1925 Vancouver Half Dollar. PCGS graded MS-64.** A touch of tone appears about the extreme borders **(PCGS # 9399)**
Estimated Value $400-450

1282 **1946-S Booker T. Washington Half Dollar. PCGS graded MS-67.** Beautiful deep rainbow toning that so enhances the beauty of the underlying superb surface that it will no doubt fetch a runaway bid! **Pop 41; none finer at PCGS (PCGS # 9406)**
Estimated Value $3,800-4,200



1283 **1948-D Booker T. Washington Half Dollar. PCGS graded MS-67.** Mostly untoned with slight golden toning in different area Exquisite surface for a normally bagmarked Type. Well w the extra effort it will take to procure. **Pop 5; none finer a PCGS (PCGS # 9413)**
Estimated Value $3,500-3,5

1284 **1948-S Booker T. Washington Half Dollar. NGC graded MS-67.** Nice blue and gold toning around the edges with snapp white frost everywhere else. A jewel! **Pop 33; 3 finer, 2 in 6 Star, 1 in 68 (PCGS # 9414)**
Estimated Value $1,000-1,

1285 **1949-D Booker T. Washington Half Dollar. PCGS graded MS-67.** Mostly untoned. Another excitingly fresh, original specim that displays superb surface preservation. Search for month and you'd be hard-pressed to find more than one or two other at this grade level. **Pop 12; none finer at PCGS (PCGS # 941**
Estimated Value $3,400-3,

OVELY 1936 WISCONSIN HALF DOLLAR

1936 Wisconsin Half Dollar. PCGS graded MS-68. Nice rainbow toning on both sides including a crimson tide of hues. Struck with exactitude rarely found on a Wisconsin, even though this Type is apt to be well made as a rule. The hand with a pick ax is poised threateningly over a lumpy pile of iron ore, this marking the day when, on July 4, 1836, Wisconsin became an official territory of the United States. Many cheered, others who didn't understand scratched their heads, commenting "Wisconsin who?" -- but no one can deny that this coin stands at the front of the line in terms of its surface originality and pristine color. Truly a beautiful coin. **Pop 16; none finer (PCGS # 9447)**
Estimated Value $6,500-7,000

IMPRESSIVE 1900 LAFAYETTE DOLLAR

1287 **1900 Lafayette Dollar. PCGS graded MS-66.** Nice blue and green toning on both sides. A lock-solid frosty gem Lafayette with strong primary luster and rich dappled highlights on both sides. More than adequately struck for the date, as a matter of fact, 100% so, since this issue rarely is, and clearly a coin that earns points where fullness of design is concerned. Conjoined busts are those of George Washington and Lafayette, French hero of the American Revolution (sometimes referred to as the "Marquis de la Fayette"). **Pop 78; 5 in 67, none finer at PCGS (PCGS # 9222)**
Estimated Value $12,000-13,500

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Nicely Toned Lafayette

1288 **1900 Lafayette Dollar. PCGS graded MS-65.** Lovely toning on both sides. Among the more properly defined issues in the early commemorative series, this scintillating gem quality Lafayette dollar breaks into new ground as it displays sharpness on all including the highest points of the two profiles. Even the normal weakness on the rider's boot is nearly absent. Both sides are graced with original toning. **Pop 224; 83 finer, 78 in 66, 5 in 67 (PCGS # 9222)**
Estimated Value $6,000-6,500

1289 **1900 Lafayette Dollar. PCGS graded MS-64.** A beautiful, fully struck, sparkling white example. If you have been searching for a choice Lafayette, free from toning, here is your chance (**PCGS # 9222**)
Estimated Value $3,000-3,300

1290 **1900 Lafayette Dollar. PCGS graded MS-63.** Toned and lustrous. If you are the sort of collector who insists on purchasing everything that is original, uncleaned, and attractive, and who always strives to that end when bidding, then this well struck Lafayette dollar will fit the bill (**PCGS # 9222**)
Estimated Value $1,300-1,600

1291 **1900 Lafayette Dollar. PCGS graded MS-63.** A touch of natur golden-russet about the borders. Satiny frost througho Encapsulated in an old green holder. America's first Commem orative silver dollar, the designs were by Charles E. Barber afte an engraving of Houdon's bust of Washington. On the rever Barber depicted the Lafayette equestrian statue at the Par Exposition of 1900. Lafayette dollars were sold to defray part the cost of completing Paul Wayland Bartlett's statue of t French General, then under construction in Paris for display the exposition. Out of an authorization for 50,000 pieces, 36,0 were sold, the remainder being melted (**PCGS # 9222**)
Estimated Value $1,300-1,6

Proof Sets

1292 **1937 Proof Set. All PCGS graded PR-66.** The cent is Red. A superb original gem set. Lot of 5 coins.
Estimated Value $3,500-4,00

1293 **1938 Proof Set.** Each **PCGS** graded as follows: **1c PR-62 Red; 5c PR-64; 10c PR-65; 25c PR-64; 50c PR-65.** A lovely original set Lot of 5 coins.
Estimated Value $1,200-1,3

1294 **1939 Proof Set.** An original proof set with all the coins lightl toned and quite choice. The cent is Red with a few obverse spots. Lot of 5 coins.
Estimated Value $1,200-1,30

1295 **1940 Proof Set.** All graded by PCGS and all are nice **Premium Quality**,coins:**1c PR-66 Red, 5c PR-66, 10c PR64, 25c PR-64, 50c PR-64.** A lovely original proof set. Lot of 5 coins.
Estimated Value $1,000-1,10

1296 **1940 Proof Set.** All **PCGS graded PR-65 and PR-66.** The cent is **PR-65 Red**,and the half is **PR-66.** A gem original set. Lot of 5 coins.
Estimated Value $1,000-1,10

1297 **1942. 6 piece Proof Set.** Contains both nickels. A gem quality set, lightly toned and the cent is fully Red. Housed in a blue plastic holder. Lot of 6 coins.
Estimated Value $1,100-1,2

1298 **1942. 6 piece Proof Set.** All are **PCGS**,graded except the cent which we grade **PR-64 Red** with the balance of coins **PR-65 and PR-66.** Lot of 6 coins.
Estimated Value $1,100-1,2

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1950 Proof Set. A choice original set housed in a custom red plastic holder. We note an area of tone on the reverse of the dime. The cent is full Red. Lot of 5 coins.
Estimated Value $550-600

End of Second Session

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SESSION FOUR

Dollars, Patterns, & Gold Coins

MONDAY, MAY 28th, 6:00 PM

CROWNE PLAZA, DEL REY BALLROOM

Important 1794 Flowing Hair Dollar

1794. Sharpness of EF-40. Some tooling in the hair and marks on the obverse. Signs of light obverse scratches. The date is strong for this year and the eagle has nice details. A newly discovered coin which might be new to the population of this important date. The left side legends on the obverse and the reverse are weakly struck as usual. A pleasing coin and always in demand.

An historic coin, the standard or "Unit" of America's monetary system and the first silver dollar issued at the First Philadelphia Mint. The Mint Act of April 2, 1792 authorized the production of silver dollars of 416 grains weight, with silver content of 371.25 grains, equivalent to .89243 fine. The framers of the Mint Act of 1792, mindful of Alexander Hamilton's Report of January 28, 1791, chose the gross weight of 416 grains and the pure silver content of 371-1/4 grains for the silver dollar, and other silver coins in preparation, to match the average weight of Spanish and Mexican Carolus dollars then in circulation.

The dies for the 1794 dollars are almost certainly the work of Robert Scot, a medallist and die sinker. After the death of Joseph Wright, to Scot fell the task of cutting the dies for coinage, including the 1794 flowing hair dollar. In November 1794, John Smith Gardner was hired as his assistant, but by this time the initial delivery of silver dollars had been accomplished. Probably, Gardner worked on some of the 1795 and later dies.

Known silver dollars dated 1794 are from a single pair of dies and are believed to have been made to the extent of, perhaps, 2,000 coins (Walter H. Breen's estimate), of which 1,758 pieces were considered to be satisfactory delivered by the coiner on October 15, 1794 (The remaining impressions, possibly amounting to 242 coins, rejected as being too weak, probably were kept on hand for later use as planchets. Supporting this theory is the existence of at least one 1795 silver dollar (BB-14) plainly overstruck on a 1794 dollar.)

The obverse and reverse die faces were not set properly in the coining press, with the result that on almost all pieces surviving today the lower left obverse side appears weaker than the upper right obverse side, with corresponding weakness and strength on the opposite areas of the reverse. As the die faces remained out of parallel after having been removed from the press for resurfacing and removal of clash marks, and re-inserted in the press, the cause of the maladjustment must have been that the face of one die (or, less likely, both) was not perpendicular to its shank.

Today, the 1794 dollar is renowned the world over as a great classic American piece of history, not only because it is rare, but because it ranks as the first silver dollar issued by the United States of America. From time immemorial, coin auction sales on a large scale in the 1860s, to the present day, the appearance of a 1794 silver dollar in an auction usually has provided the opportunity for collectors gather together to discuss the coin and its background. Similarly, 1794 dollars have occupied the spotlight in numerous auctions throughout the years **(PCGS # 6851)**
Estimated Value $80,000-90,000

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Choice 1795 Flowing Hair Dollar

1301 **1795 Flowing Hair Dollar 2 Leaves PCGS AU 55. B-1, BB-21. PCGS graded AU-55.** Well struck with lovely golden toning. Full detail on Liberty's hair curls unlike on some varieties where even the highest grade pieces lack definition in this key area. Full sharp stars as well, and the rims are impressive for their choiceness and freedom from marks. The fields display a smooth surface with variegated toning whose shades run from light to darker "old silver" color. Here and there, some steel gray iridescence, mainly around Liberty and the stars, but also in several patches on the reverse above, below and to the right of the eagle. The eagle shows outstanding detail for this two-year Flowing hair style dollar. **Pop 1; none finer at PCGS for this variety.**

Flowing hair in five prominent curls, with a thin faint additional curl below the third curl from the top. The head of Liberty deeply impressed into the die, causing it to be in slightly higher relief than most other varieties of the year. 1795 BB-21 is an affordable variety. It is second only to BB-27 in terms of its availability and perhaps 1,500 to 2,500 exist. However, bear in mind that BB-21 is plentiful only in lower grades, with the average being in the range of Very Fine 20 to 35. Extremely Fine specimens, while scarce, are not rare. About Uncirculated specimens are only occasionally seen.
Estimated Value $20,000-23,000

Choice 1795 Flowing Hair Dollar

1302 **1795. Flowing Hair Dollar. B-5, BB- 27. PCGS graded AU-50 3 Leaves.** Lovely toning on both sides with shades of blue and lilac colors. A desirable Red Book variety with three leaves under the wing. Flowing hair in six curls, the 3rd and 4th close together; the 4th has a tiny curved "tail" extending downward, and visible on higher grade pieces. Lowest curl distant from star. A "bar" over 2 mm. long extends diagonally from close to top curl toward point of 5th star. Look for the "bar" near uppermost curl, this is diagnostic (By contrast, BB-20 has the bar near 4th star). Wide date, the 1 and 7 farthest apart. First star about as close to 1 as 7 is to 9. Most early die states show striking weakness at the centers. Three leaves under each wing on the reverse; 13 berries, seven on left branch, six on right. This same reverse die was used to strike 1795 BB-25 and BB-26. **Pop 3; 1 in 53, and 1 in 58.**
Estimated Value $16,000-18,000

Ex: Dr. Hesselgesser Collection.

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1795. Flowing Hair Dollar

1795. Flowing Hair Dollar. B-1, BB-21. PCGS graded EF-45 2 Leaves. Evenly toned on both sides. In this interesting variety, the 7 in the date was repunched over an erroneous 1, prompting some to catalogue the variety as 1795 over 1195. The 1 is clearest on early die states. This die bears a resemblance to the die used to coin BB-15; especially with regard to the high position of Liberty's head and the relationship of the hair curl to the first star. **Pop 2; 1 in 55 for this variety.**
Estimated Value..... $12,000-15,000

Ex: Dr. Hesselgesser Collection.

The Eliasberg 1795 Flowing Hair Dollar. 2 leaves beneath each wing

1795. 2 leaves beneath each wing. B-1, BB-21. NGC graded MS-63 PQ Eliasberg. A simply magnificent example! Well struck and beautifully toned in blending shades of violet and gold. Loaded with luster, this is amemorable **Premium Quality** example for the grade. A lovely specimen, with prooflike surface on obverse and reverse, which traces its pedigree to the world-famous Louis E. Eliasberg, Sr., Collection, 1997, Lot 2170.

The coin is prooflike on both sides and seems to have been struck from lightly polished dies. Some evidence of contact on the obverse and reverse is mostly covered by delightful toning as described above -- creating a coin whose visual appeal and aesthetic qualities will delight the advanced collector of early silver dollars. The strike outstanding as well, with sharp higher detail on the obverse (considering this often-weak variety) including all of Liberty's hair strands being well separated. Further, the reverse is equally well defined in all areas except for the very highest part of the eagle. There is some flatness at that particular spot, but due to striking as equivalent wear would have removed the piece from its present grade category.

Numismatic sources reveal there to be a number of pieces of the BB-21 variety in Mint State, of which the present coin will certainly stand its ground against all worthy competitors. Grading was and always will be a matter of opinion, and while the present piece is certainly of exceptional quality, it is not possible to evaluate carefully the offerings of decades or generations ago, unless they can be traced and compared side-by-side today. The present piece challenges the Condition Census and may lie well within it. **Pop 1; 2 in 65 (PCGS # 6853)**
Estimated Value $125,000-150,000

Ex Louis Eliasberg Collection. From the Phillip Flannagan Collection. Previously from the George H. Earle Collection, Henry Chapman, June 25-29, 1912; John H. Clapp. Clapp estate, 1942, to Louis E. Eliasberg, Sr.; the sale of the Louis E. Eliasberg, Sr. Collection, April 1997, Lot 2170; most recently sold in Bowers 11/2001 sale..

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1795 Flowing Hair Dollar. 2 leaves

1305 **1795. 2 leaves beneath each wing. NGC graded EF-45.** Attractive bluish-grey antique toning on both sides. Struck on an excellent planche quite clean and free from adjustment and other impairments. Most collectors, just after they arrive at an understanding of this early series silver coins, discover (often to their dismay) that choice, uncleaned specimens are the exception not the rule. That is why we want to emph size the loveliness and strict originality of this handsome flowing hair 1795 dollar. A bidder hoping to score a bargain price will be dis pointed; on the contrary, a strong bid is needed to land this fine catch for your collection.

BB-20 uses Obverse 5, the same so-called Close Date obverse seen on BB-19, the Head of 1795 style. Flowing hair in six prominent curls w the lowest curl pierced and separated by the innermost point of star 1. The obverse is paired to Reverse G (in the Bowers reference) with tw leaves under each wing. For die verification, a leaf ends directly below center of first S in STATES and another leaf ends just under left corne of upright of E in STATES. The wreath is delicate, leaves small, berries large. 19 berries arranged nine left, 10 right. Paired berries opposite I i UNITED, opposite A in STATES, under leaf below O in OF, and opposite I in AMERICA, on both inside and outside of wreath (**PCGS # 6853**) Estimated Value $12,000-14,

Outstanding 1795 Flowing Hair Dollar

1306 **1795. 3 leaves beneath each wing. NGC graded AU-53 BB-27, B-5.** Some luster visable. An very attractive example of this first style of U silver dollar, among the best in its class. The luster is evident on both sides, and both surfaces are pleasing light silver-gray in color, hidi nothing, but fortunately there is nothing to hide. The coin is outstanding for the grade.

A brief review of America's early silver dollars will put this flowing hair 1795 in its proper perspective. The mintages were small throughe 1794-1803 because little demand existed domestically for silver dollars. The first United States Mint struck coins to order, for the most par That is what the "free coinage" of silver and gold meant in those halcyon days. Bankers and others deposited silver or gold with the Mi which the Mint's workers turned into the desired coinage and then delivered to the owners of the precious metals.

Those depositing silver with the Mint in those first years has a preference for the more convenient half dollars to the silver dollars, orderi more of the smaller denomination than the larger. As best as we can understand, the silver was too large for small transactions but too sm for convenient transportation or storage of large sums. Many 1794-1803 silver dollars were melted.

Striking silver dollars that were only going to be melted (or exported) was wasteful of the Mint's production capacity. Production of t denomination ceased after 1803, possibly under the orders of President Jefferson. The halt in production for the silver dollar proved mo than temporary. It wouldn't be struck for circulation again until 1840, at the second Philadelphia Mint. **Pop 6; 11 finer. (PCGS # 6852)** Estimated Value $16,000-18

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1795 NGC AU-53 BB-27 Dollar

795. 3 leaves beneath each wing. BB-27. NGC graded AU-53. Untoned with some luster present. A sparkling and ustrous coin, one with a satiny beauty that includes fully lefined design features for the variety (the topmost hair vaves show little detail on these, even in the finest condi-ion), plus a burst of varying light silver gray shades over oth sides. The reverse has three leaves under each wing, 3 berries of which seven are on left branch, six on the ight. Two berries under first T in STATES, one on inside nd one on outside of wreath. All specimens of BB-27 xamined by Bolender showed a fine die crack from end of eft stem downward, as here. This reverse die also struck BB-25 and BB-26. **Pop 7; 9 finer for variety. (PCGS # 6852)**
Estimated Value $16,000-18,000

1795 3 Leaves Dollar

1308 **1795 Flowing Hair Dollar. 3 leaves beneath each wing. BB-27, B-5. NGC graded EF-45.** Light greyish-violet with slight iridescense. Possibly dipped at some time in the past, the color is now uniformly pale dove gray with accents of color around the head and eagle and providing contrast to the date, stars, and letters in the legends on both sides. Clear rims and equally smooth, blemish free surfaces attest to its careful storage and handling all these many years. There is a small raised dash line behind Liberty's first head curl. This is a diagnostic feature of BB-27, found on all specimens and the die's "signature" as it were. It is believed that the die maker, holding his engraving tool during the hair strengthening process to finish making the die, let his hand slip, causing this slight graze line in the die. The result is a raised line on the struck coins. Desirable Flowing Hair silver dollar variety with 3 leaves under each wing. **Pop 10; 21 finer. (PCGS # 6852)**
Estimated Value $12,000-13,000

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Popular 1795 Silver Plug

1309 **1795. 3 leaves beneath each wing. BB-18, B-7, Silver Plug. NGC graded VF-35.** Medium violet-grey with lighter highlights. Pleasing problem-free planchet with the central "silver plug" visible at all angles. A smoothly preserved example has excellent rims on both sides with all of the "eye-appeal" and character embodied by the strict Very Fine 35 state of preservation. **Pop 2 in VF; 5 finer. (PCGS # 6852)**
Estimated Value $9,000-10,000

1310 **1795. 3 leaves beneath each wing. Sharpness of VF-30.** BB-27, B-5. Signs of old cleaning, still quite pleasing and now toned an antique pinkish-grey in the fields, nicely offsetting the lighter gray of the main devices, stars and letters. The fields are smooth, free of marks, as are the rims. The head of Liberty on this variety is set in higher relief than other flowing hair varieties of 1795.
Estimated Value $2,500-2,800

1311 **1795. 3 leaves beneath each wing. B-7, BB-18. PCGS graded Fine-12. Pop 1; 1 graded in VF at PCGS.** A total of 2 graded for this variety. Lightly toned **(PCGS # 6852)**
Estimated Value $2,200-2,400

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Dr. Hesselgesser 1795 BB-51

1795. Draped Bust Dollar. B-14, BB-51. PCGS graded AU-55 Off Centered. Well struck with nice even toning on both sides. The stars are all full; Liberty and eagle display excellent detail as well. And all problem-free! Draped bust of Liberty facing right, the hair tied up in a ribbon at back. The bust was not centered in the die work, being positioned to the left. The highest wave of the hair is under the B of Liberty. Lowest curl is distant from 1 in 1795. Star 1 touches curl.

This obverse was used to strike 1795 BB-51 only. It is combined with Bowers'Reverse K which is the initial small eagle type, differently styled than on any of the preceding varieties of 1795. Small Letters in legend. Eagle stands on clouds. Wreath is composed of a palm branch (right) and olive branch (left), the latter with seven berries. A short, prominent die scratch extends up to left from tip of right, inside leaf below the left wing. Berry under A of STATES; a quick way to identify this reverse.

(This reverse die is one of the most remarkable in all of American numismatics, and was paired with obverse dies bearing four different dates: 1795 BB-51; 1796 BB-62, BB-63, BB-66; 1797 BB-72; and 1798 BB-81.) **Pop 1; 2 in 58 only 3 graded at PCGS for this variety.**
Estimated Value $16,000-18,000

Ex: Dr. Hesselgesser Collection.

1795 Draped Bust Dollar. Off-Center Bust

1795. Centered bust. PCGS graded EF-40. Well struck with plenty of detail for the grade. Mostly smooth planchet with some faint adjustment marks about a portion of the obverse rims. Attractive antique grey with lighter highlights. 1795 BB-51 is one of the more abundant varieties of the 1795 year and runs third only to the BB-27 and BB-21 flowing hair varieties. Almost certainly, well over 1,000 specimens exist. Bowers, in his estimable volume on the series of bust silver dollars, estimates the number to be between 1,400 and 2,000. Desirable for being the first year with draped bust Liberty and small eagle reverse. **Pop 1; 4 finer for the variety (PCGS # 6858)**
Estimated Value $7,500-8,000

1314 **1795. Centered bust. PCGS graded VF-20.** A total of 6 coins graded at PCGS of this variety. Light grey toning on both sides contrasting nicely with the lighter gray "rubbed silver" patina of the high points, the ideal combination and "look" on a fresh, uncleaned early draped bust silver dollar. BB-52 has the head of Liberty centered, with a small die break in the hair to the right of the hair ribbon (**PCGS # 6858**)
Estimated Value $3,000-3,400

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1796 Draped Bust Dollar

1315 **1796. Draped Bust Dollar PCGS VF 20 Sm Dt Sm Lt. B-2, BB-63. PCGS graded VF-20 Sm Dt Sm Lt.** Mostly untoned. Small wide date; all of the figures of date evenly spaced wide apart. 6 leans to the left. Combined with the reverse of 1795 BB-51 which has small letters in legend. The eagle stands on clouds. Wreath is composed of a palm branch (right) and olive branch (left), the latter with seven berries. A short, prominent die scratch extends up to left from tip of right, inside leaf below left wing. As few as 175 to 300 specimens exist of 1796 BB-63. **Pop 2; only 2 graded at PCGS for this variety.**
Estimated Value $6,000-6,500

Ex: Dr. Hesselgesser Collection.

1316 **1796. Small date, small letters. PCGS graded VF-25. BB-63.** We note an old scratch in the obverse field before Liberty's mouth. Attractive delicate pinkish-grey toning that deepens just slightly around the devices on both sides.

On this variety, there is a small wide date; all of the figures of date evenly spaced wide apart. 6 leans to the left. Highest wave of hair under serif at left bottom of E; second highest wave under upright of R. End of hair tress touches only one (the innermost) point of star 1. This reverse first used on 1795 BB-51. Small eagle, small letters in legend. Eagle stands on clouds. Wreath is composed of a palm branch (right) and olive branch (left), the latter with seven berries. A short, prominent die scratch extends up to left from tip of right, inside leaf below (observer's) left wing. Berry under A of STA TES; a quick way to identify this reverse. Weakly detailed at center (**PCGS # 6859**)
Estimated Value $4,500-5,000

1796 Draped Bust Dollar. Large Date

1317 **1796. Large date, small letters. B-5, BB- 65. NGC grad EF-40.** Light grey toning on both sides with excellent det throughout the main design. Choice surfaces. A very attr tive specimen of the year and variety. On this BB-65 va ety, the "large" size of the date is not immediately obvio but upon study, the digits are indeed slightly larger, a are in the numeral size used the following year, 1797. Th in date plainly shows it was double punched; this is visil at the underside of the top of the 6 and the upper inside the bottom loop. Stars at right are very closely spaced a touch or nearly touch their neighboring stars. High wave of hair is below upright of E and is very indistin probably due to very light relapping. **Pop 6; 13 fin (PCGS # 6861)**

The estimated mintage of 72,920 1796-dated dollars (of v ious die varieties combined, each of the draped bust, sm eagle type) is less than that of the estimated mintage 110,000 draped bust dollars coined with the date 1795. T Mint experienced severe difficulties in 1796, including annual yellow fever epidemic. Coinage was anything b easy. On June 1, 1796, Tennessee was admitted to the Un as the 16th state. While other denominations reflected th 16 stars were not used on silver dollars until 1797, whi suggests that obverse dies for 1796-dated dollars w made prior to June. The number of dies employed to cre 1796-dated dollars is as follows: 1796 obverses, 4; revers 4 (including one left over from 1795).
Estimated Value $7,000-7,

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1797 Draped Bust Dollar

1797. Draped Bust Dollar. B-1, BB-73. PCGS graded EF-45 9x7 Lg Lt. Well struck and lightly toned. A few small marks in the field before Liberty. BB-73 shares an obverse with BB-72, with 16 stars, arranged 9 to the left and 7 to the right. Highest wave of hair, below upright of E, is lightly defined, probably due to insufficient depth of punching of the draped bust motif into the die. Prominent lump in field below star 9. The reverse with large letters style; 8 berries in left branch. Leaf ends under center of upright of E in STATES. Usually seen with broad borders, a feature more noticeable on the obverse, where the denticles are prominently featured. Together with BB-71, the BB-73 is one of the two most accessible varieties of the year, with possibly over 1,000 1797 BB-73 in existence. One of the more important Red Book "Types". **Pop 1; 4 finer at PCGS for this variety.**

Estimated Value $7,500-8,000

Ex: Dr. Hesselgesser Collection.

1797 Draped Bust Dollar. 9 stars left, 7 right.

1319 **1797. 9 stars left, 7 right, small letters. PCGS graded VF-30.** Lightly toned. Rare variety. Of all 1797 varieties, the **BB-72** is at once the rarest, best known, and most sought after of the draped bust, small eagle series (1795-98). This issue occupies its own niche in numismatic literature, where it has been showcased as a rarity for the better part of a hundred years. Doubtless, it is the best known die variety of the 1795-98 years combined. Indeed, it may well be the most famous variety after 1794 and before 1804 in the view of Bowers, who published a large volume on this series of coins. "While various cataloguers over the years have ascribed great rarity to 1797 BB-72," cautions Bowers, "I believe that about 200 to 300 exist today Ö"

He fails to mention, that of this estimate, many (most?) are low-quality or problem coins of one sort or another. That this handsome specimen, with its natural colors, surface preservation second to none, and objectively superior aesthetics, is so sensational, we assign it to a league all its own **(PCGS # 6866)**

Estimated Value $12,000-14,000

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1797 Draped Bust Dollar BB-71

1320 **1797. 10 stars left, 6 right. PCGS graded EF-45 BB-71.** Nicely toned on both sides. 16 stars, only six at right facing bust. A die dot close to the bottom right of the second digit makes the date read 17.97; the last 7 is high. The star arrangement of 10 stars to the left and six to the right is unique in the dollar series. A well struck example given the low-technology period in which it was made. All the right pieces come together here: high grade, solid aesthetic appeal, rarity (the draped bust, small eagle silver dollars are among the most difficult Types to obtain). A ringing bell isn't required to call your attention to it. **Pop 27; 31 finer for this date. BB-71; B-3 (PCGS # 6865)**

According to the Bowers encyclopedia: "In 1797 the number of stars on the silver dollar was increased to 16. The coinage is said by government reports to be the lowest of any year from 1795 to 1803, although now it is believed that the numbers given are incorrect. I believe that most or all of the mintage of 7,776 coins reported for the calendar year may have been of earlier dates, and that most coins struck from dies dated 1797 were actually made in early 1798."
Estimated Value $7,500-8,000

Another 1797 BB-71 Dollar

1321 **1797. 10 stars left, 6 right. B-3, BB-71. NGC graded EF-4** Adjustment marks on the obverse, otherwise smooth su faces throughout with a nod to excellent preservation muc nicer than average. Lightly toned. **Pop 8; 34 finer (PCGS 6865)**

In 1797 the number of stars on the silver dollar wa increased to 16. The coinage is said by government repor to be the lowest of any year from 1795 to 1803, althoug now it is believed that the numbers given are incorrect. 1797, production problems continued at the Mint. Sporad coinage runs for silver dollars occurred in February, la May to late June, and in August. The Mint was closed fro late August to late November, due to a yellow fever ou break. Thus, the mintage for the calendar year was ve small.
Estimated Value $7,000-7,5

1322 **1798. Large eagle, 5 vertical stripes in shield. NGC graded 40.** Attractive uniform natural greyish-violet toning on b sides. A pleasing looking coin struck on a problem-f planchet. **BB-101.** Wide date, the 8 just touching bust. Dat over 11.5 mm. across at bottom widest part. Upper star on very close to L, and upper star on right is near Y. Second ray points slightly right of denticle. The denticles to left of d are irregular. Obverse die used to strike 1798 BB-101 only. C bined with Reverse F: Large Letters, 5 lines in each vert shield element. BB-101 is from an later state than BB-96 w which it shares this reverse. On the BB-101 variety some ben appear without stems. Only 10 arrows, the two sticks seen BB-96 having now been removed. The reverse die was used coin BB-96 dollars, reground and used to coin BB-101.

1798 BB-101 is a rare variety. Probably about 70 to 120 known, according to the Bowers guide to early dollars, "mos which are well circulated. The average grade of F-19 is ou just a few to dip below the VF category. An AU or Mint S coin, if such could be found, would be regarded as a land- item." **Pop 1; 6 finer, 3 in 45, 1 in 50; 2 in 53 (PCGS # 6874)**
Estimated Value $3,300-3

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1798 NGC AU-55

1798. Large eagle, close date. BB-105, B-23. NGC graded AU-55. Luser is still evident about the devices. Quite attractive featuring natural light greyish-violet toning. A common die variety. Usually lightly struck at the centers according to the Bowers encyclopedia of silver dollars. The obverse die was used to strike 1798 BB-104 (early state) and BB-105 (early and late states). Reverse H has several die flaws, one between ST, another between TE, another at right of E in STATES. There is a curved die flaw above third upper right star on reverse. Five small berries in the branch, the two above closest together. Arc star pattern; star ray points to center of B in PLURIBUS. 13 arrows. This reverse die was used to strike 1798 BB-105 (late state) and BB-106 (early state). **Pop 2; 3 finer; 1 in 58; 1 in 61; 1 in 65. (PCGS # 6873)**
Estimated Value $9,000-10,000

3 Draped Bust Dollar ANACS AU-53

1798. Large eagle, wide date, 13 arrows. ANACS graded AU-53. A well struck example. Light even steel toning and problem-free **(PCGS # 6877)**
Estimated Value $5,500-6,000

1325 **1798. Large eagle, wide date, 13 arrows. B-14, BB-122. NGC graded VF-30.** Nice original antique toning on both sides. A problem-free coin. Medium wide date. BB-122 closely resembles BB-124, and is distinguishable by the fact that it has the 8 closer to the bust than does BB-124, while the 11th and 12th stars on BB-122 are much closer together than on BB-124. Obverse die used to strike 1798 BB-122 only. Reverse S, with line star pattern: Claw touches A in AMERICA; the only 1798 reverse with this feature. Somewhere in the range of 350 to 550 1798 BB-122 dollars are believed to exist. The variety is rarely seen above Extremely Fine and may be unknown in Mint State. The distribution of available specimens is weighted toward the low end of the Very Fine category **(PCGS # 6877)**
Estimated Value $2,000-2,200

1799 Draped Bust Dollar NGC AU-58

1326 **1799. B-8, BB-165, Rarity 3. NGC graded AU-58.** Boldly struck and well toned with alternating shades of gray and blue. There is a mark in the field below UNUM on the reverse.

Liberty with open mouth on this variety. First star is slightly farther from curl than last star is from bust, or about 2 mm. from curl. The Reverse M die has several flaws inside and to right top of final S in STATES which is diagnostic. Die used to strike 1799 BB-165 only. **Pop 73; 58 finer (PCGS # 6878)**
Estimated Value $9,000-10,000

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Impressive 1799 Dollar

1327 **1799. BB-166, B-9. B-9, BB-166. NGC graded AU-58.** A pleasing problem free strike with luster appearing about the obverse. All attractively toned in shades of antique grey and violet. 1799 BB-166 and BB-163 are the most affordable varieties of the year. It seems likely that about 1,000 to 1,800 of BB-166 are known. The population of is distributed in a bell curve, with few extremely worn ones, some Very Good, more in Fine grade, a cluster at Very Fine, fewer Extremely Fine, etc. This lovely and lustrous About Uncirculated 58 specimen is head and shoulders above the competition. That is why we expect it to draw numerous bids and, upon closing the final bid, nods of acknowledgement to the successful buyer (**PCGS # 6878**)
Estimated Value $9,000-10,000

1799/8 Draped Bust Dollar BB-141 15 Stars

1328 **1799/8. Draped Bust Dollar PCGS AU 50 15 Stars. B-3, BB-141. PCGS graded AU-50 15 Stars.** Nicely toned. Last 9 punched over previous 8, and definitive as such; the only overdate die of the year. Last 9 of date very close to bust. Stars very close together. Letters of LIBERTY are widely spaced. Die flaws at left base of E, under RT, and above R. This obverse is mated on BB-141 with a 15-star reverse; this too is definitive, although to the uninitiated the two extra stars are easy to miss. They are almost lost in cloud 1 and cloud 8, and just the points show. In terms of availability among overdates of this year, 1799/8 BB-141 is the most plentiful, edging out BB-142 by a wide margin. About 700 to 1,200 are known today of this variety. **Pop 1; 3 finer at PCGS for this variety.**
Estimated Value $7,000-8,000

Ex: Dr. Hesselgesser Collection.

1799 Bust Dollar BB-23 8x5 Stars

1329 **1799. Draped Bust Dollar PCGS AU 53. B-23, BB-159 PCGS graded AU-53 8x5 Stars.** Nicely toned. Only 5 star to right of bust on this Red Book variety. The obverse star are arranged eight to the left and five to the right; the onl 1799 with this peculiar arrangement. The reason for th configuration is not known. It may have been a mistake, o the engraver may have punched the eight stars on the le after just having cut a die for a 1799 $10 gold coin (all which have stars set 8x5 this year). He would then ha been compelled to finish the die using only five stars on th right. BB-159 is the only time this die was used.

In a year with relatively little to offer in the way of notab die varieties, the 1799 BB-159 is a favorite with collector due to its distinctive character. Most are in low grade through Very Fine. There is no dispute that About Uncirc lated examples are popular pieces. **Pop 1; 1 in 55. Only graded for this variety.**
Estimated Value $6,000-6,5

Ex: Dr. Hesselgesser Collection.

Choice 1799 BB-155

1330 **1799. BB-155, B-19. NGC graded AU-53.** Nice even tonin on both sides. A high degree of residual luster disti guishes the satiny silver gray surfaces from others of th AU53 grade which are less pulsating even though in tec nically similar state of preservation. Collectors famili with the series will recognize this difference at once. 17 BB-155 is one of the key rarities of the year. It may be th as few as 70 to 110 exist today. Nevertheless, as of 200 there are more coins available than there are specializ collectors desiring to pay a significant premium for the thus, specimens sell for little more than "type" prices. Vie this, then, as an advantage for anyone wishing to g involved in early dollars. Most examples of the 1799 BB-1 dollar are in lower grades through Extremely Fine. Only few AU and Mint State coins exist. Ideal for a Type set. P **2; 1 in AU55; 1 in AU58.**
Estimated Value $6,000-6,5

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799. **ANACS graded VF-20.** Uniform greyish-violet toning on oth sides. Some scattered marks here and there, a few in the eld before the chin. Housed in the new style ANACS clear iew holder. **BB-164 (PCGS # 6878)**
stimated Value $1,600-1,700

799. **B-12, BB-160.** Mostly untoned. Only **4 graded** of this variy at PCGS **(PCGS # 6878)**
stimated Value $1,600-1,700

799. **Sharpness of EF-40 BB-106.** Small dent at 5 o'clock on the overse. Nicely toned with residual luster in the areas around e main devices and legends **(PCGS # 6878)**
stimated Value $1,000-1,200

1334 **1799. Irregular date, 13 stars on reverse. EF-45 BB-160.** A well struck example with excellent surfaces that exhibit light golden toning. This obverse closely resembles both BB-165 and BB-166, but the first star of BB-160 is much farther from curl, slightly over 2.5 mm. Versus only about 2 mm. in BB-166. On the right, stars 11-12-13 are closer together than are the others. Obverse die used to strike 1799 BB-160 only. On the reverse, there are no berries. U in UNITED defective at upper left part, which is cut off due to defective punch. Point of star touches point of lower part of eagle's beak; ray points to left serif at left side of U in PLURIBUS. Star under cloud 1 is noticeably smaller than any other. Far right edge of A is over junction of clouds 3 and 4. A in AMERICA rests on 4th feather **(PCGS # 6880)**
Estimated Value $3,400-3,600

1335 **1799, 9 over 8. 15 stars on reverse. PCGS graded EF-45.** Nicely struck on a problem-free planchet and lightly toned. **Pop 24; 57 finer (PCGS # 6883)**
Estimated Value $4,500-5,000

1336 **1800. Draped Bust Dollar PCGS EF 40 Wide Date. B-10, BB-190. PCGS graded EF-40 Wide Date.** Nice light even toning. Wide date on BB-190, 00 very wide apart, and the 8 is too low. The 8th star is close to Y, last star not quite so near bust. The reverse is from same die as BB-189, but now with light die crack from leaf through C to border. Among dollars of this date, 1800 BB-190 is one of the most affordable issues. As many as 600 to 1,100 are believed to exist with this EF40 being a pleasing, representative example. **Pop 1; 4 finer at PCGS.**
Estimated Value $3,500-3,800

Ex: Dr. Hesselgesser Collection.

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1337 **1800. Bust Dollar. PCGS VF 35. B-11, BB-191. PCGS graded VF-35.** AMERICAI variety. Only 2 graded at PCGS for the variety. Nicely toned specimen. A few light hairlines. AMERICAI variety (one of two AMERICAI varieties, the other, which shares this reverse, is BB-192). After the word AMERICA, an almost vertical line, a stray mark (apparently, not a die crack), perhaps from a punch or from a stray piece of metal during the die making process, appears more or less like an "I" added. There are no serifs to the stray mark, and it takes some imagination to call it an I, but the nomenclature has been with us for a long time, and "AMERICAI" it is. Nowhere else in the silver dollar series has a stray die mark done so much for a coin's reputation in the eyes of collectors. Other characteristics: Star enters eagle's mouth; point of lower part of beak touches star lightly below point. Upper part of beak does not quite touch. **Pop 1; 1 finer in 50.**
Estimated Value $2,500-2,700

Ex: Dr. Hesselgesser Collection.

Choice 1802 Dollar

1338 **1802 Draped Bust Dollar. B-6, BB-241. PCGS graded AU-50 PQ.** Nice even toning. A high degree of luster spins smoothly underneath the satin, evenly toned surfaces of this handsome early silver dollar. The strike is crisp in most areas, which makes it a must-have for any Type set buyer, with outstanding stars and hair curls on the obverse, plus equally sharp detail on the eagle and shield. **Pop 1; 1 in 53, none finer at PCGS.**
Estimated Value $6,500-7,000

Choice BB-242 1802 Dollar

1339 **1802. Narrow date. PCGS graded AU-53.** Attractive un form light pastel toning on both sides. No problems wort mentioning. A high degree of original luster springs to li beneath the toned highlights. Everywhere we peer with a all-seeing magnifying lens we find sharp detail. Th obverse, the reverse, both sides display much more deta than can be found on just about any other 1802 dollar this variety and grade level. We almost expect the coin buyer to have a special box made in which to keep his pu chase, it is that classy looking.

BB-242 with T in LIBERTY perfect, normal denticulate borders (BB-241, the only other normal date 1802 other tha the restrike Proof, has a defective right base on the T in LIB ERTY). **Pop 22; 62 finer (PCGS # 6895)**
Estimated Value $6,500-7,00

1340 **1802, 2 over 1. Wide date NCS XF Details. BB-234.** Obve graffiti and improperly cleaned. Lighter silver-gray cent deepen to the look of "old silver" at the margins and around devices (**PCGS # 6899**)
Estimated Value $1,000-1,

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803. Bust Dollar PCGS EF 40 Large 3. B-6, BB-255. Naturally oned over choice surfaces. Thick top to 3 in date. Star 13 close o bust. Reverse same as that used on 1801 BB-212 and several others (a long-lived die). It has been estimated that about 1,250 o 2,000 specimens are known of 1803 BB-255. About as plentiul as 1802 BB-241, and, like it, the 1803 BB-255 dominates its ear -- accounting for more coins than all other die varieties of 803 combined. **Pop 1; 7 finer for the variety.**
Estimated Value $3,500-3,800

Ex: Dr. Hesselgesser Collection.

1803 Draped Bust Dollar. Small 3

1803. Small 3. NGC graded AU-53. Untoned. Softly struck in areas of both sides but desirable nonetheless due to its choice surfaces and overall damage-free originality. **Pop 1; 3 finer, 1 in 58, 1 in 61, 1 in 64 (PCGS # 6900)**

Final mintage: 1803-dated dollars were the last produced during the early 19th century. By this time it had become profitable to export or melt newly-minted dollars, and the continued production of them would have been an exercise in futility. Had it not been for this factor, coinage might have continued for many years. The existence of so many worn early dollars of the 1794-1803 years is evidence of their success in domestic channels of commerce (other dollar-sized coins, notably the Spanish-American issues, circulated very effectively as well). After the end of the draped bust obverse, heraldic eagle reverse coinage, the center of attention focused on the half dollar as the largest circulating silver coin, a situation the denomination filled for the better part of three decades.
Estimated Value $7,000-7,500

Seated Liberty Dollars

Proof 1848 Liberty Seated Dollar

1343 **1848. NGC graded Proof 64.** Well struck and needle sharp. The mirror surfaces are overlaid with mottled greyish and violet toning. Probably less than a dozen made. **Pop 6; 1 in 66, 1 in 67 (PCGS # 6989)**
Estimated Value $28,000-30,000

1344 **1860-O. MS-60 Plus.** Untoned with a few light hairlines (PCGS # 6950)
Estimated Value $700-750

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Magnificent Gem Proof 1863 Dollar

1345 **1863. NGC graded Proof 66.** A spectacular gem proof specimen! Exquisite multi-color iridescent toning on both sides. Only 460 proofs made. Worthy of a premium bid. **Pop 6, 5 finer (PCGS # 4756)**
Estimated Value $15,000-17,000

1346 **1868. PCGS graded Proof 63.** Pleasing even midnight blue toning on the obverse while the reverse features a blending of midnight blue and lighter shades of violet. Only 600 proofs made. **Pop 45; 90 finer (PCGS # 7016)**
Estimated Value $2,500-2,700

1347 **1870-CC. AU-50.** Light hairlines. A well struck and still lustr light gray specimen of this first year from the Carson mint coin featuring relatively smooth surfaces on both sides. So what finer than typically seen for the date, even with the clea ing, with excellent design details at the center on both side Only 11,758 coins struck **(PCGS # 6964)**

The 1870-CC silver dollar was the first issue produced at th Carson City Mint, which quickly focused on the half doll denomination. Halves were favored by silver depositors sin they received greater face value in return (the tenor of the h dollar having been reduced in 1853 while the silver dollar w left unchanged. Few silver dollars were struck, yet this minta is still larger than the combined mintage of the 1871-CC, 18 CC, and 1873-CC seated dollars. It is for this reason, collect prefer to select an 1870-CC for their holdings is only a sing CC-mint representative is desired.
Estimated Value $2,000-2

1348 **1871. PCGS graded AU-55.** Attractive old antique toning deep ens toward the rims to lovely iridescent steel blue (PCGS 6966)
Estimated Value $600-6

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M PROOF 1872 LIBERTY SEATED DOLLAR

1872. PCGS graded Proof 65 PQ. A spectacular gem with gorgeous rainbow toning on both sides! An unbelievably beautiful array of colors on this gem with sizzling mirrors beneath the color. Devices are nicely frosted, but not so that it has gotten the "cameo" designation. The reverse and obverse centers play host to needle-sharp originality always appreciated by the stronger buyers of Proof seated coins. In short, a lovely coin, a marvel of preservation, one that certainly more than meets the qualifications for the grade. Only 950 Proofs were minted. This beauty is a **Premium Quality** coin. **PCGS reports 19; 1 in PR-66 (PCGS # 7020)**
Estimated Value $10,000-11,000

Trade Dollars

1350 **1873-CC. Sharpness of AU-50.** Well struck with traces of luster still evident. Probably cleaned long ago with some light hairlines present but otherwise above-average in detail, freedom from marks, and beauty. Only 124,500 minted **(PCGS # 7032)**
Estimated Value $500-550

1351 **1874. PCGS graded Proof 62 Cameo.** Nice and white, the surface glittering while the devices exhibit classic white frosted relief of a well-made 19th century Proof. Only 700 proofs struck. **Pop 5; 21 finer (PCGS # 87054)**
Estimated Value $1,400-1,500

1352 **1874-S. PCGS graded MS-64.** Nicely toned. A frosty coin radiating choice mint glow on from the surfaces. A touch of weakness is seen at Liberty's shoulder and breast area as well as the eagle's leg and claw, but here it is probably that the dies were spaced just far enough apart to prevent stronger metal flow in these deepest recessed areas, a characteristic of the Trade dollar design. **Pop 22; 1 finer in 65 (PCGS # 7036)**
Estimated Value $4,000-4,500

Ex: Daniel D. Biddle Collection.

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1353 **1877-S. NGC graded MS-64.** A very choice example with frosty mint surfaces overlaid with attractive pastel tones on both sides **(PCGS # 7046)**
Estimated Value $3,300-3,500

1354 **1878-S. PCGS graded MS-64.** Attractively toned. Semi proof-like surfaces. **Pop 64; 42 finer.** An very fresh and lustrous specimen that comes close to gem 65 quality, and one bidders may choose to set as a yardstick for other examples that share this grade. While the strike is forthright and crisp, it is more than reasonably full, and includes sharp head and body details on both Liberty and the eagle, plus crisp clear stars **(PCGS # 7048)**
Estimated Value $2,400-2,500

1355 **1879. ANACS graded Proof 64.** A very attractive proof example with dark blue iridescent toning on both sides. Popular proof-only issue **(PCGS # 7059)**
Estimated Value $2,000-2,200

1883 Trade Dollar Proof

1356 **1883. NGC graded Proof 65.** Mostly untoned. A worth while gem by any standard for this last year of regula issue, the mirror surface is not in the least timid or yielding while pale toning hues blossom on both sides. The strike like the luster, is confident, indeed, as razor's edge as eve seen on virtually any date in the Proof-only Trade dollar of 1878-83. Only 979 coins struck **(PCGS # 7063)**
Estimated Value $6,000-6,5

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Morgan Dollars

Prooflike 1879-CC Morgan Dollar

1879-CC. NGC graded MS-64 Deep Prooflike. A nice white example. The '79-CC Morgan dollar is a low mintage date with only 756,000 pieces struck. When located, survivors tend to exhibit strong eye appeal, like this flashy piece. The fields have a bright prooflike resiliency while the devices are heavily frosted, giving the coin its two-tone or "cameo" effect noticeable in the photographs. Boldly struck throughout and gleaming white there is not one hint of toning around the rims, nor are there any heavy bagmarks or spots to affect your appreciation of it. A few slight field tics on the snowy white portrait barely intrude on the frosty complexion of the cheek; surely many viewing this coin would place it in the Gem category. **Pop 11; 1 finer in 65 (PCGS # 7086)**
Estimated Value $16,000-18,000

1358 **1879-CC. Capped die. PCGS graded MS-63.** Frosty and untoned. Brilliant with frosty white devices and a no sign of a reflective sheen found on a number of the prooflikes this year. We do note a small area on Liberty's cheek where the luster is lightly touched by bag-contact with others in the bag; the reverse is especially attractive, virtually pristine. Struck from a die in which the mintmark is overpunched, resulting in a slightly blurred appearance **(PCGS # 7088)**
Estimated Value $4,500-5,000

1359 **1879-S. Reverse of 1879. NGC graded MS-67.** A well struck frosty white gem, dazzling in its beauty **(PCGS # 7092)**
Estimated Value $700-750

1360 **1880-CC, 80 over 79. Reverse of 1878. PCGS graded MS-65.** A frosty white coin. Crisp bloom from the dies; a very appealing characteristic for Gem quality '80-CC whose luster is all original. Especially bold strike. **Pop 373; 48 in 66 (PCGS # 7108)**
Estimated Value $1,800-2,000

1361 **1880-CC. GSA Hoard. NGC graded MS-65.** A frosty white gem in the black case and box of issue.
Estimated Value $1,000-1,100

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1362 **1880-S. PCGS graded MS-65.** Spectacular multi-color obverse toning. A premier coin. The vibrant blue and gold example expands into many colorful shades in the blend, as crisp and lustrous as any Gem MS65 you can imagine. Watch the bidders respond to this one! **(PCGS # 7118)**
Estimated Value $500-750

1363 **1880-S. PCGS graded MS-66.** Intense rainbow toning on the obverse while the reverse is mostly white with golden toning mear the edges. This is a noteworthy example whose pulsating patinated surfaces show pinpoint striking definition throughout and are largely free of distracting contact marks. It won't be our fault if the unsuccessful underbidders do not have the stamina to stay in and give a record-breaking bid **(PCGS # 7118)**
Estimated Value $500-700

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1364 **1881-CC. NGC graded MS-65.** An intensely frosty mint gem that is mostly white, with an almost pristing cheek and face on Liberty. Well worth stretching a little to outbid the others **(PCGS # 7126)**
Estimated Value $550-600

1365 **1881-S. PCGS graded MS-66.** Old green holder. Lovely obverse rainbow toning with beautiful intense green colors. Booming mint luster is what propels the vivid hues from the surfaces on this piece and directly into the pupils of your eyes **(PCGS # 7130)**
Estimated Value $1,500-2,000

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1366 **1881-S. NGC graded MS-67.** Shades of gold obverse to The reverse is white. A simply exquisite Gem, the fresh sur gyrate to-and-fro with full, sparkling textured luster helpin propel the many colors of the toning outwards in an iride display **(PCGS # 7130)**
Estimated Value $80

Ex Dr. Hesselgesser..

1367 **1882-S. PCGS graded MS-67.** Well struck and white (PCGS 7140)
Estimated Value $700-

1368 **1883-CC. MS-63.** Fabulous multi-colored toning on the obve featuring hues of magenta, gold, and sea-green. Worthy of premium bid. In the government issued black box (PCGS 7144)
Estimated Value $50

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Scarce 1884-S Morgan Dollar

884-S. **MS-60 Plus**. Well struck and lustrous with virtually ull breast feathers. Lightly tarnished due to an old finger-rint. This strictly uncirculated example might benefit if roperly dipped. In the 1960s the Treasury Department eleased millions of Brilliant Uncirculated silver dollars. There were no 1884-S pieces found. In 1976, Revere Red-ield's treasure trove of 475,000+ dollars entered the mar-et. Again, no 1884-S. In 1984, Continental Illinois Bank in Chicago had to be rescued by federal bailout. Upwards of .5 million silver dollars were found in its vaults, mainly 881-S common dates! But, *no 1884-S*. For some inexplica-ble reason virtually all 1884-S Morgan Dollars went into cir-ulation (**PCGS # 7156**)
Estimated Value $4,000-5,000

5-CC. **NGC graded MS-65**. A frosty white example. Dis-ying a uniform satiny brilliance on each side this handsome -CC silver dollar sits in the catbird seat in terms of its overall n quality and visual impact on the viewer (**PCGS # 7160**)
imated Value $800-850

5-CC. **PCGS graded MS-64**. Frosty and totally white with a ght pinkish cast; a fresh and original specimen of this popular v-mintage CC-mint dollar. Only 228,000 struck (**PCGS # 0**)
imated Value $500-550

1372 **1885-CC. PCGS graded MS-63 Deep Mirror Prooflike.** A nice white coin. Both the peripheries and the central areas of the field are impressive for their deep mirrors; as to the devices, these are frosty textured, white and glistening (**PCGS # 97161**)
Estimated Value $500-525

1373 **1886. NGC graded MS-66 Star.** Spectacular eye-appeal with the obverse exhibiting a natural blending of rose, gold and sea-green toning, A beauty worthy of a premium bid (**PCGS # 7166**)
Estimated Value $600-700

Ex Dr. Hesselgesser..

1374 **1887. PCGS graded MS-65 Deep Mirror Prooflike.** A mostly white example with sparkling mirror fields over both sides (**PCGS # 97173**)
Estimated Value $750-800

1375 **1888-S. PCGS graded MS-65.** Mostly untoned. There is little criticism that can be directed at the gleaming surfaces of this Gem-quality coin as they highly attractive. The mint frost is radiant in the way it "cartwheels" over each side. All 1888-S silver dollars were carefully made; that isn't the point. Most which are very sharply struck, like this marvel of precision minting, will delight the eye with their detail. No, the important point is that few have this coin's overall superlative state of preservation and eye-appeal, which sets it apart. **Pop 197; 20 finer, 18 in 66, 2 in 67 (PCGS # 7186)**
Estimated Value $2,000-2,100

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1376 **1889. NGC graded Proof 64 Cameo.** Brilliant white cameo Proof. Highly lustrous and entirely brilliant with flashy silver highlights on both sides; only a scant few hairlines visible. Squarely struck including the hair and cap features, with outstanding detail on the eagle. Today's bidders ought to be pretty grateful to the U.S. Mint for having produced such a splendid Morgan silver dollar. Only 811 struck. **Pop 8; 24 finer, 8 in 65, 6 in 66, 9 in 67, 1 in 68 (PCGS # 7324)**
Estimated Value $3,500-4,000

1889-CC Morgan Dollar Mint State 62

1377 **1889-CC. NGC graded MS-62.** Well struck and totally white with semi reflective surfaces on both sides. A frosty two-tone specimen with strong underlying luster from the dies that reinforce the beauty of the silvery luster on both sides. Absolutely no spots; only a few light marks and hairlines consistent with the choice grade; and strikingly attractive for so scarce a Morgan silver dollar. Only 350,000 minted. **Pop 88; 90 finer (PCGS # 7190)**
Estimated Value $22,000-25,000

1378 **1889-CC. VF-20.** The coin was cleaned long ago and n retoning. A presentable coin that will become a feature in set of circulated Morgan dollars as the most difficult iss obtain among the various Carson City Mint dates.
Estimated Value $60

Prooflike 1890-CC Morgan Dollar

1379 **1890-CC. PCGS graded MS-65 Prooflike.** A nice whi coin. Boldly struck. A lustrous example whose vivid wintr blast of white color on the devices undulates and billow atop the mirrored surface like a Mount Everest snowcap Where an ineffectual imprint is sometimes left by th rebound of the dies that struck 1890-CC's coinage, th opposite is in fact the case here: devices show crystal clarit and abnormal detail in the centers. The only mark wort reporting is a small one on Liberty's chin. Bidders be on the alert, you may face stiff competition. **Pop 10; none fine (PCGS # 7199)**
Estimated Value $6,000-8

1380 **1890-CC. MS-64 Deep Mirror Prooflike.** Resembles a h mint Proof! The mirror fields are deep and watery a which the raised devices are clean and frosty. A touch of cate cream color toning further adds to its appeal. Th could well exceed our estimate **(PCGS # 7198)**
Estimated Value $2,50

)-O. PCGS graded MS-64 Deep Mirror Prooflike. Bright untoned a beautiful two-tone example from the cameo ted devices. Housed in an old green holder.Pop 128; 17 r, 16 in 65, 1 in 66 (PCGS # 97201)
mated Value $1,000-1,250

1-CC. PCGS graded MS-64. A frosty coin with only moder- scuffs in the white frost of Liberty's cheek. Always scarce in grade (PCGS # 7206)
mated Value $850-900

1-CC. PCGS graded MS-63. Frosty and white example. A ice '91-CC Morgan dollar (PCGS # 7206)
mated Value $650-700

2. PCGS graded Proof 63. Well struck with nice green, blue gold toning. 1245 proofs struck. Originally preserved, the aces are choice mirrors with swirling toned accents on both s. According to our observations, including the key high- nts of hair and eagle's breast detail, the strike is above-aver- in fact sharp, in most areas. One of the scarce Proofs this r (PCGS # 7327)
mated Value $1,400-1,500

Emile A. Tartakow Collection.

1385 **1892-CC. PCGS graded MS-63.** A nice white coin. A satiny example of the finest order for its choice grade: dancing cart-wheel luster enhances the rich white frost envelops the surface of this beautiful coin (PCGS # 7214)
Estimated Value $1,300-1,400

1386 **1893. Numistrust graded MS-65.** A bright and frosty untoned specimen that is quite choice. Our grade is MS 64 (PCGS # 7220)
Estimated Value $1,500-2,000

1387 **1893-CC. PCGS graded MS-63.** Mostly untoned with a hint of gold toning around the edges. Well struck and choice. This is a attractive Choice Mint State example possesses admirable eye appeal. Most examples of the 1893-CC Dollar are seriously bag-marked, however, this is a splendid exception. Both sides have swirling silver luster and are preserved. The collecting community long ago recognized the scarcity of '93-CC in full Mint State condition (PCGS # 7222)
Estimated Value $4,200-4,500

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Key Date 1893-S Morgan Dollar

1388 **1893-S. NGC graded AU-53.** Nicely toned. Not only is the mintage of 100,000 pieces the lowest in the series for a business-strike only date, but 1893-S is unchallenged in its rarity in About Uncirculated and finer grades. There is a small mark on the jaw below the ear and three others (equally minor) on the reverse above the eagle's head, above the top arrowhead, and below the left wing (from the point of view of the numismatist). The borders and legends have firm, mark-free expression of boldness. The eagle shows excellent wing detail. Popular key date. **Pop 39; 59 finer (PCGS # 7226)**
Estimated Value $30,000-33,000

1893-S Morgan Dollar

1389 **1893-S. NGC graded EF-45.** Light wear evenly spread and free from knocks and noticable marks. A very pleasing example for this popular key date **(PCGS # 7226)**
Estimated Value $9,000-10,000

Popular 1893-S Morgan Dollar

1390 **1893-S. PCGS graded EF-45.** Well struck and problem-fre all lightly toned. A popular grade for this key date Morg dollar. Our consignor, to whom a number of these fi 1893-S and 1894-P silver dollars trace, had a standing lov affair with the key issues. Over many years, he was able t acquire a fair number of high grade, attractive (and attra tively toned) specimens that today's bidders will have field day pouring over. A strong bid will claim this bu 1893-S example **(PCGS # 7226)**
Estimated Value $9,000-10,

1391 **1894. NGC graded MS-62.** Nicely toned. A solid '62 in regards: the satiny surfaces are dancing with frosty lus underneath the toning, the strike is clear-cut for a scarce P-m 1894, with more eye appeal than ever making it nothing short exceptional **(PCGS # 7228)**
Estimated Value $2,700-2,

1392 **1894. NGC graded AU-58.** Well struck with plenty of mir ter to qualify as strictly uncirculated. Some light marks on face and in the fields is what keeps this from grading h Close to 95% mint frostiness remains **(PCGS # 7228)**
Estimated Value $2,200-2

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4. **PCGS graded AU-58**. Untoned and very close to full mint e. So close to Uncirculated that it has almost certainly been d as such in the past. The luster is more than 90% complete le the few marks are limited in size and extent on the profile Liberty (**PCGS # 7228**)
mated Value $2,200-2,400

4. **NGC graded AU-55**. Popular low mintage date. Untoned l lustrous; an ideal coin for the date collector in this series GS # 7228)
mated Value $2,000-2,200

4. **NGC graded AU-55**. Well struck and untoned with plenty rosty mint luster still intact. A nice bold strike with nearly nplete breast feathers visible. The rims and surfaces are quite n and an overall very pleasing example for the grade GS # 7228)
mated Value $2,000-2,200

1396 **1894. PCGS graded AU-55**. A well struck example with plenty of frosty mint luster still intact. Bascially untoned with pleasing silvery-grey surfaces. A very pleasing example of this popular low mintage semi-key date. Mintage topped out at 110,000 pieces, a mere 10,000 fewer than the acclaimed 1893-S key date (**PCGS # 7228**)
Estimated Value $2,000-2,200

1397 **1894. PCGS graded AU-53**. Lightly toned. Lustrous frosty gray surfaces with only minor evidence of circulation friction on the highlights. A truly representative specimen of a fashinable Philadelphia branch mint rarity from the Morgan dollar series. 1894's very low mintage insures its continued favor in the eyes of silver dollar collectors (**PCGS # 7228**)
Estimated Value $1,900-2,000

1398 **1894. NGC graded AU-53**. Untoned with plenty of luster still present. Nearly full strike at the eagle's breast, and clear head details on the obverse. There are a few light abrasions on the face and in the nearby field. Choice rims on both sides (**PCGS # 7228**)
Estimated Value $1,900-2,000

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1399 **1894. NGC graded EF-45.** Low mintage date. Untoned with choice surfaces and an ideal full strike **(PCGS # 7228)**
Estimated Value $1,800-1,900

1400 **1894. NGC graded EF-45.** Medium antique toning on both sides. A pleasing problem free example free from offending nicks or abrasions. Other than the 1893-S and 1895 issues, the 1894 has the lowest mintage in the series **(PCGS # 7228)**
Estimated Value $1,800-1,900

1401 **1894-S. PCGS graded MS-64 Prooflike.** Well struck and mostly white with prooflike fields. The reverse, like the obverse, on most 1894-S dollars has outstanding detail; that is what is observed here, razor-sharpness throughout. Moreover, the coin is fully brilliant with nice two-tone almost cameo characteristics. A sharply struck near-Gem is always difficult to find, and one that has near-immaculate fields doubly so. This prominent coin among S-mint Morgan silver dollars of the 1890s should attract many active bidders. **Pop 28; 2 finer in 65 (PCGS # 7233)**
Estimated Value $3,200-3,400

Proof 1895 Morgan Dollar

1402 **1895. PCGS graded Proof 63.** Only 880 Proofs struck. This date only comes in Proof. Popular key date Morgan dollar. Well struck with even grey toning. An exceptionally choice Morgan whose color is all original. There are a few wispy hairlines in the fields which require magnification to see. In short, a lovely, carefully preserved example of this historic rarity in American numismatics, and a very pleasing Proof that competes gallantly against even some higher grade specimens offered recently. Of the silver dollars that were sold in Proof sets this year, many were undoubtedly mishandled, others later spent or lost. **Pop 65 (PCGS # 7330)**
Estimated Value $36,000-38,000

Key Date 1895 Morgan Dollar

895. NGC graded Proof 63. Nice even golden toning on he obverse. Mostly untoned on the reverse. Rarest of the ey date Proofs in the Morgan series, considered by all to e the King of the Morgan Dollars, this for obvious reasons. Nly 880 Proofs were minted. It is from these few that tens f thousands of collectors, if not more, must compete for wnership of the small floating supply of choice coins on he market at any one time.

he coin is, simply put, choice, original, and very attractive. s can be seen in the photographs, it acquired pale original idescent shades of color in its years spent in the posses- on of earlier generations of collectors. Faithful to every etail from a full blow by the dies, the hair is crystal clear own to the tiniest hair strands above the ear, and this also ncludes a resplendent eagle. A small mark on the jaw ccounts for the Proof 63 grade and not something finer. Nly 880 proofs struck. A proof only year (PCGS # 7330)
stimated Value $36,000-38,000

1895 Morgan Dollar PCGS Proof 62

1404 **1895. PCGS graded Proof 62.** Only 880 proofs struck. Mostly untoned. A key date that is known only in Proof condition. A couple of tiny toned spots on the reverse (at U of UNITED and in the left wing). This brilliant example displays uniform reflectivity as the fields gyrate under the light. Not the usual so-so toning that is heavy with conflicting shades that oftentimes obscures the beauty of the underlying surface. Further, the strike is typically full for the date with crisp hair on Liberty and a full eagle. The freedom from toning allows the mirror surface to play upon your field of vision, held back only by a few grade-limiting hairlines which are not all that visible at most angles. Records show the Philadelphia Mint delivered 12,000 business strike Morgan dollars in 1895. None have ever been certifiably identified. Either they went to the melting pots, or the Mint records are for some leftover 1894-dated coins that were not delivered until the summer of 1895. Be that as it may, we can say without fear of contradiction that Morgan dollar collectors will have to acquire a Proof 1895 such as the present choice example if they ever hope to complete a set of these impressive large silver coins. **Pop 74 (PCGS # 7330)**
Estimated Value $34,000-36,000

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Brilliant Proof 1895 Morgan Dollar

1405 **1895. PCGS graded Proof 61.** A nice white coin. Only 880 Proofs struck for the year. King of the Morgan dollars. This lovely brilliant example displays uniform reflectivity in the fields and in so doing, gives a firm base, as it were, for the high-rising frosted devices. Both sides reveal a splendid two-tone effect as they rotate under the light. The strike is needle-sharp for the issue, as well, with all areas distinct. There are only scattered grade-limiting hairlines evident at most angles. Self-assuredness is one of this coin's leading characteristics. And why not? With so few Proofs made, and an ever-widening marketplace for Morgan silver dollars from new generations of coin devotees, this year's fame is certain well into the future. **Pop 35. (PCGS # 7330)**
Estimated Value $30,000-32,000

1406 **1895-O. NGC graded AU-50.** Untoned with close to half original frost still residing around the devices and extend out into the field on both sides. Very few abrasions on handsome piece; much choicer than average for the date (PCG # 7236)
Estimated Value $1,000-1

1407 **1895-S. AU-50.** Irregular mottled slate color toning (PCGS 7238)
Estimated Value $1,000-1,1

1408 **1896-O. PCGS graded AU-58 PQ.** Nice frosty coin (PCGS 7242)
Estimated Value $700-

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INBOW TONED GEM PROOF DOLLAR

897 Morgan Dollar. **PCGS graded Proof 67**. Wonderful ainbow toning on both sides. Smooth satin frost is boldly ypnotic on the devices of this fresh-appearing 1897 Proof. dding to those results, a word about the superb strike: his piece has 100% needle-sharp devices, with gorgeous etail on the hair and cap, the eagle's wings, feet, and reast feathers. Only 731 Proofs struck. **Pop 10; 4 in 68 PCGS # 7332)**

stimated Value $14,000-16,000

7-O. **NGC graded MS-63**. A hint of light golden toning und the edges. Frosty and well struck; only a single small rk by Liberty's ear. A scarce date. **Pop 149; 37 finer, 29 in 64, 65, 1 in 66, 1 in 67 (PCGS # 7248)**

mated Value $3,800-4,000

8-S. **NGC graded MS-64**. Satiny smooth surfaces which are htly reflective. Mostly white with a touch of light golden e about the extreme borders on both sides **(PCGS # 7256)**

imated Value $600-650

GLITTERING PROOF 1901 MORGAN DOLLAR

1412 **1901. PCGS graded Proof 66 Cameo PQ.** A glittering Premium Quality gem with a touch of tone adhering to the extreme borders. Both silver and gold Proof sets struck after 1901 were produced with a no-contrast "all brilliant" finish. This lasted until the Matte and Sandblast Proofs were launched in 1908, and it was not until the 1950s that a high contrast look returned once more to some Proofs sold to collectors. The 1901 Morgan offered in this lot is noteworthy as a scarce issue in high grade, Mint State or Proof. The coin, being the last in a long line of Cameo Proofs, attains its high grade through careful methods of manufacture, and just as careful preservation by generations of devoted collectors. The cameo effect is what makes it the basis of PCGS's technical '66 grade. It certainly rules the roost when it comes to its deeply reflective fields and near flawless surfaces. Added to which, just the slightest trace of golden amber toning hugs the rim on each side. An outstanding, honestly graded Gem Proof striking from this important year. **Pop 7; none finer.** We believe this is the finest of the seven graded. 813 proofs struck **(PCGS # 87336)**

Estimated Value $13,000-15,000

Ex: JFS Collection.

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1413 **1902-S. PCGS graded MS-65.** Lovely shades of golden obverse toning. Bright silver color emits through the warmly toned surfaces untouched by heavy bagmarks. A strong strike as well, making this an advantageous 1902-S for the focused collector of scarcer date Morgan dollars. The peculiarly high-pitched, gurgling sound which you'll hear shooting from the room's attendees arises from the gasps of the onlookers when this handsome coin rises in price as the action moves toward to its climax. **Pop 207; 28 finer; 24 in 66; 4 in 67. (PCGS # 7282)**
Estimated Value $2,000-2,200

Ex Dr. Hesselgesser..

Proof 68 Cameo 1903 Morgan Dollar

1414 **1903. NGC graded Proof 68 Cameo.** Superb gem brilliant proof. Here is virtual perfection! Brilliant blast white with just a hint of light tone starting to form. Only 755 proofs struck. This item is a candidate for a top rated registry set. **Pop 3; none finer (PCGS # 7338)**
Estimated Value $32,000-35,000

1903 Morgan Dollar Brilliant Proof 67

1415 **1903. NGC graded Proof 67.** A superb totally brilliant white gem proof. Only 755 minted of which only a fraction are as well preserved as this. An astonishing gem of the best possible order for the scarce 1903 issue, a coin whose "all brilliant" devices play host to robust, superb mirrors. Always on this issue, the devices that were left by the die are of the required precision due to full die pressure, careful preparation of the planchets, and we find that to be the case here, everything is finely detailed, including the centers such as Liberty's hair and the eagle's breast feathers. It is easy to see how any silver dollar collector would be put in agreement with the marvel, the sheer symmetry of this coin's appearance! **Pop 24; 5 in 68 (PCGS # 7338)**
Estimated Value $8,000-9,000

Peace Dollars

1416 **1921. PCGS graded MS-65 PQ.** A frosty white Premium Quality coin. Blazing-white luster comes with crisp wintry originality on this handsome 1921 high relief Peace dollar, P exceptionally clean surfaces for this year. Definitely, above average for the grade **(PCGS # 7356)**
Estimated Value $1,500-1,

1417 **1921. PCGS graded MS-65.** Wonderful satiny smooth surfaces all lightly toned. Encapsulated in a first generation holder **(PCGS # 7356)**
Estimated Value $1,500-1,

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921. **NGC graded MS-64**. Lightly toned. Lustrous with an verage strike in the centers (**PCGS # 7356**)
stimated Value $600-700

924-S. **NGC graded MS-64**. Mostly untoned with smooth osted luster on both sides. **Pop 695; 64 finer, 2 in 64 Star, 61 in 5, 1 in 66 (PCGS # 7364)**
stimated Value $800-850

927-S. **PCGS graded MS-64 PQ**. A nice white Premium Qual-y coin, the satiny surface gleams from one side to the other. **op 981; 57 finer, 55 in 65, 2 in 66 (PCGS # 7372)**
stimated Value $1,200-1,400

928-S. **PCGS graded MS-64 PQ**. A nice white Premium Qual-y coin for the collector looking forward to acquiring a scarcer 28-S Peace dollar (**PCGS # 7374**)
stimated Value $1,500-1,700

1422 **1934-D. NGC graded MS-65.** A frosty untoned gem. Faint hair-line scratch in left obverse field (**PCGS # 7376**)
Estimated Value $800-850

1423 **1934-D. NGC graded MS-65**. A hint of light gold tone on this lovely satiny gem (**PCGS # 7376**)
Estimated Value $800-850

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1836 Gobrecht Pattern Dollar

1424 **1836 Pattern Dollar. Silver, plain edge. J-60. P-65. PCGS graded Proof 62, Rarity 1.** Original example with a hint of light toning. This is a splendid silver gray specimen with a faint golden zephyr-like veil of iridescence on both sides. Well struck for the popular 1836 name on base variety, certainly much better-quality than similar third-party graded examples offered in recent years; we find it worthy of strong bidder attention. **Pop 33; 34 finer, 22 in 63, 12 in 64 (PCGS # 11225)**

The name of Christian Gobrecht, the third person to occupy the post of chief engraver at the Philadelphia Mint, is well known to collectors today and is reflected in such popular terms as Gobrecht dollar and The Gobrecht Journal, the latter being the publication of the Liberty Seated Collectors Club. Among Pattern coins his contributions are at once important, beautiful, and extensive. Most familiar are his seated Liberty coins, first made in the form of this 1836 silver dollar.

Estimated Value $21,000-23,000

1836 Gobrecht Pattern Dollar

1425 **1836 Pattern Dollar. Silver, plain edge. J-60. P-65. PCGS graded Proof 55.** Well struck with nice even grey toning. A small mark in the field near the elbow. Razor-sharp feathers on the eagle. Restrike. From the standpoint of Gobrecht dollars issued for circulation, the 1836 with C. GOBRECHT F. on the base, with plain edge, and with starry reverse field (Judd-60), is a prime candidate for inclusion in any set of regular silver dollars. The design is first-class, indeed genuinely stunning in its beauty; the artistry an immeasurable improvement over prior U.S. coin designs. **Pop 10; 72 finer (PCGS # 11227)**

Estimated Value $18,000-20,000

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PATTERN DOLLAR. SILVER, PLAIN EDGE

1836 Pattern Dollar. Silver, plain edge. J-60. P-65. PCGS graded Proof 55, Rarity 1. Signs of light circulation with the rims nice and clean. Attractively toned with silvery-grey centers and electric blue borders on the obverse. **Pop 10; 72 finer.** Approximately 1000 proofs struck. Always in great demand for the type collector.
Estimated Value $18,000-20,000

1859 Pattern Cent. Copper-nickel, plain edge. J-227. P-271. NGC graded MS-64. Firey sunset red. 89% CU, 11 % NI. Designs similar to that adopted in 1860 for the Indian cent (with oak wreath on the reverse) but this has a broad, ornamented shield. Very scarce **(PCGS # 11930)**
Estimated Value $2,500-3,000

Eagle Eye photo seal accompanies this lot.

1428 **1859 Pattern Half Dollar. Copper, reeded edge. J-238. P-294. NGC graded Proof 63 Brown Rarity 5.** Mahogany brown. Longacre's attractive Liberty that was proposed for a new half dollar features the allegorical female crowned with a wreath of oak and vine leaves; a ribbon inscribed LIBERTY curves around the neck. The reverse uses Longacre's "cereal wreath" composed of cotton, tobacco, sugar cane, corn, wheat and oak leaves. **Pop 4; 4 finer, 1 in 64, 1 in 65, 2 in 66 (PCGS # 11968)**
Estimated Value $2,500-2,800

1429 **1862 Pattern Eagle. Copper, reeded edge. J-297. P-355. PCGS graded Proof 64 Brown.** A pleasing example housed in a first generation holder. Luminous copper-brown surfaces typical of this well-made Pattern. Desirable with this precision strike on Liberty's coronet, hair, hair bun, and the surrounding stars. Similar precise detail found on the eagle, shield, and legends. Judd-297 is from the regular dies for the gold $10 this year, but the reverse has the motto GOD OUR TRUST on a scroll above the eagle (Some Judd-297 pieces are on "bronzed" planchets.) **Pop 9; 5 in 65. Low Rarity 6 (PCGS # 60447)**
Estimated Value $3,800-4,000

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1867 Copper Pattern Half Dime

1430 **1867 Pattern Half Dime. Copper, reeded edge. J-586. P-651. PCGS graded Proof 66 Red & Brown. Pop 1; none finer at PCGS.** Rarity 7. Lovely blue, brown, and red toning. A wonderful Gem Proof coin, and part of an extensive series of so-called trial-strike Proofs struck on various off-metal planchets such as copper, nickel, or aluminum. Always rare, seldom offered, eagerly sought by generations of coin collectors. This could well be the finest known (PCGS # 70798)
Estimated Value $7,000-8,000

1431 **1869 Pattern Quarter Dollar. Silver, reeded edge. J-733, R-5. P-814. NGC graded Proof 63.** Untoned with satiny to brilliant fields and bold devices. Part of the STANDARD SILVER issues of Pattern coinage, Judd-733 pairs a head of Liberty wearing a coronet inscribed LIBERTY in raised letters with one stars to a reverse that has 25 CENTS in an oak and laurel wreath. **Pop 7; 10 finer (PCGS # 60960)**
Estimated Value $1,400-1,500

1432 **1870 Pattern Half Dollar. Silver, reeded edge. J-957. P-1**
PCGS graded Proof 64. Mostly untoned. A choice, glitte
coin. Struck in silver with a reeded edge, J-957 is part of
extensive and widely collected STANDARD SILVER series
the obverse is a head of Liberty wearing a coronet insc
LIBERTY in raised letters with one star. The reverse has
CENTS 1870 in a wreath of cotton and corn, STAND
above. **Pop 8; none finer at PCGS. Rarity 5. (PCGS # 61203**
Estimated Value $2,800-

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Exquisite Unique 1872 Indian Princess Pattern Commercial Dollar

72 Pattern Commercial Dollar. Copper, plain edge. Rarity 8. J-1217. P-1358. NGC graded Proof 65 Brown Cameo. Housed in NGC holder 51420-001. Exquisite Gem Proof with gorgeous multi-color toning. The surfaces exhibit a blending of violet and purple hues on both sides. **op 1, none finer.** (this is the same coin shown in the PCGS report). Apparently, the first time this coin has appeared at auction since we sold in June 1977 which was prior to the establishment of the grading services.

ends the discussion of the color and resplendent state of preservation of the surfaces. Now on to the detail. And what remarkable detail is rare piece has to offer: this lovely Judd-1217 Commercial Dollar is not just close to, but completely and sharply struck, with terrific defini-on at Liberty seated as an Indian Princess (so-called by early day connoisseurs of the Type). Two flags stick out behind her, while Liberty sts her hand on a globe of the world inscribed LIBERTY in raised letters. In her other hand she holds a staff on which is tipped a liberty cap. his is William Barber's rendition of a design first created by James B. Longacre, Barber's predecessor as chief engraver at the mint. The way at we can tell this is Barber's work is that there are 13 stars on the flag instead of Longacre's 22. On the reverse is the Commercial Dollar type troduced in 1871. COMMERCIAL DOLLAR 420 GRS. 900 FINE lie within an olive wreath. GOD OUR TRUST on a ribbon uniting the anches below; UNITED STATES OF AMERICA above the wreath (**PCGS # 61488**)

stimated Value $50,000-60,000

1873 Silver Pattern Trade Dollar

73 Pattern Trade Dollar. Silver, reeded edge. J-1276. P-1418. NGC graded Proof 64 Rarity 4. Light blue and lilac toning. Popular Barber esign in an old holder. A gorgeous near-gem of the finest order for its Proof 64 designation. The highly lustrous, mirror-flash surfaces hibit mingled toning hues as described. Boldly struck as well, in fact fully so, it deserves special mention here. Those who take the time to an the photographs of these will see that our consignor had a consistent eye for quality, beauty, and marvelous toning in his choice of Pat-rn Trade dollars. Avail yourselves of his good judgment by buying one or more of these! **Pop 3; 6 in 65 (PCGS # 61561)**

istoric Note: In this year Dr. Henry R. Linderman was appointed Director of the Mint and Assay offices of the United States by President rant. He had largely been responsible for writing and securing the passage of the Coinage Act of 1873, which abolished the old silver dollar, lf dime and three-cent silver piece and authorized the trade dollar. Dr. Linderman had projected the "trade dollar" as a means of finding a arket in the oriental countries for our great surplus of silver. Hence, it is not surprising that a large number of trade dollar Patterns peared at this time.

stimated Value $5,000-6,000

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1873 Silver Pattern Trade Dollar

1435 **1873 Pattern Trade Dollar. Silver, reeded edge. J-1281. P-1423. NGC graded Proof 65 Rarity 4.** Light gold and blue toning. Housed in an old holder. An hard to believe array of supporting mint flash brightens the colorful highlights. Nicely struck with the design comparable to the best preserved specimens of this Judd variety. If you have been flipping through the pages of Judd in a perfunctory manner when studying these intriguing Pattern Trade dollars, then a glance at the Judd-1281 listing will give a short background description but little in the way of the scarcity of the Type in Gem Proof condition. That is where the grading census enters the picture: **Pop 4; 2 finer at NGC (PCGS # 61566)**
Estimated Value $8,000-9,000

1873 Silver Pattern Trade Dollar

1436 **1873 Pattern Trade Dollar. Silver, reeded edge. J-1293. P-1435. NGC graded Proof 64 Rarity 4.** Housed in an old holder. Lovely gold and lilac toning. Basking under original toning, the reflective luster supports satiny-surface main devices. A sharp strike is seen at all the stars as well as Liberty's gown and the globe at her side, clearly the dies were spaced at the correct distance to impart strong metal flow in these area; the reverse details are similarly resplendent. Very scarce. **Pop 6; 4 in 65 (PCGS # 61578)**
Estimated Value $5,000-6,000

1873 Silver Pattern Trade Dollar

1437 **1873 Pattern Trade Dollar. Silver, reeded edge. J-131 1453. NGC graded Proof 65 Rarity 4.** Popular Bar Indian Princess in an old holder. Light blue with gold ing. William Barber, in taking a page out of the dece James B. Longacre's book, modified Longacre's Indian P cess for this engagingly beautiful rendition of a Trade D lar. Sadly, it never went beyond the pattern stage. A f rate gem, the coin is permeated with rich colors and ro mirror sparkle that flows across the fresh surfaces. Satis torily struck for the date, too, and in fact about as excel as this scarce Pattern is ever found, the coin's desig would have been proud to stand at the podium along the smiling, effervescent auctioneer as this is offered today's auction buyers. **Pop 1; 2 finer in 66, none fine NGC (PCGS # 61596)**
Estimated Value $9,000-10

1873 Silver Pattern Trade Dollar

1438 **1873 Pattern Trade Dollar. Silver, reeded edge. J-1322 1465. NGC graded Proof 65 Rarity 4.** Nice blue and g toning. Housed in an old holder. Here, too, we are plea to describe a wonderful Pattern trade dollar of the fin order whose explosive mirror luster adorns the well ton surfaces. Piercingly sharp for a Proof 65 coin, it is ea finer in sharpness than many in nominally higher gra Patterns of its vintage. Well worth the extra effort inv in acquiring ownership since it appears in Gem qua only on rare occasions. Witness the low census: **Pop 5; 1 66, none finer at NGC (PCGS # 61608)**
Estimated Value $7,500-8

1879 Copper Pattern Dime

79 Pattern Dime. Copper, reeded edge. J-1585. P-1778. GS graded Proof 64 Red High Rarity 6. Popular shlady head housed in an old green label holder. Nice l color. This is the oddly nicknamed and popular ashlady" or Society Lady design described after the tronly female portrait on the obverse. Struck in copper h a reeded edge, the coin is a splendid Proof 64 example turing mirrored obverse and reverse fields around lus-us devices. Both sides have wonderful brilliance. Like silver version of this design, between 12 and 15 exam-s are believed to survive in copper. This example is most ractive. **Pop 1; 2 in 66 RD, only 3 graded in total at NGC CGS # 81962)**

imated Value $8,000-9,000

1879 Silver Pattern Dollar

1440 **1879 Pattern Dollar. Silver, reeded edge. J-1613. P-1809. PCGS graded Proof 64 Low Rarity 7.** Nice blue and gold toning on both sides. Silver reeded edge housed in an old green label holder. One of the scarcer Patterns using the same obverse as the regular Morgan dollar of the date, as intended for Proofs, but with a tall and narrow perched eagle reverse design type. An swirling array of toning hues on both sides of this bold Pattern. The devices are frosted underneath the iridescence, with the mirrors nicely reflective and supportive. Morgan's is one of several proposals to replace the adopted eagle as it appears on the circulation strike silver dollar. A very rare Pattern $1 with unmistakable originality; virtually gem quality surfaces. Who could ask for more? **Pop 3; 1 finer in 65 (PCGS # 61991)**

Estimated Value $12,000-14,000

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$1 Gold Liberty

1441 **1849. Open wreath. PCGS graded MS-64.** Well struck and frosty. A lustrous coin soaking up mint glow on choice surfaces with nothing to censor it from its refined grade. **Pop 161; 58 finer, 44 in 65, 12 in 66, 1 in 67, 1 in 69 (PCGS # 7502)**
Estimated Value $1,500-1,600

1442 **1849. Open wreath. NGC graded MS-63.** Small head variety with L. Untoned open wreath. Here is an early modification of the obverse design featuring a smaller bust of Liberty than on the later 1849 issues. The reverse design has an Open Wreath enclosing the date and denomination. This obverse and reverse combination only appeared on the coinage of 1849. Gold dollars were struck in Philadelphia, New Orleans, Charlotte, and Dahlonega in this year. The Open Wreath design was common to the coinage of all Mints **(PCGS # 7502)**
Estimated Value $1,000-1,050

1443 **1850-C. SEGS graded MS-61.** There is a faint hairline in the field at the star nearest Liberty's chin. Well struck and lustrous. **Our grade is AU-58,** but the coin retains almsot all of its original bloom and sparkle. Scarce C-mint date: only 6,966 pieces struck **(PCGS # 7510)**
Estimated Value $3,200-3,400

Choice 1850-D $1 Gold Liberty

1444 **1850-D. NGC graded MS-63.** Mostly untoned. With this lot, we are proud to offer a lovely example whose satin bright yellow gold luster complements the wonderfully detailed design definition. Liberty's facial profile is slightly frosted. The surfaces are quite choice and faintly suggest prooflike reflection, with a few very minor hairlines. One of the very finest Mint States in existence (per the following census), a truly important Dahlonega gold dollar and milestone for the specialist in the series. With regard to mintage and rarity, this issue is in the middle of the series of Dahlonega Mint gold dollars.

In 1850, this Georgia mint produced 8,382 gold dollars, third highest mintage of any issue from 1849 to 1861. Perhaps it is this mintage that explains why this issue is often mistaken and underrated. Only four issues are rarer in high grade according to Douglas Winter. His "High Grade Rarity" ranks the number known in AU50 and higher grades useful information in relation to the present sale. More to the point, this present 1850-D is ranked between 1860-D and 1861-D issues for rarity in high grade. **Pop 4; 2 finer 64 (PCGS # 7511)**
Estimated Value $15,000-17,

53. **NGC graded MS-63**. Lightly toned. The centers as well as e outer areas are splendid yellow-gold oscillating with deeper stier peripheries. Sharply struck on obverse and reverse luding all stars (**PCGS # 7521**)
imated Value $750-800

1853-C $1 Gold Liberty

1853-C. NGC graded MS-63. Only 11,515 minted. A hint of ight golden toning and a nice strike for this date. Likely a are Mint State survivor from this low mintage Southern Mint, just estimating from the details. The surfaces are vivid gold in hue and satin-fresh with luster. Struck with uneven exactness throughout which produced weak rim dentils yet better detail in some of the stars and on Liberty. There is a small flake in the planchet near the lower obverse border as well as a thin line through the 1 in the denomination on the reverse. A bold "C" mintmark. **Pop 13; 3 in 64, 1 n 65 (PCGS # 7522)**
Estimated Value $9,500-10,000

1854-D $1 Gold Liberty

1447 **1854-D. NGC graded AU-58**. Lightly toned with plenty of luster still intact. Only 2935 coins struck. This exciting Dahlonega gold rarity has original gold luster present with a hint of toning that suffices to add character to the very pleasing surfaces, surfaces that are free of any serious impediments. It resides in a grade classification with a small accompaniment of other AU58 coins. There are about two dozen Mint States recorded in the census. Of course, he was not aware of this example and it is not included in his roster. The opportunity to acquire a rarity is more important than the price paid. No matter what the successful bidder pays for this 1854-D, he will then possess it, while hundreds if not thousands of gold dollar buyers will be left seeking a similar dream-specimen and regretting the lack of an ownership opportunity.

Among Type I gold dollars of the brief 1849-54 period, the 1854-D stands out among Dahlonega issues. It is the rarest issue, both in terms of mintage and from the number of examples than can be counted today. All may have been struck from one reverse die (the obverse has not been as closely studied), this die being one of three shipped to Dahlonega for use this year (Enough obverses were on hand from prior years that no additional obverse dies were required in 1854.) Regarding the number surviving from the 2,935 mintage, a ratio of 3% to 4% would point to as few as 100 pieces, which, indeed, is probably quite near the mark. In any auction season, very few pieces appear for sale. **Pop 34; 28 finer (PCGS # 7526)**
Estimated Value $7,000-7,500

$1 Gold Indian

1448 **1855. PCGS graded MS-62**. Nice golden toning on this popular type 2 gold dollar. Here and there some marginal uneveness in the strike (primarily at centers). A wreath of corn, cotton, maple, and tobacco that designer James B. Longacre would in due course immortalize on the Flying Eagle cent also made the move from the three dollar gold piece to the new Type 2 gold dollar. Once the Treasury Department agreed to the new design, coinage began on August 19, 1854. The design would last only into 1856 (**PCGS # 7532**)
Estimated Value $2,800-3,000

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1855-C $1 Gold Indian

1449 **1855-C. SEGS graded MS-60 T-2.** Retooled obverse fields. Expert rim repair @ K-12. A more or less typical strike for this rarity sharp outer detail but soft centers. Somewhat lustrous with pleasing light reddish-gold color; the surfaces are as described, worked in the obverse field. The reverse shows die clash marks within the wreath that is typical on an 1855-C gold dollar.

This is the least available of the Charlotte Mint dates in higher grades. It belongs to a collection where it will be cherish for its rarity and historic angle rather than as a condition-rarity, and will undoubtedly highlight such a set **(PCGS # 7533)**
Estimated Value $6,000-6,500

Rare 1855-D $1 Gold Indian

1450 **1855-D. NGC graded AU-58.** Well struck and untoned. Only 1,811 struck. A very rare date. Light die clash visible around Liberty, with more extensive clash marks (as always, on the reverse, where a ghost image of the Indian head shows within the confines of the wreath. Well struck on the denticles and all legends, perhaps excepting the 8 in the date (which lies opposite the highest point of Liberty's hair on the other side).

The date 1855-D is legendary among collectors of this series. Partly, this is because it is the only Dahlonega Mint Type 2 Gold Dollar; but especially it is renowned for having a low mintage, hence, great rarity. There were three dies shipped to the Mint in 1855. And after being struck, nearly all the coins did what they were meant to do, they circulated, many of them significantly. This coin's superior quality is of the sort that turns heads and attracts nods of approval from those in the know. The low NGC census says a lot, too, about the number of survivors in this upper grade level: **Pop 14; 6 finer, 1 in 60, 1 in 61, 1 in 63, 3 in 64**
(PCGS # 7534)
Estimated Value $22,000-24,

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1858-D $1 Gold Indian

1858-D. NGC graded MS-62. A nice full strike with all letters and numerals complete. Attractive honey color golden surfaces. This is another choice Dahlonega Mint gold dollar, with the obverse well struck, save for the very highest points of the hair and ostrich feathers; smooth rolling luster, heavy lettering (as almost always seen), and bold appearance -- very praiseworthy. The reverse also does itself justice in featuring nice striking on the wreath, date and legends, with no traces of the minting irregularities sometimes found on other D-mint dates. As has been mentioned before, in the field of Charlotte and Dahlonega coins, aesthetic beauty far surpasses mere numerical condition. And it is here that the present coin scores high on all counts, generating a truly memorable experience for the auction bidder. **Pop 15; 10 finer, 7 in 63, 1 in 64, 2 in 66 (PCGS # 7549)**

Estimated Value $11,000-12,000

1452 **1859-D $1 Gold Indian. NCS graded Details of AU-50.** Improperly cleaned. Untoned with moderate hairlines. Only 4,952 coins minted. Concerning the 1859-D gold dollars, none were intentionally saved at the time, and thus survival of pieces in any condition is a matter of chance **(PCGS # 7553)**

Estimated Value $1,000-1,200

1453 **1860-S. PCGS graded MS-61.** Rich golden-orange color. As if this were not sufficient to whet the appetite of a gold coin collector, the piece shows striking sharpness above and beyond the norm, with excellent detail on the hair of Liberty, the plumes of the ostrich feathers, and, on the reverse, the wreath, including the bow. The gold dollars of 1860-S are very scarce, approaching rare in Mint condition. There may be coins that sell for more than this, however few can match the combined rarity, desirability, and quality of this attractive MS61 1860-S gold dollar. Encapsulated in an old green label holder. **Pop 6; 16 finer, 7 in 62, 6 in 63, 2 in 64, 1 in 65 (PCGS # 7557)**

Estimated Value $2,200-2,400

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1454 **1861. PCGS graded MS-65.** Rich golden toning on both sides. Tinged in delicate golden-rose shades whose deep color and vibrancy will cause anyone to fall in love with on first viewing. What's more this isn't just "virtually" fully struck, but indeed it is razor-sharp. The hair and headdress show definitive detail. The wreath, too, basks in bold color, luster and keen-edge design. Just the ticket for a collector who would like to own a Civil War era gold piece in full Gem condition.

Hoarding of gold and silver coins began at the outbreak of the Civil War in April 1861 and grew in intensity until all suddenly disappeared in 1862. After about June, 1862, the United States Philadelphia Mint was, so far as gold was concerned, merely an establishment conducted for the benefit of New York banks and bullion dealers. West of the Mississippi, however, where large amounts of gold were coined in San Francisco, most gold and silver remained in circulation. The war panic in the metropolitan areas of the Eastern states seemingly did not find its counterpart in the commerce in the Far West. **Pop 25; 7 in 66. (PCGS # 7558)**
Estimated Value $2,500-2,700

1455 **1862. PCGS graded MS-66.** Well struck with nice toning. The surfaces are radiant and each side has a nice veneer of patina that whips and tosses as it alternates between lighter and darker shades atop the smooth golden satin glowing from within. Surrounding N of UNITED is a more prooflike areas of surface. What's more, substantial detail to the highpoints on this fine example gives it a boost, with a thorough and effectual imprint from the dies on Liberty and the shield; there are no weak areas left after the recoil of the dies, none whatsoever. **Pop 24; 3 in 67 (PCGS # 7560)**
Estimated Value $2,400-2,600

1456 **1874. Numistrust graded MS-64.** Well struck and attracti toned about the borders. **Our grade is MS 63 (PCGS # 7575**
Estimated Value $600-

Rare 1875 $1 Gold Indian

1457 **1875. NGC graded MS-61.** Nice golden toning. Reflective surfaces. Production of one-dollar gold at Philadelphia descended like a torn hot-air balloon from 198,820 pieces in 1874 to a mere 420 coins in 1875. Four hundred of the latter were the business strikes, a figures that classifies the 1875 as the key date, low-mintage Philadelphia Mint issue in the series. Perhaps no more than 50 to 70 business strike 1875 gold dollars remain out of that total. Nearly all, oddly enough, grade Mint State. The present coin has a small diagnostic mint-caused die scratch in the obverse field below the chin. The surface is relatively few of abrasions for the MS61 grade. A Prooflike coin with pleasing fresh-gold appearance. **Pop 4; 9 finer.** Only 400 struck for this year. Very rare **(PCGS # 7576)**
Estimated Value $6,000-6,5

Ex: Richmond Collection.

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85. **PCGS graded MS-65**. Lovely rich golden toning. Some nt adjustment lines through the upper feather ends. A nice sh-appearing gold piece with notable luster throughout, sat-, almost prooflike in its tendencies. This is a well-struck ample of the 1885 issue with good details. It has no bother-me abrasions, copper spots, or points of wear. Only 11,156 uck. **Pop 61; 24 in 66, 10 in 67 (PCGS # 7586)**
timated Value $2,400-2,500

$2.50 Gold Capped Bust

Lovely 1802/1 $2.50 Capped Bust

1459 **1802, 2 over 1. PCGS graded MS-61 PQ**. Now more correctly described as 1802 (without the overdate designation) since conservative opinion has come to the conclusion there is no underlying 1 under the 2 in the date. Light golden toning with plenty of frosty mint luster intact and a **Premium Quality** coin for the grade. A lovely example free from adjustment marks. Only 3035 minted. **Pop 6; 4 in 62, 6 in 63 (PCGS # 7650)**

The Harry Bass sale put it best: "1802 quarter eagles have historically been catalogued as 1802/1 overdates. We are of the opinion that minor damage to the die or punch caused the artifacts that led past numismatists to attribute these as overdates."
Estimated Value $24,000-26,000

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Very Choice 1807 $2.50 Capped Bust

1460 **1807. PCGS graded MS-63.** Encapsulated in PCGS holder 21774134. A nice well struck coin with a hint of light toning. This is clearly the date to choose among early quarter eagles if you are a collector seeking a single coin to represent the heraldic eagle Type. Mintage had edged up slightly to 6,812 coins (still minuscule by even late-19th century standards). The 1807 issue accounts for slightly over one-third the quarter eagle mintage from 1796 to 1807. Nearly 200 examples may survive today. This mintage and survival qualify the issue as an important rarity. What's more, the coin is a gorgeous Mint State 63 example from an early die state. The reverse die had already been used for the entire mintage of 1805 and both varieties of 1806, and would later continue in service to produce 165,000 dimes bearing this date, resulting in extensive die wear. Vibrant bright-golden luster throughout with ample evidence of an even choicer grade seen in this bolder-than-average centers (including a much more detailed shield that typically seen). Additionally, the surfaces are exceedingly fresh. They somehow escaped heavy marks. There are no spots. In a word, they are beautiful! To the sounds of much paper shuffling and squeaky squirming around in the flimsy auction chairs, we expect bidders'anticipation of this handsome '07 quarter eagle will send it to a high price realized. Maybe one that surpasses all previous records for the MS63 grade. **Pop 5; 2 in 64, 1 in 65 (PCGS # 7656)**
Estimated Value $50,000-55,000

Unc 1807 $2.50 Capped Bust

1461 **1807. NGC graded MS-61.** Light gold toning. A desirable date for type purposes this being the last year in the capped bust right series. It seems that 6,812 pieces were originally produced, which scarcely qualifies this as common. Yet in the company of even scarcer issues it stands out as the most affordable. The smooth surfaces show few abrasions, and only some faint hairlines. Shallow adjustment marks are seen in the center of the reverse, and certain areas of the shield on the reverse are weakly impressed, as usual. Scarce and always commands a lot of attention in Mint condition. **Pop 28; 23 finer, 20 in 62, 3 in 63 (PCGS # 7656)**
Estimated Value $22,000-24

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Mint State 1807 $2.50

1807. NGC graded MS-61. Well struck and untoned. Some luster remains in the protected areas. Another outstanding example of this early quarter eagle Type. Something to ponder buying if you intend to complete a U.S. gold type set anytime soon. These won't be getting any more affordable! Only 6812 struck. **Pop 28; 20 in 62, 3 in 63 (PCGS # 7656)**

Estimated Value $22,000-24,000

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Fantastic Choice Mint State 1808 $2.50 Gold

1463 **1808. NGC graded MS-63.** Encapsulated in NGC holder 3047555-004. Highly important one year type coin with only 2710 minted. A well struck example and loaded with frosty mint luster. The rims, which are usually quite weak on this issue as the collars did not fit the planchet properly, are unusually nice. A resplendent, lustrous coin featuring the one-year design of 1808 that makes this an American rarity required to complete a U.S. gold type set. This sleek Mint State 63 example will be the centerpiece for the collection of its next owner.

Of the pieces made, we estimate that fewer than 20 remain today in Mint condition. Most gravitate around the MS-60 or 61 level, with a smattering in higher grades; others that proclaim themselves optimistically as Mint State are more often than not About Uncirculated pieces with visible wear. The condition of this lustrous MS63 example is very even, bright golden, and best of all, pleasing to the eye. The surfaces lack deep marks and even, for that matter, the usual light handling marks seen on gold coins from this decade; there are a few light hairlines near the date, and one or two small scuffs or grazes in the frost of Liberty's neck, the near absence of which accounts for the choice grade.

In the early part of the 19th century, it was not up to the Federal government or the U.S. Mint in Philadelphia to choose which coins to strike for circulation. Gold and silver were coined on demand since this was a period of "free coinage" as it was called. A bullion depositor deposited his metal in raw form or in the form of foreign coins to be made into U.S.-imprinted issues of his choosing. For gold, the most convenient size turned out to be the half eagle or $5 gold piece. Quarter eagles were virtually ignored, which explains their low mintage or gaps in the mintage for years at a time (After 1808, there were no further requests for the denomination until 1821.) Of course, at the time this rare quarter eagle debuted, there was no thought given to saving even a single representative coin for numismatic purposes; so too, the Mint Cabinet did not yet exist. It is for this reason the few that were made were put into circulation. There they eventually wore and were eventually returned to the mint and melted. By the time numismatic interest cropped up in the 1850s, few 1808 quarter eagles were to be found anywhere. **Pop 5 1 in MS-64. Among the *Finest Known* (PCGS # 7660)**

Obverse die: Designs are by John Reich after his 1807 half eagles. A capped bust of Liberty faces right; stars 7 left, 6 right. Star 13 has a notch in the lower point, believed to have been Reich's secret "signature" and found on most gold pieces and silver pieces made by the die engraver. The reverse shows Reich's eagle with shield on its breast, large reverse letters around. It is holding a branch with six leaves and a split bud (or berry). The denomination has a large 2 in 2-½ with the top left curiously flattened or curved down, the ball of the 2 touching the diagonal.
Estimated Value $350,000-400,000

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Scarce 1832 $2.50 Capped Head

1832. NGC graded MS-61. Mostly untoned. Only the one set of dies apparently known for 1832, used to strike a low number of coins. The second United States mint opened for business the very next year. The 1833 Mint Report lists a face value of eleven thousand dollars in quarter eagles issued, which could be struck off in a few minutes on a modern high speed coining press. Today, we put the surviving population about 3% to 5% of the original mintage.

And what of the coin itself? It is a fairly sharply made coin and well within the Mint State parameters with lovely greenish-gold cast to the color. The surfaces are free from the typical abrasions. Were it not for this opportunity to bid collectors might search many months (or years) to find one that grades Mint State; thus, an important opportunity given its exceptional quality. As a matter of fact, it seems to us at this moment that there is only one place in the world where a collector might be even reasonably happy with an 1832 quarter eagle, and that is by acquiring this very coin. **Pop 6; 10 finer, 3 in 62, 6 in 63, 1 in 64.** Only 4,400 struck **(PCGS # 7672)**
Estimated Value $13,000-14,000

$2.50 Gold Classic Head

1465 **1834. No motto. PCGS graded AU-58.** Some luster visable. A well struck example of this early William Kneass-designed quarter eagle. Full but not quite sharp hair curls at center; bold stars, and best of all, an absence of heavy marks **(PCGS # 7692)**
Estimated Value $2,200-2,400

1466 **1834. No motto. AU-58.** Very boldly struck. Honey golden luster that adds beauty to the choice condition **(PCGS # 7692)**
Estimated Value $2,200-2,400

1836 $2.50 Classic Head. Script 8

1467 **1836. Script 8. PCGS graded MS-62 PQ.** Nice and frosty Premium Quality coin. **Pop 51; 48 finer (PCGS # 7694)**
Estimated Value $5,000-5,500

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Choice 1836 $2.50 Classic Head. Block 8

1468 **1836. Block 8. PCGS graded MS-64.** Light even gold toning on both sides. Popular classic head type coin. Quality and eye appeal: those are the keys to any early Quarter Eagle of the William Kneass design; in the instance of this MS64, this seems to be the rule not the exception since its beauty reinforces every decisive factor of the strict PCGS grade. There is a sampling of better quality 1836 quarter eagles in numismatic collections. Some may be slightly sharper. Few can ever equal the aesthetic look or overall loveliness of the one seen here, however. The obverse has a better-than-average strike, with hair details aplenty except at the brow, the stars full, the dentils full, and the date full -- the things collectors like to see with this design. The reverse, for those with a keenly analytical nose for detail, is also an ideal of striking excellence, with each feather in the eagle's wings and legs detailed excepting a few leg feathers near the shield outline, the leaves in the olive branch are complete with central veins, the arrowheads showing their features. Best of all, the fields are smooth and golden lustrous. Were this certified as Mint State 65 we would have agreed. All the same, being Mint State 64, perhaps a strong buyer can outbid competition. **Pop 7; 3 in 65, 1 in 66 (PCGS # 97694)**
Estimated Value $11,000-12,000

1469 **1836. Block 8. EF-45.** Cleaned but well struck (PCGS # 97694)
Estimated Value $650-7

Popular 1839-C $2.50

1470 **1839-C. NGC graded MS-61.** Mostly untoned. This coin is a lovely example of the Charlotte mint production. An orange-gold example, both sides are struck well for the variety with the usual qualifier that the stars are indistinct. There is no loss of detail over Liberty's hair curls nor is the shield weak, both of these being centers of focus for the critical eye of the buyer. The Mint-made defect on Liberty's cheek on the obverse is evident. Also, there is a small nick in the field by the chin, and a faint hairline outside of two stars on the right hand side. All are minor. As an aside, the 1839-C is perhaps the more readily obtainable C-mint quarter eagle of the 1830s but it is by no means common. The present lot offers the kind of quality and low census number that is sure to exert a pull on the bidders'attention. Only 18,140 minted. **Pop 9; 3 finer, 2 in 62, 1 in 63 (PCGS # 7699**
Estimated Value $30,000-32,00

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1839-C $2.50 Classic Head

1839-C. NGC graded MS-60. Unusually well struck and problem-free. Attractive natural greenish-golden color. The mintmarked issues of the last year of this design, 1839-C, 1839-D, and 1839-O, are all scarce, with the typically encountered grade being VF or, occasionally, EF. Any coin in Mint State is a major rarity. At the time, the numismatic community -- consisting of no more than a couple hundred widely scattered scholars -- took no note of mintmarks, and not even the Mint Cabinet saved specimens of the 1839-C. This is a frosty example in MS60 condition. Muted luster spins evenly beneath pleasant toning and frosted highlights. Nicely struck at the hair curls and on the eagle and shield, with just a modicum of weakness at the stars. **Pop 2; 12 finer, 9 in 61, 2 in 62, 1 in 63 (PCGS # 7699)**

Rather than being an overdate, this is better described as a repunched date, in our opinion. On the present piece a tiny line or crack connects the upper and lower parts of the right side of the C mintmark.

Identification of three die varieties for 1839-C:

A: Mintmark over left half of digit 3. Tip of branch stem over right upright of D. Usually cracked, neck to right wing.

B: Mintmark over left half of digit 3. Tip of branch stem over left edge of D. Usually cracked through E of STATES.

C: Mintmark over space between 83. Usually cracked, left shield tip to beak.

Estimated Value $25,000-27,500

1839-C $2.50 Classic Head

1839-C. NGC graded AU-55. A popular classic head type. Only 18,140 coins struck. Well struck and untoned. Possessed of clear fields and semi-lustrous pale gold with some die breaks on the reverse. This, from the second year of Charlotte Mint coinage, and the final of just two years with the mintmark situated on the obverse above the date. As such, we are pleased to be able to offer this engaging, lustrous choice About Uncirculated 55 1839-C quarter eagle. **Pop 33; 76 Finer (PCGS # 7699)**

Estimated Value $9,000-10,000

$2.50 Gold Liberty

1473 **1840. NGC graded AU-58.** Untoned and lustrous. Some of the stars are flat. Popular First year of the type. Only 18,859 struck. **Pop 7; 14 finer (PCGS # 7717)**

Estimated Value $2,700-2,900

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Mint State 1840-C $2.50 Liberty

1474 **1840-C. NGC graded MS-61.** A nice bold strike with lovely light golden toning. The Classic Head of 1834-39 gave way to a new Christian Gobrecht quarter eagle motif in 1840, thus this 1840-C issue represents the first of a new Liberty design. Very few Mint State examples are traced of this important rarity. Most of them reside at the MS60 to 61 level. The present offering has a sharp central strike (including eagle), eye-catching luster and patina. It is only to be expected that such pieces are rare and feel intense pressure from Charlotte gold collectors. A minor planchet flake is visible on the second T of STATES as well as several others on the rim nearby. Aside from this, the surfaces are select, and represent a carefully made strike. Only 12,822 struck. **Pop 5; 1 in 62, and 1 in 63 (PCGS # 7718)**
Estimated Value $10,000-11,000

Lovely 1840-D $2.50

1475 **1840-D. PCGS graded AU-53.** Unusual die breaks on both sides. Lovely golden toning with semi reflective surfaces. Choice for the grade barring the scratch on Liberty visible in the photograph. Only 3,532 coins struck. Of all the early D-mint issues, 1840-D is one among the most important of any year. Its rarity is assured by the low mintage; high grade pieces are few and far between and this is among the best struck pieces we have offered. **Pop 3; 1 in 55, 2 in 58, and 1 in 61 (PCGS # 7719)**

Historical note: According to the Wikipedia entry, the "United States presidential election of 1840 saw President Martin Van Buren fight for re-election against an economic depression and a Whig Party unified for the first time behind war hero William Henry Harrison. Rallying under the slogan "Tippecanoe and Tyler, too," the Whigs easily defeated Van Buren.

"This election was unique in that electors cast votes for four men who had been or would become President of the United States: current President Martin Van Buren; President-elect William Henry Harrison; Vice-President-elect John Tyler, who would succeed Harrison upon his death; and James Polk, who received one electoral vote for Vice President."
Estimated Value $10,000-12,000

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1840-D $2.50 Liberty

1840-D. PCGS graded AU-50. Only 3,532 struck. Lightly toned with interesting die breaks on both sides. Even with the aforementioned obverse and reverse cracks, this piece is actually rather well struck for an often problematic issue. The hair on the obverse is a touch soft above ERTY and the stars have flatness at the centers, as always seen. The reverse is comparable, with a few sharp areas but also some marginal softness on the neck feathers and wings. **Pop 10; 3 in 53, 1 in 55, 2 in 58, 1 in 61 (PCGS # 7719)**

On the reverse the D mintmark is deeply embedded in the bottom of the arrow feather; this is the only die known for 1840-D coinage. The reverse die is bisected twice by die breaks, and is about as shattered a die as we have ever seen in the quarter eagle series. One crack extends from the left border through the left side of N (UNITED), through the leaves, eagle, and into the central motif. Related to this crack, but not necessarily an extension of it, is another crack from the upper right of the shield extending through the juncture of AM (AMERICA) to the border. Still another break, this one probably bisecting to begin with, begins at the top border, extends through the second T (STATES), the eagle's head, body, down through the eagle, the left side of the mintmark, to the border.

Estimated Value $9,500-10,500

1842-C $2.50 Liberty

1477 **1842-C. NGC graded AU-53.** Mostly untoned. A splendid lustrous specimen, above average in striking (although with some weakness at a few places in the design). Pleasing color, almost entirely brilliant. A highly rated piece that sits exactly in the Condition Census. A prize for the connoisseur and specialist.

For a long time, the 1842-C was an underrated date, often forgotten about since it is overshadowed by several "great rarities". But the fact remains, this is one of the rarest Charlotte quarter eagles. Like its immediate predecessor, 1841-C, this date is often found weakly struck. And any specimen graded Very Fine is considered a "find."

According to researches by the Harry Bass Foundation, on December 22, 1841, a single obverse die for the 1842-C quarter eagle was shipped to Charlotte from Philadelphia, followed by another obverse on March 11, 1842. The date logotype on this is very deeply impressed into die, and slightly high. The reverse has the upper right of the mintmark implanted over an arrow feather. Tiny crack from left border to eagle's wing tip. Only 6,729 coins struck. **Pop 8; 19 finer, 8 in 55, 8 in 58, 2 in 61, 1 in 65 (PCGS # 7724)**

Estimated Value $6,000-6,500

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1842-D $2.50 Gold

1478 **1842-D. NGC graded AU-53.** In NGC holder 1270698-001. Pale yellow gold. Luster in and around the devices. Among the finest known examples of this rare and at one time unappreciated Dahlonega quarter eagle, one of just 4,643 pieces produced and with a current population of perhaps only 50 to 60 coins. The surfaces are very overlaid with light golden color, through and through they display a wonderful, clear appearance. Not uncommon for this elusive issue, the strike is relatively robust, with the only evidence of soft striking found on the eagle's neck and leg feathers. Some of the original luster is intact under the toning and blushes of coppery color are seen here and there over each side. A coin that the next owner will respect very highly. **Pop 3; 20 finer. (PCGS # 7725)**
Estimated Value $10,000-12,000

1843-C $2.50 Liberty. Small Date, Crosslet 4

1479 **1843-C. Small date, crosslet 4. NGC graded MS-61.** Well struck and untoned with some lustre evident. A gleaming specimen of the perfect affordability quality for this rare date Liberty $2.50. Subdued but complete luster blends effortlessly with pale greenish golden highlights on the surfaces. As usual for the few high-grade examples that are known, it is struck with systematic exactness on the obverse head of Liberty, and one can ignores the slightly rounded stars where a somewhat less than sharp impression was left by the dies. The reverse, too shows excellent detail, with only marginal weakness on the top feathers of the eagle's legs and neck. Rims are choice; surfaces free from nicks and spotting. An ideal coin to choose when considering a purchase of what is verifiably an extremely rare coin! Only 2,988 struck. **Pop 3; 2 in 62 (PCGS # 7729)**
Estimated Value $23,000-26,000

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1843-C $2.50 Liberty. Small Date, Crosslet 4

1843-C. Small date, crosslet 4. SEGS graded MS-63 Proof-like. Well struck from slightly buckled dies. **Our grade is MS-60.** Light hazy surfaces with pleasing greenish gold luster. Above average strike for this key variety and date. Low mintage of 2,988 struck. Pop 3; 2 in 62. A near-select specimen of one of the most elusive Charlotte quarter eagles in the Liberty $2.50 series. There is a noticeable die bulge at the point of the bust of Miss Liberty, as struck, as always seen, and no doubt this bulge was to blame for the early termination of this die, seemingly after only 2,988 were struck. So rare is this variety that the all-embracing Harry Bass gold sales offered only an AU58 example.

On this variety, the date is in small numerals, from the same size font. The logotype was punched into the die high and closer to the neck truncation than to the dentils. The aforementioned bulge is distinct, and likely was caused during die preparation. Walter Breen writes that the 1843-C Small Date, Crosslet 4 quarter eagles were delivered on April 28, 1843, struck from a pair of dies shipped from Philadelphia on December 23, 1842. The small date numerals are consistent with those used 1840-1842 **(PCGS # 7729)**
Estimated Value $15,000-17,000

1843-D $2.50 Liberty. Small D

1481 **1843-D. Small D. NGC graded MS-61 Crosslet 4.** Bold strike, untoned with luster. It is in an exalted frame of mind that we describe this very rare 1843-D quarter eagle for bidders. For it has bright yellow gold with strong luster, or to be more precise, very frosty luster, on both sides. And if one were to conduct a poll among quarter eagle fanciers, we'd see that the strike is nonstandard for the issue in being sharp with the excellent metal flows on both sides into the deepest die recesses; in other words, a very bold strike. The most plentiful of all Dahlonega quarter eagle issues, 1843-D has, all the same, a desirable presence at the grade assigned to it by NGC.

The date logotype is small and thus fits in the space between the neck and denticles with room to spare. On the reverse a barely visible die crack angles in from the rim through the F in OF and on down to the junction of the eagle's wing and shield. **Pop 10; 4 finer, 3 in 62, 1 in 63 (PCGS # 7730)**
Estimated Value $8,000-9,000

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Mint State 1844-C $2.50 Liberty

1482 **1844-C. NGC graded MS-61.** Only 11,622 coins struck. Well struck with light golden toning. A well struck 1844-C that has the most detail on Liberty, but also a very presentable eagle, branch and arrows (only the shield is at all ill-defined, and this is minor). A typical '44-C $2.50 gold piece tends to be poorly struck. And unlike those suffering numerous nicks and scratches, this lovely Mint State specimen has choice fields on both sides. A prolonged experience with all early date Liberty quarter eagles from the Southern branch mints makes us appreciate the present specimen all the more! **Pop 4; 5 finer in 62 (PCGS # 7735)**
Estimated Value $15,000-17,000

Mint State 1845-D

1483 **1845-D. NGC graded MS-60.** Struck on a nice clean planchet, light greenish color gold. Struck nicely centered and well impressed for the issue with just a touch of weakness on the curls over the ear of Liberty. The eagle's claws and legs are remarkably clear with only slight softness noted. Both sides are lustrous. They display a touch of light greenish-gold color that spreads evenly with the flow of the luster. There is a very small mark on the neck of Liberty that serves as an identifier. This is one of the few times a certified Mint State 1845-D quarter eagle has been sold at public auction; obviously, this coin represents an extremely important opportunity for the Dahlonega quarter eagle specialist.

The 1845-D is one those Dahlonega quarter eagles that, in terms of its overall rarity, ranks 11th rarest of 20 issues in high grade. However, offerings peter out above About Uncirculated 55, are rare in AU 58, and exceedingly elusive in full Mint State. **Pop 1; 6 finer; 4 in 61; 1 in 62; 1 in 63. (PCGS # 7738)**
Estimated Value $10,000-11,000

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1845-D in AU-58

1845-D. NGC graded AU-58. Lightly toned. Lustrous smooth golden surfaces with bold highlights and attractive color. Nearly free from even the slightest abrasions and head details on Liberty far in advance of most. A truly outstanding AU58 specimen of a fashionable Dahlonega branch mint issue from our early Southern coining facility. Georgia, upon seceding from the Union in 1861, ceased the Mint and work stopped. The mint there would never again strike coins. Only 19,460 pieces struck. **Pop 29; 8 finer (PCGS # 7738)**

Estimated Value $5,700-6,000

Choice 1846-C $2.50 Liberty

1485 **1846-C. NGC graded MS-62**. Well struck, untoned, and lustrious. Only 4,808 struck. Among the finest known. There are as few as six Mint State 1846-C quarter eagles known, the finest being the ex Elrod, Eliasberg, John Clapp, and David Wilson coin in MS 63. The Condition Census piece offered for sale here is among an elite offering of MS62-graded specimens. Nicely struck for the issue with just minor roughness seen at the obverse stars (as made). The surfaces are choice, clean, and with no deep or distracting contact marks. What's more, the luster is semi-granular in texture, with here and there some semi-prooflike glitter in the fields. It would seem to collectors just now that the only thing worth doing in the world is to settle down somewhere comfortable and prepare a strong bid. **Pop 2; 1 finer in 63 (PCGS # 7741)**

Estimated Value $15,000-17,000

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1846-C $2.50 Liberty

1486 **1846-C. NGC graded AU-58.** Mostly untoned with lustre still evident. Struck from rusted dies, as cited in the literature (e.g., Douglas Winter, Charlotte Mint Gold Coins, p. 58) there is an area of roughness around the date and many of the stars. Another truly memorable early quarter eagle from this branch mint. A survey of specialized collections of Charlotte Mint coins will reveal that the typically encountered grade is Very Fine or Extremely Fine. In this instance, the coin consigned to us is an exception on the high side. It deserves close attention. Only 4,808 pieces struck. **Pop 10; 5 finer, 1 in 60, 1 in 61, 2 in 62, and 1 in 63 (PCGS # 7741)**

Die diagnostics: On the obverse the rust is particularly prominent in the area from star 1 across the date to star 13. On the reverse the rust is lighter, and is seen in the denomination as well as below the eagle's wing to the left.
Estimated Value $9,000-10,000

1846-C $2.50 Liberty

1487 **1846-C. PCGS graded AU-50.** Only 4,808 minted. A hint of light gold toning. Well struck with full detail on the obverse and only central weakness on the reverse. Both sides have a smoother surface than average, with luster just evident around the devices when the coin is tilted toward a light source. The 1846-C is a very important quarter eagle for the specialized collector; certainly one of the highlights in the date run of Charlotte quarter eagles. **Pop 11; 16 finer (PCGS # 7741)**
Estimated Value $6,000-6,500

1846-D $2.50 Liberty

1488 **1846-D. NGC graded MS-62.** Lightly toned. A lustrou example. Graceful underlying luster supports warm golden hues. A pleasing example of the date, definitely fully struck (unlike its often weak C-mint counterpart) with substantial detail in the head, coronet, and on the eagle and shield area of the reverse where this denomination tends to be weakest. This coin gives the impression of being one that was held out at the time of issue (a rare occurrence in its day) which would account for the strong detail and superior condition of the surfaces. Therefore stop running around in circles hoping to find a better specimen and give it a firm bid. Only 19,303 pieces struck. **Pop 2 1 in 63, 1 in 64 (PCGS # 7742)**
Estimated Value $11,000-12,00

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Well Struck 1847-D $2.50 Liberty

1847-D. NGC graded MS-63. Well struck and untoned. The obverse is frostist on the head of Liberty with a slightly reflective texture in the field that becomes more lustrous at some of the stars. The reverse tends to be more frosty with thin raised die polishing lines left behind after striking. Given the proper amount of strike pressure, the coin was fully brought up by the dies, which adds another layer of desirability to what is already a very presentable specimen of this scarce gold issue. The 1847-D is just a smidgle more plentiful than the 1846-D in most grades, although at this end of the Mint State census, the 1847-D is quite rare. Possibly no more than 10 to 12 Uncirculated pieces exist across a range of grades. Only 15,784 struck. **Pop 1; 1 in 64, 3 in 65 (PCGS # 7746)**
Estimated Value $18,000-20,000

Ex Ashland City.

1848-C $2.50 Liberty

1490 **1848-C. NGC graded MS-60.** Only 16,788 pieces struck. Well struck and untoned. Some luster visable. An attractive quarter eagle with a nuance of faint greenish gold on both sides. The strike is virtually complete, although perhaps a hint of weakness is seen at a few of the stars, but nowhere else, which is a blessing. Regarding the strike, most C-mint pieces in the 1840s are poorly struck. However, with this fine collection we are finally having borne in upon us that conviction that the collector who assembled this group had found the secret to purchasing high-quality rarities! **Pop 3; 12 finer, 7 in 61, 5 in 62 (PCGS # 7750)**
Estimated Value $10,000-11,000

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1491 **1849-C. PCGS graded AU-53**. Only 10,220 coins struck. Light golden toning. An original warm golden example with a ample display of luster glow on both sides. Nicely socked by the dies, perhaps not fully so at the lower body of the eagle, but still well enough that its attraction is enhanced. The are two small obverse marks in the stars at the top, plus a fine hairline through Liberty's nose and eye. This is a very scarce C-mint quarter eagle. **Pop 6; 20 finer, 11 in 55, 7 in 58, 1 in 62, and 1 in 64 (PCGS # 7753)**
Estimated Value $4,500-5,000

Lovely 1849-D $2.50 Gold

1492 **1849-D. NGC graded MS-60.** Lovely orange and golden toning. A frosty Mint State with strong underlying luster from the dies that reinforce the beauty of the sharp relief on both sides. The only complaint, if one were to make one, is that some of the reverse rim denticles are squashed in the process of striking this coin. However, the key central devices are crisply detailed. Low mintage of 10,945. Although often erroneously lumped with the 1844-1848 Dahlonega issues, the 1849-D is actually a much scarcer coin. In fact, it is surpassed only by the 1840-1842 trio in terms of rarity among Dahlonega quarter eagles from this decade. There are very few Mint States recorded by NGC. **Pop 4; 2 in 61; 7 in 62. (PCGS # 7754)**
Estimated Value $12,000-13,000

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1849-D $2.50 Liberty

1849-D. NGC graded MS-60. Only 10,945 struck. Untoned. This piece has an outstanding display of soft, satiny luster. Many 1849-D quarter eagles tend to be dull or have problematic surfaces. This, on the other hand is above average in this regard. The obverse and reverse are as sharply struck as we can remember seeing on this rare issue with strong centers. Some typical weakness is found at the lower reverse rim, but in other areas the strike is much sharper than usual.

Often associated with the 1844-1848 Dahlonega issues, the 1849-D is genuinely scarcer than those. In fact, it is surpassed only by the 1840-42 pieces in rarity among the various Dahlonega mint dates in this decade. **Pop 4; 2 in 61, 7 in 62 (PCGS # 7754)**

Estimated Value $12,000-13,000

Near Mint 1849-D $2.50 Liberty

1494 1849-D. NGC graded AU-58. A nice bold strike with excellent problem-free surfaces. Light natural uniform golden-olive antique toning. Very scarce in this grade. A problem-free example. **Pop 49; 14 finer, 5 in 60, 2 in 61, 7 in 62 (PCGS # 7754)**

Estimated Value $5,500-6,000

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1850-D $2.50 Liberty

1495 **1850-D. NGC graded MS-61.** Lightly toned. Only 12,148 pieces struck. The surface on this handsome '50-D quarter eagle shows smooth lustrous texture throughout with both sides clean as a whistle as they approach the Choice level. It does not appear that this coin has ever been cleaned, nor does not exhibit any mint-made defects that are sometimes often found on Dahlonega quarter eagles. That said, the 1850-D is the most affordable Dahlonega issue of the 1850s. There may be as many as 150 known in all grades, although in Mint condition, this date is very rare. Only a few are known (A small percentage of those that have been graded Mint State by third-party graders are more properly "sliders" and suffer a discount.) Again, a very rare date in Choice Uncirculated, which is verified by the following census: **Pop 12; 1 finer in 63 (PCGS # 7757)**
Estimated Value $14,000-15,000

NGC MS-61 1850-D

1496 **1850-D. NGC graded MS-61.** Beautiful surfaces on both sides. A lustrous medium orange-gold specimen with warm honey tones in places. Wholly frosted in the fields, especially in the protected areas on the reverse. This date is also conditionally challenging when it comes to a good strike. For an 1850-D, there are nearly complete design details in all places, front and back, top to bottom. The low mintage and high attrition rate leaves much of today's surviving specimens are at Extremely Fine or lower. This desirable specimen, for the grade surpasses most others and is and devoid of serious marks or spotting. Exceptional quality and good eye appeal combine here to produce a home run! Only 12,148 struck. **Pop 12; 1 finer in MS63. (PCGS # 7757)**
Estimated Value $14,000-15,000

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51-C. PCGS graded AU-50 PQ. Well struck, problem-free th lovely natural greenish-golden toning. A **Premium Qual-** ,specimen for the grade which also boasts attractive, marked surfaces throughout. **Pop 13; 18 finer at PCGS CGS # 7760)**
timated Value $3,500-4,000

Mint State 1852-C $2.50 Liberty

1852-C. NGC graded MS-60. Only 9,772 struck. Well preserved and untoned. A small mark at Liberty's eyebrow. A frosty, satiny pale greenish golden coin with smooth fields on both sides. Nicely struck as well, with just a trace of weakness at the eagle's neck and legs along with the shield outline and horizontal lines. **Pop 3; 7 finer, 5 in 61, 2 in 62 (PCGS # 7764)**
Estimated Value $13,000-14,000

Among the Finest Known

1499 **1854-C. NGC graded MS-62.** Well struck. Lustrous. A great rarity in high grades, especially so in Mint State as seen here. Charlotte struck just 7,295 of these, virtually all of which circulated into much lower grades than seen here. We note the surfaces are a bright greenish yellow gold in color, and we see only a little haze or toning atop the luster. As to the strike, this one really outshines the competition. Noted author Doug Winter wrote in his reference on the series that "Weak strikes are the rule for this date. The obverse is often blurry on the hair around Liberty's ear," etc. We are pleased to report that the hair around Liberty's ear is well struck, especially so given the date, and the reverse shows only a smidgen of the expected softness on the eagle's thigh at left, claws and areas around the shield's frame. In addition, we note a small die crack from the rim to the fraction bar on the reverse with minor collar cuds below on the extreme edge. Virtually no identification points on this one, other than that there is an area of haziness extending from the back of the eagle's neck toward the word OF. An American classic! Rare and seldom offered in Mint State grades. **Pop 7; none finer. (PCGS # 7770)**
Estimated Value $20,000-22,000

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1854-C $2.50 Liberty

1500 **1854-C. NGC graded AU-58.** Only 7,295 coins struck. Small mark above the beak and on the right shield corner. Light golden iridescence permeates the protected areas of this satiny AU58 beauty; a coin with several advantages over a lesser grade specimen. The strike is crisp in most areas of the obverse, though some lack of detail may be noted at the central part of the reverse design, as typical. **Pop 19; 17 finer, 5 in 60, 5 in 61, 7 in 62 (PCGS # 7770)**
Estimated Value $6,500-7,000

PCGS AU-55 1854-D $2.50 Liberty

1501 **1854-D. PCGS graded AU-55.** Better than average strike and untoned. Slightly prooflike in areas. Brilliant golden color. A high-end About Uncirculated specimen that surely ranks in the top dozen finest known. In fact, this probably could have been called Mint State without fear of contradiction in earlier years before the advent of third-party grading. The 1854 date is deeply impressed into working die. Positioned high and into the truncation, also many raised die lines are seen around the border, and lumps and irregularities are observed between stars 8 and 9, near star 10, and between stars 11 and 12. Such attributes, variations of which exist on other dies, make Dahlonega coins fascinating to collect. On the reverse the upper part of the mintmark overlaps the tail feather. This die was employed earlier in 1852 and 1853.Only 1760 coins minted. **Pop 2; 10 finer (PCGS # 7771)**
Estimated Value $12,000-13,000

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1855 MINT ERROR. 5% OFF CENTER

1855 MINT ERROR. 5% Off Center @ 5:00. PCGS graded MS-63 PQ. A lovely well struck coin with rich golden toning and reflective surfaces. Gold coin mint errors are rarely encountered. A rare find for the error collector, an early gold piece that was struck off center. Somehow this one escaped the eagle eye of the quality control team at the Philadelphia Mint. Few errors ever do so, at least, not in the 19th century, and especially not when it came to gold coins! As can be seen by everyone in the photographs, the coin has delectable surfaces and a firm hard strike on the main devices. Liberty's profile is almost pristine. And it stands at attention from the more prooflike tendencies of the field which surround. For a coin that was struck off center, all of the stars are razor-sharp. Again, this points to an unusual set of circumstances since often off center strikes tend to be weak in areas. Just the coin for someone who wants something to Wow! the socks off their collecting friends! (**PCGS # 7774**)
Estimated Value $5,000-5,500

1855-C $2.50 LIBERTY

1855-C. PCGS graded AU-53. Only 3,677 struck. Nice golden toning. A nick in the field right of the first star. Elsewhere, smooth warm golden-colored surfaces and extensive eye-appeal. It is difficult to judge at a distance when a coin like this will return to an auction sale, but it certainly seems that collectors who covet the rare C and D mint dates will take it miles away by the time this auction settles! It would be quite in keeping with the consistent high quality of the pieces in this consignment that a strong price realized will get recorded! **Pop 3; 24 finer, 13 in 55, 7 in 58, 2 in 61, 2 in 62 (PCGS # 7775)**
Estimated Value $6,500-7,000

1856-C $2.50 LIBERTY

1504 **1856-C. NGC graded MS-61.** Untoned and a nice strike for the date. Only minor unevenness in the hair waves and LIBERTY on the coronet, possibly due to a granular die more than anything else. Both sides exhibit minor planchet depressions or "voids" but the surface is choice throughout, free from marks, without spotting or tarnish. As the photographs so ably show, we have overlooked nothing important about this admirable (and rare) Mint State 1856-C quarter eagle. Only 7,913 pieces struck. **Pop 4; 3 finer, 1 in 62, 1 in 63, 1 in 64 (PCGS # 7778)**
Estimated Value $12,000-14,000

1505 **1858. NGC graded MS-64.** A gorgeous frosty mint specimen. A couple of very small scratches are noted on the cheek, otherwise, a full blazing gem. Delicate golden-orange luster deepening around the devices. Low mintage for the Philly mint as only 47,377 were made. **Pop 4; 2 in 65 (PCGS # 7786)**
Estimated Value $4,500-5,000

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Mint State 1858-C $2.50 Liberty

1506 **1858-C. NGC graded MS-61.** A hint of light gold toning with lustre still visable. Only 9,056 coins struck. Well struck for this usually well featured date. A satiny matte-like specimen with resilient underlying luster and lovely surfaces. From center to periphery, the coin is generally well struck with just a hint of soft design in the area around the shield. Sometimes collectors expect an early branch mint coin of the 1850s to be like clay in the palms of the press operators who manufacture such coins, turning out one perfect specimen after the next. But it was a difficult task to generate consistent quality in the atmosphere of a hardworking mint establishment. The main problem facing Charlotte (and also Dahlonega) was a shortage of talented labor that had to be drawn from the rural surroundings in which these mints were built. The mint's equipment was up to the task, don't think it wasn't. When these two branches were erected in 1835-38, they were equipped with all the latest equipment. But it takes more than machinery to tweak and fine tune a minting press. We should be thankful that a few really attractive, frosty Mint State pieces like this 1858-C quarter eagle are around and can be acquired today. **Pop 16; 12 finer, 11 in 62, 1 in 63 (PCGS # 7787)**
Estimated Value $8,000-8,500

High Grade 1859-D $2.50

1507 **1859-D. NGC graded MS-61.** NGC holder 1293449-038 Intensely lustrous. Light golden color. From the Ashland City description (one of two Mint States in that sale): "The surfaces on this coin are equally lustrous with a lighter yellow-gold coloration and striking deficiencies that mirror the example just offered, but are a bit more pronounced There are no planchet distractions worthy of mention and the most recognizable post-minting feature is a short hairline scratch that extends horizontally from the base of Liberty's neck to a point just above star 1." Needless to say, the opportunity to choose a Mint State 1859-D Quarter Eagle will seldom present itself again. **Pop 5; 3 finer in 62. (PCGS # 7789)**
Estimated Value $15,000-17,000

ex Ashland City.

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NGC MS-62 1860-C

1860-C. NGC graded MS-62. Only 7,469 coins struck. Untoned and an excellent strike for this Mint with extremely attractive, choice surfaces. Among the finest known. Identifiable by a small recessed area in the planchet below the hair bun. NGC serial number 1293449-039. **Pop 3; 2 finer in 63 (PCGS # 7792)**

This is the year Lincoln was elected President. This is also the year Congress passed the Morrill Tariff, an act that had the Southern states not seceded from the Union, would have caused a dramatic shift in resources from the South to the Northern industries. The tariff is one of the chief causes of the rupture between North and South, with South Carolina leading off by seceeding in December 1860. A panicky situation soon developed as tensions rose and gold bullion depositors held back their deposits. The Southern branch mints in particular saw reduced coinage, and then the year after this 1860 quarter eagle was minted, all gold coin production ceased in Charlotte, Dahlonega, and New Orleans. The Charlotte Mint was destined never to reopen.
Estimated Value $20,000-22,000

1509 **1860-C. Sharpness of Extremely Fine.** Cleaned and lightly toned. Only 7469 coins struck, and the last Quarter Eagle struck at the Charlotte Mint **(PCGS # 7792)**
Estimated Value $500-600

Rare 1863-S $2.50 Liberty

1510 **1863-S. NGC graded AU-58.** Well struck with some scattered minor contact marks in the fields. Attractive rose toning deepening at the devices. The abundant level of luster is found throughout and around the devices, but also spreading out across the open areas of the coin. The date is rare enough in Mint State grades that the noted gold coin collector Harry Bass was more than satisfied to find an attractive About Uncirculated 58 example, no doubt comparable in quality to this piece. It seems the majority of specimens that can be traced today reside at Very Fine or sometimes Extremely Fine level. Bowers, in one of his sale catalogs, stated: "Records of only a few Mint State examples can be found in the literature Ö" which is why we heartily recommend this handsome About Uncirculated 1863-S. Only 10,800 minted. **Pop 10; 6 finer (PCGS # 7799)**
Estimated Value $6,000-7,000

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Low Mintage 1865 $2.50 Liberty

1511 **1865. PCGS graded AU-55.** Only 1,545 struck. A date that seldom appears in auctions. Well struck and lightly toned. A lovely high-grade business strike, and a rarity as such. Few were made for circulation, of which only a small number, a mere handful exist. Walter Breen poignantly observes: "Rarer than Proofs, unknown Uncirculated." Not only is the 1865 $2.50 a rarity in an absolute sense, the coin offered in this lot is of consistent visual beauty, inasmuch as the rich gold surfaces display a hint of prooflike character.

The date logotype deeply punched into working die and placed high. As best we can tell, this is the only obverse die used for business strikes this year. **Pop 3; 7 finer, 6 in 58, 1 in 63 (PCGS # 7801)**
Estimated Value $15,000-17,000

Underrated 1866 $2.50 Liberty

1512 **1866. NGC graded MS-61.** Light golden toning on both sides. This is a very attractive example with original warm gold surfaces. Completely frosty (a few have prooflike surface), it is also nicely struck. In a word, a spectacular Philadelphia Mint rarity in every respect -- low mintage, Mint State quality, and best of all, eye appeal. Few equivalent pieces exist in all of numismatics in this frosty condition. Just 3,780 business strikes were issued, and none were intentionally saved for numismatic purposes (the few collectors who desired such pieces typically bought Proofs). Today not more than a couple hundred examples of this date exist, the greater part of those in VF. The quality of this handsome NGC-graded piece is virtually unimproveable for the grade. Very rare date in mint state. **Pop 1; 4 finer, 2 in 62, 1 in 64, and 1 in 65 (PCGS # 7803)**
Estimated Value $9,000-10,00

1513 **1867-S. NGC graded MS-61.** Lightly toned on both sides. Lustrous and frosty. An outstanding, dare we stretch and say dazzling, specimen of a variety which is usually encountered on well worn, and for which even an About Uncirculated would be a notable rarity! The 1867-S obverse has the date logotype high but with both digits clear of the truncation and each about the same distance from it. The reverse is of the Type I die, as expected. There is some lightness of strike at the eagle's leg to the left. The mintmark is of medium size and is situated upright, compactly so as not to overlap any other design elements. Only 28,000 struck. **Pop 8; 1 finer in 62 (PCGS # 7806)**
Estimated Value $3,000-3,3

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874. **PCGS graded MS-61.** Well struck, untoned with reflective urfaces. There is a slight graze in the field below the chin. Only 940 struck. **Pop 4; 10 finer, 2 in 62, 4 in 63, 3 in 64, 1 in 65** CGS # 7821)

stimated Value $2,000-2,200

Low Mintage 1877 $2.50

1877. **NGC graded MS-63.** Lightly toned with reflective surfaces. Lustrous golden colored surfaces with grand overall eye appeal, the main result of it being free from nicks and luster-grazes. In fact, Liberty's profile is high quality personified, with a smooth contour of golden frost against the semi-reflective character of the surface. This lively combination will surely draw-in the bidders. As will the low mintage of 1,632 struck. **Pop 4; 3 finer; 2 in 64; 1 in 66. (PCGS # 7826)**

Estimated Value $7,500-8,000

Lovely 1879 PCGS Proof 64 Cameo $2.50

1516 1879. **PCGS graded Proof 64 Cameo.** A wonderful untoned example. Housed in PCGS holder 10907201. 30 Proofs struck. Consistent with the gold dollar of this year, a mere 30 Proofs were made and of that very small number, perhaps only a dozen to 18 pieces, may still remain as recognizable Proof pieces. Faintly hairlined, the highly reflective fields are sleek-mirrored and go "deep" when angled properly beneath an incandescent or halogen light. In terms of contrast, the devices are nicely frosted to give a robust cameo outcome on each side. There are no flaws such as discoloration spots to injure the beauty nor to harm the value or future potential of this rare Liberty quarter eagle! **Pop 1; 2 in 65; 2 in 67.; finest cameo at PCGS and the only 1879 Cameo at PCGS. (PCGS # 87905)**

Estimated Value $10,000-12,000

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Lovely 1885 NGC Proof-66 Ultra Cameo $2.50

1517 **1885. NGC graded Proof 66 Ultra Cameo.** A blazing bright gem. Excellent detail from a strong strike, the surfaces show sharp bright reddish gold color. Don't expect the anything in the way of a halfhearted impression left by the striking of the always-fresh Proof dies that made this piece, for we are glad to report the strength in the design is all that is expected: 100% needle-sharp detail. The luster glows. The fields resonate with smooth watery reflection. The coin itself is noteworthy since 1885 is a scarce year as a business strike. Proofs are rarely offered for sale. Only 87 Proofs struck. **Pop 1; finest graded by NGC; only 2 Ultra Cameos graded at NGC. (PCGS # 7911)**
Estimated Value $22,000-25,000

Stunning 1886 PCGS Proof 65 Deep Cameo

1518 **1886. PCGS graded Proof 65 Deep Cameo.** Rich golden sunset toning rests about the borders on both sides. This magnificent Gem Proof has a needle-sharp strike with incomparable cameo contrast. The deeply mirrored fields are virtually undisturbed. Moreover, they are overlaid with natural shades of toning. While all Proof Liberty quarter eagle issues struck in the 1880s have low mintage figures (usually below 100), the same can be said for this handsome 1886 production. Only 88 proofs struck for this low mintage year. **Pop 3; 1 in 66 DCAM (PCGS # 97912)**

History anecdote for today: On June 2, 1886, Grover Cleveland, the second bachelor to be elected President (the other was James Buchanan), developed a sudden case of matrimony and became the first Chief Executive to be married in the White House. In the Blue Room, he was wedded to his ward, the daughter of his deceased onetime law partner 21-year-old Frances Folsom. Cleveland was 48 years old The marriage lasted 22 years, until his death at the age of 71.
Estimated Value $22,000-25,000

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902. SEGS graded Proof 63. A glittering example. We note ome faint hairlines, but overall the surface as well as the strike very select. **Our grade is PR-62 (PCGS # 7928)**
stimated Value $2,700-2,900

$2.50 Gold Indian

908. PCGS graded MS-65. Rich golden toning on both sides. A aze of mint luster. Popular first year of issue. The obverse epicts Brule Lakota Chief Hollow Horn Bear, who had taken art in Theodore Roosevelt's inaugural parade, March 4, 1905. he raised flat fields of the new Bela Lyon Pratt design meant at any wear would first affect the delicate luster of the "fields". hat is why so very few Gems are around today, with the preonderance of occurrence being the 1908-dated quarter eagle nce this is the First Year. **Pop 368; 77 in 66, 2 in 67 (PCGS # 939)**
stimated Value $3,300-3,500

Impressive Key Date 1911-D

1521 **1911-D. PCGS graded MS-64.** Nice light golden toning. Well struck and choice for the grade. A bold mint state example of this well-liked and valuable key date Indian quarter eagle. Smooth, satiny luster with clean surfaces that show a few minor marks and wonderful warm coppery gold color. The mintmark is strong and the strike is well brought up in all areas. Very near full gem condition. **Pop 263; 15 in 65; 4 in 66. (PCGS # 7943)**
Estimated Value $25,000-28,000

1522 **1911-D. NCS graded Details of Uncirculated. Reverse scratched.** Nice sharp mint mark **(PCGS # 7943)**
Estimated Value $2,000-2,500

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1523 **1915. PCGS graded MS-64.** Lightly toned. The mint luster rolls around both sides with a pleasing frosted sheen, and none of the features reveal any bothersome distractions. **Pop 563; 88 finer, 85 in 65, 3 in 66 (PCGS # 7948)**
Estimated Value $1,500-1,600

1524 **1915. PCGS graded MS-63.** Lightly toned on both sides. Only 606,000 pieces made. After this year, quarter eagles weren't struck again until 1925 **(PCGS # 7948)**
Estimated Value $800-850

1525 **1925-D. NGC graded MS-63.** Frosty and lightly toned. Last of the mintmarked dates in this 15-coin series: 578,000 made **(PCGS # 7949)**
Estimated Value $650-700

1526 **1926. PCGS graded MS-65.** A splendid frosty mint gem exhibiting pale olive and light golden luster on both sides **(PCGS # 7950)**
Estimated Value $2,700-3

1527 **1927. PCGS graded MS-64.** A nice example with frosty golden luster **(PCGS # 7951)**
Estimated Value $1,000-1

1528 **1927. PCGS graded MS-63 PQ.** A well struck beauty exhibiting orange and golden overtones. A **Premium Quality** specimen **(PCGS # 7951)**
Estimated Value $700-7

1529 **1927. PCGS graded MS-63.** A frosty beauty exhibiting rich bloom color with grand eye-appeal **(PCGS # 7951)**
Estimated Value $65

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927. PCGS graded MS-63. Light natural toning on both sides. minor obverse scrape is noted on the head feathers (PCGS # 951)
stimated Value $650-700

929. NGC graded MS-63. A very choice frosty mint example. ast year of issue (many were melted in the 1930s) (PCGS # 953)
stimated Value $650-700

929. NGC graded MS-63. One of several well struck, frosty lint State quarter eagles of the Indian design featured in the ale (PCGS # 7953)
stimated Value $650-700

929. NGC graded MS-63. Lovely golden-orange luster with harp detail (PCGS # 7953)
stimated Value $650-700

1534 **1929. PCGS graded MS-63.** A very choice frosty mint example, though a few marks on the portrait and in the field nearby (PCGS # 7953)
Estimated Value $650-700

1908-1929 Complete Set of $2.50 Indians in NGC MS-63

1535 **1908-1929 Complete Set of $2.50 Indians in NGC MS-63.** A beautiful well matched set, each NGC graded MS-63. The key date 1911-D shows a nice strong mint mark. It is rare to find a nice set of these intriguing coins, especially with a choice Uncirculated 1911-D, the show-stopper that always stops the collector from completing his set. Lot of 15 coins.

The obverse of this type portrays Brule Lakota Chief Hollow Horn Bear, who had taken part in Theodore Roosevelt's inaugural parade, March 4, 1905. The Chief died March 15, 1913, age 54, at Providence Hospital, according to the notice in the April 1913 Numismatist, which misidentified him as the model for the 1899 $5 Silver Certificates. His identity as Boston sculptor Bela Lyon Pratt's model for the 1908 Quarter Eagles and half eagles first came to light in an exhibit in the 1988 ANA Convention.

When Bela Lyon Pratt's new Indian head motif was launched upon the American scene in 1908, the public was traumatized (to put it mildly). Never before in American numismatics had a coin designer broken with tradition in such an overt way as did Pratt. For what Pratt did was to *recess the design below the surface of the coin!* Forget the fact that his half eagles and quarter eagles were far more aesthetically challenging than the long-running and tired-appearing Liberty heads they replaced. Unlike his predecessors, Pratt chose to honor a real American Indian for a change, not some made-up Greek goddess wearing an incongruous Indian headdress. And because of this, his design helped to propel American coin design into the World Class league.
Estimated Value $34,000-36,000

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$3 Gold

1536 **1854. NGC graded AU-58.** Untoned and nicely lustrous. Popular first year issue suitable for a U.S. gold Type set **(PCGS # 7969)**
Estimated Value $2,000-2,100

Very Rare 1854-D $3

1537 **1854-D. NGC graded AU-55.** Always in great demand as the only Dahlonega Mint $3.00 gold coin. Only 1120 struck. Here is a lovely, problem-free example, well struck with some luster still evident within the protected areas and all a lovely organish color gold. This coin can have few peers. The question is open, but only a handful of coins that were saved long ago meet the rigid standard for About Uncirculated 55 condition. Typical of most examples of the 1854-D, the present piece has limited definition on some of the denticles on either side, particularly this is noticeable at the top and sides, and some lightness elsewhere. Although the present piece is in a confining plastic holder, there is little doubt if it were removed it would show only faint reeding at the top of the coin, this being another feature of the Dahlonega dated threes.

For decades, rare coin collectors have searched the attics and bourse floors for the elusive 1854-D three. They began to be appreciated once collecting began by date and mint in the 1890s. Today, with all the information that is available somewhere around a hundred examples are known. As always, the date is very boldly impressed into the die (there being but a single die combination used to strike the entire years coinage). The shaft of the 1 is shifted farther to the right than on the 1854 Philadelphia coins, and is situated mostly under the right curve of O (DOLLARS). The mintmark sits high in its space under the ribbon bow. **Pop 13; 39 finer (PCGS # 7970)**
Estimated Value $40,000-45,000

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The Pittman 1854-D $3 Gold

1854-D. NGC graded AU-53 PQ. Nicely toned with traces of mint luster peeking thru near the devices. Very few coins struck. Always popular as the only Dahlonega $3.00 gold coin. In light of the fact it would be difficult to picture a more desirable $3 gold coin than the 1854-D three dollar, this again being the only issue struck at the Dahlonega mint. It has an very low mintage of 1,120 pieces, few of which are extant in the 21st century. As a consequence, it has several levels of interest (including its fine provenance) that may be attractive to Dahlonega gold coin collectors. This is a lovely example and is **Premium Quality** for the given grade.

This piece shows a normal strike for the issue, that is, uneven in some areas especially affecting the hair and the rim denticles which for a large part are weak or missing; however that said, it is finer detailed than nine out of ten competing 1854-D three dollar gold pieces seen in the upper tranches of the grading scale. On the obverse, the rim definition is weak from 12 to 3 o'clock, then it strengthens a little at the 6 to 11 o'clock curve. Liberty's hair waves shows flatness but with nice delineation of the curls below the ear and the headdress is very acceptable. The reverse has less softness at the denticles, many areas are sharp. The date and mintmark show boldly, which is always advantageous for this rarity. On both sides there are a couple of very minor ticks noted, none of which are out of the ordinary. With demand for the rare American gold dates increasing monthly, we would be surprised if the ex John Pittman coin doesn't sets an auction high for the grade at this sale! **Pop 8; 52 finer. (PCGS # 7970)**
Estimated Value $35,000-40,000

Ex: John J. Pittman Collection.

Popular 1854-O $3 Gold

1854-O. NGC graded AU-55. Light golden toning. While often taken out of the limelight in this series by the more loudly touted 1854 Dahlonega issue, in high-end About Uncirculated condition this sole O-mint $3 is a major rarity that should be a magnet for all U.S. gold buyers. It is easily distinguished from lesser '54-O threes as there is abundant mint frostiness. The luster shines around the devices and extends well into the field on both sides. The fields are choice, the strike much more than mere "adequate", is strong. This one-year subtype (small letters in the word DOLLARS) is sure to generate excitement among gold connoisseurs at lot viewing, and later at the auction as well. Only 24,000 struck. **Pop 119; 101 finer (PCGS # 7971)**
Estimated Value $7,000-8,000

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VERY RARE 1856 PROOF $3.00 GOLD

1540 **1856. NGC graded Proof 62.** Placed in NGC holder 2892350-004. Lightly toned with beautiful glittering fields offsetting the golden-frosted devices. Very rare in Proof condition. The distinguishing features include: Only a portion of JBL (for James Barton Longacre) visible on the neck truncation; bases of F almost gone on the Proofs; first feather still more incomplete; dentils mostly joined. Reverse Large over small DOLLARS; hub doubling on wreath (plainest on left and right cotton leaves) and 3. The only $3 die with such an extraordinary blunder. Breen 6353, Proofs only. Mintage unknown.

The following specimens are traced: (1) F.C.C. Boyd, WGC:271. Ill. Breen Proofs book and Encyclopedia (2) Garrett:394 (3/76), $21,000, Superior's "Connoisseur" sale 1/89:338, $39,600, Superior's Jascha Heifetz sale 11/89:4242, $49,500, Superior's Boys Town sale 5/90:5506, $68,750, Superior Keston 1/96:40, $42,350, always as "superb" now NGC Proof 64 Cam #211713-003. Weak on several feather ends and ribbon just below bows (3) RARCOA section of Auction '81:391, $20,500, Dennis With. Slightly impaired (4) J. F. Bell I (1944). No data. Possibly same as last or one of following (5) Harry Bass. Possibly same as no. 1 or 2 (6) Mike Brownlee (7) Superior's Trompeter 2/92:98, $14,850 reappearing in Superior Keston 1/96:41, $12,650 (8) Bowers 1/95:1177, PCGS Proof 55 (9) Bowers 7/2002, PCGS Proof 65 $66,700. As can be seen by this brief roster, the 1856 is extremely rare (and seldom offered) in Proof format. Encased in NGC holder 2892350-004. **Pop 1; only 1 other graded at NGC in PF 65 CAM (PCGS # 8019)**

Diagnostic feature: Identifiable by a U-shaped lint mark in the field at Liberty's forehead.
Estimated Value $15,000-18,000

1541 **1856. NGC graded AU-58.** Light golden toning. A frosty specimen with strong underlying luster still in plain sight around the main devices, plus choice surfaces on both sides. Nicely struck for the date, as well, which is always desirable, therefore a coin that gets to the front of the line where fullness of design is measured. Only 26,010 struck. **Pop 193; 117 finer (PCGS # 7974)**
Estimated Value $2,300-2,400

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Impressive 1859 Ultra Cameo Proof

1859. NGC graded Proof 65 Ultra Cameo. Encased in NGC holder 1561372-001. A wonderful fully untoned gem. The finest example we have seen. In short, a heavenly $3 gold Proof, this issue is the first date in the series for which the Red Book lists a mintage figure. A total of 80 pieces struck is reported in archival records, although it seems implausible that all went to collectors by year's end. Mint Director Snowden's campaign to market Proofs to collectors was still in its formative stage. It could be that only one-third of this mintage actually made it into coin collections; today, as few as 11 to 13 Proof 1859s are believed to exist, the present Gem certainly ranking as one of the most appealing.

Both sides show nice cameo frosted finish with the field entirely glittering, reflective and superlative as it provides the firm foundation upon which the satiny devices rest. Effervescent yellow-gold color. There are no blemishes or copper toning spots either. Provenance concerns alone lead us to describe a tiny lint mark in the field to the right of the 3 in the denomination. This along with the holder number can be used for tracing purposes. With bold technical virtues, top-notch intrinsic worth, and captivating aesthetic appeal, this coin will serve as a cornerstone in the best quality collection of U.S. gold. **Pop 2; none finer. Only 2 ultra cameo graded at NGC. No ultra cameo graded at PCGS (PCGS # 8022)**

Estimated Value $60,000-70,000

1859. NGC graded MS-60. A well struck example with luster that is slightly reflective around the devices. Some light marks and hairlines scattered about. **Pop 7; 90 finer (PCGS # 7979)**

Estimated Value $2,500-2,700

Scarce 1861 $3.00

1544 **1861. PCGS graded MS-62.** A hint of light gplden toning. Glistening fields rise and fall with original golden mint bloom. Against this are set serious, satiny design elements with only a few light hairlines in the fields restricting the grade. Especially bold strike. **Pop 15; 26 finer.** Low mintage: 5,959 pieces **(PCGS # 7982)**

Estimated Value $7,000-7,500

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1545 **1863 $3 Gold NCS AU Details**. Mount removed. Low mintage of only 5,000. Untoned (**PCGS # 7984**)
Estimated Value $500-550

1546 **1870. PCGS graded AU-53**. Only 3500 coins struck. Light golden toning over amply lustrous surfaces. A short line on the jaw. Scarce. Housed in an old green holder. **Pop 15; 93 finer (PCGS # 7991)**
Estimated Value $2,300-2,400

Important 1873 Closed 3, $3 Gold

1547 **1873. Closed 3. NGC graded MS-61**. Housed in NGC holder 3775180-007. Nice golden toning with reflective surfaces. A very rare date. The Mint Director's report says nothing as to how many circulation strike pieces of this date were made, though research shows that 25 Proofs with Closed 3 were struck. The 1873 Closed 3 gold $3 coin is a rarity in any grade, business strike or Proof, high-end or low! The present glittering specimen is one which should have received the prooflike label from NGC. It gives the impression of an even higher grade than MS61. Beautiful honey gold it delights the eye with its lightly frosted motifs and nicely reflective fields. Some faint hairlines and marks in the fields in no way obliterate the fact this is a "must have" date for any serious date and mintmark collector of rare gold coins. **Pop 4; 1 in 62, 1 in 64 (PCGS # 7995)**

Diagnostic feature: Identifiable by a small lint mark at the front of the headdress; a line in the field paralleling the lower left side of the wreath.
Estimated Value $27,000-30,000

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1874. NGC graded AU-55. Lightly toned with semi reflective fields (PCGS # 7998)
Estimated Value $1,600-1,700

Ultra Cameo Proof 1888 $3 Gold

1888. NGC graded Proof 64 Ultra Cameo. A blazer! Deep yellow gold with outstanding mirror and frosted contrast. **Pop 1; none finer. This is the only Ultra Cameo graded by NGC.** Only 291 proofs struck (PCGS # 8052)
Estimated Value $20,000-22,000

1550 1888. MS-60 Plus. Well struck and fully lustrous with faint hairlines in the right obverse fields. Attractive uniform honey color gold. Rare low mintage date as only 5,000 were struck (PCGS # 8010)
Estimated Value $2,500-3,000

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$4 Gold

Famous 1879 $4 Gold. Coiled Hair Stella

1551 **1879. Coiled hair. NGC graded Proof 63.** Encapsulated in NGC holder 1560234-001. Light golden toning on both sides. **Only 12 examples known.** This is the much rarer George T. Morgan design with Liberty's hair coiled onto the top of her head instead of free-flowing. The few that are known, like this outstanding specimen, have a few striations through Liberty's hair causing the design to be slightly weaker in the centers. We also note faint traces of diagonal striations through the lower star. Devices are actually rather sharply struck barring the aforementioned few strands of hair. The Star's dotted outline is complete except in the area of N in CENTS. The surfaces show minor hairlines in the fields, which are to be expected. Identifiable by a squiggly lintmark just to the right of the hair bun which is in the shape of a 6 with an extended tail below the loop. Another very short lintmark joins the 1 in the date to the bust above. These, along with the NGC serial number, may be of use to research consultants in the future for tracing this historic coin's provenance as it passes down through the generations. Without a doubt, a key rarity and a treasury of historic interest for the numismatist.

According to the account published in the Judd reference book on U.S. Pattern coins, which every numismatist will surely want to own and read someday, "While Congress was considering the adoption of Jay Abel Hubbell's goloid metal and the metric system of weights and measures, the Mint produced sets of Patterns composed of a metric silver dollar, a metric goloid dollar, and the famous metric four?dollar gold piece or Stella."

Judd goes on to explain the two varieties proposed for the 1879 and 1880 $4 Stellas: "C. E. Barber made designs for a Stella in which, for the obverse, he copied the Liberty head designed by William Barber for a Pattern half eagle of 1878, No. 1574. On the reverse he placed a large five pointed star inscribed ONE STELLA 400 CENTS.

"The four?dollar gold piece was first suggested as an international coin by Hon. John A Kasson, then United States minister to Austria, who had formerly been Chairman of the Committee of Coinage, Weights and Measures. He thought it was desirable to have a gold coin approximating the value of those coins based on the metric system used in the European countries such as the Austrian 8 florins, the French 20 francs the Italian 20 lire, the Spanish 20 pesetas, and the Dutch 8 florins.

"The committee on coinage favored the plan and suggested that a name 'suitable for the four?dollar coin would be One Stella, in analogy to one eagle, both the star and the eagle being National emblems on our coins.'"

Further along mention is made of the design of this remarkable Coiled Hair piece: "Mr. Morgan also prepared a set of obverse dies for this series. On the Stella and the goloid metric dollar, he depicted Liberty with hair tightly plaited at the back, which was a prevailing mode among young ladies in the late seventies and early eighties. Very few sets of the Morgan design were struck and they were not restruck."

That final observation by Judd is an understatement, since this Coiled Hair type is so rare that only when a major collection comes to market does one appear. We could continue for many paragraphs, but let's cut to the chase by saying that the present Stella is a "shoo-in" in any advanced gold coin collection for "museum" quality status. An exceptional specimen of one of America's foremost rarities! **Pop 2; 2 in 65, 2 in 66 (PCGS # 8058)**
Estimated Value $400,000-450,000

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$5 Gold Capped Bust

1798 $5 Capped Bust. Large Eagle, Large 8, 13 Stars

1798. Large eagle, large 8, 13 star reverse. NGC graded MS-62. A hint of light gold toning. **Breen 2-D** with die crumbling at the top edge of the reverse around ATES O in the legend. Almost unrivaled in this grade in terms of exterior preservation, both sides of this golden beauty are well frosted and for all intents and purposes mark-free with only a few widely dispersed tics noted in hidden places. The only weak spot in the strike is seen at the exact center of the obverse and reverse; elsewhere, the design is crisply defined. **Pop 2; 3 finer in 63 (PCGS # 8078)**
Estimated Value $31,000-33,000

1798 $5 Large Eagle, Large 8, 14 Stars

1798. Large eagle, large 8, 14 star reverse. NGC graded AU-53. Lightly toned on both sides. **Breen 2-C** from a late stage with extensive die breaks on the reverse. One extends from the F of OF in a curve into the shield, meeting up with another entering from the right through the E of AMERICA. There is a curving lint mark in the field at left touching the arrow points and curving through NI of UNITED. Some luster remains; Natural toning throughout. **Pop 2; 9 finer, 2 in 55, 6 in 58, 1 in 60 (PCGS # 8080)**
Estimated Value $20,000-22,000

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1800 NGC MS-61

1554 **1800. Breen-1B.. NGC graded MS-61.** Nice clean planchet. Lightly toned. Effusive, smooth-as-silk mint frost in amounts so splendid it borders on unusual for such an early half eagle. The color is warm flaxen-gold to orange-gold color. Desirable with this precision strike, as noted in the photographs. Close inspection under a magnifying glass fails to detect even one instance of a noticeable mark or rim problem, although someone who wanted to could point out a minute nick on the tip of Liberty's chin. This choiceness further recommends the coin to bidders one and all. **Pop 46; 55 finer. (PCGS # 8082)**
Estimated Value $10,000-11,000

1800 $5 Capped Bust

1555 **1800. PCGS graded AU-55.** Breen 1-C, M-43. A hint of light golden toning with some luster evident. Mintage for the year was 37,628 pieces (with many exported and/or melted along the way). Walter Breen identified five different varieties of 1800 half eagles. The mintage figures during the early 19th century are always suspect. Officially, mintage of half eagles in 1800 totaled 11,622 coins. However, 26,006 coins were minted in 1801 though there are none known with this date. Some of these were almost certainly struck from 1799-dated dies; however, the mintage of coins bearing the 1800 date must have been a significant portion of the total. In his Complete Encyclopedia, Walter Breen identified the 1800 mintage as being the total of both figures, or the number given above. A popular early type coin. **Pop 38 with 112 finer (PCGS # 8082)**
Estimated Value $7,500-8,000

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1802/1 $5 Capped Bust PCGS MS-63

1802, 2 over 1. PCGS graded MS-63. Mostly untoned with a very clear overdate. There is a short line in the field from the hair to star two that can be used as reference. Smooth fields, otherwise, and lustrous. All 1802 half eagles were struck from overdated obverses. It is reported there were 53,176 pieces made this year; however, what is not in the records but is well known to numismatists, is that upwards of 95% to 97% of the issue was either exported or later melted. The resultant collector population is therefore much fewer than many suppose; fewer still in this outstanding Mint State 63 grade, per the PCGS census: **Pop 29; 18 in 64, 1 in 65, and 1 in 66. (PCGS # 8083)**

Half Eagles of 1802 were minted from two distinctly different obverse dies, each an overdate with digit 2 punched over a previous 1. These two overdate obverse dies are very similar in appearance although the first has the top of the 2 distant from the bust and centered over the original digit 1. Some confusion exists to this day regarding reverse dies and which obverse dies with which they were mated. This example is Breen 1-C and in an early die state before numerous fine reverse die cracks appear.
Estimated Value $19,000-21,000

1805 $5 Capped Bust PCGS MS-61

1557 **1805. PCGS graded MS-61.** A nice untoned coin. **Breen 3-B** with die deterioration around LIB of LIBERTY, as always seen. And so to the next qualification, the strike. Here we see quite good detail with not even minor weakness to the sharp centers nor are there any adjustment marks ruining the lustrous surface of the coin, a major advantage over some others in this grade. **Pop 19; 91 finer (PCGS # 8088)**
Estimated Value $12,000-13,000

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Choice 1806 $5 Capped Bust. Pointed 6

1558 **1806. Pointed 6, 8 x 5 Stars. PCGS graded MS-63.** An untoned and intensely frosty mint specimen. Breen 1-A. First two stars almost touching. About as close to water-tight perfection as can be expected, this vibrant yellow gold example shines with frosty luster. The dies left their partly rigid impression behind with some modest weakness or imprecision only at the centers. **Pop 14; 5 in 64.**

As is typical for coins of this year, under magnification this specimen reveals many interesting features. In the date, the lower left serif of the 1 is absent. The 6, with pointed top, is out of line with the other digits and imbedded in the drapery. On the left the stars are very irregularly arranged as already noted. Delicate die cracks are seen around much of the border. On the reverse it is seen that the lower right serif of the T (appearing three times on the die) is absent, however, not the case with the single T (LIBERTY) on the obverse. The eagle's talons touch the bottom foot of the final A in AMERICA. Such dies were made by hand giving each its own signature.
Estimated Value $24,000-26,000

1806 $5 Capped Bust. Round 6

1559 **1806. Round 6, 7x6 Stars. NGC graded MS-64.** Frosty and untoned. Breen 5-E. The only variety with Round Top 6 in date. Splendidly lustrous, both sides of this bright yellow-gold example exhibit oscillating cartwheel effects. Don't expect the usual halfhearted impression left by the striking of the (sometimes worn) dies that made this piece (1806-dated half eagles are noted for their soft mushy strikes), for we are glad to report the opposite is true. This is a very bold coin with sharp hair curls and eagle chest feathers. The only sign that the metal did not fill the die entirely is on a portion of the lower shield where some of the vertical stripes are not complete. The luster is complete, however, and markedly so. **Pop 12; 1 finer in 65 (PCGS # 8089)**
Estimated Value $40,000-44,000

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1806 $5 Capped Bust. Round 6

1806. Round 6, 7 x 6 Stars. PCGS graded MS-62 PQ. A well struck example loaded with frosty mint luster; all lightly toned. Rich soft yellow gold surfaces show abundant satiny cartwheel luster. An attractive specimen, as its mint frost is free from the typical harsh cleaning or contact marks. The toning is warm and the strike is full-featured at Liberty's cap and hair, with only a scant few traces of softness running across the left side of the shield on the reverse. No marks of note are seen on the reverse either, even under scrutiny with a glass, the almost immaculate fields seem to glow. Some light hairlines may be all keep this piece from a higher designation. **Pop 56; 100 finer (PCGS # 8089)**
Estimated Value $13,000-14,000

1807 $5 Capped Draped Bust. Bust left

1561 **1807. Bust left. NGC graded MS-64.** Delicately toned with intense frosty mint luster. Breen 5-D. One small mark at the forehead. A fully struck early half eagle with a nice overlay of original color. Close examination reveals some sharp areas that define this specimen, including all stars on the obverse, the hair curls and drapery clasp, etc. Destined for a fine collection, rest assured. Only 51,605 struck. **Pop 25; 4 in 65; 2 in 66. (PCGS # 8101)**

Almost six months to the day after John Reich became Assistant Engraver of the Mint, assigned to produce improved designs on all denominations, his new capped bust left half eagles appeared; Mint Director J. R. Snowden {1860} said the date was Sept. 30. 1807. They promptly met with criticism, some newspaper accounts characterizing Reich's new effigy of Liberty on half eagles and half dollars as "the artist's fat mistress."

Almost all obverses by John Reich, 1807-17 inclusive, on every denomination from dimes through half eagles, show the lowest star at right with one point notched: his "signature." On some dies this notched point faces border; on others (no half eagles) it faces curl.
Estimated Value $29,000-31,000

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1810 $5 Gold

1562 **1810. Large date, large 5. PCGS graded AU-53 BD-4, Rarity 2.** Toned. Deepens naturally around the devices. We note a minute rim bump near the last star **(PCGS # 8108)**
Estimated Value $6,000-6,500

1811 $5 Capped Draped Bust

1563 **1811. Small 5. NGC graded MS-64. Breen 1-B** with arrow feather directly above small 5 in denomination. Well struck and frosty with rich golden toning. An intensely pleasing Capped Bust Left half eagle, a coin with eye-catching luster and a strike that is amazingly close to complete for this early date. Intense warm golden toning suggests that the present specimen spent much of its life in an out of the way place, free from cleaning solutions and collector coin dip. As handsome as it is, the coin also boasts a low census in this choice grade: **Pop 9; 4 in 65, 1 in 66 (PCGS # 8109)**
Estimated Value $34,000-36,000

Choice 1812 $5 Capped Draped Bust

1564 **1812. BD-1, Breen 1-B. PCGS graded MS-64.** Well struck and "fresh" with frosty mint lustre and natural golden-orange toning about the borders. The surfaces on this handsome half eagle are judged by us to be vibrant gold in color, and quite luminous, with the high grade acting on behalf of its outstanding quality. What's more, mathematically above-average standards are seen in the centers and full stars, making this 1812 issue noteworthy since "average" detail in the key high points, such as hair curls and cap, the eagle's feathers and shield, is more often the case. Some light adjustment lines noted in PLURIBUS. 1812 initiated two Great Wars in Western history: ours, against Britain, and Napoleon's, against Russia. Britain lost and Napoleon was thoroughly trounced. Half eagle pieces struck at the time were used by banks and export companies to pay for goods coming into the East Coast ports. Most 1812 half eagles, indeed, upwards of 95% of the issue, were eventually melted. That is one reason why so few choice, frosty Bus like this are in existence. **Pop 38; 4 in 65, and 1 in 66 (PCGS # 8112)**
Estimated Value $30,000-35,000

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$5 Gold Capped Head

1813 $5 Capped Head

1813. NGC graded MS-61 BD-1 Rarity 2. A frosty mint example well struck on a problem-free planchet. Natural greenish-golden surfaces throughout. A popular type coin with the larger capped head. **Pop 25; 63 in 62, 38 in 63, 4 in 65 (PCGS # 8116)**
Estimated Value $10,000-11,000

1818 $5 Capped Head. 5D over 50

1566 **1818. 5D over 50. NGC graded AU-58 BD-3, Rarity 5.** Well struck with a clearly distinctive 5D over 50. Lightly toned with rose color highlights resting within the devices. **Pop 1; 5 finer (PCGS # 8120)**
Estimated Value $17,000-20,000

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Georgous 1820 $5 Capped Head. Square base 2 PCGS MS-64

1567 **1820. Square base 2, Large Letters, BD-3. Rarity 5. PCGS graded MS-64 PQ.** PCGS holder 02443961. Well struck Premium Quality coin with intense frosty mint luster. Struck in natural olive color gold. Breen 1-A. Merged denticles. This coinage date is relatively scarce due to high attrition (and least plentiful in choice Mint State). Despite a recorded mintage of 263,806 coins, we find no more than an occasional example is offered, and then only in major sales. Some confusion exists regarding varieties of this date. In 1966, Walter Breen described just six die varieties from four obverse dies and five reverse dies. He mentioned a seventh in his New Varieties monograph; however, he did not provide a specific description. Robert W. Miller, Sr., in 1997, described 13 varieties! It is now believed that nine varieties are currently known. The present example has the obverse die easily recognized by three denticles merged together at 1 o'clock. Large letters on the reverse. Several small raised bumps in the field left of the 5 in the denomination.

Now, on to the all-important grade specifications. This is, without the slightest need for hyperbole, a genuinely beautiful and problem-free coin with luster racing over the surface. Vivid and gold in appearance, it glows. What's more, the fields acquit themselves nicely in terms of the fewness of marks, hence the desirable MS64 grade. Desirable also is to see this exacting strike: even though we need to point out some examples show signs of weakness in the central regions, this coin is a brilliant exception to that rule. It has sharpness everywhere with outstanding shield horizontals and vertical stripes. The appearance of this 1820 half eagle is more than one could hope for in a certified early half eagle. We expect to see strong bidder excitement when this remarkable, low-census specimen goes up for bidding. **Pop 11; 2 in 65, 1 in 66 (PCGS # 8125)**

Estimated Value $40,000-50,000

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Rare 1834 $5 Capped Head

1834. Plain 4. NGC graded MS-61. NGC holder 1848568-007. Well struck, bright and lustrous. We note a faint scuff in the right obverse field mentioned mailnly for identification purposes. Rare and popular type coin. By 1834, and actually for many years prior, it was known that gold coinage production could not continue as it had, for the gold content actually exceeded the face value. Congress passed new legislation lowering the weight of all our gold coinage, promoting renewed circulation. This is one of the last With Motto 1834 Capped Head half eagle surviving today, and seldom is one found in grades finer than this. A very attractive Mint State piece. It is a very sharply struck, save for a couple of rounded stars, with fully brilliant, semi-prooflike surfaces and a light cameo contrast. Faint surface blemishes give the coin a slightly rough, abraded appearance, but the underlying luster is complete from high points to open areas. We have handled only a few 1834 Capped Head half eagles with Plain 4 in the past dozen years, and this example is obviously one of the most important offerings we have ever offered. A genuine part of American numismatic history and coin lore.

Although almost 75,000 1834 half eagles of this design type were minted, apparently only 50,141 examples actually left the Mint. The remaining 25,000 coins were melted and coined into the lower weight Classic Head design, introduced upon passage of the Act of June 28, 1834. Four die varieties were minted from three different obverse dies and three reverse dies. This obverse has a plain 4 in the date. Walter Breen mentioned another obverse die with plain 4, that having the final digit leaning slightly to the left and almost entirely left of the curl above. **Pop 5; 10 finer (PCGS # 8160)**

Estimated Value $55,000-60,000

$5 Gold Classic Head

1834. Plain 4. NGC graded AU-58. A nice bold strike with some luster present within the protected areas. Light golden toning adds to its appeal. **Breen-6501,** first of the Kneass heads with bust truncation markedly curved, its end broad and rounded. Center stroke of 8 thick; large plain 4 in date **(PCGS # 8171)**

Estimated Value $2,400-2,600

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$5 Gold Liberty

Mint State 1841-C $5 Liberty

1570 **1841-C. NGC graded MS-61.** Lovely golden toning and a bold strike. Indeed, the strike on this early C-mint rarity is all that could be desired: full stars and hair waves (including the long curl above the ear which is exquisitely detailed, clear hair bun and beaded cord. There is a single short hairline in the field between the first two stars on the left. Consistency is also a hallmark of the reverse where the eagle projects its feathers and shield detail for all to admire. The leaves show their central veins; the arrows, their central shafts. Bold square rims act like a picture frame around the entire composition. A worthwhile bid is called for to obtain this handsome specimen. Only 21,467 coins stuck. **Pop 4; 3 finer, 2 in 62, and 1 in 64 (PCGS # 8203)**
Estimated Value $11,000-13,000

1842-C $5 Liberty. Large date

1571 **1842-C. Large date. NGC graded MS-62.** Only 27,432 coins minted. Well struck with nice even golden toning. A few tiny marks at Liberty's chin are easily ignored considering the smooth overall appearance of originality; nothing hurts the delicate design features of Liberty. All stars are well made, as well, showing complete radial lines. The rim dentils below the date and to the right are slightly rounded but elsewhere, sharpness prevails. Pushing along to the reverse, there is a small mark at the eagle's neck feathers. But again, this is minor and seeing that the remaining surface is outstanding for a gold piece of the 1840s, almost miraculous. The entire coin is by all measures accurately graded and a treat for any advanced buyer of early date Charlotte Mint gold coinage. Watch the price action on this! **Pop 1; 4 finer, 1 in 63, 2 in 64, 1 in 65 (PCGS # 8209)**
Estimated Value $15,000-16,000

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1843-D $5 Liberty. Medium D

1843-D. Medium D. PCGS graded MS-61. Light yellow gold with lustrous highlights. The present coin is a frosted example of great beauty, a piece that could well have been placed in a higher-grade holder. Even the specialist in Dahlonega Mint coinage will find things to like about this MS61 specimen. We expect that its next owner will enjoy hours of study and contemplation of it.

The 1843-D is most often found in circulated condition, well circulated, and not often BU. The 1843-D's mintage was only 98,452 pieces. **Pop 3; 6 finer, 2 in 62, 3 in 63, 1 in 64 (PCGS # 8215)**
Estimated Value $9,000-10,000

1844-C NGC MS-60

1844-C. NGC graded MS-60. Only 23,631 coins stuck. A hint of light gold toning. A nice strike for this date. Some mild rough surface on Liberty caused by the uneven planchet. While not consistently "sharp" overall, there are areas where the design shows above-average definition. And, as a delight for the connoisseur, the surface is rolling with brilliant golden luster. This in and of itself would recommend the coin since 1844-C is one of those years that tend to be found well circulated (when found at all). The year 1844 is also notable for one other thing at this mint. See historic note below. **Pop 1; 5 finer, 2 in 61, 1in 62, 2 in 63 (PCGS # 8220)**

Historical note: One of the major events in the history of the Charlotte Mint took place on of Saturday, July 27, 1844. Superintendent Green W. Caldwell had been ill the Friday before and was not present when a fire was discovered. Small and contained to a single room, the fire might easily have been extinguished by the reservoir of water used to supply the boilers, but no one took the precaution to do this. Nearly the entire structure was destroyed. Much of the machinery lay in ruins. Fortunately, the mint's bullion supply had been removed for safekeeping to the Branch Bank of the State of North Carolina.

There were the usual recriminations following this costly fire, though no satisfactory explanation for its cause was ever forthcoming. Superintendent Caldwell maintained that his quarters had been robbed and that the fire was set by the thief to cover his tracks. A servant named Calvin was briefly held as the suspected thief, but he was later released. Gold coinage did not recommence until 1846.
Estimated Value $15,000-17,000

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1574 **1844-D. Sharpness of Very Fine.** Light marks are noted in the field, still a rare coin and well worth our estimate **(PCGS # 8221)**
Estimated Value $600-700

1575 **1845-D. PCGS graded AU-55.** A lustrous early D mint half eagle. Lightly toned with some lustre still visable. **Pop 19; 32 finer at PCGS (PCGS # 8224)**
Estimated Value $2,200-2,400

Rare 1845-O $5 Liberty

1576 **1845-O. PCGS graded MS-62 HW Bass Jr. Coll.** A needle sharp strike, quite unusual for this mint. Lovely pale greenish-golden luster throughout. The color takes on even lovelier proportions from the lustrous honey gold accents with attractive luster. Nicely struck in all areas. Second only to the MS63 example in the same Harry Bass sale and two others graded by PCGS (see below). An incredible specimen, and an incredible opportunity.

Some die characteristics include: Many of the vertical stripes on the reverse shield extending well into the horizontal lines above, with many also projecting downward through the shield border into the eagle's feathers. **Pop 1; 3 in 63 (PCGS # 8225)**
Estimated Value $10,000-11,000

Ex: Harry W. Bass Jr. Collection.

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1846-C $5 Liberty

1846-C. PCGS graded AU-58. Nice golden toning. A few tiny marks below Liberty's chin. Only 12,995 minted. Strong collector interest accompanies all "C" mint gold. This early Liberty five is well struck in all areas. A rarity, with so few examples of the date made it is rare in all grades. Most specimens sold at auction are average Very Fine. According to Breen, two obverses were sent to Charlotte in 1846, and were combined with leftover reverses from 1844; only the one variety seen with 1 in the date showing "light repunching." Extremely rare above Extremely Fine. **Pop 5; 1 in 61, 2 in 62, 2 in 64 (PCGS # 8227)**
Estimated Value $7,000-7,500

1846-C. NCS graded Details of Extremely Fine obverse repaired. We note signs of expert retooling in the left obverse field **(PCGS # 8227)**
Estimated Value $600-650

1847-C $5 NGC MS-61

1579 **1847-C. NGC graded MS-61.** Well struck with nice even toning on both sides. Struck on a typically greenish-gold colored planchet with muted luster evident throughout. Of particular note is the sharp details. They turn up in the stars and hair curls (with only minor softness on the word LIBERTY itself); additional crispness is found throughout the reverse, including the oftentimes weak shield which, in this instance, is boldness personified. A key point for the specialized collector to bear in mind. Finally, there are no objectionable marks to report anywhere on the coin, again, a major plus. **Pop 7; 3 finer, 1 in 62, 2 in 63 (PCGS # 8223)**
Estimated Value $9,000-10,000

1580 **1847-D. PCGS graded AU-55.** Plenty of luster still present. Lightly toned with mint luster around the devices. A choice high-quality About Uncirculated with sunset-gold surfaces and the reverse rim plays host to a full strike. The reverse, as if in competition with the obverse for the viewer's attention, and far from the "norm" for gold half eagles from this mint, is equally full as to its strike. A lovely coin, one that certainly meets the qualifications for the assigned grade. The sternest censor could find nothing to cavil at in this precious gold 1847-D $5 gold piece. **Pop 10; 22 finer. (PCGS # 8234)**
Estimated Value $3,500-4,000

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Choice 1848-C $5 Liberty

1581 **1848-C. PCGS graded MS-62.** A total of 64,472 coins struck. Rich golden toning with mint lustre evident. Great eye appeal. Tremendous beauty from a very positive confluence of toning shades over the warm golden surface, which collectors like better to see than wishy-washy color; furthermore, the surfaces show smoothness far beyond the norm for this grade category. The design left by the dies lacks a certain robustness on the hair of Liberty above her temple and on some of the stars, but that isn't unusual for this mint's production. As for the eagle, it too is a mix of sharpness (wings) and minor rounding in the design of the neck feathers, legs and claws. About par for 1848-C in other words, although the MS62 grade places it among an elite few, as indicated by the eye-opening census numbers: **Pop 1; 1 finer in 64. Low Population 1848-C Half Eagle in Mint Condition.** Low Population 1848-C Half Eagle in Mint Condition (**PCGS # 8237**)
Estimated Value $20,000-22,000

Choice 1849-C $5 Liberty

1582 **1849-C. NGC graded MS-61.** Well struck with light golden toning. Strong metal flow with an almost prooflike tendency augments the already showy mint luster that covers the surfaces, giving the coin a brand new, glowing appearance right in line with its Mint State grade. No signs of cleaning. And best of all, none of the usual torrent of small marks. The mint brilliance is only broken up by a rare overlay of pale patina. Of course, collectors seeing the photos understand this coin is nicely struck for an 1849-C half eagle, best of all entirely so. Certainly a coin that gets proper mention where completeness of design is difficult to attain. 64,823 coins struck. **Pop 10; 13 finer, 6 in 62, 4 in 63, 2 in 64, 1 in 66 (PCGS # 8241)**
Estimated Value $9,000-10,000

1583 **1849-D NCS AU Details.** Reverse scratched and polished. Untoned. Only 39,036 pieces struck (**PCGS # 8242**)
Estimated Value $1,200-1,400

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1850-C $5 Liberty

4 **1850-C. NGC graded MS-61.** 63,591 coins struck. Nice strike with light golden toning. What is most in full view when we examine this coin is its swirling, rolling-gold mint frost as though spraying outwards from a garden hose -- it swirls over each side unhindered by digs or abrasions, free of even a trace of tarnish. A coin with outward charm that will delight the serious collector of rare early branch mint gold. In more respects than one, the dies left their rigid impression behind with only slight imprecision, only a few are ever found this way. 1850-C tends toward mushiness. If your searches for a C-mint half eagle have turned up nothing but a parched wasteland of unacceptable choices, then this high quality piece should do admirably. **Pop 9; 9 finer, 1 in 62, 3 in 63, 5 in 64 (PCGS # 8244)**
Estimated Value $9,000-10,000

Rare 1850-D $5 Liberty

5 **1850-D. PCGS graded AU-58.** Only 43,984 minted. Nice untoned coin. A few light marks on Liberty and in the surrounding field. It is easy to see this piece was delivered a decent if not actually sharp blow by the dies. Possibly the dies were used past their normal termination, which imparted minor weakness in the central areas to the struck planchet. Luster abounds on both sides, however, with 1850-D being on a par with other dates that immediately follow it (1851-54). **Pop 8; 1 in 60, 2 in 61 (PCGS # 8245)**
Estimated Value $8,000-8,500

Frosty Mint State 1851-D $5.00

1586 **1851-D. PCGS graded MS-61 PQ.** Loaded with frosty mint luster. Struck in natural greenish color gold. A few minor marks at the lips and a scuff line from that area to the second star. Otherwise choicer and deserving your inspection. The otherwise orange-gold color yields to the former greenish tints providing an almost spellbinding beauty to the coin. Struck with systematic exactness throughout, a fortunate hallmark of the 1851 issue struck at Dahlonega. Importantly, the eagle's neck feathers are complete. The wings, too, along with outstanding leg detail, leaf veins, arrow shafts, and the arrow feathers. That said, a strong bid may be required in order to lock this Mint State coin "in." **Pop 1; 1 in 62; 1 in 63. (PCGS # 8248)**
Estimated Value $10,000-11,000

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1852-D $5 Liberty

1587 **1852-D. PCGS graded MS-61.** Well struck with lustre still visable. A nice bold strike. A desirable coin for its D-mint origin; and since mintage was 91,584, opportunities exist to acquire a lovely Mint State example like this without paying an arm and a leg. The 1852-D is one of the more readily available half eagles from this storied Southern mint, yet don't be fooled, at this lustrous grade the issue is very scarce. Indeed, the present piece is close to Condition Census. **Pop 1; 1 in 62, and 2 in 63 (PCGS # 8252)**
Estimated Value $9,000-10,000

Mint State 1852-D $5 Gold

1588 **1852-D. NGC graded MS-61.** A bold strike with mint luster. Pleasingly bright and lustrous, both sides are warmly colored in vibrant hues. A smoothed rather than sharp impression was left along the rim denticles by the pressure of the dies that struck this; however, the centers show no suspicion of any weakness, they are well struck. We do not see why the same principle should not apply to this handsome Mint State as does to the others in this run of C and D mints: due to the low grading census, and due also to the current excitement in the marketplace for rarities, a strong bid is called for. 91,584 coins minted. **Pop 10; 8 finer; 5 in 62; 3 in 63. (PCGS # 8252)**
Estimated Value $9,000-10,000

1853-D Large D

1589 **1853-D. Large D. PCGS graded AU-58.** A nice bold impression with wide borders and plenty of mint frost still intact. Scarce in this grade. **Pop 24; 24 finer (PCGS # 8255)**
Estimated Value $5,000-5,500

Mint State 1853-D $5

1590 **1853-D. Medium D. NGC graded MS-61.** Nice strike. Untoned with some luster evident. The color is light golden with a great deal detail in the main devices; much discussion surrounds the strike of the coins minted in Dahlonega. This has excellent detail with no sign of weakness to Liberty or the eagle, other than a trace of softness in the feathers at the neck and the feathers of the arrow. Those who take only a quick glance at this piece will miss all the subtleties and key areas that define its rarity and status in the hierarchy of rare branch mint gold of the period. Study it with a magnifying glass, and buyers will become suddenly interested in learning more about it, possibly with an eye to submitting a bid. **Pop 16; 6 in 62; 4 in 63; 3 in 64. (PCGS # 98255)**
Estimated Value $7,500-8,000

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Another Mint State 1853-D $5.00

1 **1853-D Medium D. NGC graded MS-61.** In NGC holder 1615422-002. Light yellow gold. A nice untoned example. A desirable display of luster and surface silkiness underpins bright golden color on this outstanding Mint condition 1853-D half eagle. Nicely struck but for the rims being beveled and some of the stars flat. Centers are slightly above average. 89,678 coins minted. **Pop 16; 13 finer; 6 in 62; 4 in 63; 3 in 64. (PCGS # 98255)**
Estimated Value $7,500-8,000

Rare Mint State 1854-C $5

1592 **1854-C. NGC graded MS-61.** Only 39,283 coins struck. Untoned and a nice strike. Devices are dull in only three areas, at the left wing, on the neck feathers, and affecting the arrow feathers, as struck, which the grading service has ably taken into consideration in assigning the grade. This exceptionally pleasing Mint State example has bright golden color over each side with a complete absence of toning spots. The luster is beyond frosty, it glows. The rims bold, high, and injury free, helping to shelter the interior design from mishaps. **Pop 9; 5 finer, 3 in 62, 1 in 63, and 1 in 64 (PCGS # 8257)**
Estimated Value $11,000-12,000

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Lovely 1854-D $5 Liberty

1593 **1854-D. Medium D. NGC graded MS-62 PQ.** Well struck with nice broad borders and lovely golden toning. A fair percentage of the 1854-D half eagles sold are poorly struck. This piece has some marginal weakness here and there but is much sharper than usually seen. As always, the stars at the right appear to be smaller and more insubstantial than those on the left. There are some light abrasions in the obverse and reverse fields that are not distracting. Come to think of it, the fields are much cleaner than usual for an early gold half eagle in this grade. Additionally, this '54-D has choice luster whose satiny obverse carries over to similar satin-on-frost on the reverse. Both sides have lovely patina and a richly brilliant appearance. In short, an outstanding coin that has a clear advantage over other 1854-D half eagles. A **Premium Quality** coin for the given grade. **Pop 20; 5 in 63, 1 in 64, 1 in 65, 1 in 67 (PCGS # 88258)**
Estimated Value $11,000-12,000

1854-D $5 Liberty. Medium D

1594 **1854-D. NGC graded MS-61.** In NGC holder 162878-006. Lustrous honey color gold surfaces. A nice overall impression except for the central area of the hair at Liberty's brow. Quite frosty and colorful, the fields show the frostiest luster throughout the outer margins where the field is protected by the stars, date, and letters in the legend, but best of all, despite the centralized weak areas, with no trace of wear. A scarce coin in Mint condition. 56,413 coins minted. **Pop 22; 28 finer. (PCGS # 88258)**
Estimated Value $7,500-8,500

ex: Ashland City collection.

1595 **1854-D. Medium D. SEGS graded MS-60.** A decent looking coin that **we grade AU-58**, although with so much luster and freedom from marks, we can see how it could easily seem like a full mint state specimen. Of the various issues from Dahlonega those struck in 1854 are obtainable without much difficulty. This puts it in good form for any collector who wants a single D mint half eagle to represent the design from this mint (PCGS # 88258)
Estimated Value $4,500-5,000

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1855-C $5 Liberty

5 **1855-C. NGC graded MS-62.** Only 39,788 struck. Lightly toned on both sides. A boldly original gold-surfaced coin whose high-end beauty in the various components gets amplified by fresh mint bloom. A unsuccessful strike is often the bane of C-mint half eagles. Yet, with this coin nearly every part of the design was left sharp after the rebound of the dies. The photographs reveal all; further, close-up inspection under 5x or 10x magnification can detect only the minutest contact marks in the fields and on some of the design. Again, a simply outstanding coin for the specialized buyer, like a breath of fresh air from the usual more worn pieces that are seen offered. **Pop 4; 3 finer, 1 in 63, 1 in 64, 1 in 65 (PCGS # 8262)**
Estimated Value $13,000-15,000

1855-D NGC MS-62 $5

1597 **1855-D. Large D. NGC graded MS-62.** A hint of light golden toning. With a stable underpinning of advanced collectors, the field of C and D mint gold continues to offer splendid prospects. Take this handsome 1855-D half eagle: Highly luminous orange gold luster with all the eye appeal and objective quality you could want in a Mint State 62 coin! Some central flatness is met with in Miss Liberty's lowest tresses at the ear, and also at the eagle's neck, which we hastily add is typical for this issue. The typical extant specimen at Very Fine and and occasional Extremely Fine is all one sees on the auction circuit. That makes 1855-D a scarce and vastly underappreciated date in any grade even close to Mint State. We end here by simply stating that this is the third finest certified to date at the NGC service. NGC #6672690-006. Only 22,432 coins minted. **Pop 1; 2 finer; 1 in 63; 1 in 64. (PCGS # 8263)**
Estimated Value $14,000-16,000

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Choice 1856-C $5 Liberty

1598 **1856-C. NGC graded MS-61.** Untoned and well struck. Only 28,457 coins struck. Nicely struck but with a few flat lower stars. Liberty and the eagle are impressively bold. Desirable too is the state of the fields, which show an almost entire avoidance of marks. Luster abounds throughout. The 1856-C is one of the scarcer dates from this Mint. As the 1850s wound down, mintage levels fell too, with 1856-C being especially rare in mint condition, as seen in the census: **Pop 5; 2 finer in 62 (PCGS # 8267)**
Estimated Value $16,000-18,000

Ex: Ashland City.

1856-C $5 Liberty

1599 **1856-C. NGC graded AU-58.** Only 28,457 coins struck. Light golden toning. Exercising our professional duties as describers of rare coins, we note a few scattered abrasions in the field above and to the sides of the eagle; others (equally minor) on Liberty's face and jaw line. Nothing objectionable. In addition, much luster remains. The rims are in excellent shape as well without nicks or breaks in the circumference. **Pop 27; 13 finer, 6 in 60, 5 in 61, and 2 in 62 (PCGS # 8267)**
Estimated Value $6,500-7,000

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Splendid 1856-D $5

1856-D. PCGS graded MS-62. Satin surfaces and lightly toned.19,786 coins minted. Lustrous orange-gold with ample iridescence on both sides. A touch of weakness is seen at the centers, with a sharp features present in all other areas. From a mintage for the date of 19,786 pieces, the 1856-D is among the lowest Dahlonega half eagle production runs of the era. Typical examples of the date are usually VF or so. We've said it before with other rarities from this distinguished group of early gold, but it bears repetition: The connoisseur will appreciate the present piece and will be present and accounted for at the sale, in person or by another form of bidding (of which we offer several means in the present Internet era). The beginning collector may wish to take a bold leap forward by acquiring this rare, high quality specimen. **Pop 10; 6 finer; 3 in 63; 3 in 64. (PCGS # 8268)**
Estimated Value $12,000-14,000

1601 **1857-C. SEGS graded AU-58. Our grade is AU-53 cleaned**, but that is mere quibbling since the coin has a certain presence and attractiveness that transcends mere numerical designations. This is an historic half eagle from America's short-lived Charlotte, North Carolina mint.With only 31,360 mintage, it is scarce in all grades **(PCGS # 8272)**
Estimated Value $2,100-2,300

1602 **1857-D. Sharpness of EF-45.** Some luster remains. We note a couple of scratches in the left obverse field and a mark or two on the reverse rims. A rare Dahlonega mint half eagle and easily worth our conservative estimate.
Estimated Value $500-550

1858-C $5 Liberty

1603 **1858-C. PCGS graded MS-61.** Light golden toning on both sides. 38,856 coins minted. One tiny nick over the eye; minor flattening of some lower dentils on the obverse; hairline in the right obverse field at stars 11 and 12. As with other half eagles in this period, the 1858-C is seldom found Mint State. The result is that the growing cadre of advanced collectors must compete energetically for the thin supply. **Pop 5; 5 finer in 62 (PCGS # 8277)**
Estimated Value $8,000-9,000

Ex: Ashland City.

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High Grade 1858-D $5 Liberty

1604 **1858-D. PCGS graded MS-61.** Well struck with lovely golden toning. A small planchet defect above E in UNITED. The 1858-D has a lower mintage than the '57-D, though somewhat more available in middle grades. In comparison with other D-mint dates in the series, this is a very well made 1858-D. It is excellent definition at centers (a major plus), surfaces that are very smooth with no marks to catch your eye. The mint-mark is medium size and nicely set below the olive branch, directly above the E in FIVE (Many 1858-D half eagles were poorly prepared.) Higher grade examples of this date with good luster always command a premium bid! Only 15/362 struck. **Pop 3; 4 in 62, 1 in 63, and 1 in 64 (PCGS # 8278)**
Estimated Value $10,000-11,000

Mint State 1858-D $5 Gold

1605 **1858-D. NGC graded MS-60.** NGC holder 1723666-002. Boldly struck and lustrous. Light yellow gold. Outstanding detail and as well struck over both sides with sharp detail noted at the centers and if not the borders. Attractive, brilliant gold color covers both sides as well. There are some light hairlines and softening in the luster accounting for the MS60 grade. It is unlikely that a more original example of this issue exists, however, and we highly respect the collector who ends up with it.

The 1858-D is more available than the 1856-D and the 1857-D, especially in higher grades. There are an estimated 30-35 pieces known in AU grades, as well as fair number but not too many in Uncirculated. **Pop 2; 9 finer; 4 in 61; 4 in 62; 1 in 65. (PCGS # 8278)**
Estimated Value $8,000-9,000

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1859-C $5 Liberty

1859-C. NGC graded MS-60. Only 31,847 coins struck. A nice strike with a hint of light golden tone. A few faint hairlines in the fields struggle to gain your attention, but the bold detail on Liberty otherwise clean surfaces throughout give it the edge. Characteristic of 1859-C, grading must be done by the obverse side. The reverse on all of these was from a ramshackle die, possibly overused from earlier years, causing the impressions to be weak even on a coin (such as this) in full, obvious Mint condition. Taken as a whole, the choiceness of the fields and devices put this in the running for Condition Census rank. **Pop 4; 8 finer, 6 in 61, 1 in 62, 1 in 63 (PCGS # 8281)**
Estimated Value $11,000-12,000

1859-C NGC MS-60

1607 **1859-C. NGC graded MS-60.** Only 31,847 struck. Untoned and well struck for this date with a few light scuff marks in the field near stars 5 and 6; the reverse has several areas of abrasion above the eagle and to the right of the right wing. 1859-C (and 1860-C for that matter) are generally graded by the obverse since these were struck by a weak reverse die. **Pop 4; 8 finer, 6 in 61, 1 in 62, 1 in 63 (PCGS # 8281)**
Estimated Value $11,000-12,000

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1859-D PCGS MS-61 $5

1608 **1859-D. Medium D. PCGS graded MS-61.** Rich golden toning. It stands to reason that with just 10,366 pieces struck, the 1859-D deserves honors as a rare issue, being the second lowest mintage figure of any Dahlonega half eagle. This is a fairly scarce coin in all circulated grades. A few very nice examples are also accounted for including a superb PCGS MS64. The present coin is tied with five others in its grade. It shows much better detail than many, and gorgeous deep golden to golden orange color throughout. The obverse is very sharp except for the curl below the ear of Liberty and star 2, which is flat at its center. The reverse is very sharp and has virtually complete definition. As on all 1859-D half eagles, there is some beveling noted on the edges. One for a connoisseur's collection. Merest prudence dictates that a strong bid is advisable. 10,366 coins minted. **Pop 5; 7 finer; 3 in 62; 3 in 63; 1 in 64. (PCGS # 8282)**
Estimated Value $11,000-13,000

1609 **1860-C. SEGS graded AU-58. Our grade is AU-53** for th scarce, late-issue half eagle from the mint at Charlotte, Nort Carolina. Typical for the date, this has a sharply made obvers paired with a softly struck reverse (grading on 1859-C and 186 C half eagles is primarily done by the detail on the obverse Only 14,813 pieces minted **(PCGS # 8285)**
Estimated Value $2,600-2,8

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ED FOR THE FINEST GRADED 1862 $5 GOLD

1862. PCGS graded MS-62. Probably the finest known example! According to Garrett and Guth only 2 examples have been offered in the past 20 years! Satiny amber gold surfaces with lively cartwheel luster, faintly prooflike in areas, and attractive iridescent pale rose highlights. Sharply struck. In fact, remarkably so. A well-known rarity from the Philadelphia Mint; only 4,430 business strikes of the date were produced. Typically seen in Very Fine or Extremely Fine, that statement being repeated endlessly where Liberty half eagles of the 1860s and early 1870s are concerned. Even an About Uncirculated specimen would cause numismatic circles to cheer. The present Mint State 62 coin a "must have" for any serious buyer. As an aside, this present Mint State business strike coin is much rarer than a Proof of this date. PCGS number 10808139. **Pop 1. Tied for finest at both NGC and PCGS. (PCGS # 8292)**
Estimated Value $20,000-22,000

RARE 1866-S NO MOTTO, $5 LIBERTY

1611 **1866-S. No motto. NGC graded AU-58.** Only 9,000 struck. Very rare date in high grade. Well struck and untoned with a few scattered light abrasions. None have been graded Mint State by either service. Boil it all down and you have an important date and design type, the 1866-S No Motto. A modest mintage by today's standards, but consistent with others of its day. Walter Breen called the date: "Prohibitively rare above VF," while David Akers noted: "No specimen called AU or Uncirculated has ever been offered at public auction. I have seen one choice AU piece." Fine or Very Fine is typical for the issue, with Extremely Fine rarely encountered. How rare is the date at AU-58? See the grading census that follows this description. Here is one of the well-liked rarities of the Liberty half eagle series, a coin with few peers, a marvel that will take a place of prominence in an advanced collection of U.S. half eagles.

While the mints at Philadelphia and San Francisco each made 1866-dated half eagles with the IN GOD WE TRUST reverse, the San Francisco Mint is the only source of 1866-dated half eagles without the motto. It is believed, per Walter Breen's estimates that the San Francisco Mint's release of 1866-S With Motto half eagles was nearly four times as large as the press run for the No Motto half eagles of the date. **Pop 7; none finer. (PCGS # 8300)**
Estimated Value $12,000-14,000

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1612 **1868. PCGS graded AU-55.** Rich orange and golden toning on both sides. Low mintage of 5,700. Scarce and underrated date. Sharply struck. A few marks in the fields exist otherwise it should be graded 3 points higher. As is the case with many other P-mint dates in the 1860s, since the original business strike delivery of this issue was so low, we suspect that many 1868 half eagles left the presses with prooflike surface. Both sides of the present example are lightly abraded, as is suitable for the grade, with sharp detail on all the main elements in the design. The 1868 is a bit more of a challenge to find than either the 1866 or 1867. That said, most examples grade either Very Fine or Extremely Fine. An important rarity for the collector of 19th century gold, and a coin any specialist will accept as a sound representative of the grade. **Pop 12; 1 in 58, 1 in 62 (PCGS # 8315)**
Estimated Value $3,500-3,800

Popular 1871-CC $5

1613 **1871-CC. NGC graded AU-58.** NGC holder 394886-008. Plenty of luster present. Light yellow gold. A landmark offering of a very rare coin. Ex Heritage 9/2003:7982. Winter 1-B. The earlier sale describes this handsome piece accordingly: "Although its mintage of 20,770 pieces is comparatively high for a Carson City Half Eagle, the '71-CC is a difficult issue in all grades and a significant condition rarity, with pieces grading as high as XF representing an extremely desirable grade for the issue. In the Akers'book on Half Eagles and in the Winter/Cutler reference on Carson City gold coins, just two Mint State 1871-CC fives are mentioned by the authors, the best known being the Akers'plate coin, a veteran of two apostrophe sales (Auction '79 and Auction '80). This Condition Census representative is a bright yellow-gold with adequate sharpness on the central details. A pair of tiny round marks above the top arrow point could serve as a pedigree marker in the future." **Pop 4; 2 finer; 1 in 61; 1 in 63. (PCGS # 8323)**
Estimated Value $20,000-22,000

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1871-CC $5 Liberty

4 **1871-CC. PCGS graded AU-53.** A very rare "CC" mint date. Lightly toned with mint lustre evident. Very nice for the grade. 1871-CC checks in as a significant rarity among the $5 issues produced at the Carson City Mint. Relatively few were made (in this instance 20,770), and nearly all seem to have circulated. There was no interest on the part of numismatists at the time. The present piece is quite exceptional.

That said, the coin is considerably rarer than even this mintage indicates; this date is usually found in well-worn Fine to Very Fine grades, often damaged. It seems that coins struck in the 1870s circulated more extensively in the Western part of the county than others of later decades or those made at the Philadelphia Mint for circulation on the East Coast. The 1871-CC can be spoken of as a *formidable rarity* at the About Uncirculated level, and only a few connoisseurs will ever own a specimen. **Pop 2; 7 in 55, 3 in 58, 1 in 61, 1 in 62 (PCGS # 8323)**
Estimated Value $10,000-12,000

1872-CC $5 Liberty

1615 **1872-CC. PCGS graded AU-50.** Only 16,980 struck. Mostly untoned with nice even wear for the grade. The placement of the CC mintmark is low in the field on these, about midway between the denomination and the arrow feather above. Lustrous highlights. The fields are somewhat choicer than average for an 1870s decade half eagle from the Carson Mint; most of the luster glistens in the protected areas. Carson City Mint were used extensively in regional circulation, with the result that all are rare today and that at the AU level they are formidable rarities. Douglas Winter and Lawrence Cutler called this date, "An issue that is almost never seen in high grade," giving the date a High Rarity-7 rating in AU. David Akers noted: "I have never seen an 1872-CC that graded better than choice EF." Although a fair number have surfaced since Akers'book was published, some truth still holds in those words. Among the choicer examples of the date currently known, and a numismatic trophy in any Half Eagle collection. **Pop 5; 5 in 53, 5 in 55, 2 in 58.** No mint state examples graded by either NGC or PCGS **(PCGS # 8326)**
Estimated Value $13,000-14,000

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1874-CC $5 Liberty

1616 **1874-CC. PCGS graded AU-55.** PCGS holder 22111141. Warm golden-sunset surfaces. The 1874-CC has the highest mintage (still an anemic 21,198 pieces) and is one of the more readily available Carson City half eagles of the decade. Yet just the same, the small population of survivors are almost all heavily marked; a legitimate AU55 like this can be rightly categorized as extremely scarce. This example displays rich reddish-orange patina and show much original mint luster. The peripheral striking details are sharp, but there is a touch of softness at the center of the reverse (only a touch); the mintmark is clear and bold. No spots or discoloration. A very choice example. A lovely high grade coin. **Pop 9; 7 finer; 5 in 58; 2 in 62. (PCGS # 8334)**
Estimated Value $10,000-12,000

1874-CC NGC AU-53

1617 **1874-CC. NGC graded AU-53.** Mostly untoned. Normal rough surfaces for the grade but with ample luster remaining in and around the main devices. Only 21,198 struck. From being merely an ordinary $5 gold piece, a flip of the coin will show that this piece has the desirable CC mintmark for Carson City, Nevada, far rarer than the majority of pieces struck at the Philadelphia Mint in this decade **(PCGS # 8334)**
Estimated Value $9,000-10,000

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Very Rare Mint State 1876-CC $5.00

8 **1876-CC. NGC graded MS-61**. Untoned, well struck and semi reflective surfaces. Winter 1-A. From the Ashland City sale description: "The 1876-CC has the lowest mintage of any Carson City Half Eagle. Only 6,887 pieces were produced with an estimated 80-90 coins extant today in all grades. High grade pieces are especially elusive and this is easily a Condition Census example. The surfaces on this piece are certainly atypical for the issue. Both sides are bright and yellow-gold in color with shimmering prooflike fields. Sharply struck on each side, the coin is exceptionally clean for the grade. This is the finest '76-CC we can remember having ever handled" -- and a coin definitely deserving of your attention. Among the finest graded. **Pop 1; 1 in 64; 1 in 65; 1 in 66; no others in Unc.**
Estimated Value $35,000-40,000

ex: Ashland City.

Scarce 1877-CC $5.00

9 **1877-CC. NGC graded AU-55**. A decent strike exhibiting subdue honey color golden surfaces Very rare in such high grade. Sharply defined on the obverse with the faint weakness on the eagle's neck feathers, the surfaces are medium orange-gold with significant portions of mint luster still surrounding the devices. A small rim bruise over M of AMERICA on the reverse. This is one of the finer pieces known and appears to be surpassed by few other pieces in the Condition Census. The bidding that follows the appearance of this half eagle on the auction block will afford some slight clue to the secret of CC-mint gold coins when it rises above what everyone supposes is the "normal" market price. Bidding on it will certainly suggest singleness of purpose, which is one of the essentials of success to acquiring a rare date $5 gold piece. **Pop 13; 5 finer in 58. (PCGS # 8343)**
Estimated Value $10,000-12,000

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1620 **1877-S. PCGS graded AU-55.** Well struck and lightly toned with scattered light field and surface marks. A scarce specimen with original patina over still-lustrous surfaces. Collectors, discussing the relative ease or difficulty of acquiring half eagles minted in the 1870s, consider the '77-S a rarity in all grades, with Very Fine or an occasional Extremely Fine about the best that is usually offered. This is a rare opportunity to acquire a handsome AU55 specimen, one of the better 1877-S half eagles extant (with apparently only one piece graded Mint State by PCGS). Certainly an opportunity the collector won't want to miss. **Pop 6; 1 finer in 64.** Only 26,700 struck (**PCGS # 8344**)
Estimated Value $1,400-1,600

1621 **1879-S. PCGS graded MS-63.** Well struck and lustrous exhibiting full natural mint bloom colors. Choice surfaces that are thoroughly frosted with keen-edged, gold luster streaking outward from the centers. Liberty's profile is especially clean and frosty. Taking stock of another key aspect of the grade, this piece has sharp-edged devices throughout, including stars, rather than a soft, mushy strike as many Eagles from the 1870s. **Pop 19; 18 in 64, 1 in 65 (PCGS # 8350)**
Estimated Value $2,200-2,500

Tied For Finest Graded 1882-CC

1622 **1882-CC. NGC graded MS-62.** Tied for finest certified, NGC. A bold example featuring nice light even toning. Very rare date in mint state. NGC holder 1519330-002. Well struck, brilliant, and highly lustrous. A splendid specimen of the 1882-CC, a Carson City half eagle that, when seen, is typically below the Mint State level, often several steps below. The present piece has outstanding surfaces and color here, with no unusual marks. It is quite choice overall, particularly in the context of Carson City coinage, where most extant gold coins of smaller denominations show extensive surface abrasions. The present piece is a pure "find" for the advanced collector.

Only a single die pair has been observed for the 1882-CC. On the obverse a die scratch is seen through IB (LIBERTY), interrupted, then from the top of R down to the right through TY. On the reverse, on high-grade specimens as this, there are some die finish striae within the vertical shield stripes. At one time the dies lightly clashed, and minor evidence of this can be seen near the eagle. **Pop 6; none finer at either service. (PCGS # 8359)**
Estimated Value $14,000-16,000

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Lusterous 1884-CC $5.00

23 **1884-CC. PCGS graded AU-58.** Well struck, lustrous and light golden in color. The thin raised line on Liberty's cheek from the ear to below the eye is a characteristic of this particular die. A brilliant, still lustrous, and well preserved high-quality About Uncirculated. Struck with controlled precision throughout so that all stars, hair curls, and eagle elements show their finest detail. A scarce CC-mint date. **Pop 10; 2 finer; 1 in 61; 1 in 62. (PCGS # 8365)**

In the year 1884, Mark Twain, pseudonym for Samuel L. Clemens, published his "The Adventures of Huckleberry Finn."
Estimated Value $7,500-8,500

1890-CC. PCGS graded MS-62. Lightly toned with semi reflective surfaces. Mint State '90-CC half eagles are the second most plentiful issue of the denomination from the historic Carson City mint, behind the readily obtainable 1891-CC. Just the same, nearly all Mint State examples fall in the MS 60 and MS 64 grade levels, perhaps numbering 300 coins in all. The presently offered MS62 is lustrous and well struck. **Pop 54; 52 finer, 22 in 63, 28 in 64, 1 in 65, 1 in 66 (PCGS # 8376)**
Estimated Value $2,400-2,500

1891-CC. PCGS graded MS-62. A nice strike and delicately toned. This is the most affordable CC-mint half eagle in Uncirculated grade **(PCGS # 8378)**
Estimated Value $1,400-1,500

Gem Proof 1892 $5 Liberty

1626 **1892. NGC graded Proof 65 Cameo.** Encased in NGC holder 1938632-002. Only 92 proofs issued. A lovely untoned gem. Clearly more than fifty-percent of the original mintage of Proof Half Eagles struck this year remain for modern-day collectors. Compared to others, this handsome gem with its cameo qualities and full glowing surfaces is one of the few almost unimpaired pieces we have had the pleasure to offer. Both sides emphasize the brilliant golden color and under magnification reveal splendid two tone cameo contrast from the frosted devices. A distinguished looking coin for the connoisseur of rare U.S. Proof gold. The next owner, when he tries to describe this piece to his friends and associates will, no doubt, be left speechless by its beauty and overwhelming charm. **Pop 2; 1 in 66 Star (PCGS # 88487)**
Estimated Value $25,000-30,000

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1627 **1892-CC. PCGS graded MS-63.** Nice golden toning. Large CC mintmark, first C mainly over left upright of V, second C lower than first C, and chiefly over upright of E. This is a lovely, healthy-glowing '92-CC, whose full-color obverse and reverse being naturally toned, beams with frosty luster. There is one small identifying mark below the hair bun. **Pop 14; none finer (PCGS # 8380)**
Estimated Value $4,500-5,000

1628 **1893-CC. NGC graded MS-62.** Well struck and frosty, all lightly toned. Last year of issue from the Carson City mint, making this a popular collector's coin. **Pop 57; 31 finer (PCGS # 8384)**
Estimated Value $2,700-2,900

1629 **1893-O. SEGS graded MS-63.** Well struck and frosty. **Our grade is MS-62.** Mintage: 110,000 **(PCGS # 8385)**
Estimated Value $1,300-1,400

1630 **1895. NGC graded MS-65.** Lovely orange and golden toning. The fully brilliant Gem we now hand over bidders beats (from a technical angle) practically all of the P-mint half eagles of this grade that have passed through the various grading services. This is a strongly struck Liberty five, with excellent detail to all the important high points of Liberty: her hair, hair bun, coronet and stars. Where sometimes you'll see the add on "with the possible exception of these regions of the eagle (standard for the issue)", we are thrilled to say that no such add on is required to describe the bold eagle. **Pop 58; 5 in 66, 2 in 67 (PCGS # 8390)**
Estimated Value $3,300-3,500

1631 **1897. PCGS graded MS-63.** Bright frosty gold color. Housed in an old green holder **(PCGS # 8394)**
Estimated Value $650-700

1632 **1901-S. PCGS graded MS-63.** Well struck and toned. A lustrous Liberty five. Housed in an old green holder **(PCGS # 8404)**
Estimated Value $700-750

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$5 Gold Indian

1908-D. PCGS graded MS-63. Intensely lustrous with nice bright golden color (**PCGS # 8511**)
Estimated Value $2,500-2,700

1908-D. PCGS graded MS-63. Frosty and displays lovely orange-golden color. First year of the Indian head design (**PCGS # 8511**)
Estimated Value $2,500-2,700

1908-D. PCGS graded MS-63. Lovely mint bloom color. Our consignor favored this year and mint, sending us several choice pieces to auction for him (**PCGS # 8511**)
Estimated Value $2,500-2,700

1636 **1909. PCGS graded MS-64 PQ.** Well struck and quite choice for the grade. The frosty mint luster is enhanced by the lovely golden-orange overtones. These are not too readily available in grades above MS63, other than for the hoarded 1909 Denver Mint issue. With the excellent "eye appeal" a definite premium coin (**PCGS # 8513**)
Estimated Value $4,000-4,500

1637 **1909-D. PCGS graded MS-63.** A fully lustrous example (**PCGS # 8514**)
Estimated Value $2,500-2,700

1638 **1909-D. NGC graded MS-63.** Frosty and well struck with an appreciable advantage over others in its grade in terms of aesthetic appeal (**PCGS # 8514**)
Estimated Value $2,500-2,700

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Choice 1911-D $5 Indian

1639 **1911-D. PCGS graded MS-63 PQ**. Well struck with rich golden-orange mint luster. A very scarce date that is seldom seen in Choice Uncirculated condition. Collectors rarely will argue the point that the 1911-D (72,500 pieces made) is the rarest issue in the Indian half eagle date run after the 1909-O (34,200 minted). From the point of view of high grade, some might even argue that the '11-D outranks the '09-O. Be that as it may, this is definitely an atypical Mint State 1911-D. It is well defined, a feature that the present example manifests in its sharp feathers and eagle wing. Both sides are nicely toned, as already mentioned, with quality luster predominant for the MS63 grade if not even finer quality. There are a few scattered abrasions, but the surfaces are relatively clean for this quality. Among the finest 1911-D half eagles bidders will enjoy bidding on this year. **Pop 38; 12 in 64, 2 in 65 (PCGS # 8521)**
Estimated Value $30,000-35,000

1640 **1912. PCGS graded MS-62**. Nice even gold toning on both sides. A lustrous coin to represent the Indian head Type (**PCGS # 8523**)
Estimated Value $1,000-1,100

1913-S $5 Indian

1641 **1913-S. PCGS graded MS-63**. Frosty and untoned. This original colored, spot-free example displays beams of golden metallic detail in virtually all areas including the Indian's portrait. There is a faint hairline in the field opposite the Indian's face. The mint mark is weak but visable. A scarce date in this grade. Only 408,000 minted. **Pop 34; 14 in 64, 1 in 65, 1 in 66 (PCGS # 8526)**
Estimated Value $8,900-9,100

1642 **1914-S. SEGS graded MS-63. Our grade is MS-60 plus** with sufficient luster to put is ahead of most competitors in this class. Scarcer than either the 1914 or 1914-D half eagles.despite all three issues having nearly identical mintage figures (**PCGS # 8529**)
Estimated Value $2,000-2,400

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$10 Gold Capped Bust

Candidate for Finest Known 1797 Small Eagle $10.00

643 **1797. Small eagle. NGC graded MS-63.** Encased in NGC holder 1562003-001. Taraszka-7. Only the one variety known with the small eagle reverse. A fantastic coin! The strike is complete and the planchet unusally clean. Loaded with luster which is slightly reflective and delicately toned. The fact that 3,615 pieces are believed to have been made of this small eagle issue from 1797 explains its rarity in all grades. Breen only knew of one coin that showed an unbroken obverse. The unique arrangement with 12 stars left and 4 right, broke soon after it went into production, the first evidence for this being a thin crack starting at the rim below the final star on the right and extending into the field further and further. This is an earlier state since the break ends in the lower right field but does not yet extend to Liberty's neck and jaw. Possibly as few as half a dozen exit today in Uncirculated condition. That said, this handsome coin is the finest certified by NGC, with none finer. The surfaces show green-gold color and are filled with semi-reflective mint bloom. There are a few surface lines through the portrait, some adjustment visible on the segments at the upper left edge on the obverse. A couple of faint flakes present in the left obverse field can be used also as identifiers. Both sides are very bold for this issue. On the reverse in particular, the strike is solid on the eagle's breast and most of the neck feathers, with both legs also showing ample if not quite complete detail. Best of all, there are none of the usual numerous small abrasions that plague early small eagle $10 gold pieces, none at all! That makes this is a fabulous opportunity for the specialist to acquire a rare issue, the rarest of the three years the small eagle was produced, and in spectacular condition for that matter. **Pop 1, the finest graded at either NGC or PCGS (PCGS # 8555)**

Die notes: The first variety of 1797 uses the same reverse die from 1796. Though this marriage followed the 1796 marriage in the emission sequence, the 1796 obverse and this reverse was paired again for a brief run after the 1797-dated pieces were made. Taraszka-7 is nearly always seen with a crack from beyond star 16 as described above. The reverse palm branch has eleven fronds. There is a center die punch lump on breast at the junction with the left wing. The tip of the palm branch points to the right of the serif of the left foot of A. A short die imperfection extends from below branch end.

Estimated Value $450,000-500,000

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1799 $10 Capped Bust. Small obverse stars

1644 **1799. Small obverse stars. PCGS graded AU-58 BD-7, Rarity 3.** Boldly struck and free form adjustment marks. Attractive golden-orange deepening within the devices. **Pop 18; 49 finer (PCGS # 98562)**

This coinage date provides the largest selection of die varieties among early eagles. From 1795 to 1804, a total of 34 die marriages are known, with ten of these dated 1799. The stars are noticeably smaller than those on the regular issue of 1799, especially star 1 which seems to be anemic and to have a truncated lower point. In all, there were 37,449 pieces struck in 1799.
Estimated Value $22,000-24,000

Wonderful 1801 $10 Capped Bust

1645 **1801. BD-2. Rarity 2. PCGS graded MS-64 PQ.** A very well struck Premium Quality coin with intensely lustrous frosty mint surfaces. A gorgeous problem-free example exhibiting natural greenish-golden color throughout. Fully brilliant with intense yellow gold luster. The surfaces are almost entirely free of the usual abrasions, and any that are found are very minor; strictly in harmony with the high grade that PCGS has assigned. Turning next to the detail on the main designs, the drapery at Liberty's shoulder as well as her cap and hair are all finely detailed. So, too, most of the stars. And on the corresponding part of the reverse design, that is the key design elements: these too are exceedingly bold. Rather then describe everything in detail, we'll let the photograph speak and simply state, the eagle is magnificent. This is an utterly captivating and important example of the rare early bust $10 gold Type. Only a handful are known in this state of preservation. The present specimen certainly lands in the field among the finest recorded, and certainly qualifies for a strong bid. **Pop 34; 3 finer in 65 (PCGS # 8564)**

Die features: Two 1801-dated varieties are known through combination of two obverse and two reverse dies. One variety shares its reverse die with the 1800-dated coinage and was earlier used with a 1799-dated obverse. The emission sequence indicates that some 1800-dated coins were struck after these 1801 examples. Obverse of BD-2 with thirteen stars divided 8 left and 5 right. Star 8 is close to cap and star 13 is very close to tip of bust. Stars 10 through 12 crowded. L of LIBERTY distant from cap. Date large and left with first date numeral close to but not touching lowest curl. Reverse with STATES OF very wide. Three stars touch clouds and bottommost star on left touches ribbon and very nearly touches beak. First A of AMERICA touches wing at bottom of left bottom serif.
Estimated Value $90,000-100,000

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1801 NGC MS-61 $10

46 **1801. Taraszka-25.. NGC graded MS-61.** Well struck on a problem-free planchet. Warm golden-orange luster. A satiny beauty with faint rose to orange-gold surfaces whose level "smoothness" and freedom from problems put it atop the others in its grade. Some weakness of strike, which is often to be expected, is here completely absent: the coin shows bold, razor-sharp devices on either side! **(PCGS # 8564)**
Estimated Value $26,000-28,000

1801 $10 Capped Bust

1647 **1801. NGC graded MS-61.** Lightly toned and lustrous, with excellent detail. The date 1801 exists in two varieties, one (close date, eighth star far from cap: Breen l-A, reverse of 1799-1800) is extremely rare; the other (wide date, eighth star very close to cap, reverse of 1803), presented here, is the commonest of all early Eagles, 1795-1804. Mintage figure (44,344) includes 15,090 delivered in 1802 from 1801-dated dies. At a survival ratio of about 2% suggests that no more than around 1,000 are in collections today. **Pop 61; 121 finer (PCGS # 8564)**
Estimated Value $26,000-28,000

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1801 $10 Capped Bust

1648 **1801. PCGS graded AU-55 BD-2, Rarity 2.** A lovely example with lots of detail for the grade. Lustrous golden-orange color (**PCGS # 8564**)
Estimated Value $20,000-22,000

1803 $10 Capped Bust. Extra Star

1649 **1803. Extra star. PCGS graded AU-58 PQ BD-5, Rarity 4 +.** Very well struck with the usual weakness on the last 2 stars. Struck on a problem-free planchet and glittering with rich mint luster. Lovely golden-orange color. **Pop 2; 7 finer: 4 in 62, 2 in 63, and 1 in 64 (PCGS # 88565)**

This variety was once considered a rarity; however, it is now judged to be the most common 1803 die marriage. An intriguing aspect of the reverse die is the presence of a tiny star on the top surface of the cloud farthest to the right. This feature was first discovered and publicized by Harry Bass. Walter Breen noted that Harry Bass discovered this variety at the 1966 ANA Convention. The legend on the reverse is well spaced with AMERICA free of the eagle's wing and olive leaves. Each star at the top line of the cluster touches the cloud above it, three of them with two points, and a very tiny 14th star is imbedded in the final cloud at right, as noted. Both stars on bottom of cluster touch the ribbon.
Estimated Value $25,000-30,000

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$10 Gold Liberty

650 **1847. NGC graded MS-61.** A hint of light golden toning; lustrous. This date is often chosen by collectors because it is an affordable way to show the No Motto type that was issued from 1838 to 1866. **Pop 26; 18 finer, 17 in 62, 1 in 63 (PCGS # 8597)**
Estimated Value $2,300-2,500

1850 $10 Liberty. Small Date

1651 **1850. Small date. NGC graded MS-61.** Light golden toning. A very presentable strike. The small date is a very rare variety. Almost unavailable in Mint condition, the world-famous Harry Bass collection had an example in AU50. From first hand inspection, and easily seen in the photographs provided, this is a very nice example of a variety that Walter Breen's encyclopedia called "Very rare," further noting: "Date smaller than on cents or previous eagles since 1842, from logotype intended for half eagles." The present example, with warm yellow gold surfaces and much luster, is very pleasing to the eye. There is one small tic below Liberty's eye; on the reverse, one small tic under each wing, with smooth luster elsewhere. **Pop 2; none finer (PCGS # 8604)**

The date logotype is small as described. It is positioned slightly closer to the neck truncation than to the denticles. This is an early strike from the dies before a die crack developed from the border through star 5 to the coronet. Star 1 has a very short outer ray (a phenomenon seen on certain other issues of the period).
Estimated Value $6,000-6,500

1652 **1850-O. AU-50.** Nicely toned with some hairlines **(PCGS # 8605)**
Estimated Value $1,000-1,100

Tied for Finest Known 1858-S $10 Liberty

1653 **1858-S. NGC graded AU-58.** Well struck and untoned. This date is apparently unavailable in Mint State grades, since none have yet been certified by either NGC or PCGS. Here is one of the most beautiful of the scant 11,800 struck to come down to us. The devices are sharp, with few signs of weakness even on the eagle's knobby claws. A fair display of luster presents itself in the fields, and we see no copper spots or tarnish, a valued "plus" for bidders. Obverse and reverse sides show some handling marks including a shallow depressed line up from the lips into a curl below R of LIBERTY. Some compare the 1858-S with the 1858 Philly mint issue, whose rarity has long been proclaimed and admired by generations of collectors. An important and rare coin. In NGC holder #4495770-007. **Pop 12; none finer at either service (PCGS # 8627)**
Estimated Value $14,000-16,000

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1654 **1861. NGC graded AU-58.** Light golden toning with luster around the main devices as well as within the hair on Liberty and in the eagle's feathers. A boldly original, uncleaned specimen of this Civil War year (The American Civil War of 1861-65 has been known by numerous alternative names that reflect the historical, political, and cultural sensitivities of different groups and regions. Some that are current in the 21st century are: Civil War, War Between the States, War of the Rebellion, War for Southern Independence, War of Northern Aggression, and Mr. Lincoln's War. The end result was the same, the further consolidation of power into the body of the central authority in Washington, D.C. During the conflict, gold coins such as this $10 Liberty were either hoarded or exported, with all specie pretty much disappearing from the streams of commerce east of the Mississippi River.) **Pop 130; 50 finer. (PCGS # 8633)**
Estimated Value $1,000-1,200

Very Rare 1864 $10 Liberty

1655 **1864. NGC graded MS-61.** Encased in NGC hold 3006624-001. **Tied for the finest graded.** Only 3,530 minte A nice bold strike. A much-respected example of th highly sought-after No Motto ten. The 1864 Philadelph Mint eagle is very rare due to a tiny original mintage. Co lectors became conscious of the fact long ago that ma Civil War date tens, the '64 in particular, are also conditi rarities with few making it into the Mint State category. the individual survivors known to collectors, most are c culated. Of those that are not, this handsome MS61 is ti with only a couple of others as the finest example certifi by NGC. In conclusion, this is a meritorious Brilliant Unc culated coin that is carefully made throughout. The fiel impart a semi-prooflike gloss to the coin. There are re tively few abrasions about, and these primarily in the fie with the most pervasive ones (for tracing the provenanc comprising a rough area above the eagle's head. Consider mandatory to place a firm bid in order to elbow out t competition. **Pop 2; none finer (PCGS # 8639)**
Estimated Value $11,000-12,0

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1868 $10 Liberty

1656 **1868. NGC graded AU-58.** Only 10,630 struck. A very rare date in Mint State. Well struck and mostly untoned. Some luster evident in and around the main devices. The date logotype is very high on the business strikes, about two times closer to the neck truncation than to the denticles and deeply punched into die. **Pop 18; 2 finer, 1 in 60, 1 in 61 (PCGS # 8653)**
Estimated Value $5,000-6,000

1657 **1870. NGC graded AU-53.** Low mintage of 3,990 struck. Untoned with some luster evident and the usual light surface abrasions found on this denomination. **Pop 8; 19 finer, 9 in 55, 9 in 58, 1 in 60 (PCGS # 8657)**
Estimated Value $2,500-3,000

Rare 1871-CC $10 Liberty

1658 **1871-CC. PCGS graded AU-50.** Lightly toned with scattered marks on the face and in the fields; a short depressed area in the surface, possibly a metal flake, above the second star. Attractive medium gold with orange accents in the protected areas. A rarity in all grades, one of only a few survivors of the date produced. Very Fine is the order of the day where this date is concerned, with an occasional Extremely Fine noted in the auction records. Anything above EF is of extreme rarity since but a single Mint State example is known. A grand opportunity to attain one of the most elusive of all Carson City tens in one of the highest grades obtainable for the date. **Pop 7; 8 finer, 3 in 53, 3 in 55, 1 in 58, 1 in 62.** Only 8,085 struck **(PCGS # 8661)**
Estimated Value $12,000-13,000

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Scarce 1872-CC $10 Gold

1659 **1872-CC. PCGS graded EF-45.** Lightly toned. Slightly lustrous and decidedly attractive with medium, soft orange-gold and pale rose haze over the surfaces. With the exception of a small but noticeable scuff mark in the field to the left of the eagle, this coin has very clean surfaces. This is unusual as most 1872-CC double eagles show heavy digs and abrasions.

As long-time collectors are aware, the 1872-CC is a little less scarce than the 1871-CC but it becomes an extremely challenging coin to find in the middle range of EF. **Pop 11; 10 finer; 5 in 50; 1 in 53; 2 in 55; 2 in 58. (PCGS # 8664)**
Estimated Value $10,000-11,000

1660 **1872-S. NGC graded AU-55.** Only 17,300 struck. A hint of light golden toning. Generous amounts of mint luster are noted in the recesses. An attractive specimen without any serious edge abrasions that are usually the case, making this a scarce issue of the period. **Pop 20; 12 finer, 10 in 58; 1 in 60, 1 in 61 (PCGS # 8665)**
Estimated Value $3,500-4,000

1661 **1872-S. NGC graded AU-55.** Only 17,300 struck. A few no marks in the fields and on the main devices. Luster around within many of the devices. Choice, wide square rims on well made 1872-S eagle. **Pop 20; 12 finer, 10 in 58, 1 in 60, 61 (PCGS # 8665)**
Estimated Value $2,200-2

1662 **1872-S. NGC graded AU-55.** Only 17,300 minted. Very ran Mint State which makes this lustrous AU55 all the more reas able. Mostly untoned. **Pop 20; 12 finer, 10 in 58, 1 in 60, 1 i (PCGS # 8665)**
Estimated Value $2,200-2

Scarce 1874-CC $10.00 Gold

1663 **1874-CC. PCGS graded AU-53.** Light golden-orange wi traces of luster within the devices. The rims are nice an clean. A fresh and still glistening high-end About Uncirc lated whose original luster seems poised to elevate it point or two on the grading scale; plus we find a touch antique orange and dusky champagne toning, especial beautiful on the choice surfaces. Adequately struck wi nearly full details on both sides. Definitely a CC-mint eag to consider for a high quality set. **Pop 3; 8 finer; 6 in 55; 1 i 58; 1 in 63. (PCGS # 8670)**
Estimated Value $8,000-10,0

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1875-CC PCGS AU-53 $10

1664 **1875-CC. PCGS graded AU-53.** A lovely example exhibiting delicate golden-orange color. A few light marks and abrasions on the face and in the field. A worldly measure of original luster livens up the wide expanse of warm orange gold color on this handsome CC-mint eagle. The devices are nicely preserved, and the strike is intrepid enough to call for special mention. **Pop 6; 6 finer; 4 in 55, 1 in 58; 1 in 62. (PCGS # 8673)**
Estimated Value $20,000-22,000

1875-CC NGC AU-50 $10

1665 **1875-CC. NGC graded AU-50.** Mostly untoned. A small mark at Liberty's nose and light abrasions elsewhere, consistent with this grade and mint of origin. If bidders are wondering what sort of competition they face on this piece, once the auctioneer begins the sale the answer will be made known in an instant: something worthy of closer attention for anyone interested in placing a bid. Only 7,715 struck. **Pop 7; 10 finer. (PCGS # 8673)**
Estimated Value $16,000-18,000

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1875-CC $10 Liberty

1666 **1875-CC. PCGS graded EF-45.** Lightly toned. The only weak area on this coin is associated with the arrow feather and the eagle's right talon. Normally 1875-CC coins are poorly struck, and this is never more evident than on the eagle. Here, however, the opposite seems to be the case, with sharp wing and neck feathers associated with a first-rate shield. The surface is generally without comment, other than for some random (but small) marks in the field west of Liberty. The other areas are nice enough that we're tempted to call them resplendent. Leave it that this is a huge improvement over most surviving 1875-CC eagles. A rarity among rarities. A coin worthy of your bid. **Pop 10; 16 finer. (PCGS # 8673)**
Estimated Value $10,000-12,000

1876-CC PCGS EF-45 $10

1667 **1876-CC. PCGS graded EF-45.** Lovely orange and golde toning. Low mintage. Some luster still visable. A few ligh marks in the field, the most evident (and it is minima occurs between stars 8 and 9. While this issue is often mor carefully made than the 1872-1875 Carson City, Nevad branch mint eagles, the present example is still a little softl defined on the hair curls over Liberty's brow. The corre sponding area (lower eagle) on the reverse is also a littl diminished, but all in all the coin is appreciably sharp fo the grade. Some residual luster adheres; a survivor with typical abrasion count. Most often encountered in grade below the Choice Extremely Fine level, the 1876-CC (4,69 pieces produced) is the eighth rarest Carson City Eagl **Pop 18; 11 in 50; 4 in 53; 2 in 55; 3 in 58. (PCGS # 8675)**

The only known dies: Date logotype nicely impressec numerals nicely centered horizontally and vertically. Le edge of lower serif of 1 over left side of dentil. Die artifact around first few stars. Reverse CC mintmark high an lightly impressed, both letters on the same plane wit nearly a letter's space between E and N below, second close to and nearly completely under tip of arrow feathe above, just to right of center of N below."
Estimated Value $10,000-12,00

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Scarce 1878-S $10 Gold

1668 **1878-S. NGC graded MS-60.** A scarce date in Mint State. Only 26,100 coins struck. **Pop 3; 2 finer; 1 in 61; 1 in 64.** (PCGS # 8682)
Estimated Value $10,000-12,000

1669 **1881-CC. MS-60.** Attractive golden-orange overtone. A decidely rare coin in such high grade, partly due to the low mintage (24,015) but mainly because no collectors saved the issue at the time, and nearly all were placed into circulation. Mint States are genuinely rare treasures in today's active gold market (PCGS # 8692)
Estimated Value $4,000-4,500

1882-CC NGC AU-58

1670 **1882-CC. NGC graded AU-58.** In NGC holder 4033563-002. A well struck problem free coin. A radiant specimen of the kind of quality one likes to describe for bidders of this actively collected design. For 1882-CC, the surface is remarkably clear and mark-free. Careening remnants of the cartwheel luster blend effortlessly with pale golden highlights on the frosted surfaces. Talk about visually stunning quality for an AU58! **Pop 32; 3 finer; 2 in 61; 1 in 62.** (PCGS # 8696)
Estimated Value $9,000-10,000

1671 **1882-O. PCGS graded MS-61.** A nice strike. Lustrous yellow gold with prooflike frosty accents in the protected areas. A rarity in Mint State grade; there were only a small number of the date struck in New Orleans, with survivors from that mintage typically found circulated. Very underrated in comparison to many No Motto eagles from this mint. Once this 1882-O is placed into your collection, your Liberty $10 Eagle set, once so mundane yesterday, now will appear full of color and possibilities! **Pop 3; 1 finer in 63.** Only 10,820 struck (PCGS # 8697)
Estimated Value $4,500-5,000

1672 **1885. PCGS graded MS-62.** Well struck and choice for the grade.Only 253,462 minted. **Pop 89; 41 finer, 31 in 63, 10 in 64** (PCGS # 8706)
Estimated Value $500-550

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1673 **1885-S. PCGS graded MS-63.** Lovely rich golden toning on both sides. Exceptional for the grade. Meditating on the Liberty $10 eagles of this period, a person can see a range of offerings, mainly in the lower grades of MS60-61 with bagmarks aplenty. This 1885-S represents a step up in terms of its flashier luster (than the "frosted" P-mint fives) as well as better execution in the striking, where all details of Liberty, stars, and eagle show nicely. **Pop 46; 1 in 64, none finer at PCGS (PCGS # 8707)**
Estimated Value $3,000-3,300

Choice 1890 $10 Liberty

1674 **1890. PCGS graded MS-64.** PCGS number 05981731. Well struck and choice for the grade. Low mintage of 58,043 combines with the extremely low PCGS census to rank this a "must buy" for any serious numismatist or date collector of $10 gold pieces. Why the low mintage? Gold panic enveloped the London money markets in 1890 when a large banking house by the name of Barings defaulted on payments. Hoarding of gold spread to the American continent and impacted the East Coast money centers mainly (while Out West, things were enjoying their normal robust routine). It is almost unheard of to find this date in other than heavily bagmarked condition. Double Eagles of 1890, too, at least those struck at Philadelphia, are also very scarce in choice Mint State condition. Which is why we highlight the coin's rarity here and call your attention to this handsome MS64 specimen! **Pop 1; 1 in 65 (PCGS # 8717)**
Estimated Value $6,000-6,500

Choice 1890-CC $10 Liberty

1675 **1890-CC. NGC graded MS-63.** Light even toning on bo sides. Well struck with nice surfaces. Bright with gold-o gold somersaulting luster whose radiance on both sides this cleanly example must be seen to be appreciated. Cor paring the strike to others in the same grade, this piece h a munificent strike, as well as freedom from the usual cla marks typical for this issue where insufficient die pressu occurs all too often. And that is why this is a coin to jump before it's sale is history. Only 17,500 struck. **Pop 11; no finer (PCGS # 8718)**
Estimated Value $9,000-10,0

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Beautiful 1904 $10 Liberty PCGS Proof 64

1676 **1904. PCGS graded Proof 64.** Rich sunset golden toning highlighting Miss Liberty. A splendid "all brilliant" specimen with glittering fields set against shimmering golden-bright devices. The 1904 gold eagle is a very rare coin as a Proof and not a date to be brushed aside lightly when it comes to beauty and desirability. The number of Proof 1904 tens available has sometimes been exaggerated by grading service resubmittals that inflate the population figures. In reality, their numbers may be fewer than many suppose. Only 108 proofs struck. **Pop 12, none finer.**
Estimated Value $18,000-19,000

1677 **1904-O. PCGS graded MS-63.** Golden-orange mint luster on both sides. Outstanding strike with forceful cartwheel luster and a slew of colors that will provide eye appeal almost beyond measure for this handsomely preserved '04-O ten. The 1904-O lines up with the 1901-O as the most affordable Mint State New Orleans date. Since the census drops off above the MS63 level, and full Gems are almost never seen, this would make a valued addition to any collection. **Pop 52; 15 finer (PCGS # 8756)**
Estimated Value $2,700-3,000

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$10 Gold Indian

Stunning Gem 1907 Wire Rim, Periods $10.00

1678 **1907. Wire rim, periods. PCGS graded MS-66.** Lovely rich golden satiny mint surfaces that glisten with luster. A gorgeous gem specimen. A rare and desirable transitional Type, one of a mere 500 coins made without intentions of circulation, technically making the Wire Edge ten a pattern (Judd-1774). This issue was the closest the mint came to making the ten-dollar design as conceived by Augustus Saint-Gaudens and Theodore Roosevelt. The presently offered coin has subtly variegated colors, marvelous luster, and only the smallest marks, none of which we find need to be singled out, nothing out of the ordinary. The die polishing marks (common to all specimens) are more prominent in the reverse fields. Overall the coin has a lovely vibrant satiny sheen. **Pop 15; 10 finer (PCGS # 8850)**
Estimated Value $65,000-75,000

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Famous 1907 $10 Indian. Rounded Rim, Periods

1679 **1907. Rounded rim, periods. PCGS graded MS-65 PQ.** Encased in PCGS holder 21922348. A gorgeous gem example of this coveted rarity. **Net mintage (after melted), only 42 coins.** Well struck with lovely rich golden toning on both sides. A **Premium Quality** coin for the grade. To put it in its simplest terms, this is a breathtakingly beautiful Indian ten. The surfaces are downy and supple with a sheen that reveals barely a visible abrasion on either side. Entirely lustrous, it has a frosty texture to the finish. All areas appear as sharply defined as any seen on this rare issue. Finally, the color is almost orange-gold with subtle accents words can only hint at by never describe. We are almost left gurgling, lost for words. We cannot do this coin justice enough. Don't be surprised if it realizes a record-shattering price realized when it crosses the auction block.

The 1907 $10 Rolled Edge is extremely rare and of the utmost importance to American numismatics. Although sources vary as to the final mintage of this issue (references indicate production figures that range from 20,000 to 34,100 pieces, nearly all of which were then melted), it is generally thought that as few as 40 to 45 pieces escaped the melting pot.

The rarity of the 1907 Rolled Edge With Periods $10 gold pieces can be credited to a conclusion drawn by the Director of the Mint, Frank Leach. In a letter from Superintendent of the Mint John H. Landis to Leach dated September 25, 1907, it is averred that examples of both this design and the adopted 1907 No Periods design were supplied to Leach. The latter design, struck with the intention of providing modifications that would make this issue more suitable for the day to day requirements of circulation proved to be the preferred design. The striking characteristics of the With Periods design was felt to be too imprecise, lacking in fine detail and sharpness. The rounded or "rolled" edge was also felt to be less suitable for stacking than the broader edge of the No Periods design. In this same letter, Landis also writes that "we have on hand $315,000 of the first model [the With Periods design], struck on the coining press, and $500, struck on the medal press." This would convert into a total of 31,550 pieces. It is unclear whether this number is the full extent of the mintage; however, it is plain that nearly all were melted per the wishes of Leach. Thereupon, mass production of the No Periods design followed.

Pop 13; 13 in 66, 3 in 67. (PCGS # 8851)
Estimated Value $225,000-250,000

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1680 **1907. No periods. PCGS graded AU-58.** Most of the mint frosty still present (**PCGS # 8852**)
Estimated Value $425-475

1681 **1908-D. No motto. PCGS graded AU-58.** A light hint of golden tone (**PCGS # 8854**)
Estimated Value $450-475

1682 **1908. With motto. PCGS graded MS-63.** Lustrous and untoned. A much better coin than many in similar grade that cannot come close. A clever buyer would have no difficulty seeing this coin's superior qualities and enter a bid (**PCGS # 8859**)
Estimated Value $1,900-2,100

1683 **1908. With motto. NGC graded MS-63.** Nice rich golden toning. Splendid, almost overgenerous mint frost in amounts copious enough that it attract attention from across the room, and warm flaxen-gold to pale orange-gold color (**PCGS # 8859**)
Estimated Value $1,800-1,900

1684 **1910-D. AU-55.** We note some light marks about the rims, but the surface is still satiny. Close to 95% lustrous (**PCGS # 8866**)
Estimated Value $400-440

1685 **1926. PCGS graded MS-62.** Lightly toned (**PCGS # 8882**)
Estimated Value $600-625

$20 Gold Liberty

1850-O PCGS AU-53 $20 Gold

1686 **1850-O. PCGS graded AU-53.** Plenty of luster still preser Rare date in such high grade. There are several old marl on the chin and cheek, with the usual light surface abr sions from its brief period in circulation. Luster stream from the hair waves and in the protected areas of the orna eagle and shield, this being designer James Longacre famous Type 1 design without the motto. **Pop 17; 12 in 55; in 58. (PCGS # 8903)**
Estimated Value $7,000-8,0

1687 **1852. PCGS graded AU-55.** Nice light golden toning on early Type 1 (no motto) double eagle. Choice for the grade. **67 (PCGS # 8906)**
Estimated Value $1,200-1,

1688 **1853-O. ANACS graded EF-45.** Mostly untoned with excell visual appeal from the clean "old gold" surfaces. An early Ty 1 coin from the New Orleans Mint. Scarce (**PCGS # 8910**)
Estimated Value $1,200-1,

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1689 **1855-S. AU-58.** Frosty and actually Uncirculated but a few too many marks for us to call this strictly Mint State. The most prominent appear on the reverse rims. All lightly toned in shades of golden-orange **(PCGS # 8916)**
Estimated Value $2,500-2,750

1690 **1856-S. NGC graded AU-58.** Well struck, light yellow gold and quite lustrous. Popular early San Francisco Mint twenty, and a well struck coin that should attract many bidders because it is so bold and original **(PCGS # 8919)**
Estimated Value $1,900-2,000

1691 **1856-S. NGC graded EF-45.** A well struck early S-mint twenty for the collector. Some luster remains **(PCGS # 8919)**
Estimated Value $675-700

Lovely 1857-O $20 Gold

1692 **1857-O. PCGS graded AU-53.** Well struck with traces of luster within the protected areas. We note a tiny area of a tar spot (or other foreign substance) hidden within Liberty's central hair. Rare. Particularly in such high grade. Despite a mintage of 30,000 pieces very few 1857-O double eagles exist today, probably fewer than 150 all told. Most are graded Very Fine or Extremely Fine.

Researchers place the 1857-O in the category of seventh rarest of 12 New Orleans double eagles in terms of overall rarity (eighth in high grade rarity). It is slightly more available than the 1858-O in About Uncirculated. Uncommonly well struck, there is little evidence of the striking softness one expects of this issue. **Pop 6; 12 in 55; 5 in 58; 1 in 63. (PCGS # 8921)**
Estimated Value $5,000-6,000

1693 **1857-S. NGC graded MS-61.** From the S. S. Central America shipwreck. Mostly untoned with smooth-flowing, crisp golden luster on both sides. Eye appeal that will delight the collector. Nice strike and choice for the grade, as expected **(PCGS # 8922)**
Estimated Value $3,700-3,900

1694 **1857-S. NGC graded EF-45.** Untoned with some luster present and only scattered field marks. There is a minor edge bruise at the 13th star **(PCGS # 8922)**
Estimated Value $650-675

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1695 **1858-S. NGC graded AU-58.** A hint of light toning. There is a small hairline in the field paralleling the front hair wave and coronet edge. Barring this, the surface is choice, lustrous and attractive on both sides. **Pop 122; 18 finer at NGC (PCGS # 8925)**
Estimated Value $3,500-3,700

1696 **1858-S. PCGS graded AU-55.** Well struck, pinkish-golden color with a few scattered circulation marks, no besmirching the nice rounded cheek on Liberty. The rims, too, are quite choice. Lustrous. **Pop 35; 40 finer. (PCGS # 8925)**
Estimated Value $1,250-1,500

1697 **1860-S. PCGS graded AU-58.** Loaded with luster and only scattered bagmarks on the face and in the reverse field. Far fewer marks than usual for the Type 1 series, which ran from 1850 to 1866 and lacks IN GOD WE TRUST on the coin. While the East Coast of the United States was feeling the first effects of dis-Union in 1860, out West everything was hunkydory, life went on as usual, gold circulated (wasn't hoarded as it was in the East), and San Francisco kept turning out these beautiful twenty dollar Liberties. However, many were eventually melted, if not in the later 19th century, then after 1930s. **Pop 26; 29 finer. (PCGS # 8931)**
Estimated Value $4,000-4,500

1698 **1861-S. PCGS graded AU-55.** Light to moderate marks. Fl ing mint frost and bright reddish-gold color toning to hea gold accents on the highest points of the design. **Pop 3 finer (PCGS # 8935)**
Estimated Value $2,000-

1699 **1861-S. ANACS graded EF-40.** Toned. Consigned by a colle who had a fancy for the date "1861" **(PCGS # 8935)**
Estimated Value $1,300-1

1700 **1863-S. SEGS graded AU-58.** A pleasing looking coin plenty of mint frost. Minor planchet roughness below LIBE in the hair. **Our grade is AU-53. (PCGS # 8940)**
Estimated Value $1,300-1

1701 **1864. NGC graded AU-58.** A scarce date in mint state "nearly there" example exhibits oceans of frosty-glowing lu Light golden toning. **Pop 58; 8 finer (PCGS # 8941)**
Estimated Value $4,500-5

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1702 **1864. PCGS graded AU-55.** A pleasing example, lightly toned. Mintage: 204,235. The 1864 double eagle is usually seen in circulated grades, with Extremely Fine and (occasionally) About Uncirculated being available in the context of the series. However, since heavily bagmarked pieces are normally encountered, that makes this smooth-featured, warmly toned and lustrous 1864 a much nicer specimen for the date collector. **Pop 24; 38 finer. (PCGS # 8941)**
Estimated Value $2,000-2,500

1703 **1865-S. NGC graded AU-55.** Lightly toned. A few flat stars, but centers are well detailed and there is luster throughout the fields (not merely hugging the devices). A solid AU55 example of this Civil War issue (**PCGS # 8944**)
Estimated Value $1,500-1,600

Among the Finest Known 1866-S No Motto

1704 **1866-S. No motto. PCGS graded AU-58.** A few obverse bag marks, otherwise Mint State. The year 1866 was one of transition in silver coins. Patriotic zeal arising out of the trauma of Civil War gave birth to calls for a new religious motto to be added to the original E PLURIBUS UNUM that had been on coins ever since Colonial times. In 1861, 1862, and 1863, two variations on a new motto were used on Pattern coins. The first, GOD OUR TRUST, was abandoned; the more rhythmical IN GOD WE TRUST was an improvement and was included on the new two-cent pieces in 1864 and shield nickels introduced in 1866. The Act of March 3, 1865 included a clause mandating this motto. However, it took the Philadelphia Mint several months to add it to the production dies (Philadelphia makes dies for the branch mints). For this reason, a few No Motto twenty-dollar gold pieces were made at San Francisco before the new IN GOD WE TRUST reverse dies arrived. The present No Motto coin is one of an estimated 12,000 struck. Not many are featured in auctions, and these are usually worn pieces. Among the finest known: **Pop 3; 1 finer in 60 (PCGS # 8945)**
Estimated Value $70,000-80,000

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1866-S $20 Liberty. With Motto

1705 **1866-S. With motto. NGC graded AU-58. Breen-7222.** All have a small S mintmark. "Prohibitively rare AU." Untoned. Very scarce date in high grade.An incredibly smooth and delicately lustrous example of this rare No Motto design, and a benchmark for other examples that share About Uncirculated 58 grade. This is something of a transition year where the mint, before receiving the new IN GOD WE TRUST reverses from the Philadelphia Mint, went ahead and struck a small number of $20 gold pieces from the Type 1 reverse (without motto). The strike is bold and crisp on this piece, unlike some that come to market from time to time that are not quite so full. As such it stands head and shoulders above the others, with nothing left to the viewer's imagination. The photographs reveal all; and what they reveal is a very splendid example of this key issue. **Pop 129; 35 finer, 16 in 60, 18 in 61, 1 in 62 (PCGS # 8950)**

There is a thin, extensive die crack on the obverse connecting several stars and just touching the highest pearl on Liberty's coronet of 13 pearls.
Estimated Value $6,500-7,000

1706 **1867-S. PCGS graded AU-58.** Lightly toned and well struck with ample luster to easily fit the coin into its grade classification. **Pop 20; 11 finer, 6 in 60, 1 in 61, 4 in 62 (PCGS # 8952)**
Estimated Value $4,500-5,000

1707 **1867-S. NGC graded EF-45 (PCGS # 8952)**
Estimated Value $650-700

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Tied for the Finest Graded at PCGS

1708 **1868. PCGS graded Proof 64 Cameo.** In PCGS holder 07341536. **Only 25 minted.** A truly splendid, glittering Proof twenty, comparable in quality to any date from the turn-of-the-century, and even more noteworthy in coming with the date 1868. Even acute examination reveals only the slightest flaws: a group of three tiny flakes in the obverse field near the point of Liberty's bust. The surface of this handsome Proof displays lovely orange-gold color. Furthermore, the two-tone contrast is a sheer delight to examine on each side. For the collector who desires the ultimate in technical workmanship, regardless of grade then the collector will find real value in this Proof double eagle. We expect to sea a strong price when sold.

Of the few Proofs coins struck this year, probably fewer than 12 remain in collections in all grades. Only a few 1868 Proofs ever come to market. With growing cadres of prospective new collectors, the thinning supply will only drive things to a more frenetic level in years to come. **Pop 2; None finer. (PCGS # 89083)**
Estimated Value $90,000-100,000

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1868-S $20 Finest Graded at PCGS.

1709 **1868-S. PCGS graded MS-62 PQ.** Nice original peach-orange toning on both sides. Well struck, quite choice and a **Premium Quality** coin for the grade. Consistent with many S-mint dates in the post-Civil War era, the 1868-S is sometimes overlooked and is definitely an underrated coin in mint condition. The fact is, this handsome MS62 is the only one so graded by PCGS! Moreover, it offers the viewer original mint color and luster whose deep golden-orange patina shines with considerable effect, especially where it counts. Adequately struck, as always seen (sharp strikes are almost never encountered, even when circulated), there are a few slight abrasions present for the grade. Obviously destined for a home in a museum-class set of early twenties. **Pop 1; Finest graded at PCGS (PCGS # 8954)**
Estimated Value $28,000-30,000

1710 **1868-S. PCGS graded AU-58.** Mostly untoned with no light abrasions for its year or two spent in circulation bef was extracted and put away (probably in a bank vault as l ing on the paper money). **Pop 29; 11 finer, 3 in 60, 7 in 61 62 (PCGS # 8954)**
Estimated Value $3,000-

$20 1869 PCGS MS-61

1711 **1869. PCGS graded MS-61.** Nice and frosty with the usu assortment of light abrasions associated with this gra Here is a very scarce type and a date for the collector to fi in Mint condition. The surfaces are typical for the issue virtually every double eagle issued in 1869 was transferr several times between banks. They are nearly always fou baggy or in circulated condition. Note the detail, howev of Liberty's hair and the coronet. Importantly, the strike fairly sharp on the eagle as well, adding yet another po tive feature. **Pop 8; 13 finer (PCGS # 8955)**
Estimated Value $5,000-5,

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Frosty 1869-S $20 Liberty

1712 **1869-S. NGC graded MS-62. Breen-7232.** A frosty untoned coin with unparalleled brilliance for this very scarce issue, smooth and satiny it is. Use this piece as a guidpost when comparing other Type 2 double eagles in its grade. The take would be difficult, be we could see a collector assembling a set of twenties from the period with this coin's smooth originality. A very rare coin in Mint State. **Pop 9; 5 finer in 64 (PCGS # 8956)**

Mintage: 686,750. The 1869-S is plentiful enough in circulated grades to supply collectors on moderate budgets. In the absence of known hoards of significance, Mint State coins are very rare. Most important collections of the last hundred years had VF or EF specimens.
Estimated Value $14,000-16,000

1713 **1870-S. NGC graded AU-58.** Light golden toning with ample luster remaining on both sides (the reverse on these tends to protect the delicate frost longer from circulation rub than the obverse with its wide-open spaces around Liberty. **Pop 214; 39 finer, 13 in 60, 20 in 61, 6 in 62 (PCGS # 8959)**
Estimated Value $2,200-2,400

Choice 1871-S $20 Liberty

1714 **1871-S. PCGS graded MS-62 PQ.** Lovely orange and golden toning. Swirling mint luster evident. Firmly established in the "choice" class of Type 2 double eagles from this desirable mint. Only a few light scuffs at the cheek. The coin beams its fresh frosty surface throughout. Minimal handling marks. Maximum eye-appeal. All authoritative opinion suggests this example is among the finest known. **Pop 16; 1 in 64 none finer at PCGS.** A **Premium Quality** example **(PCGS # 8962)**
Estimated Value $7,000-8,000

1715 **1872. NGC graded AU-53.** Lustrous **(PCGS # 8963)**
Estimated Value $650-700

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1872-CC $20

1716 **1872-CC. SEGS graded AU-58 Cleaned. Our grade is sharpness of AU-53 cleaned.** A smooth light gold example of this rarity from the first years of the Carson City Mint. The surfaces are devoid of all but a few marks, and the eye appeal is well within what is expected for the grade in spite of minor cleaning. Only 26,900 double eagles of the date were struck, and very few remain. Therefore, an opportunity for double eagle collectors and Carson City Mint specialists alike! (**PCGS # 8964**)
Estimated Value $5,000-5,500

1717 **1872-S. PCGS graded MS-60.** Moderate bag marks on both sides. Untoned with semi reflective surfaces. A lustrous example that rarely turns up in Mint condition. **Pop 20; 20 finer, 17 in 61, 3 in 62 (PCGS # 8965)**
Estimated Value $2,300-2,500

1718 **1872-S. NGC graded AU-53.** Untoned; some luster in the protected areas around the legends, stars, and other devices (**PCGS # 8965**)
Estimated Value $700-750

1719 **1873. Open 3. MS-60 Plus.** A typically frosty example desirable Type 2 design, with light abrasions consistent this grade (**PCGS # 8967**)
Estimated Value $80

1720 **1873. Open 3. NGC graded AU-58.** Small chattermark c face of Liberty; swirling mint frost throughout (**PCGS # 8**
Estimated Value $62

1721 **1873-S. Closed 3. PCGS graded MS-61.** Lovely golden t with nice obverse luster evident. And the cheek on Libe cleaner and more satiny than usual for a Mint State T twenty, far and away nicer than most 1873-S double eag this grade. **Pop 64; 20 finer, 18 in 62, 2 in 63 (PCGS # 8969**
Estimated Value $1,800

1722 **1873-S. Open 3. NGC graded AU-58.** A few marks on Lib face. Close to 50% lustrous, especially the reverse. The ope scarcer than the closed 3. The variety was popularized by X Boosel. No record of die shipments exist for this variety **183; 63 finer, 28 in 60, 32 in 61, 3 in 62 (PCGS # 8979)**
Estimated Value $1,000

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1723 **1874-CC. NGC graded AU-55.** Lightly toned with a couple of shallow marks on the chin. A well struck example of a CC-mint twenty. Always popular (**PCGS # 8971**)
Estimated Value $2,200-2,400

1724 **1874-CC. Sharpness of AU-50.** Signs of cleaning but it still retains luster in the protected regions of the hair curls, easily seen in the photographs. One of the affordable CC-mint issues featuring the Type 2 design of 1866-76 (**PCGS # 8971**)
Estimated Value $1,250-1,500

1725 **1874-S. PCGS graded MS-61.** Light gold toning on both sides. Light bag marks on the obverse and reverse. A nice bold strike. **Pop 145; 35 finer, 32 in 62, 3 in 63 (PCGS # 8972)**
Estimated Value $1,100-1,200

1726 **1875-S. NGC graded MS-62.** Nice light golden toning on this handsome frosty Type 2 twenty from the San Francisco Mint. Three of the stars on the left are flat, the others show their radial lines between the rays. **Pop 128; 16 finer, 11 in 63, 4 in 64, 1 in 67 (PCGS # 8975)**
Estimated Value $2,600-2,900

1727 **1875-S. AU-58.** Just too many tiny contact marks for us to grade higher but it is still a frosty coin (**PCGS # 8975**)
Estimated Value $600-650

1728 **1876. NGC graded MS-60.** Frosty with the usual assortment of scattered contact marks. Attractive mint bloom color adds to its appeal (**PCGS # 8976**)
Estimated Value $700-800

1729 **1876. AU-50.** Light to moderate bag marks on both sides (**PCGS # 8976**)
Estimated Value $600-625

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1876-S $20 Gold

1730 **1876-S. SEGS graded MS-64 T-2.** Faint signs of cleaning a grade of **MS-62 or 63** seems more appropriate but the overall appearance at first glance is one of such beauty and sleekness that it is easy to overlook the minor problem. Although having a largish mintage of 1,597,000 pieces, with extensive importation of coins long stored in foreign bacnks results in the 1876-S double eagle being plentiful in circulated grades as well as Mint State. Bowers estimates 2,000 to 3,000 available in Mint condition in his 2004 edition book on double eagles (**PCGS # 8978**)
Estimated Value $6,000-6,500

1731 **1876-S. PCGS graded MS-62.** Lovely light pinkish golden toning. Well struck and choice for the grade with splendid "eye appeal" especially thanks to the patina. **Pop 327; 87 finer, 77 in 63, 9 in 64, 1 in 65 (PCGS # 8978)**
Estimated Value $2,100-2,300

1877-CC $20 Gold

1732 **1877-CC. SEGS graded MS-60.** Well struck and fully lu trous. A few too many contact marks for us to grade mo than AU-58. Still a high grade example. Only 42,565 mad As the low mintage figure might suggest, the 1877-CC is key issue in any and all grades. The typical coin encou tered today is Very Fine or Extremely Fine. Only a fe approach Mint quality (**PCGS # 8983**)
Estimated Value $6,000-6,5

1733 **1877-CC. PCGS graded AU-53.** Nice for the grade. A str candidate for inclusion in a CC-mint type set, both sides bursting with rich reddish-gold color and luster. In fact, for judicious 53 grade, there is ample remaining luster on b sides, and the features are free of both excessive wear and gularly distracting blemishes. Only 42,565 struck. **Pop 37; finer at PCGS. (PCGS # 8983)**
Estimated Value $3,000-3,

1734 **1877-S. PCGS graded MS-62.** Lovely rich golden toning both sides. The reverse is slightly reflective, which refl nicely on the overall choiceness of this early Type 3 dou eagle. **Pop 161; 19 in 63, 3 in 64 (PCGS # 8984)**
Estimated Value $2,300-2,

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Choice 1878 $20 Liberty

1735 **1878. PCGS graded MS-63.** A nice frosty untoned coin. Bright satiny gold color erupts from original surfaces untouched by toning and devoid of marks. A strong strike as well, making this an advantageous coin for the focused collector. Probably a good many are not as carefully made as this remarkable 1878 $20, with no suggestion or even a whisper of weakness at the stars, hair, or eagle. **Pop 23; 8 in 64 (PCGS # 8985)**
Estimated Value $11,000-12,500

1736 **1878-S. NGC graded MS-62.** Rich golden toning on both sides. Light bagmarks on the obverse (cheek, nose and field before the face). But these are easily overlooked. Late in the 1870s the Mint ramped up production of gold as the economy stabilized after the inflationary fiat-money period (1861-77) ended. Of the approximately 1.8 million 1878-S $20 gold pieces minted, most are in circulated grades (those that weren't melted). Choice examples, as the following census shows, are in the scarce category. **Pop 64; 7 in 63; 2 in 64 (PCGS # 8987)**
Estimated Value $3,300-3,500

1737 **1878-S. NGC graded AU-58.** Close to 90% luster still adheres **(PCGS # 8987)**
Estimated Value $625-650

Tied for the Finest Graded 1879 $20 Liberty

1738 **1879. PCGS graded MS-63.** Well struck with intense frosty mint surfaces and delicately toned. There are several light bagmarks including one below the 9th star. A decidedly rare coin in this high grade, which the census verifies in stark detail: **Pop 6, none better (PCGS # 8988)**
Estimated Value $10,000-11,000

1739 **1879-S. PCGS graded MS-61.** Nice original golden toning on both sides. Moderate bagmarks exist. Muted though still frosty luster. **Pop 134; 43 in 62, 3 in 63, and 1 in 64 (PCGS # 8991)**
Estimated Value $1,500-1,800

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1740 **1880-S. PCGS graded MS-62.** Lovely original golden toning on both sides. Another outstanding MS62 example almost drowning in fresh luster from top to bottom. The usual light bagmarks on the face and neck. It is no secret that buyers will submit bids on this handsome twenty. **Pop 51; 3 in 63, 1 in 64 at PCGS (PCGS # 8993)**
Estimated Value $3,000-3,500

1741 **1881-S. PCGS graded MS-62.** Original light golden toning on both sides. It will be worth it to pay your dues and submit a strong bid on this handsome '81-S Lib. It has perfect summer evening golden toning, almost too beautiful to describe; the clear photographs barely do it justice, though they are first-rate all the same, with only the usual medium size scuffs (before the face) and bagmarks (on nose and cheek) area precluding a higher designation. **Pop 73; 16 in 63, 1 in 64 (PCGS # 8995)**
Estimated Value $2,800-3,000

1742 **1882-S. PCGS graded MS-62.** A hint of light toning. A frosty coin from top to bottom. No dispute with the grading census here, this is a relatively scarce grade: **Pop 220; 28 in 63, and 1 in 64 (PCGS # 8998)**
Estimated Value $2,300-2,500

1743 **1882-S. EF-40.** Plenty of luster remains on this well struck example.
Estimated Value $600-625

1744 **1883-CC. PCGS graded AU-55.** Somewhat bagmarked, there are minor rim problems. Lightly worn on the obv highpoints of the hair curls and bun, with nearly full luster pleasing Choice About Uncirculated double eagle disp bright golden color. One of the more available Carson City ble eagles, this '83-CC is all the same an attractive, afford example. **Pop 92; 118 finer; the best is 2 in MS-63 at PC (PCGS # 8999)**

Although stories of lost Spanish mines and secret Navajo m in the Great Basin area of Utah and Nevada persist to this the first gold rush in southeastern Utah began in 1883, they of this double eagle, after Cass Hite found placer gold in Canyon on the Colorado River. On December 3, 1883, Lewis P. Brown, and seven others organized the Henry M tains Mining District. Unfortunately, the gold found by p pectors along the Colorado River was very fine, makin extremely difficult to recover, although some of it may eventually worked its way to the Carson City Mint to be st into gold pieces like this 1883-CC.
Estimated Value $2,000-2

1745 **1883-S. PCGS graded MS-62.** Light golden toning. Much lu and sharpness of detail evident. **Pop 432; 118 in 63, and 8 i (PCGS # 9000)**
Estimated Value $1,400-1

1746 **1884-S. PCGS graded MS-62 PQ.** Lovely rich golden tonin both sides. Very few marks on this Premium Quality coin. end for the grade. **Pop 665; 213 in 63, 17 in 64, and 1 in (PCGS # 9002)**
Estimated Value $1,000-1

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1747 **1884-S. NGC graded MS-61.** Light golden toning with frosty mint bloom everywhere; only a few light contact marks (**PCGS # 9002**)
Estimated Value $750-775

1748 **1885-S. PCGS graded MS-62.** Light golden toning on both sides. Mintage: 683,500 (many were later melted; most are seen circulated and baggy). **Pop 592; 256 in 63, 28 in 64, and 1 in 65 (PCGS # 9005)**
Estimated Value $950-1,000

1749 **1887-S. PCGS graded MS-62.** Light orange and gold toning. The frosty luster blows patiently over the detailed features as well as wafts across the entire surface on both sides. Normal light bagmarks. A scarcer S-mint date with only 283,000 minted. From this population, the grading service reports a shriveling census: **Pop 182; 49 in 63, 3 in 64, and 1 in 65 (PCGS # 9007)**
Estimated Value $2,300-2,500

1750 **1888-S. NGC graded MS-63.** Nice golden toning on both sides. Clockwork precision seen in the stars and Liberty's hair, the eagle as well as the "glory" of rays surrounding IN GOD WE TRUST. A frosty specimen. **Pop 185; 28 finer in 64 (PCGS # 9009)**
Estimated Value $3,500-3,800

1751 **1888-S. ICG graded MS-61.** Some of the stars are flat, but this is often seen on dates in the 1880s (**PCGS # 9009**)
Estimated Value $700-725

Choice 1889-S $20 Liberty

1752 **1889-S. PCGS graded MS-63.** Lovely golden toning on both sides. Somewhat higher population in this grade than a few others struck at San Francisco in the 1880s, yet in stronger demand. The luster streams right up to the embankment of the rims on both sides. It is as if it the rims were having trouble stemming the golden tide. Even when a viewer holds the coin at a distance looking across the river of gold, mysterious emanations seems to stream off its beautiful surface. **Pop 247; 8 in 64 none finer at PCGS (PCGS # 9012)**
Estimated Value $5,000-6,000

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Rare Proof 1890 $20 Gold

1753 **1890. Details of Proof 63.** Brilliant Proof. We suspect the mirror surfaces have been enhanced. Only 55 Proofs struck for this low mintage date. Conceivably, fewer than half of the those examples survive today, with a total population certainly under 20. This still attractive Proof 63 is an amazing bit of sharp design, and impressive with aesthetic appeal after all these years. At first glance, no one will suspect that anything is wrong. The devices on both sides seem to be frosted with hardly a blemish to be seen, although the cheek has a few faint hairlines. The fields still sparkle in their mirrors. Worth examining **(PCGS # 9135)**
Estimated Value $20,000-25,000

1754 **1890-CC. NGC graded AU-58.** Sparkles with luster, light yellow color gold. We note a couple of contact marks in the left obverse field. Scarce CC-mint twenty: 91,209 minted **(PCGS # 9014)**
Estimated Value $1,800-2,000

1755 **1890-CC. AU-50.** Light hairlines but otherwise relatively mar-free surfaces with amble luster. CC-mint type coll wishing to take the plunge with their first double eagle chase might want to avail themselves of this AU50 exa This coin offers bold striking definition and visual attra ness for a modest sum **(PCGS # 9014)**
Estimated Value $1,000-

1890-S $20 Liberty

1756 **1890-S. PCGS graded MS-63.** Lovely original orange a golden toning on both sides. Approximately half the cens in MS63 as the preceding 1889-S in this grade, thereby ea ing a premium price. If a collector studies this double ea for some time, his thoughs focused on the surfaces, color, the strike, and overall pleasant lustrous appearan a soft voice will soon speak into his ear that now rat than later is the time to place a bid. **Pop 123; 16 in 64, 1 65 none finer at PCGS (PCGS # 9015)**
Estimated Value $6,000-7,

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1757 **1891-S. PCGS graded MS-63.** Mostly untoned with semi reflective surfaces. We are always meeting dates in this series that cause us to pause, and this attractive, flashy example is just such a coin. It is generally well made, and decidedly well preserved with only minor bagmarks. It has sparkle. It has the cache of PCGS, attesting to the choice quality. And no spots or deep marks, either, to influence bidders to modify their bids. **Pop 572; 65 in 64, none finer at PCGS (PCGS # 9018)**
Estimated Value $2,500-3,000

1758 **1891-S. PCGS graded MS-63.** A choice frosty mint example exhibiting full mint bloom. Resplendent surfaces that are thoroughly frosted with keen-edged, satin-finish luster spiraling outward from the centers. Full cartwheel effect. Both the peripheries and the central reverse are detailed and close to 100% crisp for their sharpness of strike, which is a forceful reminder in a coin from this mint that it is quality that matters **(PCGS # 9018)**
Estimated Value $2,500-3,000

1759 **1891-S. ICG graded MS-61.** Frosty except for the cheek were coin-to-coin contact within the bag has caused light dullness to the luster **(PCGS # 9018)**
Estimated Value $650-675

Very Choice 1892-S $20 Liberty

1760 **1892-S. PCGS graded MS-64.** Nice even light golden toning on both sides. Few contact marks (and these barely noticeable) on the cheek and below Liberty's eye; quite choice for the grade. A collector on the hunt for a close-to-gem quality Liberty twenty can be stirred easily by this handsome 1892-S. The luster, bright and gurgling as though heaving up through a fissure in a volcano, seems to ripple the air with its brilliance. Since our observation is that this date is nearly always fully struck, then this sharp MS64 has every suggestion of precision manufacture as seen in the key devices, the stars, and all letters in the legends. **Pop 65; 1 in 65, none finer at PCGS (PCGS # 9021)**
Estimated Value $8,000-9,000

1761 **1893-CC. NGC graded MS-61.** Only 18,402 coins minted. Natural golden toning on both sides, there is a small mark on Liberty's throat area, another on the cheek, and a few luster "grazes" in the frost of the open field. The 1893-CC is the swan song issue of the Carson City Mint. The government (under the second Cleveland administration) had reached a point where the expense charts sloped sharply upward, and so decided to trim the budget. Carson was on the front line of this budget-cutting. All the same, this mint's double eagle coinage circulated extensively in the West and also was used in the export trade, probably mostly the latter. Today, Mint State coins are only occasionally found (though not considered rare, per se). Most pieces are very attractive to collectors. The low mintage of 1893-CC has always made this a popular issue. **Pop 112; 114 finer, 94 in 62, 19 in 63, 1 in 64 (PCGS # 9023)**
Estimated Value $4,500-5,000

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1762 **1893-S. PCGS graded MS-63.** A hint of light golden toning. Been looking for a $20 in the 19th century to put in a Type set? And do you prefer a frosty one with an "S" mintmark? Then perhaps this (or one of the other pieces from the collection) will fit the bill. A choice quality coin without heavy bag marks, only a single small chattermark below the left wing and at the O in OF. **Pop 388; 34 in 64, 1 in 65 (PCGS # 9024)**
Estimated Value $2,600-2,800

Lovely 1894-S $20 Liberty

1763 **1894-S. PCGS graded MS-64.** Lovely gold and orange toning on both sides. Well struck and choice for the grade. For that matter, "choice" may be too tame a word for this glowing specimen. This sort of coin makes a collector feel -- we don't know how to put it -- maybe "elated" is the right word. Certainly for an 1894-S double eagle it is among an elite few in its grade class. **Pop 111; 1 in 65, none finer at PCGS (PCGS # 9026)**
Estimated Value $5,000-5,500

1764 **1895. PCGS graded MS-64.** Well struck with rich golden colors. Only a few small marks on the face. Outstanding quality. Each side has a beaming luster that is surrounded by a nice margin of smooth satin surface. Struck with scientific exactness throughout the stars, Liberty and eagle. A wonderful coin. **Pop 192; 2 in 65 (PCGS # 9027)**
Estimated Value $2,000-2,200

1765 **1895-S. PCGS graded MS-64.** Nice even light golden toning mark on the obverse at Liberty's cheek and chin, otherwise coin should be a gem. Well struck and choice. Take a minut pause and scan your vision across the surface: Luster ev where, and swirling, satin-fresh. We are in a sympathetic m with all the unsuccessful bidders once this fine piece sells to highest bid. For in this case, as in the other S-mint twenties f the group of choice specimens in the sale, there are few av able for the ever-expanding number of collectors. **Pop 119; 65, none finer at PCGS (PCGS # 9028)**
Estimated Value $4,500-5

Choice 1896-S $20 Liberty

1766 **1896-S. PCGS graded MS-64.** Light golden toning. Anothe prized, high-quality $20 gold piece. The San Francisco min dates are noteworthy for their satiny (to sometimes proo like) luster and fine detail. Fix your gaze once more on thi and the other pieces in the group and you will see, as w did, that the consignor must have spent many years acqui ing his collection. **Pop 128; 1 in 67, none finer at PCGS** Nearly unobtainable in gem condition, as the census figur proves! **(PCGS # 9030)**
Estimated Value $5,000-5,50

1767 **1897. PCGS graded MS-63.** Attractive yellow-golden m bloom luster. Encapsulated in an old green label holder (PC **# 9031)**
Estimated Value $900-

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1768 **1897-S. PCGS graded MS-64.** Lovely original golden toning on both sides. Another choice example for the grade. Under natural light as well as viewed with a Halogen lamp, this coin has a warm glistening look to it. The etiquette of coin auctions says that bidders may not elbow or poke each other in the eye to obtain such a coin, but experience says a poised, generous bid will win this Lot. We anticipate a fair amount of competition. **Pop 263; 2 in 65, and 2 in 67 (PCGS # 9032)**
Estimated Value $2,200-2,400

1769 **1897-S. NGC graded MS-64.** Untoned. Intense but still satiny frost, with only a few light contact marks, a soft golden color through which brighter gold radiance persists almost undiminished. A dampened impression is rarely found on 1897-S twenties and true to form, than being halfhearted, this particular coin's design is boldly crisp. **Pop 223; 18 finer, 17 in 65, 1 in 66 (PCGS # 9032)**
Estimated Value $2,200-2,400

1770 **1897-S. PCGS graded MS-61.** Light golden toning **(PCGS # 9032)**
Estimated Value $650-675

1898 PCGS Proof 63 Cameo $20

1771 **1898. PCGS graded Proof 63 Cameo.** Only 75 proofs struck. A nice brilliant example. Official Mint records list 75 Proof double eagle struck 1898. We have no reason to doubt this figure, but find it unlikely that even as many as one-half the mintage is left in collectors'hands. With Proof issues of virtually all other denominations produced in 1898, the $20 had an often strong cameo appearance. Both sides are glisten in fresh yellow-gold color that yields to a pale orange tone in the fields at indirect angles. The devices are fully struck up and sharp edged including all lettering. Perhaps needless to say for a very choice cameo Proof gold coin, the eye appeal is extraordinary. **Pop 1; 3 finer, 1 in 64, 1 in 65 (PCGS # 89114)**
Estimated Value $23,000-25,000

1772 **1898-S. PCGS graded MS-64.** Light original gold toning on both sides with ample strike detail to please the eye of the discerning collector. **Pop 952; 66 in 65, 1 in 66, and 1 in 67 (PCGS # 9034)**
Estimated Value $1,800-2,000

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1773 **1898-S. MS-60 Plus.** Light hairlines under the golden toning; a lustrous coin (**PCGS # 9034**)
Estimated Value $650-675

1774 **1898-S. MS-60 Plus.** There is a light scratch on the obverse, but otherwise lustrous.
Estimated Value $650-675

1775 **1898-S. MS-60 Plus.** Some light hairlines exist; still a frosty example.
Estimated Value $650-675

1776 **1898-S. MS-60 Plus.** Some light hairlines. Nicely toned and ample mint frostiness (**PCGS # 9034**)
Estimated Value $650-675

1777 **1898-S. MS-60 Plus.** Light hairlines under the golden toning. An inexpensive S-mint year (**PCGS # 9034**)
Estimated Value $650-675

1778 **1898-S. PCGS graded MS-61.** Lovely golden toning (PCC 9034)
Estimated Value $650

1779 **1899. PCGS graded MS-63.** Mostly untoned (**PCGS # 9035**)
Estimated Value $700-

1780 **1899-S. PCGS graded MS-64.** A hint of light green gold ton on both sides. The luster pours out in all directions with restraint. It is expected of the grade. It is everywhere on disp Choice end-of-the-century quality from the San Francisco M **Pop 195; 2 in 65, 1 in 67 (PCGS # 9036)**
Estimated Value $2,400-2,

1781 **1899-S. PCGS graded MS-63.** Lovely mint bloom colors w abundant luster throughout. Housed in an old green la holder (**PCGS # 9036**)
Estimated Value $1,250-1,

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1782 **1899-S. PCGS graded MS-62.** Nice rich golden toning with brilliant yellow golden hues mixed with delicate pink. A frosty coin (PCGS # 9036)
Estimated Value $675-700

1783 **1899-S. NGC graded MS-62.** Full mint bloom color (PCGS # 9036)
Estimated Value $675-700

1784 **1900. NGC graded MS-64.** Lovely pinkish-golden mint bloom color. An ideal example for a high grade type set (PCGS # 9037)
Estimated Value $1,100-1,200

1785 **1900-S. NGC graded MS-64.** Lovely rich golden toning on both sides. Often, bidders meet with conflicting problems on these heavy, soft gold coins. However, the present 1900-S $20 escaped anything that might advise against bidding. Bright luster seems to be having the best of the struggle for your attention over the golden toning it is competing with (Though strength of detail in the strike competes gallantly.) Finally, a keen analytical sense tells double eagle buyers this S-mint date is much scarcer in its grade than several others in the post-turn-of-the-century years. Scarce date in grades above MS 63. **Pop 75; 6 in 65, 1 in 66, 1 in 67 (PCGS # 9038)**
Estimated Value $4,000-4,400

1786 **1900-S. PCGS graded MS-61.** Bright and fully lustrous. Popular turn-of-century S-mint (PCGS # 9038)
Estimated Value $650-675

Choice 1901-S $20 Liberty

1787 **1901-S. PCGS graded MS-64.** Lovely light golden toning on both sides. Very choice for the grade. Among dates in the early 20th century, the 1901-S (1.6 million mintage) is easy to overlook since the low-mintage P-mint version gets the attention. All the same, choice to gem specimens of '01-S are, quite naturally, scarce, as the census again proves. It is too long to tell about all of this coin's positive features and genuine virtues, but the photographs come a long way to giving a true impression. **Pop 78; 1 in 65, 1 in 66 (PCGS # 9040)**
Estimated Value $6,000-6,500

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Rare Mint State 63 1902 $20 Liberty

1788 **1902. PCGS graded MS-63.** A very choice frosty mint example of this lower mintage date, A thrilling example of this always-demanding date. This exceptional coin is untoned and very nicely struck, as attractive as you could ask for, with complete detail at the key devices. Identifiable by several small marks below Liberty's chin. Only 31,140 were made. Lovely natural mint bloom colors add to its appeal. **Pop 53; 7 in 64, 1 in 65 (PCGS # 9041)**
Estimated Value $8,000-9,000

1902-S $20 Liberty PCGS MS-64

1789 **1902-S. PCGS graded MS-64.** Old green holder. Nice light original golden toning on both sides. As we stated about the 1901-S $20, the same goes for 1902-S (1.75 million mintage): few are around in choice condition, most that are offered tend to be bagmarked or have scuffs on the cheek. Just out of the starting gate this piece displays above-average vibrant luster and sharp details. It stands alone (well, almost alone) in its grade. That said, conversation and emotion have made the $20 Liberty series a tough nut to crack for the serious date collector, but nearly every expert will agree the '02-S offered here has an edge over most in its grade class. **Pop 38; 1 in 65, 1 in 66, 1 in 67 (PCGS # 9042)**
Estimated Value $8,000-9,000

1790 **1902-S. NGC graded MS-62.** A well struck example (PCG 9042)
Estimated Value $675

1791 **1903-S. PCGS graded MS-63 PQ.** Lovely gold and orange t ing on both sides. Another coin that we can state unhesitatin is very choice for the grade. Scarce in gem condition. **Pop 1 305 in 64, 8 in 65 (PCGS # 9044)**
Estimated Value $1,200-1,

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1904 $20 Liberty PCGS Proof 63

1792 **1904 PCGS graded Proof 63 PQ.** A well struck example with intense flashy mirror surfaces with excellent contrast. Only 98 minted. The 1904 is a rare striking in Proof format, struck four years before the end of the Liberty head format was replaced. There is no way of knowing the exact survival ratio of Proof 1904 double eagles, one may guess but never be certain. However, it is presumably very small, as Proof $20 coins were sometimes spent by unemployed collectors in the worst period of the Great Depression. This is a deeply reflective example that shows light cameo contrast against the frosted devices. Only the slightest hairlines are visible and confirm the grade.

We have only handled relatively few 1904 Proof gold twenties, are always pleased and exited to describe one for you. An opportunity for coin collectors to acquire this seldom-seen Proof (**PCGS # 9120**)
Estimated Value $20,000-22,000

1793 **1904. PCGS graded MS-65.** A gorgeous golden-orange gem and ideal for a top quality type set (**PCGS # 9045**)
Estimated Value $1,000-1,100

1794 **1904. PCGS graded MS-63.** Quite choice and attractive for the grade. Nice warm golden-orange mint luster (**PCGS # 9045**)
Estimated Value $725-750

1795 **1904. PCGS graded MS-62.** Nicely toned example with smooth luster finish over both sides (**PCGS # 9045**)
Estimated Value $700-725

1796 **1904. MS-60.** Light hairlines exist. A well struck example (**PCGS # 9045**)
Estimated Value $650-675

1797 **1904. MS-60.** Brilliant with a minimual amout of marks for the given grade.
Estimated Value $650-675

1798 **1904-S. NGC graded MS-64.** Nice golden toning on both sides. A small chattermark on the neck. Full detail in the stars on the obverse (**PCGS # 9046**)
Estimated Value $1,200-1,300

1905 PCGS Proof 64 $20 Liberty

1799 **1905. PCGS graded Proof 64.** A splendid Brilliant Proof with very few scattered marks. Still and all a choice specimen with radiant, boldly struck devices and nicely mirrored fields. Thorough evaluation from all angles of the surfaces under a powerful lens only increases the respect for the sharp detail of this imposing Proof example. It is unknown how few of the pieces struck have survived, but the number must be low. Collectors realize that the 1905 business strike P-mint issue is also a low mintage rarity in and of itself. In an old green label holder. Only 92 struck. **Pop 9; 2 finer in 65 (PCGS # 9121)**
Estimated Value $35,000-40,000

Very Rare Mint State 63 1905 $20 Liber

1800 **1905. NGC graded MS-63.** Only 58,919 minted. A very date in high grades of Mint State. Light golden ton frosty luster; there is a small mark on the upper lip another in the field close by the nose, both of them minc are the few other little abrasions consistent with MS63 q ity. **Pop 10; 1 finer in 64 (PCGS # 9047)**

Coming off record mintage in 1904 (and for that ma 1904-S), the Philadelphia Mint went on hiatus in 1905 w coinage of $20 gold plummeted. It left the bulk of coir this denomination to San Francisco to do, while attenc to other matters. Philadelphia would recover again in 1' but 1906, too, saw low mintage.
Estimated Value $10,000-11

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1801 **1905-S. PCGS graded MS-64.** Mostly untoned and well struck. The cupboard is nearly empty when a collector steps through the door of a major coin convention hoping to find a few gleaming, original $20 gold pieces like this '05-S (1.8 million mintage). Yet we agree it is refreshing to see that bidders can exercise their knowledge by bidding heavily without conflicting emotions on the various S-mint twenties in the sale. All were acquired by a gentleman with a eye for detail. Clearly, he had a professional's sense and understanding of "quality." **Pop 119; 6 in 65, 1 in 67 (PCGS # 9048)**
Estimated Value $4,500-5,000

1802 **1905-S. AU-58 (PCGS # 9048)**
Estimated Value $600-625

1803 **1906-D in 14KT gold bezel with matching chain. AU-58.** Appears new and ready to be worn. The chain weights 32.38 grams.
Estimated Value $800-900

1804 **1906-S. PCGS graded MS-64.** Mostly untoned and a nice strike. Those who are apt to avoid bidding for fear that too many others will want this handsome 1906-S double eagle (2.0 million mintage) should take heart that there are sufficient numbers of other fine pieces in the sale to go around. Full-blown luster throughout; minimum of bagmarks. **Pop 199; 2 in 65, 1 in 66 (PCGS # 9051)**
Estimated Value $3,700-4,000

1805 **1907. PCGS graded MS-62.** Light golden toning on nicely frosted surfaces. Last year of the Liberty head design **(PCGS # 9052)**
Estimated Value $700-725

1806 **1907. AU-58.** Frosty mint luster **(PCGS # 9052)**
Estimated Value $600-625

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1807 **1907-S. PCGS graded MS-64.** Light even toning on both sides. A nice strike for this date, the last year in the Liberty $20 gold series. Only 2.16 million minted. **Pop 186; 2 in 65 none finer at PCGS (PCGS # 9054)**
Estimated Value $3,800-4,100

1907 $20 St. Gaudens. High Relief, Wire Rim

1808 **1907. High relief, Roman numerals, wire rim. PC graded MS-64.** Well struck and lightly toned. Deep yell gold with warm orange tones and the best luster imag able for the grade, luster that seem to grow on a person more the coin is studied. It is one of those rare pieces t attains the beauty and spirit of the design forever on a d of gold. A few light hairlines in the field are easily forgiv the wings of the eagle have only a few tiny marks break through the smooth golden finish. In summary, the pres example is a great looking coin for the grade. We feel i the most beautiful of all American coin designs. Ma would agree. How could they not? The "wire rim" detail in mint parlance, a thin "fin" or lip of gold that squee from between the dies under the enormous pressure st ing -- are evident on both sides. We can give thanks to American sculptor Augustus St-Gaudens for giving birtl this beautiful numismatic design. And a nod goes to President of the United States, Theodore Roosevelt, w through force of personality took the process by hand to final contested conclusion in the form of this highly impr sive high relief $20 gold piece (**PCGS # 9135**)
Estimated Value $24,000-26,

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1907 Wire Rim High Relief

1809 **1907. High relief, Roman numerals, wire rim. NGC graded MS-63.** A few areas of roughness and abrasion in the field left of Liberty; a thin line beneath R of LIBERTY, the color is a rich blend of flamboyant gold and pale honey-gold shades. Struck with meticulous care by the dies as on virtually all High Reliefs seen. The numismatist can spend enjoyable hours studying the designs under a low power magnifier and never grow tired of the beauty and remarkable composition. Difficult to believe this high relief $20 gold caused the stir it did when it was first proposed **(PCGS # 9135)**

Even now, the MCMVII issues of 1907 are highly respected by coin collectors and scholars. They are among the favorites in all American numismatics. When the Treasury Department planned issuance of the new gold bullion coins in 1986, no better design could be formulated than to reawaken Augustus Saint-Gaudens'80-year-old motif. The mint even used the Roman numerals for a time.
Estimated Value $18,000-19,000

1907 $20 St. Gaudens. High Relief, Wire Rim

1810 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-63.** A hint of light golden toning. No coin sale would be complete without at least one offering of this beautiful and prized High Relief Saint-Gaudens $20 gold piece struck in 1907. The coin is an example of the so-called Wire Rim variety, in which a "fin" of metal was forced up between the dies and the restraining collar during repeated impressions. Often 3 to 5 blows from the dies were required to strike these fully. The surviving numbers of the High Relief twenties has always been a subject of discussion, but those in better grade were obviously set aside at the time of issue and remain cherished possessions today **(PCGS # 9135)**
Estimated Value $18,000-19,000

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1907 $20 High Relief

1811 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-62.** In an old green label holder. Satiny golden surfaces with wisps of bright and sun-rich yellow colors illuminating this fine illustration American artistry. The high relief twenties were by Augustus Saint-Gaudens who, sadly, never lived to see the finished production (he died in August 1907, a couple of months before the High Relief pieces went into production. The present coin is a choice one. The high-relief folds of Liberty's flowing raiment show intricately, while the bald eagle flies off towards the sunrise. Those looking to purchase a nice MCMVII $20 will want to enter a bid here (**PCGS # 9135**)
Estimated Value $14,000-15,000

1907 $20 St. Gaudens. High Relief, Wire Rim

1812 **1907. High relief, Roman numerals, wire rim. AU-55.** Slight rim bruise at 2 o'clock. Attractive light toning. A satiny example of this majestic coin with strong fundamental luster for the grade. Nicely struck, as always - which is why collectors like the design, there are never any weak spots to have to apologize for, everything about the AU55 grade is merited. Indeed, the strike of the present coin easily rivals that of a Mint State specimen (**PCGS # 9135**)
Estimated Value $8,000-9,000

Circulated 1907 High Relief

1813 **1907. High relief, Roman numerals, wire rim. Sharpness of AU-50.** Light hairlines from old cleaning but still deserving your full attention due to its bold relief, scintillating luster in and around the devices, and historic presence. The high relief of this design stands out in boldly against the (slightly beveled) field. A remarkable coin it is. Neither before nor since in U.S. history has such a coin been made for circulation. The high relief is usually reserved for Mint Medals due to the difficulty in achieving a favorable result on the mint's regular coining press (MCMVII $20 gold pieces were struck on the same hydraulic press used to imprint medals at the Philadelphia mint.) (**PCGS # 9135**)
Estimated Value $6,500-7,000

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1907 $20 St. Gaudens. High relief, flat rim

1814 **1907. High relief, Roman numerals, flat rim. NGC graded MS-64.** Attractive regular yellow gold color with robust luster on both sides and the look of a gem. Without a doubt, the fields are high-end for MS64 quality, free of significant marks or tarnish spots, or other signs of handling. We imagine that if it were not for a few stray hairlines in the fields it would perhaps be a full gem. The face on Liberty is complete, there are no marks on the chest, leg, or knee (the usual areas that attract problems). We can't imagine a collector being anything but 100% delighted with the beauty of this flat rim High Relief Saint-Gaudens MCMVII Roman numerals specimen! **(PCGS # 9136)**
Estimated Value $24,000-26,000

1815 **1907. Flat relief, Arabic numerals. AU-50.** Cleaned. First of the new modified design without motto **(PCGS # 9141)**
Estimated Value $625-650

1816 **1908. No Motto $20 Saint Gaudens. PCGS graded MS-66.** A blazing gem with rich mint bloom colors. The No Motto type was minted in 1907-08 before Congress instructed the mint to include the motto henceforth.
Estimated Value $2,000-2,200

Ex: Wells Fargo Nevada Gold.

1817 **1908. No motto. PCGS graded MS-65.** A fully lustrous gem **(PCGS # 9142)**
Estimated Value $950-1,000

1818 **1908-D. No motto. PCGS graded MS-64.** Light golden toning with attractive satiny luster throughout **(PCGS # 9143)**
Estimated Value $1,300-1,400

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1819 **1908-D. No motto. PCGS graded MS-64.** Lightly toned and graced by smooth frosty luster from top to bottom **(PCGS # 9143)**
Estimated Value $1,300-1,400

1820 **1908-D. No motto. PCGS graded MS-63.** Bright and lustrous **(PCGS # 9143)**
Estimated Value $700-750

Wonderful 1908 With Motto, Choice Matte Proof

1821 **1908. With motto. PCGS graded Proof 64.** A choice sandblast Proof lightly toned. Mint records list 101 Proofs struck of this early Saint-Gaud ens coin in 1908. These have IN GOD WE TRUST on the reverse after Congress directed the Mint to reinstate the motto on the $20 gold coin after removing it in 1907. This handsome Proof with the darker sandblast finish very closely resembles the other Proof denominations thi year with their almost diamond-faceted smooth-grain finish. As expected on a Proof 64 example, there is considerable sparkle in the sandblas texture, sparkle that is enjoyable to study when intimately examined using a magnifying glass.

Some might offer the opinion that, with its largish mintage, the 1908 Proof twenty is a readily available coin. The truth is this date is the mos frequently seen among the eight dates in this series. However, after years of attrition, perhaps as few as 60 remain in all grades, and that i surely a small number.

The coin offered in the current lot impresses us with its splendid, smooth finish, so desirable in large format gold coin. We see no nicks, cuts copper-spots, nor are there any abrasions such as grazes in the finish that could be used to denigrate the coin. None whatsoever. The coin i beautiful. The coin is essentially "as struck," razor-sharp and breath-taking in its appearance, thereby placing it at the summit for this grad designation. **Pop 15; 8 in 65, 1 in 66 (PCGS # 9205)**
Estimated Value $34,000-38,00

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1822 **1910-S. PCGS graded MS-64 PQ.** Mostly untoned with very clean, supremely satiny surfaces. Fully pulsating with lovely vibrant-gold color, the surfaces are free of bothersome striking incompleteness. A nice frosty Premium Quality coin (**PCGS # 9156**)
Estimated Value $1,700-1,800

1823 **1911-D. PCGS graded MS-66.** Nice golden toning. This example, illustrative of the gem quality only now and then seen in its grade class, has iridescent gold surfaces and no discoloration. Another positive feature (among many), this too, displays a precision strike on the legends and main figure of Liberty with her torch, which is desirable for the date, and not even a trace of soft detail at the eagle's wings or breast feathers. **Pop 412; 9 finer in 67 (PCGS # 9158)**
Estimated Value $2,000-2,200

1824 **1913. PCGS graded MS-63.** Lustrous with nice mint bloom colors. We note a minor tar streak on the reverse (**PCGS # 9161**)
Estimated Value $2,000-2,200

1825 **1914. PCGS graded MS-63.** Nice golden colors. A popular scarce date whose low mintage (95,250) draws in the buyers. Choice with well proportioned devices (**PCGS # 9164**)
Estimated Value $2,800-3,000

1826 **1916-S. NGC graded MS-65.** Light pinkish color gold. Nice and frosty. This is a shimmering, vividly-original Gem. The bold strike is impressive for the Saint-Gaudens series, especially for the pre-1920 "satiny" surfaced examples such as this 1916-S. Both sides are typically smooth for the grade (**PCGS # 9169**)
Estimated Value $1,700-1,900

1827 **1920. PCGS graded AU-58.** Charles Ponzi made a name for himself in 1920, the year of this $20 gold piece (**PCGS # 9170**)
Estimated Value $600-625

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Rare 1920-S $20 St. Gaudens

1828 **1920-S. Sharpness of AU-58.** Very little actual wear. We note scratches on Liberty's face and neck. Marks are also evident on the rays to the right of Liberty. Rare key date should easily surpass conservative estimate. A total of 558,000 minted, but the vast majority of these were subsequently melted. The 1920-S is a formidable rarity, the earliest among the Saint-Gaudens double eagles. Most examples are in circulated grades or low level Mint State and have fairly low eye appeal. Unlike some of the former rarities in later years in the decade, the supply of 1920-S has not been augmented by hundreds of throusands of recent imports **(PCGS # 9171)**
Estimated Value $10,000-12,500

1829 **1922. PCGS graded MS-65.** A frosty gem with light rose color highlights. The luster radiates from the surfaces of this attractive coin. **Pop 950; 7 finer in 66 (PCGS # 9173)**
Estimated Value $1,900-2,000

1830 **1922. PCGS graded MS-64.** Fully lustrous with reddish color **(PCGS # 9173)**
Estimated Value $75

1831 **1922. PCGS graded MS-64.** From tip to toe an brilliant men that has impressive golden color over spotless su **(PCGS # 9173)**
Estimated Value $75

1832 **1922. PCGS graded MS-64.** A nice untoned coin, frosty attractive **(PCGS # 9173)**
Estimated Value $75

1833 **1923. PCGS graded MS-65.** A lustrous gem with full bloom. Isolated swirls of pale orange iridescence confir originality of this scarcer P-mint Gem. Fully lustrous and clean for the issue, which is most desirable. **Pop 277; 3 fir 66 (PCGS # 9175)**
Estimated Value $3,200-

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1834 **1923. PCGS graded MS-64.** A hint of gold tone on the choice frosty surfaces (**PCGS # 9175**)
Estimated Value $750-800

1835 **1923. PCGS graded MS-63.** Sparkling with luster (**PCGS # 9175**)
Estimated Value $700-750

1836 **1924. PCGS graded MS-63.** Lovely rich golden toning (**PCGS # 9177**)
Estimated Value $700-750

Outstanding 1925-D $20 St. Gaudens

1837 **1925-D. NGC graded MS-64.** As in the instance of the 1924-D double eagle, the Denver delivery of 1925 also had its rarity ranking readjusted since the mid-20th century by the emergence of a few small hoards overseas. While both dates are similar in overall rarity, the edge in high grades goes to the 1925-D. We only rarely offer a near-Gem, and these get snapped up quickly. Typically well struck for the issue, the devices rise boldly above the fields with solid overall detail. The luster is frosty in quality, and the surfaces are bathed in original orange-gold to pale pinkish-gold color. A small mark is seen on the sun rays to the left of Liberty; this is the only meaningful pedigree marker. **Pop 94; 8 finer, 7 in 65, and 1 in 66 (PCGS # 9181)**
Estimated Value $17,000-18,000

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Splendid 1925-S $20 Gold

1838 **1925-S. PCGS graded MS-63.** Mostly untoned. The heavily attrition suffered by the 1925-S Saint-Gaudens accounts for so few Mint States; it is one of the few branch mint issues from the 1920s that in point of fact circulated to any substantial degree. When offered, the grade is most apt to be Extremely Fine or About Uncirculated grades. Even marginal MS60-61 quality Uncirculated pieces are seen far less often than their lightly circulated counterparts in contrast to, say 1922-S, 1926-S. This Choice Mint State 63 example far excels what is normally offered for the '25-S, being lustrous under a uniform array of faint orange gold to bright gold patina. We note a touch of softness on the lower stars on the obverse, but surface marks are minimal for the assigned grade while the overall aesthetic appeal is far up the scale. **Pop 68; 24 finer. (PCGS # 9182)**
Estimated Value $18,000-20,000

Another Very Choice 1925-S $20 St. Gaudens

1839 **1925-S. PCGS graded MS-63.** Nice golden toning. T 1925-S is one of the key dates in the Saint-Gaudens seri and one of the few mintmarked issues from this deca that circulated to any extent. Most specimens that a offered are in Extremely Fine or About Uncirculated conc tion with, dare we say, submarginal quality. Uncirculat coins are quite elusive. In MS 63, those in the now rate th issue as among the most difficult to obtain. This is a nice struck example that has warm toned satin-like luster a shows minimal hairlines and a pleasing lack of abrasio for the grade. A pleasing Choice BU specimen, in oth words, something to heighten the interest of the connoi seur. **Pop 72; 23 finer (PCGS # 9182)**
Estimated Value $18,000-20,0

1840 **1926. PCGS graded MS-64.** Nice and frosty, lightly to (PCGS # 9183)
Estimated Value $750

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Rare 1926-D $20 St. Gaudens

1841 **1926-D. PCGS graded MS-63.** A solid coin for the grade. Rich, sunny, fill-your-lungs kind of golden-orange mint bloom color. And very choice, both sides exhibit only a few scattered blemishes including several on the blouse, one or two on Liberty's thigh, and a small mark in the field above the outstretched arm. All are consistent with the choice MS63 grade, of course. Collectors of rare date Saint-Gaudens $20 gold seeing the photos understand this coin is nicely struck for the a Denver Mint issue, best of all entirely so. Certainly a coin that gets proper mention where completeness of design is almost a must. And the kind of quality collectors keep an eye on for upward trends in the marketplace. **Pop 35; 23 finer, 16 in 64, 5 in 65, 2 in 66 (PCGS # 9184)**

Historic note: In the range of dates of the 1920s, the production figure for the 1926-D was on the low side, just 481,000 pieces. As seems likely, a few were distributed, perhaps 1,000 or so; the others were stored in bank vaults. Today, the population is believed to lie in the range of 300 to 450 pieces, making it a rarity. Until a few years ago, only a handful were known, and much ink was spilled in extolling the fame of the 1926-D, which retains this illustrious cache.
Estimated Value $30,000-35,000

Commemorative Gold Coins

1842 **1922 Grant Dollar, with star. NGC graded MS-66.** Nice golden toning. Aesthetically tempting, as fine a looking Grant gold dollar with full strike as you are apt to see, and all the while saturated with shimmering golden bloom, nothing in the way of copper toning spots. Well struck on all devices. **Pop 280; 75 finer, 71 in 67, 4 in 68 (PCGS # 7459)**
Estimated Value $3,200-3,400

1843 **1905 Lewis and Clark Dollar. PCGS graded MS-63.** Nice light golden toning with sound detail on both portraits. The Lewis and Clark Exposition at which these gold dollars were sold was a worldwide exposition held in Portland, Oregon, in 1905 to celebrate the centennial of the Lewis and Clark Expedition (1803-06). While not officially considered a World's Fair by the Bureau of International Expositions, it is often informally described as such **(PCGS # 7448)**
Estimated Value $1,600-1,700

1844 **1903 Louisiana Purchase-McKinley Dollar. Sharpness of AU-50.** We note a tiny solder mark on the rim at 12 noon.
Estimated Value $400-500

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1845 **1917 McKinley Dollar. NGC graded MS-64.** Nicely toned. Extra crisp detail on all relief portions. The sale of the McKinley dollars aided in paying for a memorial building at Niles, Ohio, the president's birthplace. McKinley had been assassinated in Sept. 1901 (**PCGS # 7455**)
Estimated Value $1,500-1,550

Ex: ANS Museum Collection.

1846 **1915-S Panama-Pacific Dollar. PCGS graded MS-65 PQ.** Gorgeous mint bloom colors on both sides of this Premium Quality coin. This is a blemish-free case in point of the Pan-Pacific gold dollar in this grade: sleek gold in color, with a blush of color and mint razzle-dazzle that grabs hold of the full effect of the careful preservation since it was made (**PCGS # 7449**)
Estimated Value $1,800-2,000

1847 **1915-S Panama-Pacific Dollar. PCGS graded MS-64 PQ.** Rich golden orange. with frosty mint luster (**PCGS # 7449**)
Estimated Value $1,100-1,300

1848 **1915-S Panama-Pacific Dollar. MS-64.** A very choice ex
with pinkish-golden frosty mint luster (**PCGS # 7449**)
Estimated Value $8

1915-S Panama-Pacific Gold $2.50

1849 **1915-S Panama-Pacific $2.50. PCGS graded MS-66.** V
struck with light golden toning. Pleasant, almost ch
gold satin surface display lots of fresh gold color. Abou
fully struck as these handsome commemorative qua
eagles are normally found, with just terrific detail in
horse's scales and tail, as well as the eagle's body.

In place of a more conventional depiction, the artist cre
an unusual motif of Columbia (as representative of Ar
ica) seated on a mythological hippocampus, half-ho
half-sea serpent. The eagle, too, was posed in a new
not seen before on an American production coin. It
modeled upon a similar eagle used on one of the rare
tern issues. **Pop 380; 17 in 67 (PCGS # 7450)**
Estimated Value $6,500-7

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1915-S Panama-Pacific Gold $50 Octagonal

1850 **1915-S Panama-Pacific $50 Octagonal. PCGS graded MS-63 PQ**. Georgeous natural mint bloom color! One microscopic mark is noted on the cheek. A marvelous specimen and Premium Quality for the grade.

In 1915 visitors from across world made a pilgrimage to a veritable new ersatz city that had arisen of lath and plaster on the San Francisco shoreline. Building upon the tradition established by the 1876 Centennial Exhibition (Philadelphia), 1892-1893 World's Columbian Exposition (Chicago), the 1900 Paris Exposition, the 1904 St. Louis World's Fair, and other such events, the Panama-Pacific International Exposition showcased marvels of technology, art, history, and science. The official aim for the Exposition was to celebrate San Francisco's rebirth from the 1906 earthquake and fire and to observe the opening (in August 1914) of the Panama Canal.

Five different coins were issued in connection with the Panama-Pacific International Exposition. These stand as the high-water mark among American commemoratives. The $50 octagonal is unique in U.S. federal coinage, both as to size ($50 or two and one-half ounces of 900 Fine gold) and dimensions (octagonal). On the octagonal issue and only on this issue, there appear 8 sporting dolphins around the inner margin at the 8 corners on either side. The artistry was by Robert Aitken, noted sculptor and coin designer whose handiwork presents Minerva, goddess of the harvest, wearing a Corinthian plumed helmet. Aitken used a more homely device for his reverse, a "wise" owl perched upon a pine branch (Curiously, the wisdom of owls is much overrated. According to the authorities who trained and worked the various owls in the Harry Potter series of movies, owls are little more than flying sharks -- sophisticated eating machines with only enough brains to get along with. They're downright unfriendly and almost impossible to train to do tricks.) Still, Minerva's owl is golden and beautiful on this foremost of all U.S. commemorative gold pieces. And what a resplendent way to preserve the occasion than by this well struck PQ MS63 (**PCGS # 7452**) Estimated Value $60,000-65,000

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185 **Complete Set of Old Timer Assay Commissioners Society Medals.** A total of 51 medals in bronze, silver and one in gold represent the plete set.

In 1964, eighteen former members of the U.S. Assay Commission met in Cleveland, Ohio during the ANA Convention, to lauch this orga tion. They were encouraged by Miss Eva B. Adams, who at that time was Director of the Mint, and with assistance of Ray Lefman and Rothert, organization details were soon completed. The purpose of the OTACS has one aim - to keep in touch to further good fellowship only commissioners are eligible for membership. Since the abolishment of the Assay Commission in 1980 by President Jimmy Carter, had administratively suspended public participation on the panel subsequent to the 1976 meeting, there bascially have been no new m bers.

Mr. Hunnicutt writes: The Old Timer Assay Commissioners met each year at the ANA for a period of 25 years and commissioned med be struck for them. One medal was struck in **silver** and another was struck in **bronze.** Each commissioner was allowed to purchase the s medal by mail. The bronze medal was fitted with a pin so it could be worn at the convention. The bronze medal could only be purchas the convention and could not be ordered. This means that having the complete set of medals indicates that you had 25 years of perfect a dance at the ANA annual meeting. A difficult task for most people.

When the medals were discontinued (Pittsburgh 1989), the final year saw a gold medal made (10 kt. gold 51.2 gr., 44.50 mm. Only 11 medals were struck. Several years ago, an exhibit of these medals was shown at the ANA annual meeting and the exhibit won the g award as *Best of Show.*"

Only two, possibly three complete sets exist. Included is a booklet issued by Chet Krause (the oldest living member) giving the his along with the number of medals struck and a membership directory. Lot of 51 coins.
Estimated Value $3,500-

James Madison Hunnicutt, appointed by President John F. Kennedy in 1963.

Territorial Gold Coins

Bechtler, One Dollar Carolina, 28 gr., N reversed

1852 **Christopher Bechtler, ONE DOLLAR CAROLINA, 28 gr., N reversed. PCGS graded MS-61.** Lovely golden toning with traces of luster still evident. Although uniformly frosted, the fields are slightly more toned than the devices on both sides. Pale greenish-gold to light orange iridescence is noted throughout, but the overall appearance is one of sustained brilliance. Light areas of roughness on the planchet, primarily due to some rust on the dies which show as raised lumps in the fields around the main devices. A rare early Bechtler gold coin. **Pop 4; 6 finer (PCGS # 10055)**
Estimated Value $8,000-8,500

Christopher Bechtler, One Dollar N Carolina, 28 gr. high, no star

1853 **Christopher Bechtler, ONE DOLLAR N. CAROLIN gr. high, no star NCS graded AU Details.** Damaged tooled. Untoned with sharp details. A very rare coin. elusive variety has 28.G. centered and no star b Bechtler gold coins were well accepted by the publi circulated widely in the Southeast up to the Civil W fact, they competed head-to-head with Federal issues same time. Listed in the red book in AU at 8,500. Ver known **(PCGS # 10061)**
Estimated Value $5,000-

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Rare $2.50 Georgia Bechtler

1854 **Christopher Bechtler, $2.50 GEORGIA, 64 gr. 22 carats. NCS graded Details of AU-50.** Scratched and improperly cleaned. Lightly toned with semi reflective fields. All C. Bechtler gold pieces are scarce to rare, but the ones most often encountered are the gold dollars (a plentiful issue). The $2.50 pieces, on the other hand, were minted in low numbers and many were later turned in to be recoined into Federal gold pieces. All told, the Bechtlers minted only three denominations, but they covered a wide variety of weights and sizes. Christopher Bechtler, the founder of the company, operated his mint in Rutherford County, North Carolina. The mint produced gold from locally mined sources from 1830 until 1852. Red book value in AU is 16,000. Very rare (**PCGS # 10073**)
Estimated Value $12,000-13,000

1855 **Christopher Bechtler, 5 DOLLARS GEORGIA, RUTHERF., 140 gr. 20 carats. NCS graded Details of VF-20.** E. J. Counterstamped on the reverse. This coin is in Kagin's Territorial book. An interesting piece of Americana! (**PCGS # 10112**)
Estimated Value $2,500-3,000

1849 Norris, Gregg & Norris $5 Gold

1856 **1849 Norris, Gregg & Norris (San Francisco) $5 Gold. Plain edge NCS graded Details of AU.** Bent. A nicely struck, toned example which lists in the red book at $27,500. Full clear "5" visible on the shield. Norris, Gregg & Norris issued what is considered to be the first of the California private gold coins. A newspaper account dated May 31, 1849, described a five-dollar gold coin, struck at Benicia City, though with the imprint San Francisco. It mentioned the private stamp of Norris, Gregg & Norris. The initials N.G.&N. were not identified until 1902, when the coins of Augustus Humbert were sold (**PCGS # 10279**)
Estimated Value $10,000-12,000

1850 Moffat & Co. (San Francisco) $5 Gold

1857 **1850 Moffat & Co (San Francisco) $5 Gold. PCGS graded AU-53.** A very pleasing Moffat $5 with attractive original antique toning on both sides. The Moffat coins spread far and wide in the Western part of the country before the U.S. Mint in San Francisco was built. This lightly circulated specimen has choice surfaces and nice, damage-free rims. **Pop 6; 26 finer (PCGS # 10243)**
Estimated Value $5,000-5,500

1858 **1852 Moffat & Co (San Francisco) TEN DOLS. 2 over 1 NCS graded Details of AU.** Improperly cleaned. Untoned with bold details. Lists in the red book in AU at $11,500. The withdrawal of the discredited early private coins of five-, ten-, and twenty-dollar denominations as a result of the new U.S. Assay operations caused a new turn of affairs for Californians. Fractional currency coins of almost every nation circulated in California, but the supply was too small to help fill the needs. Moffat & Co. proceeded in January 1852 to issue a new ten-dollar gold piece bearing the stamp Moffat & Co. This is the scarcer eagle variety which has the 2 in date 1852 inscribed over a 1 **(PCGS # 10190)**
Estimated Value $4,000-4,500

1851 Baldwin & Co. (San Francisco) $10 Gold

1859 **1851 Baldwin & Co (San Francisco) $10 Gold NCS grade AU Details.** Tooled and improperly cleaned. Well struc with bold details. A hint of light toning. Listed in the re book in AU at $45,000. A very rare coin. George C. Baldwi and Thomas S. Holman ran a jewelry business in San Fran cisco under the name Baldwin & Co. They were the succes sors to F.D. Kohler & Co., taking over its machinery an other equipment in May 1850. $10 gold pieces were struc in that year, and again in 1851. All are rare **(PCGS # 10031**
Estimated Value $22,000-25,00

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1860 **1854 Kellogg & Co (San Francisco) $20 Gold. NCS graded Details of AU-50.** Improperly cleaned. Some marks on the face. Well struck and untoned specimen. A nice working coin with moderate hairlines from being cleaned. John Kellogg and G.F. Richter of Curtis, Perry & Ward, opened an assay office late in 1853. Their coinage operations helped fill a gap created during the period when the U.S. Assay Office was being converted into the Federal Mint in San Francisco. Once the branch mint began taking deposits, Kellogg's production ceased **(PCGS # 10222)**
Estimated Value $3,000-3,500

1861 **1855 Kellogg & Co (San Francisco) $20 Gold NCS graded AU Details.** Repaired and improperly cleaned. Well stuck and lightly toned. Typical quality, the surfaces of these early Territorials show that they circulated hard. From one of the historic California private mints and always drawing strong bids **(PCGS # 10225)**
Estimated Value $3,000-3,500

1855 Kellogg & Co. (San Francisco) $50 Gold Round Commemorative Restrike

1862 **1855 Kellogg & Co (San Francisco) $50 Gold Round Commemorative Restrike. PCGS graded Gem Proof.** Struck in San Francisco September 3, 2001. These huge gold coins were struck from transfer dies made from the original 1855 Kellogg and Company dies. The planchets were made from original Kellogg and Humbert assayers gold ingots recovered from the *S.S. Central America* treasure. This coin has a stamp on the reverse above the eagle showing "Struck September 3, 2001. C.H.S." (California Historical Society). This coin also bears an inscription "S.S. Central America Gold, C.H.S." on the reverse ribbon. This coin is listed in the Guide Book on page 359.

This coin comes with a custom hand-hammered copper frame with gold imprinted purple ribbons -- modeled after the San Francisco Jewelers Shreve & Co., for the famous 1915-S Panama-Pacific commemorative coins, and all is housed in a custom box.

Less than 5000 of these coins were minted in 2001 and they have retailed for over $5000. A truly historic commemorative coin struck from the actual gold recovered from the *S.S. Central America* ship wreck.
Estimated Value $3,000-3,500

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Estimated Value $3,000-3,500

1864 **1858 Quarter Dollar Round Liberty Head. BG-800, Rari PCGS graded AU-53.** A lightly toned round Liberty head tional. A large crude head example similar to the more monly "dated reverses" of 1859-71. Seven stars arra irregularly around Liberty, with the one below the hair close to the head. Extremely rare variety, only discovere recent years. Cloaked in mystery, once ignored by mainstr collecting, the privately made fractional gold of Californ one of the most interesting fields in American numism About these thin slivers of gold, denominated in dollars, dollars and quarter dollars, relatively little is known of role in day to day business transactions. Authorities c whether they served as money or were chiefly sold to tou and coin collectors as curiosities. Regardless of their real in California fractional gold is an adventure to collect and t historic pieces have attracted legions of numismatists. **Pop in 55. BG- 800. Rarity 8. Only 2 graded by PCGS (PC 10964)**
Estimated Value $3,000-

Ex: Jay Roe Collection.

1865 **1866 Quarter Dollar Octagonal Liberty Head. BG-737, R 5. PCGS graded MS-63.** An untoned octagonal Liberty fractional with prooflike fields. On BG-737, there are 13 stars in an arc, and the edge of the coronet is beaded, wi low below the bust; unusual fourfold twist tying wr Denomination in shield. Somewhat softly struck in areas. scarce. **Pop 8; 2 in 64. BG-737. Rarity 5 (PCGS # 10564)**
Estimated Value $80

Ex: Jay Roe Collection.

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1866 **1870 Quarter Dollar Octagonal Liberty Head. BG-754, Rarity 7. PCGS graded VF-35.** Even wear on this octagonal Liberty head fractional. **Pop 1; 13 finer. BG-754. Rarity 7 (PCGS # 10581)**
Estimated Value $500-550

1867 **1872 Quarter Dollar Octagonal Indian Head. BG-791, Rarity 3. PCGS graded MS-65.** An untoned octagonal Indian head fractional with prooflike surfaces. Glistening Gem quality and desirable as such. One of the more handsome designs in this series of Indian heads. Housed in an old green holder. **Pop 16; 1 in 66. BG-791. Rarity 3 (PCGS # 10618)**
Estimated Value $650-700

1868 **1875 Quarter Dollar Octagonal Indian Head. BG-798, Low Rarity 5. PCGS graded MS-65.** A lightly toned octagonal Indian head fractional. Distinctive "written date", small stars; berry left of base of D in DOLLAR. Sparkling gem quality with low PCGS census: **Pop 5; none finer at PCGS. BG-798. Low Rarity 5 (PCGS # 10625)**
Estimated Value $800-900

Unique BG-1115-A 1876. California Fractional

1869 **1876 Dollar Octagonal Indian Head. BG-1115-A, Unique. NGC graded MS-62 Prooflike.** Same obverse as BG-1115 but with a new reverse. On this scarce variety a small Indian head leans forward with the bust point aiming at the 8; however, a unique reverse is combined with this. In place of the usual star (seen on BG-1114 and BG-1115 which share the same reverse), this reverse incorporates a double flourish below DOLLAR and is very distinctive! (Also, there is no star in the opening of the wreath at top.) An incomparable opportunity for the collector of rare California Fractional Gold coins that is sure to set the tone for this series for years to come. The only example ever certified. **Pop 1; none finer at NGC** Octagonal Indian head **(PCGS # 10926)**
Estimated Value $19,000-20,000

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1870 **1876 Quarter Dollar Octagonal Indian Head. BG-799-F, Low Rarity 6. PCGS graded MS-64.** An octagonal Indian head which exudes lovely rich golden toning with prooflike surfaces. Familiar "sawtooth" borders; 6 pairs of berries on each branch. Some were struck from a reworked, repolished obverse die. **Pop 13; 3 in 65, 1 in 66. BG-799. Low Rarity 6.** Housed in an old green holder **(PCGS # 10632)**
Estimated Value $700-750

1871 **1881 Quarter Dollar Octagonal Indian Head. BG-799-O, Low Rarity 4. NGC graded MS-66 Deep Prooflike.** Velvety to satin-like devices almost stagger under the weight of its highly lustrous gold color with a surrounding field that is prooflike, deeply so. Furthermore, the devices are struck with exactly the required mathematical precision by the dies in which all areas, not just some, are complete by a highly successful strike. **Pop 1; 1 in 67 DPL.** Octagonal Indian head **(PCGS # 10641)**
Estimated Value $2,000-2,200

1872 **1856 Quarter Dollar Round Liberty Head. BG-229, Rarity 4. PCGS graded MS-62.** A mostly untoned round Liberty head fractional. A few hairlines as usual. **Pop 38; 29 in 63, 8 in 64, 1 in 65. BG-229. Rarity 4. (PCGS # 10414)**
Estimated Value $500-550

Ex: Jay Roe Collection.

1873 **1855 Dollar Octagonal Liberty Head. BG-533, Low Rarit PCGS graded MS-62.** An octagonal Liberty head with lo red and golden toning. An extremely well made and bc struck specimen that shows exceptional hair definition a full coronet with beaded edge. **BG-533. Low Rarity 4 (PCC 10510)**
Estimated Value $2,400-2

Ex: Jay Roe Collection.

1874 **1869 Quarter Dollar Round Liberty Head. BG-826, Rarit PCGS graded MS-64.** Rich subtle hues of gold and orange near gem quality surfaces. Date is on the reverse. A G below bust for Robert B. Gray Company, the issuer. **Pop 3; none fi (PCGS # 10687)**
Estimated Value $700

1875 **1870 Quarter Dollar Round Liberty Head. BG-835, Rarit PCGS graded MS-64.** Nicely toned with attractive semi-pr like surfaces. Large be above the date relegates this to the I ert B. Gray issuer. **Pop 7; none finer (PCGS # 10696)**
Estimated Value $450

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1876 **1874 Quarter Dollar Round Liberty Head. BG-876, Low Rarity 4. PCGS graded MS-64.** A round Indian head example that displays nice golden toning with semi reflective fields. Minor flatness of strike on some of the feather points, the stars, and the hair at the brow. **Pop 38; 12 in 65. BG-876. Low Rarity 4 (PCGS # 10737)**
Estimated Value $475-525

1877 **1881 Quarer Dollar Octagonal Indian Head. BG-799-O, Low Rarity 4. PCGS graded MS-65.** An octagonal Indian head which posses lovely golden toning with gem-quality prooflike fields. **Pop 35; 2 in 66. BG-799 O. Low Rarity 4 (PCGS # 10641)**
Estimated Value $550-600

1878 **1872/1 Half Dollar Octagonal Indian Head. BG-937, High Rarity 4. NGC graded MS-65 Prooflike.** Yellowish to tawny-gold in color with a bold originality rarely found, the surfaces reveal a nothing in the way of abrasions. Frosted devices contrast nicely against the prooflike field. It is interesting to see, as well, that it was struck from well-prepared dies that imported a sound and in point of fact, a bold design in all areas. **Pop 2; none finer at NGC.** Octagonal Indian head **(PCGS # 10795)**
Estimated Value $1,100-1,200

1879 **1875 Half Dollar Octagonal Indian Head. BG-946, Rarity 4. NGC graded MS-66 Deep Prooflike.** The surfaces are sleek and glowing with a healthy show of gold color, devices finely frosted to where they provide a cameo contrast. There is gorgeous toning. What one sees usually on this coinage is an unconvincing impression left following the recoil of the dies; greatly to our pleasure and the bidders'enjoyment, on the other hand, that is not the case here. This coin is sharp, very sharp, in fact. Just check out the photo enlargements. **Pop 2; none finer.** Octagonal Indian head **(PCGS # 10804)**
Estimated Value $1,600-1,800

1880 **1880 Half Dollar Octagonal Indian Head. BG-954, Low Rarity 4. NGC graded MS-66 Prooflike.** Unrivaled in terms of exterior preservation, both sides of this golden beauty are well frosted on the devices and for all intents and purposes surrounded by mirror-deep (and sparkling) fields. Both the peripheries and the central areas are detailed and close to 100% crisp for their sharpness of strike, which is a forceful reminder in a coin from this type that it is quality that counts. **Pop 4; none finer.** Octagonal Indian head.
Estimated Value $1,600-1,700

1881 **1871 Half Dollar Round Liberty Head. BG-1027, Rarity 3. PCGS graded MS-63.** Prooflike and lightly toned. Heavy die roughness in the form of "frost" on the portrait of Liberty typical for the issue. Lovely toning; very choice surfaces. **Pop 8; 2 in 64 (PCGS # 10856)**
Estimated Value $400-450

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1882 **1872 Half Dollar Round Indian Head. BG-1049, Rarity 4. NGC graded MS-66 Deep Prooflike.** Bright rolling-fresh finish, bright as when first issued, awash in originality. Difficult to find to say the least! Soft-edged devices and lettering throughout the centers are typical on this Indian head issue of Period Two gold dollars, as commonly seen; however, a small percentage of this year's production is found with convincing detail. This is such a piece, and sharp enough to be called "bold". Don't let it slip by. Quite likely the Finest Known: **Pop 1; none finer.** Only Deep Prooflike certified by NGC. Round Indian head **(PCGS # 10878)**
Estimated Value $2,100-2,300

1883 **1876/5 Half Dollar Round Indian Head. BG-1059, Rarity 4. NGC graded MS-66 Deep Prooflike.** Lightning-bolt bright golden mint sparkle with its rich, variegated golden frost for the devices. Faithful to every detail from a full blow by the dies, which is unusual for these scarce Indian head dollars. Something for bidders to ponder; a coin to admire. And possibly the finest known! **Pop 1; none finer.** Round Indian head.
Estimated Value $1,800-2,000

1884 **1882 Half Dollar Round Indian Head. BG-1077, High Rarity. PCGS graded MS-63.** Richly toned. Hues of olive-gold with outstanding detail in the feathered headdress and most of Liberty's hair. The date 1882 is on a horizontal plane rather than curving to fit the edge of the coin. **Pop 8; 2 finer in 64 (PCGS # 10906)**
Estimated Value $1,400-1,600

Rare 1871 Round Liberty Head Dolla

1885 **1871 Dollar Round Liberty Head. BG-1204. PCGS gra MS-63.** Lovely flashy semi proof-like surfaces, this is extremely rare variety of the Robert B. Gray type of 1 with the two lowest stars flanking the date like booke All California Fractional Dollars are desirable when t are this choice. The 1871 G issue is especially scarce w rollicking prooflike fields as seen here. Rarely do you t this Type in Mint condition; most are circulated. devices give it an attractive two-tone effect, almost can like. **Pop 4; 1 better in 64 (PCGS # 10949)**
Estimated Value $7,000-8

Rare 1870 Round Liberty Head Dolla

1886 **1870 Dollar Round Liberty Head. BG-1205, High Rarit NGC graded MS-62.** Top quality for this scarce $1 rou with bold detail on the portrait including full hair curl detailed coronet (all of the tiny pearls or beads lining edge show), and exceptionally choice fields. The only li ing factor to a higher grade, it seems, are some minor h lines on the reverse below the word DOLLAR and in lower right quadrant near the edge. **Pop 1; none bette this state.** NGC does report 1 in MS-63 PL. Round lib head **(PCGS # 10950)**
Estimated Value $4,500-5

End of Fourth Session

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SESSION SEVEN

Currency

Wednesday, May 30th, 10:00 AM

Goldberg Offices, 350 S. Beverly Drive

Session Seven will be held at our offices: 350 South Beverly Drive, Suite 350 Beverly Hills, CA

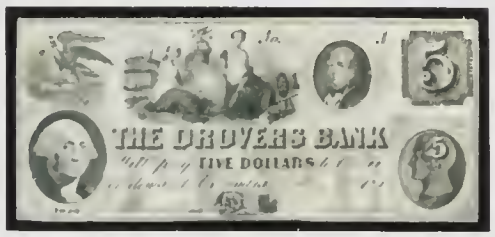
Broken Bank Notes

1887 **$5.00 18__ Bank of Beaver County, New Brighton, PA, ABNco. Proof. PCGS Gem New 65PPQ.**. This beautiful specimen from the American Bank Note Co. archives has terrific color and none of the typical flaws that are often seen on these proofs. 4 POcs are seen, as is normal.
Estimated Value $400-500

1888 **1840, $1,000 Bank of the United States, Philadelphia, PA. RCGS Choice 64.**. Serial number 8894 of this note is well-known as the ubiquitous replica, but genuine examples of this note do exist and are quite desirable. This example is as high a grade piece as we've seen, with no flaws save for a broad corner bend at the lower left. Boldly signed, well printed, and with terrific eye appeal.
Estimated Value $1,000-2,000

1889 **1864, $100 State of Alabama. Cr. 12. PCGS Very Fine 30.**. A solid example of this popular design type with an Indian family at center.
Estimated Value $150-200

1890 **Connecticut. The New London Bank $1.00 18--. New Lon CT. Printed on card stock. Very rare. About Uncirculated.**
Estimated Value $1,000-



1891 **Indiana. The Drovers Bank $5.00 Aug. 1, 1859. Columbia Very Fine.**
Estimated Value $55

1892 **July 10, 1856, $1 Commercial Bank of NJ, Perth Amboy PCGS Fine 12.**. A solid circulated example with a few stra marks and a single tiny punch hole.
Estimated Value $5

1893 **Michigan. The Bank of Washtenaw $5.00 185-. Ann Arbor** Proof. Mount marks on verso. **Crisp Uncirculated.**
Estimated Value $65

1894 **New York. Bank of Auburn $5.00 18--. Auburn, NY.** Uniss **About Uncirculated.**
Estimated Value $40

1895 **A trio of Fractional Script notes and a trio of CSA bond pons.** Mostly in **Fine.** Lot of 6 notes.
Estimated Value $15

1896 **Certified Georgia Obsolete Group Lot.**. A nice group of h grade Georgia notes, all graded by PCGS, including: Ba Augusta, $2 Oct. 4, 1845 Remainder G42 Apparent C About New 55, Mounting Remnants on Back; Bank of Au $5 18__ Remainder G66 New 62PPQ; State of Georgia $10 1, 1863 Cr. 6 Choice About New 55; State of Georgia $1 F 1863 Cr. 8 New 60; and State of Georgia $5 Jan. 15, 1862 Choice New 63PPQ. Lot of 5 notes.
Estimated Value $20

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1897 **Certified Miscellaneouys Obsoletes..** PCGS Graded Obsolete Bank Notes: Bank of Augusta, GA $5 Nov. 4, 1855 G66 Apparent Fine 12, Mounts on Back, Cancelled; The Mechanics Bank, Augusta, GA $10 Oct. 1, 1861 G20 Very Fine 25PPQ; The Mechanics Bank, Augusta, GA $5 Oct. 1, 1854 G16 Apparent Very Fine 20, LR Corner Missing; Bank of Milledgeville, GA $10 May 1, 1854 G28 Very Fine 20; and Western Exchange Fine & Marine Ins. Co., Bishop Hill Colony, Omaha, NE $2 Nov. 2, 1857 Choice New 63. Lot of 5 notes.
Estimated Value $250-300

1898 **Citizens Bank of Louisiana PCGS Graded Group Lot..** Eight assorted notes from this ubiquitous Lousiana institution, all remainders, and all graded by PCGS: New Orleans, $5 G60a Apparent Choice About New 58, $10 G64a Apparent Extremely Fine 45, Edge Tears, $20 G68a Apparent Very Choice New 64, LL Corner Missing, $50 G72a Gem New 66PPQ; Shreveport, $1 G2 Gem New 66PPQ, $5 G12c About New 50, $5 G12c New 60, $5 G14a Apparent About New 50, Ink Erosion, Edge Tear UR. Lot of 8 notes.
Estimated Value $250-300

1899 **Five Miscellaneous Obsoletes..** Five random obsolete notes, including: State of Georgia $2 Jan. 1, 1863 Fine, $5 April 6, 1864 VG; State Bank of New Brunswick, NJ $1 18__ Remainder VG; Farmers & Exchange Bank, Charleston, SC $5 July 24, 1856 Fine; Virginia Treasury Note $1 July 21, 1862 Fine. Lot of 5 notes.
Estimated Value $150-175

1900 **Four PCGS Graded Providence, RI Obsoletes..** Four different Providence, RI obsoletes, all graded by PCGS: Bank of the Republic $1 Oct. 16, 1855 G2a Very Good 8; Bank of America $1 18__ Remainder G4a Choice About New 55PPQ, $2 18__ Remainder G8a Choice About New 58PPQ, and $5 18__ Remainder G14a Very Choice New 64PPQ. Lot of 4 notes.
Estimated Value $150-175

1901 **Four PCGS Graded Virginia Treasury Notes..** Four different Virginia Treasury Notes, all PCGS graded, including: $5 186_ Cr. 5 Apparent Fine 12, Repaired Edge Tear aat Left; $10 Oct. 15, 1862 Cr. 8 Apparent Fine 15, Edge Splits (2) $5 March 13, 1862 Cr. 13 Choice About New 55, Extremely Fine 40. Lot of 4 notes.
Estimated Value $225-275

1902 **New Orleans Canal & Banking Co. Obsolete Lot..** A PCGS certified group of high grade New Orleans obsoletes, all from the Canal Bank: G12a $5.00 18__ Remainder Choce New 63; G26s $10.00 18__ Remainder Choice New 63; G34a $20 18__ Remainer New 62; G36a $20 18__ Remainder New 62; and a G58a 18__ Remainder Apparent Choice About New 58, Edge Tear at left. Lot of 5 notes.
Estimated Value $200-250

1903 **New Orleans Obsolete Lot..** Four different obsoletes from New Orleans, all graded by an outfit called the Gallery Grading Company (GGC), including: $100 18__ Remainder Citizens Bank of Louisiana, GGC Gem-66; $10 18__ Remainder Canal Bank, GGC Gem-66; $10 18__ Remainder Canal Bank, GGC Gem-66; and $100 18__ Remainder GGC CU-62. Lot of 4 notes.
Estimated Value $175-200

1904 **North Carolina Obsolete Trio..** Three North Carolina notes, all graded by PCGS: Bank of Commerce, Newbern, $5 Dec. 1, 1859 G2a Apparent Very Fine 25, Stained at Top Edge; Miners & Planters Bank, Murphy, $5 June 4, 1860 G8 Apparent Very Fine 20, Stained at Top Left; and State of North Carolina $1 Jan. 1, 1863 Cr. 132 About New 53. Lot of 3 notes.
Estimated Value $175-225

1905 **PCGS Graded South Carolina Obsoletes..** Four PCGS graded notes from South Carolina: State of SC $5 Mar. 2, 1872 Cr. 5 Gem New 65PPQ; State of SC $20 Mar. 2, 1872 Cr. 7 Gem New 66PPQ; State Bank, Charleston $10 Feb. 1, 1860 G34b Apparent Extremely Fine 40, Ink Erosion, Tape on Back; Farmers & Exchange Bank, Charleston, $20 Jan. 3, 1854 G6a Fine 15. Lot of 4 notes.
Estimated Value $175-225

1906 **Savannah, GA Obsolete Group..** PCGS graded Merchants & Planters Bank of Savannah, GA, obsolete group, including: $100 June 1, 1860 G2c Apparent Very Fine 30, Edge Split, Ink Erosion; $50 July 5, 1856 G14a Fine 15; $10 June 1, 1860 G10b Fine 15; $2 June 1, 1859 G4c Fine 15; and a $1 June 1, 1859 G16b Very Fine 20. Lot of 5 notes.
Estimated Value $175-200

1907 **State of South Carolina Pair..** A Cr. 6 $10 and a Cr. 8 $50 from the March 2, 1872 Revenue Bond Scrip issue, both graded by PMG. The $10 is graded Gem uncirculated 66EPQ, while the $50 is graded Choice Uncirculated 64EPQ. Lot of 2 notes.
Estimated Value $125-150

1908 **Virginia Obsolotes..** Four different notes from Virginia, all PCGS graded: Bank of the Commonwealth, Richmond, $5 Jan. 3, 1861 G2a Fine 15, $10 Sept. 4, 1858 G4A Apparent Fine 15, UR Corner Missing, Staining, $20 Sept. 21, 1858 G6a Apparent Very Fine 20, UR Corner Missing; Bank of Pittsylvania, Chatham, $5 July 4, 1861 G16a Very Fine 30. Lot of 4 notes.
Estimated Value $200-250

1909 **Virginia Treasury Note Pair..** A PCGS graded pair of Virginia Treasury Notes: $100 Oct. 15, 1862 Cr. 6, PCGS Very Fine 20; and a $50 Oct. 15, 1862 Cr. 7, PCGS Very Fine 30PPQ. Lot of 2 notes.
Estimated Value $150-200

Demand Notes

1910 **1861, $5 Demand Note. Fr. 2 RCGS Very Fine 25.. Fr-2. KL-185.** This is a solid example of the first United States Federal currency issue, with bold colors and much crispness remaining. There are a number of closed pinholes present, otherwise the appearance is acceptable for the assigned grade. Demand notes are always in demand (no pun intended), and we expect this example to find an appreciative new home.
Estimated Value $3,000-4,000

1911 **1861, $5 Demand Note. PCGS Apparent Very Fine 20, Multiple Restored Holes, Repaired Tear at Top Left.. Fr-2. KL-185.** Although, as mentioned on the PCGS label, there are numerous closed pin holes and a single short tear at the upper left that has been expertly repaired, the overall appearance of this early greenback is quite sharp. The hand-signed signatures are bold, and the paper is quite solid for the grade. Demand Notes are very scarce without problems of some nature, and this example, even though "red holdered" by PCGS due to the repairs present, represents an affordable opportunity to the average collector to obtain a nice-looking example.
Estimated Value $2,500-3,000

1861, $10 Demand Note. Fr.6 RCGS Very Fine 20.

1912 **1861, $10 Demand Note. Fr. 6 RCGS Very Fine 20.. Fr-6. KL-352.** This New York Demand Note has above average eye appeal, and although it displays signs of moderate circulation it appears solid and problem-free. Most Demand Notes are plagued with problems, and this is a pleasant exception. It is this cataloger's opinion that this is a much-ignored early series, and nice, original notes from this era are undervalued as a whole when compared to later, more expensive (and more readily available) large size type notes.
Estimated Value $7,000-10,000

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Legal Tender Notes - Large

1862, $1 United States Note. Serial Number 1.

1913 **1862, $1 United States Note. Serial Number 1. PCGS Apparent Very Fine 25, Minor Restoration.. Fr-17a. KL-2.** This is one of only a half dozen known serial number 1 examples known on this series, and none are high grade. In fact, this example is tied with one other for the finest known according to the census. Some minor restoration is present, otherwise it faces up problem-free. A splendid opportunity to own a **Serial number 1 note**,on the first U.S. $1 bill.
Estimated Value $30,000-50,000

1914 **1869, $1 United States Note. CGA Choice Uncirculated 63.. Fr-18. KL-5.** The 1869 Rainbow design series ranks among the most attractive and colorful examples of U.S. Currency, and this Ace is no exception. The deep green color is particularly striking, and adds considerably to the already lovely visual appeal. A few minor corner folds are noted, although these were likely accounted for in the final CGA grade.
Estimated Value $2,500-3,000

1915 **1869, $1 United States Note. CGA About Uncirculated 58.. Fr-18. KL-5.** A lovely Rainbow Ace with just a couple of light folds that prevent a higher grade. Beautiful colors are exhibited on this striking example. Always a collector favorite.
Estimated Value $1,800-2,200

1916 **1869, $1 United States Note. PCGS Very Good 8.. Fr-18. KL-5.** A well worn example of this popular Rainbow Ace design type. Although well worn, it is fully intact and represents an eminently affordable opportunity for the budget-minded collector to own an example.
Estimated Value $200-250

1917 **1875, $1 United States Note. CGA Gem Uncirculated 66.. Fr-26. KL-13.** This beautiful Gem Ace has great margins and terrific color, particularly on the bright red overprint that gives this design sub-type its characteristic appeal.
Estimated Value $2,500-2,800

1918 **1878, $1 United States Note. PCGS Superb Gem New 67PPQ.. Fr-27. KL-14.** This exquisite example displays broad, even margins, bold colors, bright inks, and terrific originality. The embossing is evident even through the holder, and the visual appeal is second to none. It is the finest example that PCGS has graded of this one-Fr. number type to date, and few are likely to be its equal.
Estimated Value $4,000-6,000

1919 **1880, $1 United States Note. CGA Gem Uncirculated 67.. Fr-29. KL-16.** This Legal Tender Ace has terrific centering and margins, and the colors are as rich and bold as on any we can recall. A possible fold is barely visible at the bottom right, otherwise the note is a spectacular high grade example of this lovely design type.
Estimated Value $2,000-2,500

1920 **1880, $1 United States Note. Courtesy Autograph. PCGS N 62.. Fr-29. KL-16.** Although the corners are a bit rounded the margins are slightly askew, the colors are bright and b on this Legal Ace. It bears the courtesy autograph of James fillan, who was Treasurer of the U.S. from 1877 to 1883.
Estimated Value $1,300-1,

1921 **1880, $1 United States Note. PMG graded Choice About U 58.. Fr-34. KL-21.** A brightly colored Legal Ace that app fully Uncirculated at a glance.
Estimated Value $850-

1922 **1880, $1 United States Note. PCGS Very Good 10.. Fr-35. 22.** The very tip of the bottom left corner is missing, otherw this note might have graded a solid Fine.
Estimated Value $90-

1923 **1917, $1 United States Note. PCGS Very Choice New 64P Fr-36. KL-23.** A trivial bit of handling and an upper-right m gin that is a trifle tight are the only mentionable flaws on fully original near-Gem example.
Estimated Value $300-

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1924 **1917, $1 United States Note. RCGS Choice CU 64.. Fr-37. KL-24.** Low serial number H28A, a two digit example from an ever-popular series courtesy autograph. This note has good margins and centering, although a corner bend might prevent a higher grade.
Estimated Value $1,500-2,000

1925 **1917, $1 United States Note. PCGS Choice About New 58PPQ.. Fr-37. KL-24.** A single fold prevents a higher grade on this two-digit Legal $1 that bears serial number H60A. It is boldly embossed, well centered, and fully original.
Estimated Value $1,350-1,500

1926 **1917, $1 United States Note. CGA Choice Uncirculated 64.. Fr-37. KL-24.** If the back design were not slightly skewed toward the top, this nice-looking example might have challenged for a higher grade.
Estimated Value $500-600

1927 **1917, $1 United States Note. PCGS Very Choice New 64PPQ.. Fr-39. KL-27.** The bottom face margin is a little tighter than the top on this Legal Ace, otherwise a Gem grade would be in order. A fully original and very attractive example.
Estimated Value $300-350

1928 **1917, $1 United States Note. CGA Very Fine 35.. Fr-39. KL-27.** A solid looking mid-grade example.
Estimated Value $150-200

1929 **1917, $1 United States Note. PCGS Extremely Fine 45PPQ.. Fr-39. KL-27.** A few light folds are all that prevent this attractive, fully original, and boldly embossed example from a much higher grade.
Estimated Value $125-150

1930 **1862, $2 United States Note. CGA Choice Uncirculated 63.. Fr-41. KL-100.** This early Legal Tender Deuce has bold color and excellent eye appeal. The grade is defined by the close margins and a minor bend in the upper left corner that just touches the design frame. An old, light toned spot is noticed on the back where a hinge was once attached.
Estimated Value $3,000-3,500

1931 **1878, $2 United States Note. CGA Gem Uncirculated 66.. Fr-48. KL-108.** This lovely Legal Tender Deuce has broad margins and outstanding color. A couple of minor corner bends are noted for accuracy.
Estimated Value $3,000-3,500

1932 **1880, $2 United States Note. CGA Gem Uncirculated 66.. Fr-52. KL-112.** This example possesses lovely colors and tremendous eye appeal, although two vertical bends are noticed through the encapsulated holder.
Estimated Value $2,000-2,500

1933 **1917, $2 United States Note. PCGS Very Fine 20.. Fr-60. KL-120.** A solid mid-grade example of this popular large size Deuce.
Estimated Value $125-150

1934 **1917, $2 United States Note. PCGS Very Fine 30.. Fr-60. KL-120.** Legal Tender Deuces are always collector favorites, and this is a bright, pleasing mid-grade example.
Estimated Value $120-140

1935 **1862, $5 United States Note. RCGS Choice CU 63.. Fr-61a. KL-190.** This lovely $5 Legal has terrific color and good originality, no rips or tears or pinholes. Perhaps there is a bit too much handling and the back design is centered a bit low for a higher grade consideration. One of two sequential notes in this auction.
Estimated Value $3,000-3,500

1936 **1862, $5 United States Note. RCGS Crisp CU 62.. Fr-61a. 190.** This Legal Five precedes the note above by a single s number, and is problem-free.
Estimated Value $3,000-3

1869, $5 United States Note. PMG Gem Uncirculated 65EPQ.

1937 **1869, $5 United States Note. PMG Gem Uncirculated EPQ.. Fr-64. KL-194.** A lovely Gem Rainbow Woodcho per, with the radar serial number K767767. The centeri and eye appeal on this example are fully adequate for t grade, and the colors are sharp and bold. Radar numbe also called palindrones, are seldom seen on early ty notes.
Estimated Value $6,000-7,0

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1869, $5 United States Note. CGA Gem Uncirculated 66.

1938 **1869, $5 United States Note. CGA Gem Uncirculated 66.. Fr-64. KL-194.** This Rainbow Woodchopper Five has broad margins, bright colors, sharp corners, and terrific overall eye appeal. It is sometimes difficult to appreciate originality through an encapsulated holder, but this Gem appears to have everything going for it.
Estimated Value $6,000-8,000

1939 **1875, $5 United States Note. CGA Gem Uncirculated 66.. Fr-68. KL-198.** A beautiful Gem Woodchopper from this attractive earlier design sub-type which features a bold and ornate red overprint. Well margined and with bright paper and bold colors.
Estimated Value $2,500-3,000

1940 **1907, $5 United States Note. Star Note. PCGS Very Fine 30PPQ.. Fr-85. KL-215.** This Woodchopper Star note is strictly original and problem-free, and is extraordinarily attractive for the grade. This example is new to the census, which still numbers less than 10 known replacement examples for the Fr. number.
Estimated Value $1,500-2,000

1941 **1907, $5 United States Note. PCGS Very Fine 30.. Fr-91. KL-221.** This Woodchopper Five is clean and bright for the grade.
Estimated Value $175-225

1878, $10 United States Note. PCGS Gem New 66.

1942 **1878, $10 United States Note. PCGS Gem New 66.. Fr-99. KL-365.** A lovely near-Superb example with broad margins, bold colors, and outstanding eye appeal. Some original embossing is present, and the overall eye appeal is outstanding. Although only about 75 examples of this number are known, a surprising ratio of the survivors are Uncirculated. This is one of the nicest we've seen.
Estimated Value $10,000-12,000

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1943 **1880, $10 United States Note. CGA Gem Uncirculated 65.. Fr-103. KL-369.** A fully original Gem with bold embossing, great color, and ample margins, this "Jackass" note is from the second variety of this Fr. number with the serial numbers switched from blue to red. A lovely note that is certain to please the winning bidder.
Estimated Value $4,500-5,000

1944 **1880, $10 United States Note. PCGS Gem New 65PPQ.. Fr-111. KL-377.** A lovely Gem Webster $10, with ample margins, bold colors and inks, and original embossing that is easily evident through the PCGS holder. High grade "Jackass" notes (so-called because if the note is turned upside-down, the eagle vignette at the bottom center resembles a donkey) are seldom available in any quantity, and type collectors must often be patient for nice original examples to surface.
Estimated Value $3,500-4,000

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1945 **1880, $10 United States Note. CGA graded Gem Uncirculated 66.. Fr-111. KL-377.** A beautiful Gem with outstanding colors and excellent eye appeal. Broadly margined for the type, it has all the characteristics one would expect at this grade level.
Estimated Value $3,000-4,000

1946 **1901, $10 United States Note. PCGS Apparent Fine 15, Tear at Right, Rust Spots.. Fr-114. KL-380.** Although pl by a few problems, this Bison note remains a collectible ple and will likely save the winning bidder several hu dollars over a problem-free representative.
Estimated Value $40

1901, $10 United States Note. CGA Gem Uncirculated 66.

1947 **1901, $10 United States Note. CGA Gem Uncirculated Fr-115. KL-381.** This lovely Gem example has great co and centering, and the overall appearance is solid for grade. It is from the second signature combination in ever-popular series, and high grade examples are alw highly sought.
Estimated Value $10,000-12,

1948 **1901, $10 United States Note. CGA About Uncirculated 5 118. KL-384.** This attractive Bison is from a slightly scarce nature combination that is seldom seen much finer. A few folds are present on this one, but the visual appeal is tha fully Uncirculated example.
Estimated Value $4,000-

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1901, $10 United States Note. CGA Gem Uncirculated 67.

1949 **1901, $10 United States Note. CGA Gem Uncirculated 67.. Fr-119. KL-385.** A lovely Bison with good color and tremendous eye appeal, this high grade example is from a Fr. number that is slightly more difficult to locate in top grade than other later issues of this design. While the centering and margins support the assigned grade, a center bend is evident after close inspection through the holder.
Estimated Value $13,000-15,000

1901, $10 United States Note. CGA Gem Uncirculated 66.

1950 **1901, $10 United States Note. CGA Gem Uncirculated 66.. Fr-119. KL-385.** Extremely well centered for the type, this Bison note possesses terrific eye appeal and bold colors. High grade type notes have enjoyed a strong market in the last few years, and the demand for such material appears to continue unabated.
Estimated Value $10,000-12,500

1951 **1901, $10 United States Bison Note. CGA Choice Uncirculated 64.. Fr-119. KL-385.** This lovely Bison has Gem centering from the face, but the back is skewed slightly toward the upper left. Bright colors and inks are bold. Fr 119 is not all that common.
Estimated Value $6,000-7,000

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1952 **1901, $10 United States Note. CGA Very Fine 20 Washed.. Fr-120. KL-386.** The red overprint has faded on the face of this otherwise solid circulated Bison.
Estimated Value $600-700

1901, $10 United States Note. Star Bison Note. CGA About Uncirculated 58.

1953 **1901, $10 United States Note. Star Bison Note. CGA About Uncirculated 58.. Fr-121. KL-387.** Although one of the more commonly available Bison Stars, with about 30 pieces known, this is one of the higher grade pieces reported. It is pedigreed to the Great Lakes Collection, and is New but for a single center fold.
Estimated Value $13,000-15,000

1901, $10 United States Note. CGA Gem Uncirculated 66.

1954 **1901, $10 United States Note. CGA Gem Uncirculated Fr-121. KL-387.** This high grade Bison note has good col and great eye appeal, although the margins are a little ti on both sides for a higher grade. This design type has s tremendous price pressure in the past couplr of years, w truly appealing examples such as this one fetching hig and higher prices at auction.
Estimated Value $10,000-12,

1955 **1901, $10 United States Note. Star Note. CGA Fine 12.. Fr KL-387.** About 30 replacement examples of this Fr. numb known, and although this one isn't high grade it is an ac able representative for the budget-minded collector who w one.
Estimated Value $2,000-

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1901, $10 United States Note. Star Note. CGA Gem Uncirculated 65.

1956 **1901, $10 United States Note. Star Note. CGA Gem Uncirculated 65.. Fr-122. KL-388.** This outstanding star note is among the finest known of its number, and the overall appearance is consistent with the assigned grade. It is well centered, brightly colored, and the eye appeal is terrific. The margins are a trifle tight at the upper right, otherwise a higher grade might have been asssigned.
Estimated Value $17,000-20,000

1957 **1901, $10 United States Note. CGA About Uncirculated 58.. Fr-122. KL-388.** There are a couple of well-hidden folds on this otherwise flawless Bison, otherwise a higher grade might be in order. It is well centered with bold colors and terrific overall eye appeal, and would not look out of place in a type collection of Uncirculated notes.
Estimated Value $4,000-4,500

1923, $10 United States Note. CGA Gem Uncirculated 66.

1958 **1923, $10 United States Note. CGA Gem Uncirculated 66.. Fr-123. KL-389.** This beautiful example comes from the last 1,000 notes printed of this single-number design, many of which have survived in high grade to give collectors an opportunity to own this otherwise very scarce issue. Nice examples have been particularly difficult to locate in recent years, as the booming currency market has seen many examples find homes in closely held private collections--leaving a dearth of quality material in the marketplace.
Estimated Value $15,000-20,000

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1869, $20 United States Note. PMG Gem Uncirculated 66EPQ.

1959 **1869, $20 United States Note. PMG Gem Uncirculated 66EPQ.. Fr-127. KL-526.** The Rainbow series of 1869 is characterized by the beautifu array of bright colors throughout the design, and it is never so apparent as on a nice example of the $20 denomination. The colors on thi example of nothing short of spectacular, and the overall appeal is simply stunning. The note appears to be completely original through th holder, and the margins, although a trifle tight at the right, are fully ample for the assigned grade. A spectacular example of this beautiful an desirable type, a note that could fetch a winning bid well in excess of our perhaps conservative estimate if the current pace of the current mar ket and the demand for high grade type notes is any guide.
Estimated Value $25,000-30,00

1880, $20 United States Note. Courtesy Autograph. CGA Gem Uncirculated 67.

1960 **1880, $20 United States Note. Courtesy Autograph. CGA Gem Uncirculated 67.. Fr-141. KL-540.** This beautiful Legal Twenty is enhanced by the pen signature of Daniel N. Morgan, who was Treasurer of the United States from 1893 to 1897. It is well margined, boldly printed, and has excellent colors throughout. A splendid note that would make a quality addition to any collection of high grade type notes.
Estimated Value $5,000-6,000

1961 **1880, $20 United States Note. PCGS Apparent Very Fine 25, Paper Clip Rust Stains.. Fr-147. KL-546.** This mid-grade Legal Tender has abit of unfortunate rust staining, otherwise it would be an attractive representative of this large size type note.
Estimated Value $250-300

1962 **A Large Size Pair..** Two different large size type notes, a Fr. 874 $5 1914 Federal Reserve Note Fine, and a Fr. 1173 $10 Gold Certificate Fine, bleached out with a chemical residue smell. Lot of 2 notes.
Estimated Value $125-150

1963 **Two Legal Tenders, a $1 and a $5.. Fr-37. KL-24.** Fr. 37 $1 Le Tender, About Fine; and a Fr. 91 $5 Legal Tender, Fine, pa scuffs. Lot of 2 notes.
Estimated Value $100-

1964 **1917, $2 United States Notes. Cut Sheet of Four. All PC PPQ. Fr-60. KL-120.** This PCGS graded quartet was assig grades of **64PPQ, 63PPQ, 63PPQ**, and **62PPQ**,respectively. E is consecutive from a cut sheet, and all four notes are perfe original with bold embossing evident throughout. Lot o notes.
Estimated Value $1,500-1

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Silver Certificates - Large

1886, $1 Silver Certificate. Serial # B19 RCGS Gem CU 66.

1965 **1886, $1 Silver Certificate. Serial # B19 RCGS Gem CU 66.. Fr-215. KL-29.** A lovely ornate back Martha Washington Silver Certificate $1 bearing serial number B19, one of only a handful of low serial numbered notes that has survived from this Fr. number. It appears fully Gem through the holder, and the colors are fresh and bright. Embossing is readily evident through the holder. Certain to appeal to collectors who appreciate low serial numbers, and also a candidate for a high grade type set.
Estimated Value $7,000-9,000

1886, $1 Silver Certificate. CGA Gem Uncirculated 66.

1966 **1886, $1 Silver Certificate. CGA Gem Uncirculated 66.. Fr-216. KL-30.** This lovely Martha Ace is broadly margined and possesses terrific colors. There is a single closed pinhole evident at the top center, but the deep embossing that is visible through the holder is evidence of the note's originality.
Estimated Value $4,000-5,000

1967 **1886, $1 Silver Certificate. CGA Gem Uncirculated 65.. Fr-217. KL-31.** This attractive early Martha with the fancy back design and the large red ornate Treasury seal has great color and excellent originality. It is just a tight upper right margin away from a higher grade.
Estimated Value $3,500-4,000

1968 **1886, $1 Silver Certificate Ornate Back. CGA Gem Uncirculated 66.. Fr-218. KL-32.** This lovely Martha ornate back Ace possesses broad, even margins, bold colors, and striking visual merit. There is no sign of handling and appears virtually flawless. **Courtesy Autograph.**
Estimated Value $4,000-5,000

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1886, $1 Silver Certificate. CGA Gem Uncirculated 67.

1969 **1886, $1 Silver Certificate. CGA Gem Uncirculated 67.. Fr-219. KL-33.** If not for the margin being a trifle tight at the upper right, this lovely Martha might have obtained an even higher grade from CGA. It is bold and bright, with rich colors and inks.
Estimated Value $6,000-7,000

1970 **1891, $1 Silver Certificate. PCGS Very Good 8.. Fr-223. KL-37.** Although well worn, this Martha Washington Silver Certificate is fully intact and is ideal for a beginning collector.
Estimated Value $275-325

1896, $1 Silver Certificate. CGA Gem Uncirculated 67.

1971 **1896, $1 Silver Certificate. CGA Gem Uncirculated 67.. Fr-224. KL-38.** A lovely Superb Gem example of this beautiful design, with boardwalk margins all around. The colors are bright, the inks are bold, and the overall eye appeal is nothing short of stunning. A lovely example for a high grade set of Aces or Educational series design types.
Estimated Value $6,000-7,000

1896, $1 Silver Certificate. CGA Gem Uncirculated 67.

1972 **1896, $1 Silver Certificate. CGA Gem Uncirculated 67.. Fr-224. KL-38.** A beautiful Educational $1 with broad, even margins and terrific embossing and originality that are easily visible through the holder. This example was printed on darker, cream-colored paper than what is normally seen for this issue.
Estimated Value $6,000-7,000

1896, $1 Silver Certificate. RCGS Gem CU 67.

1973 **1896, $1 Silver Certificate. RCGS Gem CU 67.. Fr-224. KL-38.** The colors are sharp, the centering and margins are barely improvable, and the overall eye appeal is enough to make even the pickiest buyer look twice.
Estimated Value $6,000-7,000

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1974 **1896, $1 Silver Certificate. CGA About Uncirculated 50. Fr-224. KL-38.** This Silver Ace has a couple of bends that define the grade and some minor discoloration along the top edge of the back, but otherwise appears to be a pleasing example of this ever-popular design.
Estimated Value $1,200-1,500

1975 **1896, $1 Silver Certificate. CGA Choice Uncirculated 64.. Fr-225. KL-39.** Although this beautiful Educational Ace has the margins for a Superb Gem grade, it is held back by a light fold in the upper left corner that is fully within the margin and a very mild yellowish discoloration in the bottom margin. It appears fully original and boldly embossed through the holder.
Estimated Value $3,000-3,500

1976 **1896, $1 Silver Certificate. PCGS Fine 15.. Fr-225. KL-39.** A solid Educational Series $1 with no major flaws.
Estimated Value $375-425

1977 **1899, $1 Silver Certificate. PCGS Superb Gem New 67PPQ.. Fr-226a. KL-41.** This beautiful Black Eagle has tremendous color and originality, with bold embossing evident through the holder. The centering is nearly flawless, and the margins are broad all the way around. High end Black Eagles never go out of style.
Estimated Value $1,400-1,800

1978 **1899, $1 Silver Certificate. PMG Gem Uncirculated 66EPQ.. Fr-226a. KL-41.** A pretty Black Eagle with good color and originality. The margin is a trifle tight at the upper right, otherwise the PMG graders might have been more generous.
Estimated Value $1,100-1,300

1979 **1899, $1 Silver Certificate. CGA graded Gem Uncirculated 66.. Fr-226a. KL-41.** Well centered with bright white paper and contrasting bold colors, this Black Eagle appears to have no flaws save for some trivial corner bumps that can be seen after close inspection.
Estimated Value $800-1,000

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1980 **1899, $1 Silver Certificate. PCGS Very Fine 30.. Fr-226a. KL-41.** This Black Eagle is moderately circulated but retains bright paper. One small spot of discoloration at the top edge is mentioned for accuracy.
Estimated Value $125-150

1981 **1899, $1 Silver Certificate. PCGS Gem New 66PPQ.. Fr-228. KL-43.** A flawlessly original example with bold embossing and rich inks, this Black Eagle Ace boasts good margins and centering that fall just short of that required for the next-highest grade.
Estimated Value $900-1,100

1982 **1899, $1 Silver Certificate. CGA Gem Uncirculated 66.. Fr-228. KL-43.** This lovely Black Eagle is broadly margined and almost perfectly centered. A lovely Gem.
Estimated Value $600-800

1983 **1899, $1 Silver Certificate. Inverted Back Error. PCGS Ver Good 10.. Fr-228. KL-43.** Any inverted back error is rare on large size note, and this affordable example is on one of th more popular design types. Solid for the grade, with a stron case to be made for a full Fine.
Estimated Value $600-80

1984 **1899, $1 Silver Certificate. PCGS Superb Gem New 67PPQ Fr-230. KL-45.** This broadly margined, well centered exampl has terrific embossing, great color, and pristine paper quality. Superb Gem that would be ideal for any high grade type set o for a Set Registry-quality Fr. number set of Black Eagle $1 Sil vers.
Estimated Value $2,000-3,00

1985 **1899, $1 Silver Certificate. CGA Gem Uncirculated 66.. Fr-230 KL-45.** A well centered Black Eagle with bold colors and brao margins all around. One tiny area of discoloration is evident the upper left.
Estimated Value $600-70

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1986 **1899, $1 Silver Certificate. CGA graded Gem Uncirculated 66.. Fr-232. KL-47.** This lovely Black Eagle has extraordinary margins and centering, and displays bold embossing that is easily evident through the holder. It appears to be quite solid for the grade, and in fact looks perhaps conservatively graded to this cataloger. A premium example of the number and the type.
Estimated Value $800-1,000

1987 **1899, $1 Silver Certificate. PCGS Very Choice New 64PPQ.. Fr-233. KL-48.** A two-digit serial numbered Black Eagle, Y74Y, always popular with collectors and dealers/investors alike. Well embossed and fully original, with the top right margin just a hair too tight for the Gem grade.
Estimated Value $1,600-2,000

1988 **1899, $1 Silver Certificate. Star Note. PMG Choice Uncirculated 63EPQ.. Fr-233. KL-48.** The PMG insert recognizes the above average color and embossing, both features which are readily evident through the holder. A lovely Star Note that might have graded higher if the margins were any better.
Estimated Value $1,600-2,000

1989 **1899, $1 Silver Certificate. PMG Gem Uncirculated 65EPQ.. Fr-233. KL-48.** A nice low serial number Y50Y Black Eagle, fully Gem with excellent originality. IF the margins weren't quite so tight at the upper right, a higher grade might be in order.
Estimated Value $1,600-2,000

1990 **1899, $1 Silver Certificate. PCGS Superb Gem New 67PPQ.. Fr-233. KL-48.** An exquisitely preserved Black Eagle Ace with superb centering and incredible eye appeal. It is broadly margined, well embossed, and the colors are as deep as and bold as the day it was printed.
Estimated Value $1,200-1,400

1991 **1899, $1 Silver Certificate. PCGS Superb Gem New 67PPQ.. Fr-233. KL-48.** The near-perfect centering combines with bold embossing and terrific eye appeal to give this Black Eagle tremendous desirability.
Estimated Value $1,200-1,400

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1992 **1899, $1 Silver Certificate. PCGS Superb Gem New 67PPQ.. Fr-233. KL-48.** Another glorious example of this ever-popular design, with the bold embossing easily evident through the PCGS holder. An ideal example for the Registry Set enthusiast.
Estimated Value $1,200-1,400

1993 **1899, $1 Silver Certificate. Star Note. RCGS Extremely Fine 45.. Fr-233. KL-48.** Three folds and a little soiling from light circulation are evident, but no other flaws are present on this Black Eagle Star.
Estimated Value $1,000-1,500

1994 **1899, $1 Silver Certificate. PCGS Gem New 66PPQ.. Fr-233. KL-48.** The back centering is a trifle low, otherwise this lovely Silver Certificate would grade Superb. Fully embossed and boldly original.
Estimated Value $900-1,100

1995 **1899, $1 Silver Certificate. Star Note. RCGS Extremely F 40.. Fr-233. KL-48.** This is a nice Star note Black Eagle, wi few folds that define the grade. A little dirty on the back, otherwise crisp and bold.
Estimated Value $800-1

1996 **1899, $1 Silver Certificate. PCGS Very Choice New 64PI Fr-233. KL-48.** The back centering, which has a thin margin the bottom, prevents a higher grade on this otherwise v appealing Black Eagle.
Estimated Value $600-

1997 **1899, $1 Silver Certificate. PCGS Very Choice New 64.. Fr-2 KL-49.** Serial number E2500A, a neat Black Eagle for a se number collector.
Estimated Value $1,000-1,

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1998 **1899, $1 Silver Certificate. CGA graded Gem Uncirculated 67.. Fr-235. KL-50.** A well-margined Black Eagle with terrific embossing and originality that are easily visible through the CGA holder. The colors and paper are bold and bright.
Estimated Value $1,000-1,300

1999 **1899, $1 Silver Certificate. #X16A RCGS Gem CU 65.. Fr-236. KL-51.** This low serial numbered Black Eagle bears X16A, and is broadly margined all the way around.
Estimated Value $1,500-2,000

2000 **1899, $1 Silver Certificate. CGA graded Gem Uncirculated 66.. Fr-236. KL-51.** A beautiful Black Eagle with terrific centering and outstanding eye appeal. Boldly original, as is evidenced by the original embossing that can be seen through the holder.
Estimated Value $700-900

2001 **1899, $1 Silver Certificate. RCGS Choice CU 64.. Fr-236. KL-51.** A nice original Black Eagle with good embossing and ample margins for the grade, but with some signs of light handling that limits the grade.
Estimated Value $400-450

2002 **1923, $1 Silver Certificate. PCGS Very Choice New 64PPQ.. Fr-237. KL-52.** If the margins on the back were slightly better centered, this note would easily make the Gem grade. Fully original and boldly embossed.
Estimated Value $125-150

2003 **1923, $1 Silver Certificate. PCGS Very Fine 30PPQ.. Fr-237. KL-52.** Original and problem-free.
Estimated Value $50-60

2004 **1923, $1 Silver Certificate. PCGS Choice About New 58.. Fr-238. KL-53.** A single off-center fold is present near the right end of the note, otherwise this $1 appears fully Choice New.
Estimated Value $100-125

1886, $2 Silver Certificate. Hancock PCGS Superb Gem 67PPQ.

2005 **1886, $2 Silver Certificate. PCGS Superb Gem 67PPQ.. Fr-242. KL-123.** A marvelous Hancock Deuce, pedigreed to the J. Whitney Walter Collection, with broad margins, stunning colors, and full, unquestioned originality. High grade 1886 $2 Silver Certificates are occasionally available, but few can match or beat this one in either visual appeal or technical merit.
Estimated Value $9,000-11,000

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1891, $2 Silver Certificate. CGA Gem Uncirculated 67.

2006 **1891, $2 Silver Certificate. CGA Gem Uncirculated 67.. Fr-245. KL-126.** This beautiful Windom Deuce has broad margins, excellent centering, and the embossing that is evident is proof of its unquestioned originality. There is a light paper wrinkle at the right end in the margin, a flaw which is entirely natural and does not affect the grade. High grade Windoms are not easy to locate, and this is as nice a note as he've seen in any certified holder.
Estimated Value $10,000-12,500

1891, $2 Windom 2 digit Silver Certificate. PCGS Gem New 65PPQ.

2007 **1891, $2 Windom 2 Digit Silver Certificate. PCGS Gem New 65PPQ.. Fr-245. KL-126.** This stunning low two-digit serial number Windom Deuce displays original embossing, bold colors, and above average eye appeal. If the margins were any broader, an even higher grade might have been in order.
Estimated Value $8,500-9,500

1891, $2 Silver Certificate. RCGS Gem CU 66.

2008 **1891, $2 Silver Certificate. RCGS Gem CU 66.. Fr-245. KL-126.** This Windom Deuce appears fully original, with bold embossing evident through the holder. It is well centered and brightly colored, with outstanding eye appeal. A lovely Windom for a high grade type set.
Estimated Value $6,500-7,50

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1896 F-248 PCGS Gem New 68PPQ

2009 **1896, $2 Silver Certificate. PCGS Superb Gem New 68PPQ.. Fr-248.** Words simply do no justice to this Educational Deuce. The visual impact of this pristine example is overpowering even to the casual observer. The centering is flawless, the margins are dead bang even and broad and the beauty of the note is enhanced by its rich colors and bold print quality. High grade examples of any of the Educational series notes are highly valued, especially more so in with a $2 Ed in this elevated grade. This is the finest note of this design type graded thus far by PCGS. With the recent introduction of the Currency Registry Sets, this note is a must for the avid enthusiast or collector who simply must have only the very best.
Estimated Value $40,000-50,000

1896, $2 Silver Certificate. PMG Choice Uncirculated 64EPQ.

2010 **1896, $2 Silver Certificate. PMG Choice Uncirculated 64EPQ.. Fr-248. KL-129.** This Educational Deuce has broad margins and is held back only by minor signs of handling that likely prevented a higher grade. It is fully original according to the PMG graders, who awarded this note their "EPQ" rating, and the colors and inks are as bold as one would expect from a high grade example. This design type is in constant demand, particularly in high grades.
Estimated Value $8,000-9,000

Gem F-249

2011 **1899, $2 Silver Certificate. CGC Premium Gem 68PQ.. Fr-249. KL-130.** This beautiful Agricultural series $2 Silver has boldly embossed paper, and is superbly centered with broad even margins. It appears to be strictly original through the holder, and the eye appeal is indeed spectacular. A lovely high grade note for a type set.This note in such monumental quality is indeed hard to estimate. Our research indicates a Northeast prominent paper money dealer recently had this exact grade listed in thier ad for sale asking $25K which later sold.
Estimated Value $10,000-12,000

2012 **1899, $2 Silver Certificate. CGA Gem Uncirculated 66.. Fr-252. KL-133.** This lovely Silver Deuce has bold embossing and terrific originality that is easily evident through the holder, and the colors are bold and bright. The upper left margin is a trifle tight, otherwise a higher grade might have been assigned.
Estimated Value $2,800-3,300

2013 **1899, $2 Silver Certificate. PCGS Extremely Fine 40.. Fr-256. KL-137.** An attractive light circulated example with just a few folds that prevent a higher grade.
Estimated Value $400-450

2014 **1899, $2 Silver Certificate. PCGS Very Good 8.. Fr-256. KL-137.** Agricultural series Deuces are extremely popular in today's market, and affordable examples are becoming more difficult to find. This one is well worn but basically free of any major problems.
Estimated Value $225-275

2015 **1899, $2 Silver Certificate. CGA Gem Uncirculated 66.. Fr-258. KL-139.** This $2 Silver has terrific originality and embossing that can be seen through the holder, and its even margins support the grade. This design type has seen increasing demand over the past several years, and we fully expect this demand to continue to increase as more collectors are enticed to join our hobby every day.
Estimated Value $2,800-3,300

2016 **1899, $2 Silver Certificate. PCGS Apparent Very Fine 20, Edge Splits.. Fr-258. KL-139.** This Agricultural Deuce has a few edge splits where the folds have started to separate at the bottom.
Estimated Value $200-250

1886, $5 Silver Certificate. CGA Grade Choice Uncirculated 64.

2017 **1886, $5 Silver Certificate. CGA graded Choice Uncirculated 64.. Fr-261. KL-231.** The "Silver Dollar Back" design type is always popular among collectors, particularly with currency collectors who also collect coins because of the crossover appeal. This example has bold colors and bright paper, although it is held back in grade by a barely noticeable corner tip fold outside the design at the lower left.
Estimated Value $10,000-12,5

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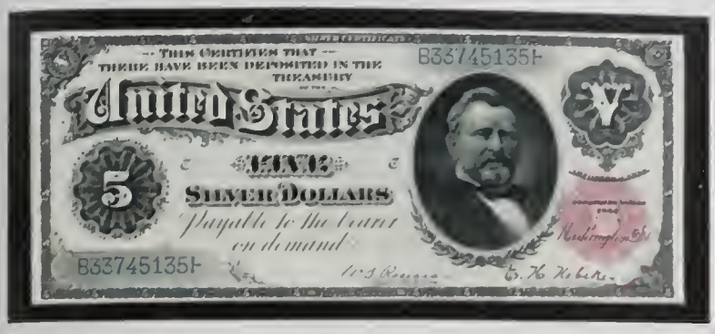
1886, $5 Silver Certificate. CGA Choice Uncirculated 64.



2018 **1886, $5 Silver Certificate. CGA Choice Uncirculated 64.. Fr-265. KL-235.** The Silver Dollar Back design is one of the most popular type notes in all U.S. currency collecting, because of its back design which features five 1886 Morgan Silver Dollars. The crossover appeal to coin collectors has long been sufficient to make it a more expensive note than its scarcer 1891 counterpart, but high grade examples have always been scarce enough to make the appearance of one at auction an opportunity for spirited bidding. This example is pleasing for the grade, and is pedigreed to the Plymouth Rock Collection.

Far away the rarest Friedberg number of the type, and likely the *Finest Known* of the 22 extant. A number of the known examples are in permanent institutions.
Estimated Value $25,000-30,000

1896, $5 Silver Certificate. PMG graded Gem Uncirculated 65 EPQ.

2019 **1896, $5 Silver Certificate. PMG graded Gem Uncirculated 65 EPQ.. Fr-268. KL-238.** A lovely Gem example of this ever-popular design, with extraordinarily broad margins and excellent colors. PMG has assigned this note their "Exceptional Paper Quality" modifier, indicating that their opinion is that the paper surfaces are completely original. This short-lived design type is among the most treasured type notes in all of currency collecting, as the allegorical figures presenting Electricity as a dominant force in the world give as artistic a display as has ever been conceived for a circulating medium of exchange. Because of the partially-clad female figures on the face design, this note did not meet with contemporary public approval in that more purient Victorian era (especially evident in Boston, where the Comstock ring held power--leading to the phrase "banned in Boston"). The design was discontinued after only three years of production, and surviving examples in top grade are highly valued today by collectors.
Estimated Value $18,000-24,000

1896, $5 Educational Silver Certificate. CGA Gem Uncirculated 66.

2020 **1896, $5 Educational Silver Certificate. CGA Gem Uncirculated 66.. Fr-268. KL-238.** Broadly margined and boldly printed, this beautif Educational $5 has all the eye appeal necessary for the "66" grade. There are some incidental hints of handling, but the paper is bright and t colors and inks are bold. The current market values eye appeal, and this note certainly has it--the gorgeous engraving design combines wi the merits of the note and create a visual masterpiece.
Estimated Value $18,000-22,0

1896, $5 Silver Certificate. CGA Gem Uncirculated 66.

2021 **1896, $5 Silver Certificate. CGA Gem Uncirculated 66.. Fr-268. KL-238.** This beautiful Educational Five has outstanding centering and boardwalk margins, and the colors and inks are rich and bold. This Gem last appeared in a 1999 CAA auction, and it is listed in the Gengerke census as "CU." High grade type notes are in strong demand in today's market, and this ever-popular design is no exception. The beautiful engraving on the face, an allegorical representation of electricity as the dominant force in the world, is considered by many to be the penultimate in U.S. currency design.
Estimated Value $18,000-22,000

1896, $5 Silver Certificate. PCGS Very Choice New 64PPQ.

2022 **1896, $5 Silver Certificate. PCGS Very Choice Ne 64PPQ.. Fr-269. KL-239.** The $5 Educational Series Silv Certificate has long been considered the penultimate U.S. currency design, and original, unmolested examp are always in high demand. This gorgeous near-Ge boasts bold originality and excellent embossing, and wou be fully Gem but for the margins which are a little tight the upper right on the face. With the current currency m ket in the midst its biggest "boom"since the early 1980s, a with high quality graded material especially in dema expect our estimate to perhaps be conservative in t extreme.
Estimated Value $10,000-12,

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2023 **1896, $5 Silver Certificate. PCGS Very Fine 20.. Fr-269. KL-239.** A mid-grade example of the ever-popular $5 Educational series design type. A group of bankers in Boston were convinced by their wives that the semi-nude females depicted on this note were obscene. They refused to circulate these notes, hence leading to the term "Banned in Boston."
Estimated Value $3,000-3,500

1899, $5 Silver Certificate. PCGS Gem New 66PPQ.

2024 **1899, $5 Silver Certificate. PCGS Gem New 66PPQ.. Fr-271. KL-241.** True high grade Indian Chiefs are not especially rare, but original examples with bold embossing and near-perfect centering are highly valued in today's market. This specimen is as bright as can be, with vivid colors and terrific originality. If the centering were just a shade better, a Superb Gem grade would have been in order.
Estimated Value $7,000-9,000

1899, $5 Silver Certificate. CGA Gem Uncirculated 66.

2025 **1899, $5 Silver Certificate. CGA Gem Uncirculated 66.. Fr-271. KL-241.** This beautiful Indian Chief is from the first signature combination of the design, Fr. 271, a number that is occasionally available in high grade but not nearly as often in today's market. This one has bold colors and terrific eye appeal.
Estimated Value $6,000-8,000

2026 **1899, $5 Silver Certificate. PCGS Choice About New 58PPQ.. Fr-273. KL-243.** This beautiful Indian Chief has a single light fold that prevents a higher grade. It is fully original and boldly embossed, and appears to be fully Choice New or finer at a glance. A lovely example that is likely to command a premium for the grade due to its outstanding eye appeal.
Estimated Value $1,900-2,100

2027 **1899, $5 Silver Certificate. PCGS Apparent Fine, Washed, Back Discolored, Overprint Redrawn.. Fr-273. KL-243.** PCGS notates a healthy list of problems on this Indian Chief, as some neat restoration work has gone into making it look appealing again. The blue Treasury seal has been repainted, and the back has discolored due to the note having been laundered.
Estimated Value $300-350

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1899, $5 Silver Certificate. CGA Gem Uncirculated 67.

2028 **1899, $5 Silver Certificate. CGA Gem Uncirculated 67.. Fr-280. KL-250.** This lovely Indian Chief is fully margined, well centered, and appears to have fully earned its high assigned grade. The colors are bold and bright, and the overall appearace is nothing less than one would expect for the grade. The embossing is light and difficult to discern, but the note will appeal to any discriminating buyer based on eye appeal alone.
Estimated Value $8,000-9,000

2029 **1899, $5 Silver Certificate. PCGS Very Good 10.. Fr-280. KL-250.** An Indian Chief $5 in an affordable grade. The colors and paper appear a bit soft, but the overall appearance is fully acceptable for the grade.
Estimated Value $450-500

1923, $5 Silver Certificate. CGA Gem Uncirculated 67.

2030 **1923, $5 Silver Certificate. CGA Gem Uncirculated 67.. 282. KL-252.** This "Porthole" note (so-called because of visual affect of the circular border around Lincoln's trait, which makes it appear that he is gazing out a sh porthole) is broadly margined and well centered. H grade and attractive, and likely to receive several str bids.
Estimated Value $10,000-12

1923, $5 Silver Certificate Porthole Gem Uncirculated 65.

2031 **1923, $5 Silver Certificate Porthole. CGA Graded G Uncirculated 65.. Fr-282. KL-252.** Some light handlin present in the upper right corner, otherwise this Port Five appears strikingly original and problem-free. V margined and nicely centered.
Estimated Value $7,000-9

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2032 **1923, $5 Silver Certificate. RCGS About CU 58.. Fr-282. KL-252.** A couple of light folds are all that prevent this nice Porthole from a Choice CU grade. The bottom margin is a trifle thin at the left end.
Estimated Value $4,000-4,500

2033 **1880, $10 Silver Certificate. CGA Very Good 8.. Fr-287. KL-412.** This is a rather scarce number, with less than 70 examples known in all grades, and survivors are apt to be well worn like this piece. There are some extensive restorations visible from the back, but the note faces up nicely and does not look unappealing for the grade.
Estimated Value $1,000-1,200

2034 **1886, $10 Silver Certificate. RCGS Extremely Fine 40.. Fr-294. KL-419.** There are several folds evident on this Hancock Deuce, but the overall appearance is above average for the grade. The colors are bold and bright, and the paper appears to be without any flaws.
Estimated Value $2,500-3,000

2035 **1891, $10 Silver Certificate. PCGS Choice About New 55.. Fr-299. KL-424.** Although little originality remains, this beautiful example has bold colors and the eye appeal of a much higher grade. A single fold prevents it from being called anything better than About New. Tombstones are difficult to locate any tiner, and this attractive example would not look out of place in an Uncirculated type set.
Estimated Value $4,000-4,500

2036 **1891, $10 Silver Certificate. CGA About Uncirculated 58.. Fr-299. KL-424.** This Tombstone $10 has the face and back centering and the visual appeal of a Superb Gem, but unfortunately there are a couple of light folds that prevent a higher grade. It is bright, colorful, and has all the eye appeal in the world, and would not look out of place in an Uncirculated type set.
Estimated Value $3,000-3,500

1891, $10 Silver Certificate. CGA Gem Uncirculated 66.

2037 **1891, $10 Silver Certificate. CGA Gem Uncirculated 66.. Fr-300. KL-425.** The broad margins and lovely centering frame the design on this beautiful Tombstone. A rare find in high grade with the overall eye appeal supporting the assigned grade.
Estimated Value $7,000-9,000

1891, $10 Silver Certificate. CGA Gem Uncirculated 65.

2038 **1891, $10 Silver Certificate. CGA Gem Uncirculated 65.. Fr-301. KL-426.** This Tombstone has good color and margins for the grade. It is a lovely Gem, with great centering and ideal eye appeal. This design type gets its rather obvious nickname from the design border around Vice President Hendrix's portrait, a particularly interesting choice since he died in office the year before this design type was introduced.
Estimated Value $7,000-8,000

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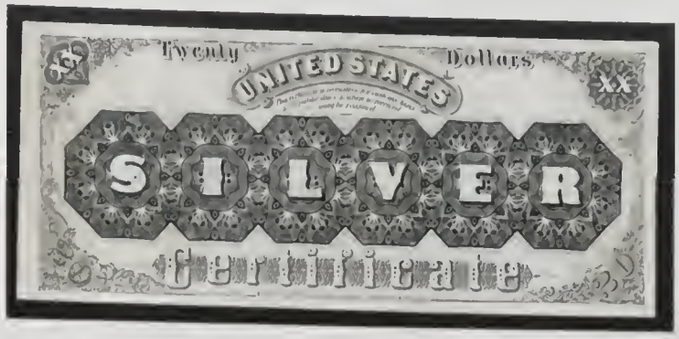
1880, $20 Silver Certificate. CGA Extremely Fine 45.



2039 **1880, $20 Silver Certificate. CGA Extremely Fine 45.. Fr-311. KL-581.** This is the most common signature combination of the design type with more than 100 examples known, but nice circulated examples are always difficult to locate. This one is attractive and problem-free with bold inks and bright paper, and the folds that are present are not obtrusive and are completely in line with the assigned grade. Always a popular type, and certain to inspire spirited bidding before the hammer falls.
Estimated Value $16,000-20,000

1880, $20 Silver Certificate. PCGS Very Fine 35.

2040 **1880, $20 Silver Certificate. PCGS Very Fine 35.. Fr-311. KL-581.** This attractive "Black Back" Twenty appears in the census and has been sold previously at auction graded XF, but the experts at PCGS chose the more conservative highest Very Fine grade. It has several folds, but the rich colors and inks contrast sharply with the bright paper giving it the appearance of a higher grade. This design type is quite rare in higher grades.
Estimated Value $10,000-12,000

1891, $20 Silver Certificate. PCGS Choice About New 55.

2041 **1891, $20 Silver Certificate. PCGS Choice About New 55.. Fr-322. KL-592.** A couple of hard corner folds are the only flaws on this attractive $20 Manning. The colors are especially bright, and the overall eye appeal easily matches that of many fully New examples. A difficult type to locate any finer.
Estimated Value $5,000-6,000

1891, $50 Silver Certificate

2042 **1891, $50 Silver Certificate. PCGS Apparent Very Fine 30, Rust Spots Painted Over at LL.. Fr-334. KL-720.** Although there is some minor restoration work on this $50 Silver, performed to cover up some rust stains on the face side, the overall appearance is not at all unappealing. High denomination large size notes are not common much finer. Pictured at the right side of the face is Edward Everett, who is perhaps best known for delivering a 2-hour oration shortly before Lincoln delivered his brief, 2-minute long Gettysburg Address.
Estimated Value $5,000-5,500

Coin Notes

2043 **1891, $1 Coin Note. PCGS Gem New 66PPQ.. Fr-350. KL-58.** This stunning, fully original example is boldly embossed, possesses bold colors, and the centering and margins are just short of that required for the Superb Gem grade.
Estimated Value $2,500-3,000

2044 **1891, $1 Coin Note. CGA Gem Uncirculated 66.. Fr-351. KL**
A boldly original example with deep embossing and outsta
ing colors, this Treasury Ace is also well centered and has br
margins on both sides. A very minor spot of slight yellowin
noticed in the lower left corner and is mentioned for accur
only.
Estimated Value $2,200-2,

2045 **1891, $1 Coin Note. PMG Choice Uncirculated 64EPQ.. Fr-**
KL-59. A lovely near-Gem with bold embossing and great co
Estimated Value $1,500-1

2046 **1891, $1 Coin Note. PCGS Fine 15.. Fr-351. KL-59.** This T
sury Note Ace is problem-free for the grade and is ideal f
circulated type set.
Estimated Value $250

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1890, $2 Coin Note

2047 **1890, $2 Coin Note Ornate back. RCGS Extremely Fine 40.. Fr-353. KL-140.** This Ornate Back $2 has a few folds that define the grade. Attractive overall, and worthy of a strong bid. Courtesy Autograghed.
Estimated Value $8,000-10,000

1890, $5 Coin Note. CGA Gem Uncirculated 65.

2048 **1890, $5 Coin Note. CGA Gem Uncirculated 65.. Fr-359. KL-253.** This Fancy Back Treasury Five has good color and eye appeal, and is held back from a higher grade by margins that are not as broad as some we've seen on this design type. However a more desirable note in the hobby at the moment may not exist. We witnessed firsthand a similar note in the same assigned grade RCGS 65 realise $14K plus the 15 percent buyer's fee.
Estimated Value $12,000-15,000

2049 **1890, $5 Coin Note. PCGS Apparent Extremely Fine 40, Margin Restored at Bottom Right.. Fr-359. KL-253.** This fancy back Treasury Five is attractive and boldly colored, and has a few light folds. A small filled-in margin repair is evident at the bottom right, and was expertly executed as the restoration is evident only after close inspection.
Estimated Value $2,000-2,500

1891, $10 Coin Note. CGA Gem Uncirculated 66.

2050 **1891, $10 Coin Note. CGA Gem Uncirculated 66.. Fr-370. KL-434.** A well centered Gem with bold colors, bright paper, and all the eye appeal that should be present at this grade level. There are no visible flaws, and this example appears to be ideal for any collector who is finicky with quality. This is a scarce type in high grades, and is seldom seen much finer.
Estimated Value $8,000-10,000

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Federal Reserve Bank Notes - Large

2051 **1918, $1 Federal Reserve Bank Note. PCGS Superb Gem New 67PPQ.. Fr-712. KL-65.** This Superb Gem FRBN $1 possesses outstanding paper quality, bold inks, excellent centering, deep, original embossing, and all the other attributes that one associates with this grade. It is one of the best available, as to our knowledge no other example of the type has been graded any finer by PCGS Currency.
Estimated Value $1,750-2,000

2052 **1918, $1 Federal Reserve Bank Note. PCGS Gem New 66PPQ.. Fr-712. KL-65.** A lovely "Spread Eagle Back" Ace with terrific embossing and boldly original paper. The centering is just a hair high, otherwise a Superb Gem grade might have been awarded.
Estimated Value $700-900

2053 **1918, $1 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.. Fr-712. KL-65.** A near-Gem example with bold embossing and bright paper surfaces.
Estimated Value $500-600

2054 **1918, $1 Federal Reserve Bank Note. RCGS Gem CU 66.. 717. KL-70.** Broadly margined and well centered, with a l corner bump in the lower right margin keeping it from an e higher grade.
Estimated Value $1,000-1

2055 **1918, $2 Federal Reserve Bank Note.Serial # A2300A PC Very Choice New 64PPQ.. Fr-747. KL-146.** This Boston dist Battleship displays excellent color, full originality, and unr lested paper surfaces. It is serial number A2300A, adding to appeal.
Estimated Value $3,000-3,

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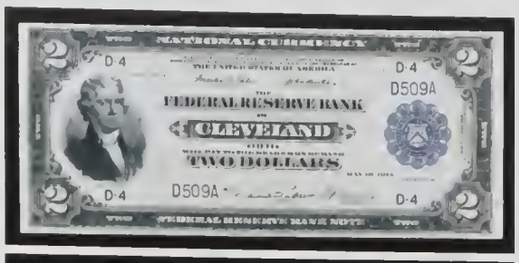
1918, $2 Federal Reserve Bank Note. CGA Gem Uncirculated 65.

2056 **1918, $2 Federal Reserve Bank Note. CGA Gem Uncirculated 65.. Fr-750. KL-149.** This serial number B300A example from the New York district bank is well margined and attractive, and has all the attributes one would expect for the gem grade. It has bright paper, clean surfaces, and good overall eye appeal. A lovely Battleship for a high grade type set.
Estimated Value $4,000-5,000

2057 **1918, $2 Federal Reserve Bank Note. PCGS Choice New 63PPQ.. Fr-750. KL-149.** A high-end Battleship with terrific originality and bold embossing, but with centering and a little light handling that keep it from a higher grade. Three-digit serial number B800A.
Estimated Value $2,500-3,000

1918, $2 Federal Reserve Bank Note. Fr.757 Battleship CGA Gem Uncirculated 66.



2058 **1918, $2 Federal Reserve Bank Note. Fr 757 Battleship CGA Gem Uncirculated 66.. Fr-757. KL-156.** This low serial numbered Cleveland Battleship is broadly margined and appears fully bright and original through the holder. This sale has a particularly nice selection of high grade $2 F.R.B.N.'s, which gives bidders the opportunity to pick and choose carefully. This is one of the nicer examples here.
Estimated Value $5,000-6,000

2059 **1918, $2 Federal Reserve Bank Note. CGA Choice Uncirculated 64.. Fr-757. KL-156.** This low serial numbered Battleship is right and attractive and has broad margins for the grade.
Estimated Value $3,000-3,500

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2060 **1918, $2 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.. Fr-757. KL-156.** Serial number D66A on a $2 Battleship, with bold embossing and terrific originality. If the centering were a hair finer, a Gem grade would have been assured.
Estimated Value $3,000-4,000

1918, $2 Federal Reserve Bank Note. CGA Gem Uncirculated 66.

2061 **1918, $2 Federal Reserve Bank Note. CGA Gem Uncirculated 66.. Fr-762. KL-161.** This lovely Atlanta Battleship is not listed in the census, which lists very few high grade examples of this number. It is broadly margined, and appears to deserve even perhaps a higher grade except for a light corner fold entirely within the margin that is visible on the back at the upper left.

Atlanta is the rarest district for battleships and we expect this note will realize a price reflecting that.
Estimated Value $5,000-6,000

2062 **1918, $2 Federal Reserve Bank Note. CGA Fine 15.. Fr-764. 163.** Only about a dozen and a half examples of this sc Atlanta Battleship are reported in the census, and survivors seldom available to collectors. The corners are a trifle roun but the note faces up well and retains solid color for the gra
Estimated Value $600

1918, $2 F-767

2063 **1918, $2 Federal Reserve Bank Note. CGA Gem Uncirc lated 66.. Fr-767. KL-166.** A boldly original Gem Battleshi with deep embossing that is visible through the encapsı lated holder. High grade Battleship $2s are always i demand from collectors and dealers alike.
Estimated Value $4,000-5,0

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1918, $2 Federal Reserve Bank Note. CGA Gem Uncirculated 65.

2064 **1918, $2 Federal Reserve Bank Note. CGA Gem Uncirculated 65.. Fr-767. KL-166.** This Chicago Deuce is the first a cut sheet of CGA certified Gems. It is crisp and clean, and the margins are full all the way around except at the lower right, which likely prevented CGA from assigning a higher grade. High grade Battleships are always met with strong demand when they are offered.
Estimated Value $4,000-5,000

1918 Fr 767 CGA Gem 65

2065 **1918, $2 Federal Reserve Bank Note. Fr 767 Battleship CGA Gem Uncirculated 65.. Fr-767. KL-166.** The second Battleship note from this cut sheet, with the margins not wide enough for a higher gem grade.
Estimated Value $4,000-5,000

1918, $2 Federal Reserve Bank Note. CGA Gem Uncirculated 66.

2066 **1918, $2 Federal Reserve Bank Note. CGA Gem Uncirculated 66.. Fr-767. KL-166.** The third note of a cut sheet, this broadly margined example appears accurately graded through the holder, as the centering is almost ideal, the colors are bold, and the paper surfaces are clean and bright. A lovely example for a high grade CGA type set.
Estimated Value $5,000-6,000

1918, $2 Federal Reserve Bank Note

2067 **1918, $2 Federal Reserve Bank Note. CGA Gem Uncirculated 66.. Fr-767. KL-166.** The fourth and final example from this cut sheet, equally as nice or nicer than the rest.
Estimated Value $5,000-6,000

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2068 **1918, $2 Federal Reserve Bank Note. Rare FR. 770 RCGS Extremely Fine 40.. Fr-770. KL-169.** This is one of only 15 reported Battleships of this Fr. number, and it easily ranks in the top half. It has a few moderate folds, but the eye appeal is unaffected by the modest circulation.
Estimated Value $1,800-2,200

1918, $2 Federal Reserve Bank Note. CGA Gem Uncirculated 66.

2069 **1918, $2 Federal Reserve Bank Note. CGA Gem Uncirculated 66.. Fr-771. KL-170.** A well centered Battleship with good color and excellent eye appeal. The paper is a bit flat but the note appears free of any flaws through the holder.
Estimated Value $5,000-5,500

1918, $2 Federal Reserve Bank Note. RCGS Gem CU 66PQ.

2070 **1918, $2 Federal Reserve Bank Note. RCGS Gem CU 66PQ.. Fr-776. KL-175.** This low serial numbered exampl is from an original pack that contained the first 100 note from the Dallas district, most of which have survived t delight collectors today. The note has very little embossing but the centering and margins are outstanding. The uppe right corner shows a very light tip bend that is mentione for accuracy.
Estimated Value $9,000-10,00

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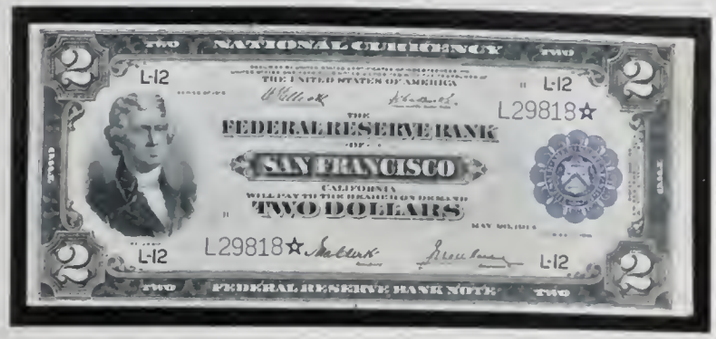
1918, $2 Federal Reserve Bank Note. Star Note. CGA Gem Uncirculated 65.



2071 **1918, $2 Federal Reserve Bank Note. Battleship Star Note. CGA Gem Uncirculated 65.. Fr-779. KL-178.** This is one of only seven surviving Star Battleship notes of this number that are reported to the census. Interestingly, all but one of those grades at least AU, and most come from a small serial number range which includes this note. It has broad, even margins, clean surfaces, and bright paper. A rarity to say the least.
Estimated Value $15,000-20,000

2072 **1918, $5 Federal Reserve Bank Note. CGA Gem Uncirculated 67.. Fr-785. KL-333.** This Cleveland FRBN $5 bears serial number D299A, and is pedigreed to the J. Whitney Walter collection. Many low serial numbered notes were saved from this district, but they are always popular when they appear at auction. This example is well centered with broad, even margins, and the surfaces are clean and bright.
Estimated Value $4,000-5,000

2073 **1918, $5 Federal Reserve Bank Note. CGA Gem Uncirculated 66.. Fr-794. KL-339.** A well centered example from the Chicago district, this $5 FRBN displays little embossing through the holder but has bright paper and bold colors.
Estimated Value $2,000-2,500

2074 **1918, $5 Federal Reserve Bank Note. PCGS Extremely Fine 40PPQ.. Fr-796. KL-341.** This St. Louis FRBN is as problem-free as can be for the grade, with some modest circulation folds showing but with the paper still bright, clean, and fully original.
Estimated Value $1,000-1,300

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2075 **1918, $1 Federal Reserve Bank Notes. Cut Sheet of Four. RCGS Gem CU 66.. Fr-738. KL-91.** A cut sheet of four consecutive examples, all with good margins and great eye appeal. Lot of 4 notes.
Estimated Value $4,000-5,000

Federal Reserve Notes - Large

2076 **1914, $5 Federal Reserve Note. CGA Choice Uncirculated 64.. Fr-833b.** This attractive New York Red Seal Five has bold colors and great centering, and would likely grade even higher if not for a couple of very light corner tip bends in the upper and lower right margins.
Estimated Value $2,500-3,000

2077 **1914, $5 Federal Reserve Note. CGA Gem Uncirculated 66.. F 838a.** This Red Seal Fed $5 has excellent centering and bo inks, which combine to give it terrific overall eye appeal. Hi grade examples of this design type are always in demand.
Estimated Value $3,500-4,0

2078 **1914, $5 Federal Reserve Note. Star Note. PCGS Fine 12.. F 851a.** This is one of the more common Star Feds, and as such is good entry level place to start for the beginning large size st note collector.
Estimated Value $175-2

2079 **1914, $10 Federal Reserve Note. CGA Gem Uncirculated 6 Fr-911a.** A good-looking Fed $10 from the New York distri fully original with bold embossing visible through the hold The margin is a little tight at the lower right, otherwise a high grade might be in order.
Estimated Value $400-4

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2080 **1914, $10 Federal Reserve Note. CGA Gem Uncirculated 67.. Fr-915a.** Although there is a light center bend evident through the holder, the overall appearance of this Fed $10 is nothing less than Superb. Terrific margins and centering enhance the appeal.
Estimated Value $2,000-2,200

2081 **1914, $100 Federal Reserve Note. PCGS graded Very Fine 20.. Fr-1098.** This $100 Fed from Cleveland is one of only a couple dozen known examples of this number.
Estimated Value $600-800

2082 **1914, $100 Federal Reserve Note. Fr-1112.** A decent circulated Blue Seal C-note from the St. Louis district. The red Treasury seal is bold and is not faded like many survivors at this grade level. Note that the holder states the note is a FR-1079 not a FR-1112.
Estimated Value $800-1,200

Gold Certificates - Large

2083 **1907, $10 Gold Certificate. PCGS Gem New 66PPQ.. Fr-1171. KL-440.** This lovely Gold Ten has outstanding centering, and the bright golden-orange overprint and back are as rich as we've ever seen. It is fully embossed, and the originality is obvious even through the PCGS holder.
Estimated Value $3,500-4,000

1907, $10 Gold Certificate Gem Finest Known

2084 **1907, $10 Gold Certificate. CGC Premium Gem 68PQ. Finest Known. Fr-1172.** This note has all of the obvious traits that one would expect from an example in this premium quality. Strong embossing is easily seen, great color, fantastic eye appeal and extra broad margins encompass the design beautifully. This is the finest graded example so far by CGC and is thus worthy of a strong bid. Again we can only guess a market value for such a rarity in this highest condition.
Estimated Value $10,000-12,000

2085 **1922, $10 Gold Certificate. PCGS About New 50PPQ.. Fr-1173. KL-442.** This beautiful Hillegas $10 has good margins, excellent color, and eye appeal that befits a much higher grade. It is fully original with embossing visible throughout the design, but a couple of light folds prevent a higher grade.
Estimated Value $800-1,000

2086 **1922, $10 Gold Certificate. PCGS Apparent Fine 15, Writing in Ink on Face.. Fr-1173a. KL-442a.** This is an example of the variety with the smaller serial numbers. Someone has unfortunately written the number "28" in ink just to the right of the portrait.
Estimated Value $100-125

1882, $20 Gold Certificate. CGA Crisp Uncirculated 62.

2087 **1882, $20 Gold Certificate. CGA Crisp Uncirculated 62.. Fr-1178. KL-555.** A bright and colorful example, with broad margins and good eye appeal. Several corner folds are apparent under close scrutiny.
Estimated Value $5,000-6,000

2088 **1882, $20 Gold Certificate. PCGS Extremely Fine 40.. Fr-117 KL-555.** A pleasing example of this popular gold note, wit bright colors and bold inks. This is the only commonly availab Fr. number of this design type.
Estimated Value $3,500-4,00

2089 **1882, $20 Gold Certificate. PCGS Apparent Fine 15, UR Co ner Repaired.. Fr-1178. KL-555.** There is a small repair in th upper right corner, otherwise this is an appealing example wi good color for the grade.
Estimated Value $350-4

1905 Technicolor Gold Note

2090 **1905, $20 Gold Technicolor Certificate. CGA Very Fine 35.. Fr-1179. KL-556.** This lovely Technicolor has bold and bright inks that give this note its characteristic appeal, and the folds that are present are more than acceptable for the Very Fine grade. With less than 200 surviving notes and the ever increasing surge in popularity these Technicolor notes are almost non existent.
Estimated Value $4,000-6,000

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1905, $20 Gold Certificate. CGA Gem Uncirculated 66.

2091 **1905, $20 Gold Certificate. CGA Gem Uncirculated 66.. Fr-1180. KL-557.** This beautiful Technicolor Twenty has colors, margins, and centering that give this note eye appeal that is almost too good to be true. The spectacular appearance is more than enhanced by the lofty CGA-assigned grade, and the appeal of this design type in high grade is always strong. This note is difficult to estimate, as it is a rare type in high grades and examples are seldom seen on the market, but if rarity, desirability, and the current pace of the currency market in general are any guide, expect a strong winning bid to be necessary to take this one home.
Estimated Value $50,000-60,000

2092 **1906, $20 Gold Certificate. PCGS Gem New 65PPQ.. Fr-1185. KL-562.** This outstanding Gem gold Twenty has excellent centering, bold originality, and embossing that can be seen through the third-party graded holder. The colors and inks are bold and sharp, and the overall eye appeal is second to none. The orange-gold back is especially striking on this example. High grade type notes are in constant demand, and this one is ideal for a high grade type set.
Estimated Value $4,000-4,500

2093 **1922, $20 Gold Certificate. CGA Gem Uncirculated 65.. Fr-1187. KL-564.** The margins, color, and overall eye appeal support the assigned Gem grade.
Estimated Value $4,000-5,000

2094 **1922, $20 Gold Certificate. CGA graded Gem Uncirculated 65.. Fr-1187. KL-564.** This well centered gold note has bold colors and good margins for the issue. Some well-hidden signs of handling perhaps prevented a higher grade from being assigned.
Estimated Value $3,000-4,000

2095 **1922, $20 Gold Certificate. PCGS Extremely Fine 45PPQ.. Fr-1187. KL-564.** Three light folds are the only grade limitations on this original and problem-free, lightly circulated Gold note.
Estimated Value $800-1,200

2096 **1922, $20 Gold Certificate. PCGS Very Fine 20.. Fr-1187. KL-564.** Always a popular type note, common enough to be affordable to most collectors in all but the top grades.
Estimated Value $325-375

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2097 **1922, $20 Gold Certificate. PCGS Fine 15.. Fr-1187. KL-564.** A decent Gold Twenty with good color for the grade.
Estimated Value $250-300

2098 **1922, $20 Gold Certificate. PCGS Apparent Very Fine 35, LL Corner Repaired, UR Corner Tip Missing.. Fr-1187. KL-564.** A little corner damage is present, but the colors are rich and bold on this Gold $20.
Estimated Value $150-200

$50 Gold Certificate of 1882

2099 **1882, $50 Gold Certificate. PCGS Very Fine 20.. Fr-1194. KL-699.** Less than 30 examples of this Gold Certificate $50 are known, and this example is as nice as all but a handful. It has bold colors, especially on the all-important golden-orange back, and the eye appeal is far above average for the grade. A few closed pinholes are present, otherwise the note is problem-free.
Estimated Value $4,000-6,000

1913, $50 Gold Certificate. CGA Gem Uncirculated 67.

2100 **1913, $50 Gold Certificate. CGA Gem Uncirculated 67.. Fr-1199. KL-704.** Broad, even margins frame this well centered example that possesses rich golden-orange inks on the overprint and back. High grade examples of this number are very scarce, and this is one of the nicest we've seen. It comes from a small run of high grade examples that have appeared over the years, and has been off the market since 1995.
Estimated Value $30,000-40,000

2101 **1922, $50 Gold Certificate. PCGS Apparent Very Fine 25, Bleached, Bank Stamp on Back.. Fr-1200a.** The colors are a bit washed out on this example of the variety with the smaller serial numbers, but the paper is crisp and retains good body for the grade.
Estimated Value $400-500

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2102 **1882, $100 Gold Certificate. About 40 Known PCGS Extremely Fine 40.. Fr-1212. KL-824.** Only about 40 examples of this scarce Fr 1212. number are known, and this pleasing mid-grade example is easily within the top half. It is free of any major flaws, and the colors and eye appeal are far above average for the grade.
Estimated Value $3,500-5,000

1922, $100 Gold Certificate. CGA Choice Uncirculated 64.

2103 **1922, $100 Gold Certificate. CGA Choice Uncirculated 64.. Fr-1215. KL-827.** Although not listed in the census, the three notes consecutive to it are all known and are reported as "CU" by Gengerke. This example has bold colors, bright inks, and clean paper surfaces and appears to be equal to its assigned grade through the holder. High grade examples of this impressive type are always highly sought.
Estimated Value $9,000-11,000

1922, $100 Gold Certificate

2104 **1922, $100 Gold Certificate. CGA Choice Uncirculated 63.. Fr-1215. KL-827.** A choice note that has attractive examples of terrific eye appeal, bold colors and is as crisp and bright as one expects for the grade.
Estimated Value $8,000-10,000

2105 **1922, $100 Gold Certificate. RCGS Very Fine 25.. Fr-1215. KL-827.** Solid for the grade in appearance, a few pinholes are evident when the note is held to the light.A nice note for the collector who doesn't want to spend $25K for a Gem or $10K for an AU.
Estimated Value $3,000-3,500

2106 **1922, $100 Gold Certificate. CGA Extremely Fine 45.. Fr-1215. KL-827.** This attractive Gold C-note has several folds, but appears to be fully original through the holder as deep embossing is evident throughout the design.
Estimated Value $2,000-2,500

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2107 **1900, $10,000 Gold Certificate. PMG Good 4.. Fr-1225. KL-1079.** This low grade example is punch cancelled and has tape repairs of some large tears, but it is a readily affordable example of this impressive large denomination note that is no longer redeemable.
Estimated Value $200-300

National Bank Notes - Large

2108 **Original Series, $1 National Bank Note. The First NB, Kansas, IL. PCGS Apparent Extremely Fine 45, Restored. Fr-382. KL-1088.** This is the first of four notes (three $1s and a "Lazy" $2) from this bank, all four of which are in high circulated grades and show signs of restoration. Several tears have been repaired. The paper is toned, but the inks are generally sharp and the signatures are bold and dark.
Estimated Value $3,500-4,500

2109 **Original Series, $1 National Bank Note. The First NB, Kansas, IL. PCGS Apparent Extremely Fine 40, Restored. Fr-382. KL-1088.** The "B" plate position note in this cut sheet, similar in appearance to the A plate.
Estimated Value $3,500-4,500

2110 **Original Series, $1 National Bank Note. The First NB, Kansas, IL. PCGS Apparent About New 50, Restored. Fr-382. KL-1088.** This is the "C" plate position note, which actually has fewer folds than the previous two notes and looks a hair brighter.
Estimated Value $3,500-4,500

Popular Lazy 2

2111 **Original Series, $2 National Bank Note. The First NB, Kansas, IL. PCGS Apparent Extremely Fine 40, Restored. Fr-389. KL-1095.** The final note from this cut sheet, this Lazy Deuce has had restoration like the three Aces. It is broadly margined and has bold signatures, although the paper has the same toned appearance.

However here is a perfect chance to own a coveted note like this Lazy Duece for a Fraction of Gem money which in our estimate would be $35,000 or more.
Estimated Value $6,000-8,000

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2112 **Original Series, $5 National Bank Note. First NB of South Charleston, OH. CGA Fine 12.. Fr-394. KL-1100.** This early bank was chartered in 1863 and lasted until 1877, issuing First Charter notes only. This $5 is one of just seven surviving examples, and is problem-free for the grade save for a short split at the upper left that affects nothing. A scarce note from a difficult-to-find location.
Estimated Value $3,000-3,500

2113 **1875, $10 National Bank Note. The First NB, Flora, IL. PCGS Apparent Very Fine 30, Major Restorations.. Fr-416. KL-1176.** Although large portions of the design have been redrawn, this first charter $10 appears quite high grade at first glance. The signatures are sharp and bold and add to the visual eye appeal. Only a few early notes survived from this bank that was chartered in 1872.
Estimated Value $1,500-2,000

2114 **1882, $5 National Bank Note. The Philadelphia NB, Philadelphia, PA. PCGS Extremely Fine 45PPQ.. Fr-467. KL-1115.** This beautiful $5 Brown Back has excellent eye appeal, full originality, and broad, even margins. A tiny inked "check" mark is on the face just to the left of the upper right counter and is mentioned for accuracy; obviously the graders at PCGS felt this to be irrelevant to the note's overall appeal.
Estimated Value $2,000-3,000

1882, $5 National Bank Note. Merchants NB of Ashland, KY. CGA Fine 12.

2115 **1882, $5 National Bank Note. Merchants NB of Ashland, KY. CGA Fine 12.. Fr-472. KL-1120. Only two** notes are reported from this bank that was in business from only 1891 to 1906 and issued just Brown Backs, this note and a lower grade $10. It is sharp and appealing for the grade, and has all the rarity and desirability to make it a great "trophy" addition to any collection of Kentucky Nationals.
Estimated Value $5,000-7,000

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2116 **1882, $5 National Bank Note. The New Amsterdam NB, New York, NY. PCGS Choice About New 55PPQ.. Fr-477. KL-1125.** A sharp serial number 3 example of this scarcer New York City bank that is represented by just a dozen notes, all Brown Backs, in the census. It is well margined, with extra selvage at the bottom as it is the "D" plate position note, and the colors are simply stunning. Several low serial numbered examples have survived from this bank, but this is one of the nicer that we have seen.
Estimated Value $2,000-2,500

1882, $10 National

2117 **1882, $10 National Bank Note. The First NB of Newport, NH. CGA Gem Uncirculated 66.. Fr-480. KL-1186.** This tremendous Brown Back is one of a handful of high grade examples that have survived from here, but there never seem to be enough notes like this to go around to satisfy collector demand. It is well centered, nicely margined, and has the bold colors that one always expects from a high grade Brown Back.
Estimated Value $4,000-5,000

2118 **1882, $20 National Bank Note. The First NB, Lafayette, LA. Fine-Very Fine.. Fr-501. KL-1266.** This is the only documented surviving example of the type known from this bank, and it retains good eye appeal for the grade.
Estimated Value $2,000-2,500

1882, $50 Note. The Santa Barbara County NB,

2119 **1882, $50 National Bank Note. The Santa Barbara County NB, Santa Barbara, CA. Very Fine.. Fr-563. KL-1349.** This California rarity is one of six surviving examples known from this bank, but just two-dozen reported examples of the type are recorded in the Kelly census from the entire state. It is boldly signed and with solid paper for the grade, although the colors are a touch faded. Attractive overall, and likely to inspire spirited bidding from California specialists.
Estimated Value $10,000-12,500

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Pikeville Kentucky Red Seal

2120 **1902, $5 National Bank Note. The Pikeville NB, Pikeville, KY. CGA Extremely Fine 45.. Fr-587. KL-1143.** Although one of four known serial number 1 Red Seal $5s known from here, fewer than a dozen serial number 1 Red Seals are known for the entire State. This one is pleasing overall, with the pen signatures only slightly faded.
Estimated Value $7,000-8,000

2121 **1902, $5 National Bank Note. The NB of Commerce, St. Louis, MO. PCGS Very Fine 25.. Fr-601. KL-1158.** By far the most common bank in the state, but always popular as a representative note from this city or state.
Estimated Value $150-175

2122 **1902, $5 National Bank Note. The Warren NB, Warren, PA. CGA About Uncirculated 50.. Fr-603. KL-1160.** A nice, high circulated grade example with the scarcer Napier-Thompson signature combination.
Estimated Value $700-1,000

2123 **1902, $5 National Bank Note. The Diamond NB, Pittsburgh, PA. PCGS Very Good 10.. Fr-605. KL-1162.** A solid looking note for the grade, but with a tiny piece out of the bottom margin.
Estimated Value $200-250

2124 **1902, $5 National Bank Note. The First NB, Youngstown, OH. PCGS Very Fine 20.. Fr-609. KL-1166.** A solid VF example from this early bank that was the third to receive a charter in the entire nation.
Estimated Value $200-250

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Pond Creek of OK. Territory

2125 **1902, $10 National Bank Note. The First NB, Pond Creek, OK Territory. Fine-Very Fine.. Fr-613. KL-1216.** From the January, 2007 Heritage FUN Currency Auction, where it was described as: "This is the most "common" bank in either the Oklahoma or Indian Territories for Red Seals, with eight examples in the census. Of course, that figure should also take into account that the entire census for both Oklahoma and Indian Territory Red Seals still comes in at fewer than a hundred pieces for all denominations and banks combined. This is a very attractive specimen, with a vivid red overprint, good centering, and the pen signature of Assistant Cashier Naomi Wheatley, likely one of the very few females to have signed Territorial National Bank Notes." This note brought $13,800 in spirited bidding in that sale, and we expect a similar result today.
Estimated Value $12,000-14,000

2126 **1902, $10 National Bank Note. The National Commercial Bank, Albany, NY. Abouce Uncirculated 55EPQ.. Fr-616. KL-1219.** A single center fold is the only flaw on this lovely high grade example. From the bank's first title.
Estimated Value $550-600

2127 **1902, $10 National Bank Note. The Second NB, Toledo, OH. PCGS Apparent Fine 15, Staining at Bottom.. Fr-624. KL-1228.** The staining mentioned by PCGS on their grading label is not all that obtrusive, and only affects the bottom center and the bottom right corner.
Estimated Value $100-125

2128 **1902, $10 National Bank Note. The Public NB, New York, NY. PCGS Very Fine 20.. Fr-632. KL-1236.** A decent circulated example from this NYC bank's first title.
Estimated Value $125-150

2129 **1902, $10 National Bank Note. The First NB, Whittier, CA. Very Good-Fine.. Fr-633. KL-1237.** A decent third charter example from this scarce Los Angeles area bank. Fewer than a dozen and a half examples are known with this first title.
Estimated Value $1,000-1,500

2130 **1902, $10 National Bank Note. The Dunbar NB, New York, NY. RCGS Choice CU 64.. Fr-637. KL-1241.** The extra sheet selvage present at the top gives this lovely Dunbar note excellent eye appeal. It bears serial number 11, and is one of a handful of high grade, low serial numbered examples that were saved. It is fully original and boldly embossed.
Estimated Value $1,800-2,000

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2131 **1902, $20 National Bank Note. The Fall River NB, Fall River, MA. PCGS Very Fine 30.. Fr-650. KL-1302.** Though not rare, this is an intriguingly named location from a popular state. This example is bright and attractive for the grade, and retains plenty of eye appeal.
Estimated Value $250-300

2132 **1902, $20 National Bank Note. The Ohio NB, Columbus, OH. PCGS Fine 15.. Fr-658. KL-1310.** A solid circulated and well-affordable example for a state capital set.
Estimated Value $150-175

2133 **1902, $20 National Bank Note. The First NB, Harvey, ND. Choice Extremely Fine.. Fr-659. KL-1311.** This beautiful, fully embossed, well centered example with three light folds and sharp signatures is as nice or nicer than any of the eight recorded large size examples from here that are listed in the census. It is a gorgeous National, one that would please any collector from this or any other state.
Estimated Value $2,000-2,500

1902, $50 Red Seal

2134 **1902, $50 National Bank Note. The Continental NB, Chicago, IL. Fine-Very Fine.. Fr-664. KL-1353.** This problem-free Red Seal $50 is one of less than 100 reported examples of the design type nationwide, and it has the added benefit of being a strictly original example with no flaws, restorations, or mentionable defects. A great example for a type set or for the Chicago or Illinois specialist.
Estimated Value $6,000-7,000

2135 **1902, $50 National Bank Note. The Merchants NB, Baltimore, MD. CGA Fine 15.. Fr-682. KL-1373.** A solid circulated example from this bank's fourth and most common title in large size.
Estimated Value $1,200-1,400

2136 **Ohio National Bank Note Pair.. Fr-600.** 1902 PB $5 Fr. 600, Ch. #20, The Fifth-Third NB, Cincinnati, OH, VG, edge damage; and a 1902 $10 PB Fr. 624, Ch. #2837, The Ripley NB, Ripley, OH, CGA Fine 12. Lot of 2 notes.
Estimated Value $300-400

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National Bank Notes - Small

$10 Forest Grove Oregon Serial #1

2137 **1929, $10 National Bank Note. The First NB, Forest Grove, OR. Crisp Uncirculated.. Fr-1801-1. KL-1243.** Serial number 1 notes from Oregon are quite scarce, and this lovely example from Forest Grove in Washington County is as pleasing as they get. It is fully Gem save for a sheet fold in the top margin.
Estimated Value $5,000-6,000

Uncut Sheet of Six

2138 **1929, $10 National Bank Note. Uncut Sheet of Six. Union & Planters NB & TC, Memphis, TN. Gem Uncirculated.. Fr-1801-2. KL-1244.** A beautiful Gem sheet of six Type 2 Tens, one of a handful of sheets saved from this popularly collected bank. There are no folds or bends present on the sheet, and there is no handling readily evident.
Estimated Value $5,000-5,500

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$10 Eads Co. Serial Number 1

2139 **1929, $10 National Bank Note. The First NB, Eads, CO. Choice About Uncirculated.. Fr-1801-1. KL-1243.** A lovely, fully original, and boldly embossed example that bears serial number C000001A. It has a single diagonal fold at left that prevents a Gem CU grade. From a recently dispersed high grade group from this bank, this beautiful example should easily reach or exceed our perhaps conservative estimate.
Estimated Value $4,000-5,000

2140 **1929, $10 National Bank Note. PCGS Superb Gem New 68PPQ.. Fr-1801-1. KL-1243.** Although not a rare bank, this Superb example survived in an extremely rare grade. It is one of the finest certified National Bank Notes from any bank in the country, and is certainly one of the best from this bank. It has full, even margins, terrific originality, and bold embossing throughout. A candidate for a "Set Registry" quality collection.
Estimated Value $1,000-1,500

2141 **1929, $10 National Bank Note. First NB of McMinnville, OR. CGA Fine 12.. Fr-1801-1. KL-1243.** Just seven small size notes are reported from this bank in Yamhill County in the northwest corner of the state.
Estimated Value $600-800

2142 **1929, $100 National Bank Note. Bishop First NB, Honolulu, HI. Very Fine.. Fr-1804-1. KL-1437.** This ever-popular bank is always sought after by state set collectors, particularly in the $100 denomination. A solid example with no significant detractions.
Estimated Value $1,200-1,500

2143 **1929, $100 National Bank Note. The First NB, Miami, FL. About Very Fine.. Fr-1804-1. KL-1437.** A solid example of this scarce denomination from one of only two banks in Florida from which $100s are typically available (this bank and charter number 6888 in Jacksonville). A little light wallet staining is evident, but it is not overly distracting.
Estimated Value $600-800

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Legal Tender Notes - Small

2144 **1928, $1 Legal Tender Note. PMG Gem Uncirculated 66EPQ.. Fr-1500. KL-1444.** This low serial number A00000031A example is pristine and displays wonderful originality. It is well centered, and has that "fresh from the pack" appeal. There are plenty of low serial numbered examples of this Fr. number available, but seldom are two-digit numbers available on the market.
Estimated Value $3,000-3,500

2145 **1928, $1 Legal Tender Note. CGA graded Choice Uncirculated 64.. Fr-1500. KL-1444.** This attractive example with the low, three-digit serial number A00000130A is certain to draw collector interest. Although printed in the 1930s, this issue was not released until the late 1940s in Puerto Rico as an economy measure. Contemporary collectors were able to obtain many of the low serial numbered notes, giving today's paper money enthusiasts many such examples from which to choose.
Estimated Value $800-900

2146 **1928, $1 Legal Tender Note. PMG Choice Uncirculated 63EPQ.. Fr-1500. KL-1444.** Tight at the top left on the face side and at the upper right on the back side, otherwise the paper quality would support an even higher grade on this Legal Tender Ace.
Estimated Value $500-600

2147 **1928, $2 Legal Tender Red Seal Note. PMG 63 #A00004000 Fr-1501. KL-1613.** This early small size red seal Legal Deu bears serial number A00004000A, and is cut open from a PM Choice Uncirculated 63 holder. The PMG insert states that th is an erasure on the face (it is located just to the left of the p trait and above the seal). Otherwise, it is still attractive and quite desirable as a fancy serial number.
Estimated Value $1,200-1,5

2148 **1928-G, $2 Legal Tender Note. CGC Perfect Gem 70.. Fr-15 KL-1620.** This lovely Legal Deuce has bold embossing, fu original paper surfaces, and darn near perfect centering to micrometer. Hard to estimate, but it is our guess that this will see some spirited bidding.
Estimated Value $2,000-3,

2149 **1953, $2 Legal Tender Note. Star Note. PMG Gem Uncir lated 65EPQ.. Fr-1509*. KL-1621*.** A lovely Gem with good c tering and excellent eye appeal.
Estimated Value $100-

2150 **1953-A, $5 Legal Tender Note. PCGS Gem New 66PPQ.. 1533. KL-1647.** A well centered Gem with bold embossing.
Estimated Value $60

2151 **1963, $5 Legal Tender Note. CGC Superior Gem 69.. Fr-1536. KL-1650.** This Red Seal Five has letter perfect centering and bold originality. Hard to top.
Estimated Value $400-600

2152 **Seven PCGS Graded $2 Red Seals..** Seven $2 Legal Tender Notes graded by PCGS, including: (4) Fr. 1509* **1953, 67PPQ** (2) **66PPQ**, and **65PPQ**; Fr. **1511*** **1953B 64PPQ**; Fr. **1514 1963A 67PPQ**; and **Fr. 1514* 1963A 66PPQ**. Four of the notes are pedigreed to the Taylor Family Collection. Lot of 7 notes.
Estimated Value $800-850

2153 **Legal Tender Denomination Set..** Five different Legal Tender Notes, with all four denominations represented: $1 1928 VG, $2 1928F Star Note VF, $2 1953 Star Note VF, $5 1953B Choice AU, and a $100 1966 VF-XF. Lot of 5 notes.
Estimated Value $275-325

Silver Certificates - Small

2154 **1928, $1 Silver Certificate Star Note. PCGS Choice New 63.. Fr-1600*.** An attractive example of this scarcer, early small size Star Note.
Estimated Value $900-1,000

2155 **1928, $1 Silver Certificate. Two Examples. PCGS Very Choice New 64PPQ.. Fr-1600.** A lovely pair of near-Gem, fully original notes, bearing matching serial numbers E00001934A and F00001934A. A neat pair that is ideal for someone who celebrates their 73rd birthday this year.
Estimated Value $400-500

2156 **1928-A, $1 Silver Certificate. PCGS Very Choice New 64.. Fr-1601.** Gem but for the slightly off-center margins.
Estimated Value $100-125

2157 **1928-A, $1 Silver Certificate. Star Note. PCGS Very Fine 20.. Fr-1601*.** A mid-grade circulated example of this early small size star note.
Estimated Value $70-90

2158 **1928B, $1 Silver Certificate. CGA Choice Uncirculated 64.. Fr-1602*.** A couple of light bends are visible though the holder, but this lovely star note appears fully original and boldly embossed.
Estimated Value $1,200-1,500

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2159 **1928-E, $1 Silver Certificate. Fr-1605. PCGS Very Choice New 64PPQ.** A nice near-Gem example of the key to the $1 Silver Certificate series.
Estimated Value $2,500-3,000

The Brooklyn Collection.

2160 **1957, $1 Silver Certificate. Star Note. PCGS Superb Gem New 67PPQ.. Fr-1619*.** Pedigreed to the "Blue Ball Bank Hoard," a great marketing effort for a group of notes found in the Amish area of Pennsylvania.
Estimated Value $40-60

2161 **1957A, $1 Silver Certificate. Back to Face Offset Error. Gem Crisp Uncirculated.. Fr-1620.** This lovely offset error has a dark mirror imprint of about 80% of the back showing on the face.
Estimated Value $100-125

2162 **1957, $1 Silver Certificate. Mismatched Serial Number Error. PCGS Gem New 66PPQ.. Fr-1621.** Serial number U37/47 mismatch, in Gem condition with great centering and bold embossing.
Estimated Value $400-450

2163 **1957-B, $1 Silver Certificate. CGC Perfect Gem 70.. Fr-1621.** A beautiful, fully flawless example from the W-A block.
Estimated Value $400-60

2164 **1934-C, $5 Silver Certificate. Star Note. PCGS Choice Abou New 58PPQ.. Fr-1653.** A lovely Star Note that falls just short a much higher grade due to a single light fold. This is the Wid Face variety.
Estimated Value $250-30

2165 **1934B, $10 Silver Certificate. PCGS Apparent Very Fine 3 Overprint Bled Through to Back.. Fr-1703.** This is a scarce series in this set, but this example has some bleeding of th overprint through to the back.
Estimated Value $100-15

2166 **Six PCGS Graded $1 Silver Certificates..** A nice group of si PCGS certified $1 Silvers, including: (2) Fr. 1601 1928-A, bot 65PPQ (3) Fr. 1602 1928-B (2) 66PPQ, 64PPQ; Fr. 1614 1935 64PPQ. Lot of 6 notes.
Estimated Value $600-65

2167 **Three Small Size Fives..** A nice group of three small size $ notes, including: Fr. 1651 1934A $5 Silver Certificate PCC Extremely Fine 40PPQ; Fr. 1535 1953C $ Legal Tender PCC Very Choice New 64PPQ; and a Fr. 1530 1928E $5 Legal Tend PCGS Choice New 63. Lot of 3 notes.
Estimated Value $250-30

2168 **A Small Size Color Seal Set..** A group of five notes, represen ing each of the seal color variations issued on small size cu rency: $1 1935A Silver Certificate XF, $5 1953 Legal Tender X $20 1928 Gold Certificate Fine, $50 1928A Federal Reserve No (Chicago) Fine-VF, and $100 1929 Federal Reserve Bank No (Cleveland) VF. Lot of 5 notes.
Estimated Value $250-30

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2169 **Five CGA Certified Silver Certificates.**. Included are: **Fr. 1600 1928 $1** CGA Choice Uncirculated 64 (2) **Fr. 1601 1928-A** $1 both CGA Gem Uncirculated 66 (2) **Fr. 1602 1928-B $1** CGA Gem Uncirculated 65 and 66, both pedigreed to the Taylor Family Collection. Lot of 5 notes.
Estimated Value $250-300

2170 **CGA Certified Small Size Group Lot.**. Six miscellaneous small size notes, all CGA certified: (2) Fr. 1509* **1953 $2** Legal Tenders, both **Gem Uncirculated 66** (2) Fr. 1919* **1957 $1** Silver Certificates, both **Gem Uncirculated 66**; Fr. 1903-B* 1969 $1 FRN Gem Uncirculated 66; and a Fr. 1911-E **1981 $1 FRN Courtesy Autograph Gem Uncirculated 67**. Lot of 6 notes.
Estimated Value $250-300

2171 **Three Different Error Notes.**. Three different error notes, including a 1935F $1 Silver Certificate with a very slightly misaligned face (enough so to be obvious, but probably not enough to add much value), and two 2003A $1 Federal Reserve Notes, USGC Gem Uncirculated 67, with insufficient ink on the district seal. Lot of 3 notes.
Estimated Value $100-125

2172 **1935D, $1 Silver Certificates. Narrow/Wide Changeover Pair. PCGS Choice New 63PPQ.. Fr-1613-N.** A matching changeover pair with consecutive notes having different back varieties, both a little off center but fulloe original and problem-free. Lot of 2 notes.
Estimated Value $75-100

Federal Reserve Notes

2173 **$1 Federal Reserve Bank Note. Missing Overprint Error, Printed Foldover. PCGS Very Fine 30PPQ.**. This curious error is both missing its third print at the left, and yet has a printed foldover where part of the treasury seal is visible on the back. Moderately circulated but problem-free.
Estimated Value $300-350

2174 **1963-A, $1 Federal Reserve Note. Doubled Overprint Error. PCGS Choice About New 55PPQ.. Fr-1901-F.** The printing plate "skipped" when the overprint was printed, creating a faint doubling with a second serial number.
Estimated Value $300-350

2175 **1969, $1 Federal Reserve Note. Mismatched Serial Number Error. PCGS Very Fine 25PPQ.. Fr-1903-F.** Serial number F68/67 mismatch, and this one circulated for a while before it was noticed.
Estimated Value $175-225

2176 **1977-A, $1 Federal Reserve Note. PCGS Gem New 65PPQ.. Fr-1910-H.** Radar serial number H65900956C.
Estimated Value $50-75

2177 **1981-A, $1 Federal Reserve Note. Shifted Overprint Error. PCGS Apparent Very Fine 20, Missing UL Corner.. Fr-1912-E.** Although a corner has detached from this note, it has a very dramatic right to left shift of the third printing.
Estimated Value $50-75

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2178 **1988-A, $1 Federal Reserve Note. Overprint on Back Error. PCGS Choice About New 55PPQ.. Fr-1915-L.** The third printing, including the serial numbers and seals, was printed on the back of this note. A single fold prevents a higher grade.
Estimated Value $275-325

2179 **1995, $1 Federal Reserve Note. Missing Back Printing Error. PCGS About New 53PPQ.. Fr-1921-F.** This note has a blank back, an error that is especially prized by collectors as it is usually easily spotted by BEP quality control agents.
Estimated Value $400-450

2180 **1995, $1 Federal Reserve Note. Inverted Overprint Error. PMG Choice Extremely Fine.. Fr-1921-E.** A nice three-fold example of this dramatic error with the entire third printing inverted on the face.
Estimated Value $350-450

2181 **1999, $1 Federal Reserve Note. Missing Treasury Seal Error. PCGS Very Fine 30PPQ.. Fr-1924-A.** This error note is missing part of the overprint, as the green Treasury seal is AWOL.
Estimated Value $75-100

2182 **2003-A, $1 Federal Reserve Note. Shifted Face and Back Printings Error. PCGS Gem New 65PPQ.. Fr-1930-F.** The face and back (first and second) printings were shifted, but the third printing (the overprint) is correctly aligned. This is a scarce error, and one that is especially sought after by collectors. This one is a real Gem, with bold originality and excellent eye appeal.
Estimated Value $1,250-1,450

2183 **2003A, $1 Federal Reserve Notes. Original Pack of 100 Star Notes. Gem Crisp Uncirculated.. Fr-1931-B*.** A lovely Gem pack of Star Notes from the New York district bank. Lot of 100 notes.
Estimated Value $200-250

2184 **2003, $2 Federal Reserve Notes. Original Pack of 100 Notes. Gem Crisp Uncirculated.. Fr-1937-I.** An original banded pack of 100 consecutive notes from the Minneapolis district bank. Lot of 100 notes.
Estimated Value $250-300

2185 **2003A, $2 Federal Reserve Note. PCGS Perfect New 70PPQ. Fr-1938-J.** The highest grade attainable assigned by PCGS, on a Deuce with broad, even margins, perfect centering, and excellent paper quality. Modern notes with super high grades have been much in demand with the anticipation of the PCGS Currency Set Registry, which is now online.
Estimated Value $800-1,000

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2186 **2003A, $2 Federal Reserve Note. PCGS Perfect New 70PPQ.. Fr-1938-L.** The BEP production process in Fort Worth got this one absolutely perfect, as the margins, color, centering, and face-to-back registration are dead on.
Estimated Value $800-1,000

2187 **1934-A, $5 Federal Reserve Note. Star Note. PCGS New 61.. Fr-1957-L.** This is well outside the range of known, documented star note survivors from this issue, as the previously known low serial number was L00799203*. A couple of corner folds prevent a higher grade.
Estimated Value $350-400

2188 **1974, $5 Federal Reserve Note. Shifted Overprint Error. PCGS Apparent Very Fine 20, Rust Stains on Back.. Fr-1973-B.** The third printing was dramatically shifted left to right on this error $5, but unfortunately the note was improperly stored as rust stains are evident on the back.
Estimated Value $75-100

2189 **1977-A, $5 Federal Reserve Note. Mismatched Serial Numbers Error. PCGS Very Fine 25.. Fr-1975-H.** A dramatic mismatch, serial numbers H67346122A/H67344526A. This example circulated for quite a while before someone noticed the error.
Estimated Value $300-400

2190 **1995, $5 Federal Reserve Note. Overprint on Back Error. PCGS Very Fine 35PPQ.. Fr-1985-J.** A moderately circulated example with the third printing on the back.
Estimated Value $275-325

2191 **2001, $5 Federal Reserve Notes. Original Pack of 100 Star Notes. Gem Crisp Uncirculated.. Fr-1988-L.** This lovely pack of Star Notes is from the San Francisco district bank. The 7th edition of the Lindquist & Schwartz reference lists a catalog value of $30 each, so a full pack is likely to sell for quite a premium. Lot of 100 notes.
Estimated Value $1,000-1,200

2192 **2001, $5 Federal Reserve Note. Star Note. PCGS Gem New 66PPQ.. Fr-1988-L*.** A lovely Gem star note $5 from the San Francisco district.
Estimated Value $40-50

2193 **2003A, $5 Federal Reserve Notes. Original Pack of 100 Notes. Gem Crisp Uncirculated.. Fr-1991-G.** This Chicago pack is well centered and appears absolutely flawless. Lot of 100 notes.
Estimated Value $600-700

2194 **1934-A, $10 Federal Reserve Note. Star Note. PCGS Very Fine 35PPQ.. Fr-2006-H*.** A pleasing circulated example of this St. Louis star note.
Estimated Value $60-80

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2195 **1934-B, $10 Federal Reserve Note. CGA Gem Uncirculated 66.. Fr-2007-F.** Boldly embossed and well centered, a fully original example that is pedigreed to the Taylor Family Collection. The F-A block from this series is scarce in all grades, and this may very well be the finest known.
Estimated Value $2,000-2,500

2196 **1977-A, $10 Federal Reserve Note. Overprint on Back Error. PCGS Gem New 66PPQ.. Fr-2024-L.** The third printing was applied to the back on this Ten. A well-centered and perfectly original example.
Estimated Value $400-500

2197 **2004A, $10 Federal Reserve Note. PCGS Superb Gem New 69PPQ.. Fr-2039-F*.** This lovely star note from the scarce Atlanta district printing of just 96,000 notes is just a hair's breadth of face-to-back registration difference from a perfect 70 grade. As should be expected, it is almost flawlessly centered and the paper quality is beyond reproach. A popular issue in a terrific Registry Set-quality grade.
Estimated Value $300-350

2198 **1950-D, $20 Federal Reserve Note. PCGS Gem New 65PPQ.. Fr-2063-L.** A lovely Gem that is pedigreed to the Taylor Family Collection sale.
Estimated Value $110-125

2199 **1981, $20 Federal Reserve Note. Partial Back to Face Offset. PCGS Very Fine 30PPQ.. Fr-2073-J.** About 15%-20% of the back design transferred to the face at the bottom center.
Estimated Value $75-100

2200 **1981-A, $20 Federal Reserve Note. Misaligned Back Er PCGS Apparent About New 50, Repaired Tear at UR.. Fr-20 D.** Although there is a small repaired tear in the upper ri margin, this example shows a 20% shift from left to right on back printing.
Estimated Value $250-

2201 **1985, $20 Federal Reserve Note. Insufficient Ink on F PCGS Gem New 65PPQ.. Fr-2075-G.** The face (first) prin was inderinked, as portions of the design are light or inc plete.
Estimated Value $200-

2202 **1988-A, $20 Federal Reserve Note. Missing Back Prin Error. PCGS Very Fine 35PPQ.. Fr-2076-I.** Remarkably, this circulated for a brief amount of time before someone discov that the entire back printing was missing.
Estimated Value $250

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2203 **1996, $20 Federal Reserve Note. Insufficient Ink on Back Error. PCGS Very Fine 20.. Fr-2084-B.** The back (second) print was insufficiently inked on this $20.
Estimated Value $200-250

2204 **2004, $20 Federal Reserve Note. CGC Perfect Gem 70.. Fr-2089-E*.** As nice as they come.
Estimated Value $400-600

2205 **1928, $50 Federal Reserve Note. CGA Gem Uncirculated 65.. Fr-2100-A.** A well-centered numbered seal example from the popularly collected and very scarce Boston district. Scarce any finer, this is by far the most difficult of te twelve district banks to locate in any grade, much less Gem New.
Estimated Value $3,000-3,500

2206 **1950-D, $50 Federal Reserve Note. Star Note. PCGS Very Fine 30.. Fr-2111-D*.** This Cleveland Star note looks fully XF from the face, but the overall grade was probably lowered due to a light teller stamp on the back.
Estimated Value $90-110

2207 **1993, $50 Federal Reserve Note. Misaligned Face Printing Error. PCGS Apparent Choice About New 58, Ink on Face.. Fr-2125-B.** The first printing was shifted slightly to the upper left.
Estimated Value $100-125

2208 **1928, $100 Federal Reserve Note. PCGS Extremely Fine 45.. Fr-2150-A.** A nice, lightly circulated example from the scarcer Boston district. Numbered seal Feds are always in demand, particularly on $100s.
Estimated Value $200-250

2209 **1934, $100 Federal Reserve Note. LGS. PCGS Choice About New 58PPQ.. Fr-2152-G.** A single loght fold is all that keeps this light green seal C-note from a higher grade.
Estimated Value $200-250

2210 **1974, $100 Federal Reserve Note. CGA Gem Uncirculated 65.. Fr-2167-L.** A boldly embossed Gem example form the San Francisco district bank.
Estimated Value $175-200

2211 **1996, $100 Federal Reserve Note. Misaligned Face Error. CGA Gem Uncirculated 66.. Fr-2175-E.** This lovely example is original and problem-free, with bold embossing throughout. The face printing is shifted to the left, creating a moderate error on this C-note.
Estimated Value $150-175

2212 **1996, $100 Federal Reserve Note. Insufficient Ink Error. PCGS Extremely Fine 45.. Fr-2175-G.** This C-Note has only a ghost of the back image, as the second printing was significantly underinked.
Estimated Value $200-300

2213 **1996, $100 Federal Reserve Note. Insufficient Ink Error. PCGS Extremely Fine 45.. Fr-2175-G.** A match to the note above, and only seven serial numbers away.
Estimated Value $200-300

2214 **2003A, $100 Federal Reserve Note. Very Choice Crisp Uncirculated.. Fr-2179-L*.** A lovely example of this recent San Francisco star C-note.
Estimated Value $150-200

2215 **1928, $500 Federal Reserve Note. PCGS Apparent Very Fine 35.. Fr-2200-D.** A single, minor edge tear in the top margin resulted in this $500 being "red holdered" by PCGS. It is otherwise attractive for the grade. FRN's from 1928 all of a sudden are drying up and going up !
Estimated Value $1,500-2,000

2216 **1934-A, $500 Federal Reserve Note. CGA Choice Uncirculated 64.. Fr-2202-C.** A well-centered $500 with ample margins and good eye appeal. There is a single light corner fold just into the design at the upper left that is mentioned for accuracy.
Estimated Value $1,700-2,000

2217 **1934-A, $500 Federal Reserve Note. PMG Choice Uncirculated 64EPQ.. Fr-2202-G.** A lovely near-Gem example from the popular Chicago district bank. High denomination notes are currently experiencing tremendous demand in today's marketplace, and high grade examples are especially sought-after by collectors.
Estimated Value $1,700-1,900

2218 **1928, $1000 Federal Reserve Note. PCGS Choice About New 58PPQ.. Fr-2210-C.** A single light vertical fold down the center of this Philly Thousand is all that prevents a Choice New or better grade. It is fully embossed and has great color and originality.
Estimated Value $3,000-3,500

2219 **1928, $1000 Federal Reserve Note. PCGS Choice About New 58PPQ.. Fr-2210-G.** This Chicago Thousand appears Gem New at first glance, but a single light vertical center fold keeps it from a higher grade.
Estimated Value $3,000-3,500

2220 **1928, $1000 Federal Reserve Note. PCGS Choice About New 55PPQ.. Fr-2210-G.** A lovely Chicago district Thousand with excellent originality and only a single fold that evidences its short time in the channels of commerce.
Estimated Value $2,800-3,200

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$1000 Star Note

2221 **1934, $1000 Federal Reserve Star Note. PCGS Extremely Fine 40.. Fr-2211-D*.** This scarce Cleveland $1,000 star note is only lightly circulated, and has but a few folds that define the grade. Higher grade examples are seldom seen on the market, and this is one of the nicer examples from this district that we have seen.
Estimated Value $7,000-9,000

2222 **1934, $1000 Federal Reserve Note. CGA Gem Uncirculated 65.. Fr-2211-D.** A pleasing high denomination note from the Cleveland district bank, this Thousand has ample margins and the only mentionable flaws are a little trivial handling at the right end and two tiny ink spots in the top margin on the back.
Estimated Value $4,000-5,000

1934 $1000 Note

2223 **1934, $1000 Federal Reserve Note. CGA Gem Uncirculated 66.. Fr-2211-H.** A lovely high grade Thousand from the St. Louis district, with good margins and color for the grade. It has one barely noticeable bend in the upper right corner, fully outside of the design, that is mentioned for accuracy only.
Estimated Value $5,000-5,500

2224 **1934-A, $1000 Federal Reserve Note. CGA Choice Uncirculated 64.. Fr-2212-F.** This Atlanta district Thousand has a couple of light, hidden folds visible from the back, but is otherwise quite appealing.
Estimated Value $3,000-3,500

2225 **Four Different Federal Reserve Note $100s..** A group of four circulated C-notes, three of them star notes, including: 1934 Chicago VF, 1950C Cleveland Star VG, 1963A Cleveland Star VF-XF, and a 1969A Chicago Star VF. Lot of 4 notes.
Estimated Value $600-700

2226 **Six Different $50 Federal Reserve Notes..** A nice group of six different FRN $50s, all grading Fine to XF: 1928 (Kansas City), 1928A (Chicago), 1934 (Chicago), 1934C (New York), 1934D (New York), and 1950B (St. Louis). Lot of 6 notes.
Estimated Value $350-400

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2227 **CGA Graded Feds.**. Four CGA graded Federal Reserve Notes, including: Fr. 2011-B **1950-A** $10 **Gem Uncirculated 66**; Fr. 2063-B **1950-D $20 Gem Uncirculated 66**; Fr. 2063-E **1950-D $20 Gem Uncirculated 66**; and a Fr. 2063-K **1950-D $20 Gem Uncirculated 65**. The three $20s are all pedigreed to the Taylor Family Collection. Lot of 4 notes.
Estimated Value $250-300

2228 **Federal Reserve Bank Notes, $10-$100.**. A mixed group of four FRBns, including all denominations issued except the $5. Included are: $10 New York Fine, $20 Atlanta CU with two rust holes, $50 San Francisco VF, and $100 Richmond Fine with a tape stain. Lot of 4 notes.
Estimated Value $200-225

2229 **1963-A, $1 Federal Reserve Notes. Four Consecutive Examples.. Fr-1902-L.** Four consecutive lightly circulated "Barr Notes," grading **PCGS 50PPQ, 55PPQ, 58PPQ**, and **58PPQ** respectively. Lot of 4 notes.
Estimated Value $30-50

2230 **BEP Currency Pack, $1 Federal Reserve Notes.. Fr-1908-D.** A specially printed booklet of 20 notes, labeled "Personally Printed for Kaye Lettman," from the BEP in a black folder with each note attached and tissue paper in between each notes. The first 18 noes are 1974 $1 FRns from the Cleveland district bank, while the last two are star notes from rhe 1969D series, also from the Cleveland bank. Lot of 20 notes.
Estimated Value $50-75

2231 **1995 $5 Federal Reserve Note Star Note Presentation Packs.. Fr-1985-F*.** A group of nine Fr. 1985-F* $5 FRns from the Atlanta district, all Choice to Gem Uncirculated, in their special "Star Note" packs from the BEP. Lot of 9 notes.
Estimated Value $125-150

World War II Emergency Notes

2232 **1935-A, $1 World War II Emergency Note. CGA Choice Uncirculated 64.. Fr-2300. KL-1609.** An original and problem-free Hawaii Ace with bold embossing that is easily evident through the holder.
Estimated Value $140-160

2233 **1934, $5 World War II Emergency Note. CGC Ultra Gem 67.. Fr-2301. KL-1960.** This lovely Hawaii Five is graded by CGC, has broad margins, great centering, and terrific eye appeal. It is fully original, boldly embossed, and appears to have earned its grade.
Estimated Value $3,000-4,000

2234 **1934-A, $5 World War II Emergency Note. Mule. CGA About Uncirculated 58.. Fr-2302. KL-1961.** A nice looking $5 Hawaii with a single vertical center fold.
Estimated Value $250-350

2235 **1934-A, $10 World War II Emergency Note. PCGS Extremely Fine 40PPQ.. Fr-2303. KL-2258.** This Hawaii Ten is only modestly circulated and retains full originality and clean paper surfaces.
Estimated Value $225-275

2236 **1934-A, $20 World War II Emergency Note. RCGS Gem CU 65.. Fr-2305. KL-2524.** This lovely $20 Hawaii has bold colors and no mentionable flaws. The centering is a hair skewed, but the eye appeal is far above average.
Estimated Value $2,000-3,000

2237 **1934-A, $20 World War II Emergency Note. PCGS Extremely Fine 45.. Fr-2305. KL-2524.** A nice three-fold example of this popular Hawaii note.
Estimated Value $300-400

2238 **1934-A, $20 World War II Emergency Note. CGA Extremely Fine 40.. Fr-2305. KL-2524.** A nice Hawaii Twenty in a pleasing circulated grade.
Estimated Value $250-350

2239 **1934-A, $10 World War II Emergency Note. Star Note. PCGS Fine 15.. Fr-2309*. KL-2260*.** A solid example of this scarce North African Star.
Estimated Value $200-250

2240 **1934-A, $10 World War II Emergency Note. Star Note. PCGS Fine 12.. Fr-2309*. KL-2260*.** A circulated example of this scarce emergency issue North African Star note, an affordable entry example for the budget-minded collector.
Estimated Value $175-225

2241 **Four Different World War II Emergency Notes.**. A group of four Emergency Issue notes, including: $5 1934 Hawaii Mule VG, $20 1934A Hawaii Fine, $10 North Africa (B-A block) VF, and $10 North Africa (A-A block) Fine. Lot of 4 notes.
Estimated Value $125-150

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Gold Certificates - Small

2242 **1928, $10 Gold Certificate. PMG Superb Gem Uncirculated 67PPQ.. Fr-2400.** As of this moment we suspect that PMG has not graded a $10 Gold note any higher nor do we think one exists that is as nice as the specimen listed below. This gorgeous $10 Gold note has unmatched color and centering. Collected and scrutinized by a very fussy previous owner, we are confident that the new owner will be as equally proud as long has he/she maintains ownership. We are hard pressed to determine the value of this note when there is little or no past selling track record.
Estimated Value $3,500-5,000

2243 **1928, $20 Gold Certificate. PCGS Superb Gem New 67PPQ.. Fr-2402.** This lovely Superb Gem $20 is boldly embossed, well centered, broadly margined, and as exquisitely detailed as an original, unmolested example might be. Its "fresh-from-the-pack" appeal cannot be overstated.Truly one of the best there is !
Estimated Value $4,000-6,000

2244 **1928, $20 Gold Certificate Star Note. PCGS Extremely Fine 40.. Fr-2402*. KL-2261*.** The paper on this Gold Star appears bright white, and the orange-gold overprint is sharp and bold. Several folds are present, but the visual appeal is that of a higher grade. Finer examples of this scarce replacement note are seldom seen.
Estimated Value $1,500-2,000

2245 **1928, $20 Gold Certificate. CGA Gem Uncirculated 65.. Fr-2402. KL-2261.** The margins and centering are ample for the assigned grade, and even though the paper appears to lack embossing the overall appearance is easily fully Gem.
Estimated Value $800-1,000

2246 **1928, $20 Gold Certificate. PCGS Very Fine 30.. Fr-2402. KL-2261.** A solid mid-grade $20 Gold Certificate that is free of any major problems.
Estimated Value $175-200

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Gem $50 Gold Note

2247 **1928, $50 Gold Certificate. PCGS Gem New 66PPQ.. Fr-2404.** This spectacular Gold $50 has tremendous color, bold embossing, and terrific paper originality. It is well centered, and has all the eye appeal in the world. Any small size $50 Gold Certificate is a scarce item, but a PCGS 66PPQ is likely to be a valuable candidate for a Set Registry entry.
Estimated Value $6,500-8,000

Finest Known $100 Gold Note

2248 **1928, $100 Gold Certificate. PMG Gem Uncirculated 66EPQ. Pop One, Finest Known, Only Gem according to PMG.. Fr-2405.** This beautiful C-note has great color, plenty of eye appeal and complete originality. According to PMG, this is the only certified Gem and it clearly is in a class all by itself. The previous owner took years to amass a hand selected set of 6 gold notes. In our opinion, this note cannot be improved upon by any other. We can only estimate a hammer price that will justifiably raise eyebrows.
Estimated Value $35,000-50,000

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1928, $100 Gold Certificate Star Note . RCGS Extremely Fine 40.

2249 **1928, $100 Gold Certificate Star Note. RCGS Extremely Fine 40.. Fr-2405*. KL-2747*.** We calculate aproximately 12-15 examples have been recorded and have traded hands over the years. Several folds appear through the holder and the paper appears to have lost some of its crispness, but the surfaces are bright and there are no visible flaws. This is a very scarce note in all grades, and star note collectors always show up to bid competitively when they are offered at auction.
Estimated Value $20,000-25,000

Finest Known $500 Gold Note

2250 **1928, $500 Gold Certificate. PMG Gem Uncirculated 66EPQ.. Fr-2407.** This stunning example of an ever-popular and scarce high denomination Gold Certificate is fully original, with bold embossing that is deep enough to be easily seen through the holder. The centering is exact for the grade with the color simply outstanding. High grade small size rarites like this are hard to estimate, but if the current demand for the very bests holds true expect this one to inspire a healthy winning bid. Hand selected by the previous owner who took years to amass this 6 gold note set .According to PMG Population reports this note is a **Pop one with only one other certified a grade lower PMG 65.** In our opinion the hammer will fall way beyond $100K-.
Estimated Value $100,000-125,000

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1928, $500 Gold Certificate Choice Unc CGA 64

2251 **1928, $500 Gold Certificate. CGA 64 Choice Uncirculated.. Fr-2407. KL-2945.** This high denomination Gold note is encapsulated in a holder with CGA as Choice Uncirculated 64. The second of two $500 Gold notes we are privleged to offer in this auction. A close look shows the paper is bright and the surfaces are clean, giving it the visual appeal of a Choice New example. High denomination Gold Certificates are very scarce in high grades, and this one is particularly appealing.
Estimated Value $40,000-50,000

$1000 Gold Note in PCGS New 64.

2252 **1928, $1000 Gold Certificate. PCGS Very Choice New 64.. Fr-2408.** Although the "PPQ" designation was not awarded due to the paper being a tad flat, the overall appearance of this $1000 Gold note is far above average. It is nicely margined with gem centering and excellent color for the issue. A lovely near-gem example of an ever-popular note. A fair value assessment of this note can only be measured by recent market prices. We imagine that the bidding for this specimen will be fierce.
Estimated Value $60,000-80,000

1928, $1000 Gold Certificate. CGA Choice Uncirculated 64.

2253 **1928, $1000 Gold Certificate. CGA Choice Uncirculated 64.. Fr-2408. KL-2984.** One of the most popular of all small size design types, the $1,000 Gold Certificate is very seldom seen in high grades. This one possesses good colors and bright paper, although little embossing is evident through the holder. The lower right corner is slightly rounded, although this affects the eye appeal very little. It is overall a very desirable example, with good margins and fully the appearance that one would expect from the assign grade.
Estimated Value $50,000-60,000

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1928, $1000 Gold Certificate. PMG About Uncirculated 53EPQ.

2254 **1928, $1000 Gold Certificate. PMG About Uncirculated 53EPQ.. Fr-2408. KL-2984.** This high grade, lightly circulated Gold Thousand has only a couple of light folds that prevent a higher grade. There is some light staining on the right end of the face and the left end of the back, and three repaired pinholes are visible after close scrutiny--one at the bottom of the portrait and two near the lower left corner--but none of these minor flaws prevented PMG from assigning their desirable "EPQ" designation. Higher grade $1,000 gold notes are truly scarce, and these always excite bidders when they appear at auction.
Estimated Value $25,000-30,000

Fractional Currency

2255 **Fractional Currency Starter Collection.. Fr-1226. KL-3252.** A pleasing group of 17 circulated Fractionals, including the following Fr. numbers: 1226 (2), 1230, 1232, 1233, 1239, 1244, 1255, 1266, 1267, 1294, 1307, 1311, 1334, 1362, 1374, 1376, 1379, and 1381. Most grade Fine to XF, with the 15 cent grading AU, the Lincoln 50 cent VF, and the Justice 50 cent VF. A nice start to a fractional type or variety set.
Estimated Value $500-700

2256 **1863, 5¢ Fractional Currency. Second Issue, without surcharges. PMG Gem Uncirculated 66EPQ.. Fr-1232. KL-3226.** A beautiful 5 cent fractional with terrific centering and broad margins. PMG has graded only three 66EPQ's to date, with none finer.
Estimated Value $500-600

2257 **1862, 10¢ Fractional Currency. First Issue, straight edges, with ABCO monogram. PMG Gem Uncirculated 65EPQ.. Fr-1242. KL-3215.** A lovely Gem example with broad margins and excellent eye appeal.
Estimated Value $250-300

2258 **Graded Fractional 10 Cent Trio.. Fr-1242. KL-3215.** Three 10 cent Fractionals, all PCGS graded: Fr. 1242 First Issue 10 cent Choice New 63PPQ; Fr. 1242 First Issue 10 cent New 62; and Fr. 1257 Fourth Issue 10 cent New 61. Lot of 3 notes.
Estimated Value $125-150

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2259 **1864, 10c Fractional Currency. Third Issue, red reverse with autographed signatures of Colby & Spinner. PMG Gem Uncircul. Fr-1253. KL-3260.** This lovely Red Back 3rd Issue example is almost perfectly centered and has bold colors on each side. Higher grade examples are extremely scarce, as evidenced by the current **PMG population of four graded in 66EPQ with only one finer (a 67EPQ).**
Estimated Value $500-600

2260 **1869, 15c Fractional Currency. Fourth Issue, smaller red seal. PMG Superb Gem Uncirculated 67EPQ.. Fr-1271. KL-3336.** This beautiful example with the smaller red seal has terrific centering and appears fully original through the holder. PMG has graded only two examples in this grade, with none finer.
Estimated Value $700-800

2261 **1863, 25c Fractional Currency. Second Issue, without surcharges. PMG Gem Uncirculated 66EPQ.. Fr-1283. KL-3236.** The centering is far above average on this example, with the bronzing bold and un-oxidized. This is the only PMG 66EPQ Fr. 1283 graded to date, with none finer.
Estimated Value $500-600

2262 **1862, 50¢ Fractional Currency. First Issue, straight edges, without monogram. Fr-1313. KL-3225.** Very scarce "no monogram" issue. **Choice Crisp Uncirculated.**
Estimated Value $500-600

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2263 **1864, 50¢ Fractional Currency. Third Issue, green reverse without surcharge, obverse without design figures. Fr-1339. KL-3291.** Well embossed with nice centering and color. The top margin is a trifle tight both face and back. **Choice Crisp Uncirculated.**
Estimated Value $500-600

Confederate Notes

ROSWELL BANK HOARD

The following group of Confederate currency was found abandoned in a Roswell, Georgia bank in 1972 by developer Dick Myrick, who kept the notes in a suitcase for 33 years before donating them to the Atlanta History Center. The Center has now deacquisitioned the notes and is offering them for auction. The story of the discovery of the notes was written up in The Atlanta Journal-Constitution Metro newspaper on December 26, 2005.

2264 **1864, $10 Confederate States. B-A Plate Letter Error. PCGS Very Fine 20.. Fr-CS-68.** Listed as PF-4 by Fricke, this example is one of less than ten or so discovered survivors of this rare error. It his a highly sought after error by specialists, and this new discovery is likely to inspire spirited bidding. A single short edge tear is the only mentionable flaw on this example.
Estimated Value $1,000-1,500

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2265 **1864, $20 Confederate States. Butterfly Error plus Bookends. PCGS Choice New 63.. Fr-CS-67.** Imagine our surprise when, as we diligently searched note by note through this historic hoard, we discovered this beauty of an error. Thinking there was simply a corner fold in the upper left corner that was bent over, we reached behindÖand pulled up this marvelous Butterfly! Errors of this type on Confederates are scarce but did happen from time to time, but the size and eye-catching appearance of this one makes it one of the most dramatic we have ever seen. The two bookends grade Choice New 63 and 63PPQ respectively, while the error note grades Choice New 63. Grade is almost irrelevant, however, as this note could not likely be replaced in any grade.
Estimated Value $1,000-1,500

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2266 **1864, $10 Confederate States. "F" Plate Letter at Right Corrected from "A". PCGS Fine 15.. Fr-CS-68.** Listed as PF-43 in Pierre Fricke's excellent tome on Confederate Currency, this is a rare error of which only one reported example has surfaced prior to this note. It is an intriguing error, with the possibility of spirited bidding by specialists ever a possibility. Hard to estimate, but likely to easily reach or exceed our "guess."
Estimated Value $800-1,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2267 **Ten 1861 Confederates.. Fr-CS-72.** A nice group of 1861 issue Confederate State notes, including: T-9 1861 $20 Fine, edge splits; two T-14 1861 $50 Fine, VF; T-18 1861 $20 VF; two T-20 1861 $20 both Fine; T-28 1861 $10 VG; T-30 1861 $10 VG, CC; two T-36 1861 $5 both Fine. Lot of 10 notes.
Estimated Value $500-600

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2268 **Mixed Confederate Types.. Fr-CS-72.** A varied group of Confederate type notes: T-28 1861 $10 Fine, minor edge split; T-46 1862 $10 VF; T-55 1862 $1 VG; T-62 1863 $1 Fine; three T-66 1864 $50, two Fine-VF with minor edge damage, one VF; two T-67 1864 $20, Choice CU, VF stained; T-69 1864 $5 XF; and T-70 1864 $2 VF. Lot of 11 notes.
Estimated Value $350-450

2269 **State of Georgia Group..** A nice group of Civil War issue Georgia state notes, including: 6 $50 1863 Cr. 7, grading AU to Choice CU; a $20 1864 Cr. 23 grading Fine; and a $5 1864 Cr. 25 grading Fine with a large internal tear and hole. Lot of 8 notes.
Estimated Value $300-350

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2270 **1861, $10 Confederate States. PCGS Very Fine, Cut Cancelled.. Fr-CS-10.** An attractive example of this scarcer early type. Two neat cross-cut cancellations are present.
Estimated Value $300-400

2271 **1861, $10 Confederate States. PCGS Very Fine 30PPQ.. Fr-CS-26.** This example is the variety with the fine chain mail pattern in the red "X-X" overprint. the note is solid for the grade and is free of any problems.
Estimated Value $250-300

2272 **$1000.00 Confederate States of America Custom House Bond.** Load authorized by Act of Congress, U.S.A. of March 25th, 1865. Attached are 6 coupons. **Extremely Fine** Accompanied by a brouchure.
Estimated Value $200-250

From the London Hoard sold by Sotheby's of London, Nov. 24, 1987.

2273 **1864, $20 Confederate States. PCGS Gem New 65PPQ.. Fr-CS-67.** This beautiful Gem example from the Roswell Bank Hoard has full margins and excellent color. True Gem Confederates are not easy to locate, as typical examples--even from the overprinted issues of 1864 that created hyperinflation before Lee's surrender at Appomatox rendered them contemprarily worthless--were often cut haphazardly and usually display some degree of centering problems or even margins that are cut well into the design. This is as nice an example as we've seen, and it will be interesting to see how much value the market will place on a very scarce high grade example of an otherwise common Confederate note. Our estimate here might prove quite conservative, perhaps even in the extreme.
Estimated Value $200-300

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

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2274 **1864, $20 Confederate States. PCGS Gem New 65PPQ.. Fr-CS-67.** A second Gem example, fully equal to the note above.
Estimated Value $200-300

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2275 **1864, $20 Confederate States. PCGS Gem New 65PPQ.. Fr-CS-67.** A thrid Gem example, with full margins and terrific eye appeal.
Estimated Value $200-300

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2276 **1864, $20 Confederate States. PCGS Gem New 65PPQ.. Fr-CS-67.** A fourth and final single Gem example from the final issue of the dying Confederacy.
Estimated Value $200-300

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2277 **1861 CSA Type Quartet.. Fr-CS-72.** Four different 1861 Confederate issues, including: T-13 $100 VF, pen cancelled; T-33 $5 Fine, repaired Ccs; T-24 $10 Fine, rust stains; and a T-37 $5 Fine-VF. Lot of 4 notes.
Estimated Value $200-250

2278 **1861, $50 Confederate States. PMG Choice Very Fine 35.. Fr-CS-8.** This Confederate $50 is mislabeled by PMG as a T-16, but the grade appears accurate enough. The only mentionable flaw is a short tear at the bottom just to the left of center.
Estimated Value $200-250

2279 **1864, $20 Confederate States. Gutterfold Error. PCGS Choice New 63.. Fr-CS-68.** Although this error commonly occured on Confederate notes because of the rushed nature of these notes being printed, this is a larger than normal gutter fold than that normally seen. An intereting note for the specialist.
Estimated Value $100-150

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

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2280 **1864, $10 Confederate States. "E" Series Error. Very Fine.. Fr-CS-68.** A decent circulated example of this scarce error that displays the "3" in "3 Series" backwards, and thus reads "E Series." Listed as PF-18 in the Fricke reference.
Estimated Value $100-150

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2281 **1864, $500 Confederate States. Very Fine, edge damage at left.. Fr-CS-64.** A solid example of this popular type, but with a sizable chunk missing from the left edge.
Estimated Value $100-150

2282 **1862, $100 Confederate States. Gutterfold Error. Very Good, Torn.. Fr-CS-42.** A low grade example and torn at the right end, but with a sizable gutterfold at lower right.
Estimated Value $60-80

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

1864, $20 Confederate States. Original Pack of 100. Choice AU to Choice CU.

2283 **1864, $20 Confederate States. Original Pack of 100. Choice AU to Choice CU.. Fr-T-67.** A second original pack of 100 notes, equally as nice as the last, with this the D plate position group from the same serial number run. As above, a few notes are affected by minor staining and the last handful of notes in the pack will have a pinhole from the pin which is still attached and holds together the original paper band. A second opportunity to own a rare original pack of Confederate currency. Lot of 100 notes.
Estimated Value $5,000-7,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

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1864, $20 Confederate States. Original Pack of 100. Choice AU to Choice CU.

2284 **1864, $20 Confederate States. Original Pack of 100. Choice AU to Choice CU.. Fr-T-67.** A third original pack of $20 Confederates and from a different serial number run than the previous two packs, this equal in overall condition to the previous two. It should be stressed that very few original packs of Confederate notes of any series or type are still in existance, and this could be a very fleeting opportunity for the collector who wants this historic group to remain together. Lot of 100 notes.
Estimated Value $5,000-7,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2285 **1864, $10 Confederate States. 93 Examples, Several with Minor Serial Number Variations.. Fr-CS-68.** This group of 93 notes, all from an original pack, has many high grade examples. The average is somewhere around Choice CU, although some Aus as well as a few higher grades pieces will be included. Some interesting serial number anomolies are included here, including serial number 46505 which reads 46505/6, and serial number 46538 which appears to have a mismatched serial number. Serial number 46556 has the last "6" over a "7 as well.
Estimated Value $3,000-3,500

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2286 **1864, $10 Confederate States Circulated Group Lot.. Fr-CS-68.** 100 notes, grading from VG to XF, some with various problems. $1,000 face value in Confederate currency.
Estimated Value $1,800-2,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2287 **1864, $10 Confederate States Circulated Group Lot.. Fr-CS-68.** Another group of 100 $10s, with the average note grading VG to XF. Some have minor problems.
Estimated Value $1,800-2,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2288 **1864, $10 Confederate States Circulated Group Lot.. Fr-CS-68.** 100 examples, VG to XF, some with problems.
Estimated Value $1,800-2,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2289 **1864, $10 Confederate States Circulated Group Lot.. Fr-CS-68.** 100 examples, average grade VG to XF, some with problems.
Estimated Value $1,800-2,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2290 **1864, $10 Confederate States Circulated Group Lot.. Fr-CS-68.** 100 notes, most grading VG to XF. A few have problems to one degree or another.
Estimated Value $1,800-2,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2291 **1864, $5 Confederate States Circulated Group Lot.. Fr-CS-69.** A group of 90 1864 $5s in varying grades, mostly VG to XF with some having minor to major problems. Another group from the Roswell Bank Hoard that is a terrific example of Confederate currency that has been out of collector hands since the end of the Civil War nearly 150 years ago. Lot of 90 notes.
Estimated Value $1,600-1,800

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2292 **1864, $10 Confederate States Group. PCGS New 62PPQ.. Fr-CS-68.** 26 examples.
Estimated Value $1,000-1,200

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2293 **$1,000 in Confederate Currency.. Fr-T-72.** This intriguing group of 43 series 1864 notes consists of 31 T-68 $10s, two T-67 $20s, seven T-66 $50s, and three T-65 $100s. The grades range from damaged VG to VF, but more importantly is the method of their storage--they are banded together with an apparently contemporary paper band that is pinned to the back few notes with a stick pen and is labeled "1000", the face value of this group. A piece of white twine also holds the group together. Probably counted and wrapped by a bank during the Civil War or shortly thereafter, a wonderful group of historical importance from this time of national crisis. Lot of 43 notes.
Estimated Value $1,000-1,500

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

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2294 **1864, $10 Confederate States Circulated Group Lot.. Fr-CS-68.** 50 examples grading from VG to XF, some perhaps a little worse or better. Some have problems to some degree, including a handful with tears and holes of varying sizes, and some have staining to varying degrees of severity. A nice group overall, with special historical significance as coming from this intriguing hoard. Lot of 50 notes.
Estimated Value $900-1,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2295 **1864, $10 Confederate States Circulated Group Lot.. Fr-CS-68.** A second group of 50 notes, again VG to XF with many nice notes but some with varying degrees of problems.
Estimated Value $900-1,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2296 **1864, $10 Confederate States Circulated Group Lot.. Fr-CS-68.** 50 notes, again as they come in average circulated grades.
Estimated Value $900-1,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2297 **1864, $10 Confederate States Circulated Group Lot.. Fr-CS-68.** 50 notes, average circulated from VG to XF, some with problems.
Estimated Value $900-1,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2298 **1864, $10 Confederate States Circulated Group Lot.. Fr-CS-68.** 50 examples, average VG to XF, some with varying degrees of problems.
Estimated Value $900-1,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2299 **1864, $10 Confederate States Circulated Group Lot.. Fr-CS-68.** Another group fo 50 circulated T-68s from this hoard, mostly VG to XF with the previously mentioned problems always a possibility here.
Estimated Value $900-1,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2300 **1864, $10 Confederate States Circulated Group Lot.. Fr-CS-68.** Another group of 50 circulated examples, average VG to XF. As is the case with any larger group lot, in-person examination is suggested in order to give the bidder a better idea of the varying degrees of problems that might be present on each note.
Estimated Value $900-1,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2301 **1864, $10 Confederate States Circulated Group Lot.. Fr-CS-68.** 50 examples, average VG to XF, some with problems.
Estimated Value $900-1,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2302 **1864, $10 Confederate States Circulated Group Lot.. Fr-CS-68.** 50 average circulated examples, most VG to XF with some displaying various problems.
Estimated Value $900-1,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2303 **1864, $20 Confederate States Circulated Group Lot.. Fr-CS-67.** 50 circulated examples, most VG to XF and a few with minor problems.
Estimated Value $900-1,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2304 **1864, $10 Confederate States Group. PCGS Choice New 63PPQ.. Fr-CS-68.** A baker's dozen--13 examples.
Estimated Value $850-950

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2305 **1864, $20 Confederate States Group. PCGS Very Choice New 64PPQ.. Fr-CS-67.** 10 near-Gem examples, each needing a hair more margin for a better grade.
Estimated Value $800-1,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2306 **1864, $20 Confederate States Group. PCGS Very Choice New 64PPQ.. Fr-CS-67.** 10 PCGS graded notes, each grading Very Choice New.
Estimated Value $800-1,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2307 **1864, $20 Confederate States Group. PCGS Very Choice New 64PPQ.. Fr-CS-67.** Another group of 10 examples grading Very Choice New 64PPQ.
Estimated Value $800-1,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2308 **1864, $20 Confederate States Group. PCGS Very Choice New 64PPQ.. Fr-CS-67.** 10 examples.
Estimated Value $800-1,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2309 **Confederate Group Lot of Various Denominations.. Fr-CS-72.** A nice group of 48 examples from the 1864 series, including 23 $10s, 19 $20s, and six $50s. Most grade Fine to XF, a few with major problems. Half of a torn $20 is also included free of charge.
Estimated Value $800-900

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

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2310 **1864, $10 Confederate States PCGS graded Group Lot.. Fr-CS-68.** A nice group of 27 certified circulated notes, all of which were awarded the "PPQ" designation by PCGS: 10 XF40PPQ, eight XF45PPQ, five About New 50PPQ, and four About New 53PPQ.
Estimated Value $800-900

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2311 **Confederate States Minor Variety Grouping.. Fr-CS-72.** A varied collection of minor (or possibly major, depending on your level of specialization) varieties on 1864 CSA notes, all T68 $10s unless noted otherwise, as pointed out by our patient consignor: a "3 Series" with an anomoly in the "3"; a "9 Series" with the left plate letter C appearing to be over something; a "1st Series" with the "S" in "Series" appearing to be a "3"; a no series with a weak right plate letter "G" from plate 3, a no series with a line under the right plate letter "G"; a "5 Series" with possible traces of an "A" under the right plate letter "E"; three no series with a weak right plate letter "A"; three "1st Series" notes with the "1st" apparently over something; $100 T-65 with "Levy" printed in inverted script on the back bottom margin; $5 T-69 with an underscore or dot to the left and right of the right plate letter "C", two $10 T68s "2 Series" with a dash within the "2"; 8 "3 Series" notes with one of the plate letters slightly weak or partially missing; 10 "5 Series" notes with various varieties including one with a slanted "H" plate letter, and two with weak "E" plate letters; and three "7 Series" notes with minor variations in the plate letters. Lot of 37 notes.
Estimated Value $800-1,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2312 **Seven Confederate Bonds..** A nice group of Seven Confederate Bonds, including five different designs and denominations from the August 18 and 19, 1861 issues. All grade Fine to VF. Lot of 7 pieces.
Estimated Value $800-1,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2313 **1861, State of Georgia Bonds..** A remarkable group of nine bonds issued by the State of Georgia in 1861, again associated with the remarkable Roswell Bank Hoard. Grading Fine to XF, these nine bonds are poignant reminders of a war that eventually vanquished the hopes of the issuers of these bonds. Lot of 9 pieces.
Estimated Value $800-1,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2314 **1863, $100 State of Georgia Group. Cr 6B..** This variety is missing the Treasury control stamp from the back, and all 15 examples in this group are high grade AU to Choice CU examples. Lot of 15 notes.
Estimated Value $750-950

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2315 **1864, $20 Confederate States. Group of Four PCGS Gem New 65PPQ.. Fr-CS-67.** A lovely group of four Gems, terrific for a dealer or collector/investor who wants multiple Gem examples.
Estimated Value $700-900

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2316 **1864, $20 Confederate States. Group of Four PCGS Gem New 65PPQ.. Fr-CS-67.** A second group of four Gems graded by PCGS Currency, equally as nice as the others here offered.
Estimated Value $700-900

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2317 **1864, $20 Confederate States. Group of Four PCGS Gem New 65PPQ.. Fr-CS-67.** A third and final group from this nice selection of 16 total Gems offered as single and group lots, which accounts for the entire current population of Gem or better T-67s graded thus far by PCGS Currency. Lot of 4 notes.
Estimated Value $700-900

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2318 **1864, $10 Confederate States Group. PCGS Choice New 63PPQ.. Fr-CS-67.** Eleven Choice New examples, each graded by PCGS Currency. Lot of 11 notes.
Estimated Value $700-800

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2319 **1864, $20 Confederate States Group. PCGS Choice New 63PPQ.. Fr-CS-67.** 10 notes, ideal for the dealer, investor, or collector who just wants multiple examples.
Estimated Value $650-750

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2320 **1864, $20 Confederate States Group. PCGS Choice New 63PPQ.. Fr-CS-67.** 10 examples.
Estimated Value $650-750

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2321 **1864, $20 Confederate States Group. PCGS Choice New 63PPQ.. Fr-CS-67.** 10 examples.
Estimated Value $650-750

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2322 **1864, $20 Confederate States Group. PCGS Choice New 63PPQ.. Fr-CS-67.** 10 examples.
Estimated Value $650-750

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2323 **1864, $10 Confederate States Group. PCGS Choice New 63PPQ.. Fr-CS-68.** 10 examples.
Estimated Value $650-750

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2324 **1864, $10 Confederate States Group. PCGS Choice New 63PPQ.. Fr-CS-68.** 10 examples.
Estimated Value $650-750

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

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2325 **1864, $10 Confederate States PCGS graded Group Lot.. Fr-CS-68.** 25 notes, each graded by PCGS: eight XF40, eight XF45, five About New 50, and four About New 53.
Estimated Value $650-750

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2326 **1864, $10 Confederate States Group. PCGS Very Choice New 64PPQ.. Fr-CS-68.** Seven examples, each falling just short of the Gem grade. Lot of 7 notes.
Estimated Value $600-700

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2327 **1864, $50 and $100 Confederate States Grouping.. Fr-CS-65.** A lot of 31 notes, 24 $50s and seven $100s, grading VG to VF. A few have problems, and the last several $50s are pinned together by an ancient pin with a partial band still attached.
Estimated Value $600-700

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2328 **1864, $20 Confederate States Group.. Fr-CS-67.** 15 PCGS graded examples, all disqualified from the "PPQ" designation by some minor flaw. Two grade About New 55, two 58, one New 61, eight 62, 1 Choice New 63, and 1 Very Choice New 64.
Estimated Value $550-650

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2329 **1864, $10 Confederate States PCGS graded Group Lot.. Fr-CS-68.** 16 graded examples, including: seven New 62, two New 60, and seven About New 58.
Estimated Value $550-650

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2330 **1864, $20 Confederate States PCGS graded Group Lot.. Fr-CS-67.** A nice group of 16 Confederate $20s, each graded by PCGS: three Choice New 63PPQ, one About New 58PPQ, one About New 55PPQ, two About New 53PPQ, five About New 53, two XF45PPQ, one XF45, and one XF40PPQ.
Estimated Value $550-650

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2331 **1864, $20 Confederate States Group. PCGS Choice New 63.. Fr-CS-67.** Each of these 10 notes has a small flaw (typically a pinhole or a minor stain) that prevented the "PPQ" designation from being assigned, but each is fully Choice and is quite attractive.
Estimated Value $500-600

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2332 **1864, $10 Confederate States Group. PCGS Gem New 65PPQ.. Fr-CS-68.** A lovely group of three Gem examples of the $10 denomination, each with full margins and terrific color, eye appeal, and paper quality.
Estimated Value $500-600

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2333 **1864, $10 Confederate States PCGS graded Group Lot.. Fr-CS-68.** 10 high grade examples certified by PCGS: one Gem New 65, one Very Choice New 64, and eight Choice New 63. Each is lacking the "PPQ" designation due to some minor problem, several having a single pinhole. Lot of 10 notes.
Estimated Value $500-600

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2334 **1864, $20 Confederate States Group. PCGS Very Choice New 64PPQ.. Fr-CS-67.** Six examples, each solid near-Gems with nearly full margins.
Estimated Value $500-600

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2335 **1864, $10 Confederate States. 20 Notes, "2 Series" Varieties.. Fr-CS-68.** A group of 20 notes, grading Fine to XF, each from the 2nd series and each either matching the PF-11 variety or similar, with a handdrawn "2" in "2 Series."
Estimated Value $500-700

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2336 **1864, $10 Confederate States PCGS graded Group Lot.. Fr-CS-68.** A nice group of 14 $10s, each graded by PCGS: one 60PPQ, six 58PPPQ, and seven 55PPQ.
Estimated Value $450-550

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2337 **1864, $20 Confederate States Group. PCGS About New 58PPQ.. Fr-CS-67.** 10 examples, each with a light bend or fold that prevent an Uncirculated grade--and in some cases a 64 grade or better might have been in order.
Estimated Value $400-450

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2338 **1864, $20 Confederate States Group. PCGS Very Choice New 64PPQ.. Fr-CS-67.** Five lovely examples grading at the next-to-highest grade ever assigned to this design type by PCGS Currency.
Estimated Value $400-500

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2339 **1864, $20 Confederate States Group. PCGS Very Choice New 64PPQ.. Fr-CS-67.** Five near-Gem $20s.
Estimated Value $400-500

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2340 **1864, $20 Confederate States Group. PCGS Very Choice New 64PPQ.. Fr-CS-67.** Five more 64PPQ $20s.
Estimated Value $400-500

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

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2341 **1864, $20 Confederate States Group. PCGS Very Choice New 64PPQ.. Fr-CS-67.** Five examples.
Estimated Value $400-500

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2342 **1864, $20 Confederate States Group. PCGS Very Choice New 64PPQ.. Fr-CS-67.** Five examples.
Estimated Value $400-500

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2343 **1864, $20 Confederate States Group. PCGS New 62PPQ.. Fr-CS-67.** 10 examples.
Estimated Value $400-500

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2344 **1864, $20 Confederate States Group. PCGS New 62PPQ.. Fr-CS-67.** 10 examples.
Estimated Value $400-500

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2345 **1864, $20 Confederate States Group. PCGS New 62PPQ.. Fr-CS-67.** 10 examples.
Estimated Value $400-500

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2346 **1863, $100 State of Georgia Group..** Nine examples, all Choice AU to Choice CU, each a Cr. 6. A nice dealer group lot.
Estimated Value $400-500

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2347 **60 Various Confederate States Bond Receipts..** A fascinating group of bond receipts issued by the Confederate States government, all with ties to a Roswell merchant. Different varieties and different paper stock and color are present, giving the winning bidder much opportunity for future study.
Estimated Value $400-600

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2348 **1864, $20 Confederate States Group. PCGS About New 58PPQ.. Fr-CS-67.** Eight notes, each a light fold away from a higher grade.
Estimated Value $300-350

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2349 **1864, $20 Confederate States Group. PCGS About New 58.. Fr-CS-67.** 10 Confederate $20s that did not receive the "PPQ" designation from PCGS, mostly because of a single pinhole or other minor flaw, but that are all a single light bend or fold away from an Uncirculated grade.
Estimated Value $350-400

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2350 **1864, $20 Confederate States Group. PCGS New 61PPQ.. Fr-CS-67.** Nine notes.
Estimated Value $350-400

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2351 **1864, $20 Confederate States Group. PCGS New 62PPQ.. Fr-CS-67.** Nine examples.
Estimated Value $350-450

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2352 **1864, $10 Confederate States Group. PCGS About New 55.. Fr-CS-68.** 11 examples.
Estimated Value $350-400

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2353 **1864, $20 Confederate States Group. PCGS Choice New 63PPQ.. Fr-CS-67.** A nice group of five Choice New examples, each awarded the "PPQ" designation by PCGS Currency for "premium paper quality."
Estimated Value $325-375

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2354 **1864, $20 Confederate States Group. PCGS Choice New 63PPQ.. Fr-CS-67.** Five examples.
Estimated Value $325-375

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2355 **1864, $20 Confederate States. Five Consecutive Notes. PCGS Choice New 63PPQ.. Fr-CS-67.** A lovely run of five consecutively numbered Choice examples.
Estimated Value $325-375

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2356 **1864, $20 Confederate States Group. PCGS Choice New 63PPQ.. Fr-CS-67.** Five notes, all fully Choice and problem-free.
Estimated Value $325-375

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2357 **1864, $20 Confederate States Group. PCGS Choice New 63PPQ.. Fr-CS-67.** Five examples.
Estimated Value $325-375

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2358 **1864, $20 Confederate States. Five Consecutive Notes. PCGS Choice New 63PPQ.. Fr-CS-67.** Five lovely examples, all consecutively numbered.
Estimated Value $325-375

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

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2359 **1864, $20 Confederate States Group. PCGS Choice New 63PPQ.. Fr-CS-67.** Five examples.
Estimated Value $325-375

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2360 **1864, $20 Confederate States Group. PCGS Choice New 63PPQ.. Fr-CS-67.** Five examples.
Estimated Value $325-375

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2361 **1864, $20 Confederate States. Five Consecutive Notes. PCGS Choice New 63PPQ.. Fr-CS-67.** A nice run of five Choice New 63PPQ T-67 $20s, each consecutively numbered. Lot of 5 notes.
Estimated Value $325-375

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2362 **1864, $10 Confederate States PCGS graded Group Lot.. Fr-CS-68.** Five high grade examples, each awarded the "Premium Paper Quality" designation by PCGS: one Very Choice New 64PPQ, two Choice New 63PPQ, and two New 62PPQ.
Estimated Value $300-350

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2363 **1864, $10 Confederate States. 1st Series Varieties.. Fr-CS-68.** Another group of minor varieties, this consisting all of "1 Series" notes with various slanting of the "1 Series" type. 13 notes, grading Fine to XF.
Estimated Value $300-400

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2364 **1862 Confederate Group Lot.. Fr-CS-72.** Seven 1862 CSA notes: T-39 $100 VF, minor edge damage and light staining; T-40 $100 VF; two T-41 $00 VF-XF stained, and Fine-VF UL corner reattached; T-42 $2 VF; two T-44 $1 VF-XF, VG. Lot of 7 notes.
Estimated Value $300-350

2365 **1864, $10 Confederate States PCGS graded Group Lot.. Fr-CS-67.** A nice group of Uncirculated T-67 $20s, each graded by PCGS: seven Choice New 63, two New 62PPQ, and one New 61PPQ. Lot of 7 notes.
Estimated Value $250-300

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2366 **1864, $20 Confederate States. Consecutive Pair. PCGS Very Choice New 64PPQ.. Fr-CS-67.** A consecutively serial numbered pair of near-Gem Confederates. Lot of 2 notes.
Estimated Value $200-250

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2367 **1864 Confederate States Group.. Fr-CS-72.** Nine 1864 notes, including: a T-65 $100 VF, edge damage at top left; seven T-68 $10s VF to AU; and a T-72 50 cents Fine-VF.
Estimated Value $200-250

2368 **1864, $20 Confederate States. Three Consecutive Notes. PCGS Choice New 63PPQ.. Fr-CS-67.** A nice run of three consecutive notes, all fully Choice.
Estimated Value $175-225

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2369 **1864, $20 Confederate States. Three Consecutive Notes. PCGS Choice New 63PPQ.. Fr-CS-67.** A nice run of three consecutive Choice T-67s.
Estimated Value $175-225

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2370 **1864, $10 Confederate States. PF-1Weak "G" State Pair.. Fr-CS-68.** This pair of two notes exhibits the later Weak "G" state of plate number 35, with the right "G" plate letter virtually missing. An interesting sub-variety. One note grades VF, the other VG-Fine with some minor edge damage.
Estimated Value $150-250

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2371 **1863, $100 State of Georgia Trio..** These three examples are all listed as Cr. 6B, with the mising control stamp on the back, but the red overprint is too high--although it is noted by this cataloger that it does not appear to be so high as to be a certain invert. All three notes grade AU to Choice CU.
Estimated Value $150-200

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2372 **1864, $20 Confederate States. Consecutive Pair. PCGS Choice New 63PPQ.. Fr-CS-67.** A nicely matched consecutive pair. Lot of 2 notes.
Estimated Value $125-150

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2373 **1864, $20 Confederate States. Variety Pair.. Fr-CS-67.** A pair of CSA $20s, each with a minor variety. The first is a PF-5 with a wide spread "Series 2," grading Fine-VF. The second is similar to PF-8, in that the "4" in "4 Series" appears corrected from a "1," grading VF with some edge damage at left. Lot of 2 notes.
Estimated Value $100-200

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

2374 **1863, $100 State of Georgia Pair..** A pair of Cr. 6 $100s, each grading Choice AU to Choice CU, with the red overprint inverted and appearing too high and through the rattlesnake at the top of the design. Lot of 2 notes.
Estimated Value $100-150

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

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1864, $20 Confederate States. Original Pack of 100.

2375 **1864, $20 Confederate States. Original Pack of 100. Choice AU to Choice CU.. Fr-T-67.** This intriguing group is one of only a handful or original packs that this cataloger has seen in the past two decades, and is one of three here offered. It consists of 100 consecutively serial numbers 20s, all from the A plate position, with the group banded together with a string and a paper band that is held together with a pin on the back of the pack. Penciled on the paper band is "2000", indicating the face value of the pack. A few of the notes have some minor staining and the last several notes will have a pinhole from the still-attached pin, but the balance of the notes range from poorly centered Uncirculated to approaching Gem quality. A lovely group with historical importance, certain to excite Confederate sympathizers and specialists alike. Lot of 100 notes.
Estimated Value $5,000-7,000

Roswell Bank Hoard, deacquisitioned from the Atlanta History Center.

Miscellaneous

2376 **$50.00 First Liberty Loan Converted 4¼% Gold Bond of 1932-1947.** Signatures of Teehee and McAdoo, with 52 coupons attached. **Extremely Fine.**
Estimated Value $500-600

2377 **A lot of miscellaneous Large and Small Size U.S. Currency.** Includes a large size $20 Gold note and some small size Nationals and 3 Fractional Currency notes. All are circulated notes, $186.25 in face value, and **Sold As Is.** Lot of 66 notes.
Estimated Value $400-500

2378 **Columbian Exposition Tickets..** A nice group of nine different tickets to the 1893 Columbian Exposition in Chicago, plus a Helper's Ticket to the Columbia County Fair (state unknown) in the same year. All are in New condition or close to it. Included are the regular issue ticket designs with Columbus, an Indian Chief, Washington, Franklin, Handel, and Lincoln, a Children's Special Ticket, A Chicago Day ticket, and a Manhattan Day ticket. Lot of 10 pieces.
Estimated Value $200-250

End of Sale - Thank You!

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